

Sextuor, Opus 172

- 1 -

Cyril Plante

Moderato grazioso ♩ = 80

Clarinettes en Sib

Basson

Violon

Alto

Violoncelle

Piano

pp *mp* *pp* *pizz* *p* *mp* *p*

Red. *Red. *Red. *Red. *Red. 3 3 3 3 3 3 3 3

4

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

p

Red. 3 * Red. 3 * Red. 3 * Red. 3

11

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mp

p

p

ped. *

12

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

p

6

6

8

13

Clar. Sib

Bsn.

Vln. *mf*

Alt.

Vlc. pizz

Pia. *p*

mp

p

Red. 3 *

14

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia. *p*

p

Red. 3 *

17

Clar. Sib *mp*

Bsn.

Vln. *mp*

Alt.

Vlc

Pia. *p*

3 3 3 3

mp

p

3 3 3 3

mp

p

3 3 3 3

18

Clar. Sib

Bsn. *mp*

Vln. *mp*

Alt. *mp*

Vlc

Pia. *mp*

mp

mp

mp

mp

3 3 3 3

mp

mp

3 3 3 3

21

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

f

f

Red. * *Red.* * *Red.* * *Red.* *

23

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

dim.

dim.

dim.

p

p

mf

Red. * *Red.* * *Red.* *

25

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

Musical score for measures 25-29. The score includes parts for Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Violin (Vln.), Alto Saxophone (Alt.), Violoncello (Vlc), and Piano (Pia.). The key signature is two sharps (F# and C#). The Clarinet and Violin parts are silent. The Bassoon part plays a rhythmic pattern of quarter notes with rests. The Alto Saxophone and Violoncello parts play triplet eighth notes. The Piano accompaniment consists of quarter notes in both hands.

26

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

Musical score for measures 26-30. The score includes parts for Clarinet in Bb (Clar. Sib), Bassoon (Bsn.), Violin (Vln.), Alto Saxophone (Alt.), Violoncello (Vlc), and Piano (Pia.). The key signature is two sharps (F# and C#). The Clarinet and Bassoon parts are silent. The Violin part plays a melodic line. The Alto Saxophone and Violoncello parts play triplet eighth notes. The Piano accompaniment consists of quarter notes in both hands. A dynamic marking of *mp* is present above the first triplet in the Alto Saxophone part.

27 **Più lento** ♩ = 50

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

p

mp

p *mp*

Red. *Red. *Red. *Red. *

30

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

mp

mf *mp*

p *mp* *p*

mp *p*

Red. *

36

Clar. Sib *mf*

Bsn.

Vln.

Alt. *mf*

Vlc

Pia.

37

Clar. Sib

Bsn. *mf*

Vln.

Alt.

Vlc

Pia.

41

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

mp *mf* *cresc.*

3 3 3 3

43

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

mf *p* *cresc.*

3

45

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

mp

f

f

f

f

f

mf

dim.

dim.

dim.

mf

Red. *

47

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

The musical score consists of six staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Bassoon (Bsn.), the third for Violin (Vln.), the fourth for Alto Saxophone (Alt.), the fifth for Violoncello (Vlc.), and the bottom for Piano (Pia.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 is marked with a dynamic of *p* and includes a *(dim.)* marking. Measure 48 begins with a dynamic of *f* and features an eighth-note triplet (marked with an '8') in the upper staves. Measure 49 continues with a dynamic of *f*. Measure 50 reaches a dynamic of *ff*. The piano part in the bottom staff provides a rhythmic accompaniment with eighth-note patterns.

Sextuor, Opus 172

- 2 -

Cyril Plante

Andante ♩ = 60

Clarinette en Sib

Basson

Violon

Alto

Violoncelle

Piano

pp

p

mp

ℳ * ℳ * ℳ * ℳ * ℳ *

28

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf

mf *p*

mf

pizz

6

3

3

3

mp 3

Red. * Red. * Red. * Red. *

33

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

pp 3

arco

3

mf

p

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

39

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf

p cresc. ... mf

p

cresc. ... mf

p cresc. ... mf

mp

mf

3

6

6

3

*Red. **

44

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

p

f

p

f

p

f

p

f

3

*Red. **

68

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf *f* *f*

3 3 3 3

mf *f* *f*

mf

Red. *

72

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf *mf*

3 3 3 3

mp

Red. *

Andante ♩ = 60

75

Clar. Si \flat

Bsn.

Vln.

Alt.

Vlc

Pia.

mf *f* *mf* *f* *mf* *p*

3 3 3 3

Red. *

80

Clar. Si \sharp

Bsn.

Vln.

Alt.

Vlc

Pia.

mf *p* *mf* *mf* *mf* *mp*

pizz

6 3 3 3 3

Red. *

96

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

(cresc.) *f*

(cresc.) *f*

(cresc.) *f* *p* *pp*

(cresc.) *f*

(cresc.) *f*

(cresc.) *f*

f *p*

Red. *

102

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mp

p *mp*

mp *mf*

p *mp*

p *mp*

mp

Red. * *Red.* * *Red.* *

110

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

mp *mf* *mp*

mp *mf*

mp

mp *mf* *mp* *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

115

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

dim.

dim.

