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Aos Aliados

Vitória

Marcha

Música de Ernesto Nazareth
Letra de José Moniz de Fragão
1918

Introd.

ff

cresc.

Detailed description: This block contains the introduction of the march. It is written for piano in 2/4 time with a key signature of two flats. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the bass line. The dynamic starts at fortissimo (ff) and includes a crescendo (cresc.) section. There are several accents (>) throughout the piece.

7

fff

f com entusiasmo

8vb-1

Detailed description: This block covers measures 7 through 11. It begins with a dynamic of fortississimo (fff) and a first ending bracket. The tempo and mood are marked 'f com entusiasmo'. The bass line includes an 8va-1 marking. The music continues with rhythmic patterns and accents.

12

Detailed description: This block covers measures 12 through 16. The music continues with the established rhythmic patterns and includes several accents (>) in both hands.

17

Detailed description: This block covers measures 17 through 21. The music concludes with a final cadence, featuring a double bar line and a repeat sign. The bass line has a final 8vb-1 marking.

22

1. *Só p/ acabar* 2.

tr *Fine* *f*

8vb

28

cresc.

33

1.

ff

38

43

2. *8va*

48

8^{va}-
sec.
f
8^{vb}-

Detailed description: This system contains measures 48 through 52. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A first ending bracket spans measures 51 and 52. Dynamic markings include *sec.* (second ending), *f* (forte), and octave markings *8^{va}-* and *8^{vb}-*.

53

p

Detailed description: This system contains measures 53 through 57. The right hand continues with a rhythmic pattern of eighth notes. The left hand consists of a steady accompaniment of chords, primarily triads and dyads, with a consistent bass line. The dynamic marking *p* (piano) is present.

58

pp 2^a vez *ff*

Detailed description: This system contains measures 58 through 62. The right hand has a melodic line with some grace notes. The left hand features a complex accompaniment with many chords. A first ending bracket is present in measure 61. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo), with the instruction "2^a vez" (second time).

63

Detailed description: This system contains measures 63 through 67. The right hand continues with a melodic line. The left hand accompaniment is dense with many chords. The music concludes with a final chord in measure 67.

68

1.

Detailed description: This system contains measures 68 through 72. The right hand has a melodic line with some grace notes. The left hand accompaniment is dense with many chords. A first ending bracket is present in measure 69. The marking "1." indicates the first ending.

The image shows a musical score for a piano piece titled 'Vitória'. The score is written in G major and 2/4 time. It consists of two systems of music. The first system starts at measure 73 and ends at measure 77. The second system starts at measure 78 and ends at measure 82. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *più f al Fine* and *ff*. There are also performance instructions like *8vb* and *8va* indicating octave transpositions. The piece concludes with *D.S. al Fine*.

Parte I

Já ressoou lá no campo aliado,
 Nas regiões cheias de sangue e glória,
 Um grito por mil bocas proclamado,
 Que nos previne a hora da vitória.

E quando ouvimos todos nós vibramos,
 O repetimos com calor ardente;
 E nossa pátria também sublimamos
 E sublimamos também nossa gente!

Parte II

Contra a razão, já hoje em dia,
 Não tem valor a tirania!
 E conseguimos a batalhar,
 A paz do mundo assegurar!

Avante! Avante!
 Era este o grito ao combater,
 Pois nesta causa triunfante,
 Nossa divisa era vencer,

Possui valor, possui firmeza
 Quem lutar, com força e glória,
 Consegue alto e com nobreza,
 Soltar um brado de vitória!

Parte III

O mundo inteiro, que se vê defenso,
 Contra o tirano do povo alemão,
 Nesta vitória deve ter o incenso,
 Que lhe perfume e suba o coração.

Parte I (bis)

É também justo que, aos heróis do feito,
 Sejam rendidos hinos e louvores,
 Nas homenagens a que têm direito,
 Que por direito devem ser de flores!!