

Tarantelle, Op.6

Camille Saint-Saëns

Presto ma non troppo

80 **A** **36**

117 **B** **34** **C** **6** *f*

161

168

175 *ff* *sf*

181 **17** *p* *cresc.*

206 **D** *dim.* *p* **4**

219 **6**

230 *p* **15**

249 **E** **8**

263

36

303

16 **F** **13** **15**

cresc. *sf*

349 **G** **56** **H** **Più mosso** **32**



437 **I** **14** **Pressez**

f

456

Musical notation for measures 456-462. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody consists of eighth notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line and a repeat sign.

463 **Prestissimo**

The musical score for Example 10, measures 463-472, is written in 2/4 time and marked **Prestissimo**. The key signature has one flat. The melody begins with a fortissimo (*ff*) dynamic, followed by a triplet of eighth notes. The dynamic then changes to piano (*p*). The piece concludes with a repeat sign.

476

2

f *f* *f*

[illegible]