Red. 6 * *Red.* 6 * *Red.* 6 * *Red.* 6 *

123

Clar. Sib *mp*

Bsn. *p*

Vln. *mp*

Alt. *p*

Vlc. *p*

Pia. *p* *mp* *p*

Red. * *Red.* * *Red.* *

130

Clar. Sib *pp*

Bsn. *pp*

Vln. *pp*

Alt. *pp*

Vlc. *pizz*

Pia. *p*

Red. * *Red.* *

Sextuor, Opus 172

- 3 -

Cyril Plante

Allegro cantabile ♩ = 120

Clarinettes en Sib

Basson

Violon

Alto

Violoncelle

Piano

pizz

pp

p

pizz

p

pizz

p

p

arco. * *arco.* *

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

p

p

p arco

mf

mf

arco. * *arco.* * *arco.* * *arco.* *

13

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf

mp

p *pp*

arco

mp

mp

p *mf*

Red. *Red.* Red. * Red. *Red.* Red. * Red. *

18

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mp

mp

p

Red. * Red. * Red. * Red. *

22

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

pizz

p

mp

mp

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

27

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf

mp

mp

mp

mf

Red. *

Red. *

Red. *

Red. *

30

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mp

p

pizz

p

p

f

mp

Red. * *Red.* * *Red.* *

36

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

p

p arco

mf

Red. * *Red.* * *Red.* * *Red.* *

43

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf

mp

p *pp*

arco

mp

mp

p *mf*

Red. *Red.* Red. * Red. *Red.* Red. * Red. *

48

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mp

mp

p

Red. * Red. * Red. * Red. *

52

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

f

mf

56

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

59

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

63

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

67 **un poco più lento** ♩ = 100

Clar. Sib

Bsn.

Vln. *mf* 3 > *p*

Alt.

Vlc pizz *p*

Pia. *p*

71 **A tempo** ♩ = 120

Clar. Sib *f*

Bsn.

Vln.

Alt.

Vlc 3 *mf*

Pia. *mf*

75

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

79

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

83

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

(dim.) ----- *mf*

(dim.) ----- *p* *pizz* *p*

(dim.) ----- *p* *pizz* *p*

(dim.) ----- *p* *p*

(dim.) ----- *p* *p*

Red. * *Red.* * *Red.* *

89

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

p

p *arco*

mf *p* *3*

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

104 **Molto moderato** ♩ = 80

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf

Red. * Red. * Red. * Red. *

108 **A tempo** ♩ = 120

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

f *p*

f *p* *pizz*

f *p* *pizz*

f *mf* *p* *p*

Red. * Red. * Red. * Red. *

114

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Sextuor, Opus 172

- 4 -

Cyril Plante

Allegretto ma non troppo $\text{♩} = 100$

Clarinettes en Sib

Basson

Violon

Alto

Violoncelle

Piano

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

21

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf *f*

p *mp*

mp *mf*

mp *mf*

mf *f*

24

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf

p

mp

mp

mp

mf

3 3

6

26

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mp *mf*

mp

mf

mf

mf

3

3

6

29

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

f *mf*

mp *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

f *mf* *p*

6

6

32

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mf

p \curvearrowright *mf*

3

3

2

Red. *

37

Molto andante ♩ = 60

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

f

f *mf*

3

3

2

Red. *

42

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

mf *mp* *p* *p* *mf* *mf*

*Red. ** *Red. ** *Red. **

47

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

pp *mf* *p* *pp* *mf* *mp* *mf* *p* *pp* *mp* *mf*

*Red. 6 ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Più vivo ♩ = 100

53

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

mf ³ *p* *mp*

³ *p* *mf* ³

mf ³ *p* *mf* ³

³ *p* *mf* ³ *cresc.*

Red. *

58

Clar. Sib

Bsn.

Vln.

Alt.

Vlc.

Pia.

f *mf*

f *p*

f *mp*

f ³ *f* *mp*

f *mp*

f ³ *mf*

7

61

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

f *mf*

mp *p*

mf *mp*

mf *mp*

f *mf*

6

64

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

mp

mp

3 3

mf

6

66

Clar. Sib *mf* *f*

Bsn. *mp*

Vln. *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Pia. *mf* *f*

69

Clar. Sib *mf*

Bsn. *p*

Vln. *mp* *p* *mf*³

Alt. *mp* *p* *mf*³

Vlc. *mp* *p*

Pia. *mf* *p* *cresc.*

72

Clar. Sib

Bsn.

Vln.

Alt.

Vlc

Pia.

The musical score consists of six staves. The Clarinet in B-flat staff (top) begins with a whole rest, followed by a half note G4, a quarter note A4, and a sixteenth-note triplet of B4, C5, and D5, all marked *f*. A slur over the last three notes is labeled with a '6'. The Bassoon staff (second) has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *f*. The Violin staff (third) has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *f*. The Alto Saxophone staff (fourth) has a quarter note G4, a quarter note A4, and a quarter note B4, all marked *f*. The Viola staff (fifth) has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *f*. The Piano staff (bottom) has a quarter note G4, a quarter note A4, and a quarter note B4, all marked *f*. The piano part features a complex texture with a seven-note scale in the right hand and a seven-note scale in the left hand, both marked *f*. The score concludes with a double bar line.