

Quatuor pour piano, violon, alto et violoncelle

Allegro Moderato [$\text{♩} = 116$]*

Auguste Descarries

7

14 rit. Un poco tranquillo [$\text{♩} = 100$] rit. [a tempo] 4

22 rit.

27 [a tempo] f

33

38 Tempo rubato

41 stringendo ff

* Les indications métronomiques sont d'Aleksey Shegolev

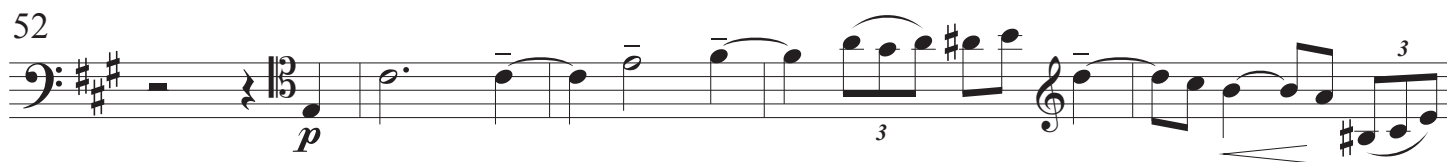
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45 **ritard.** - - - - - **Andante e sospirando** [$\text{♩} = 72$]

affettuoso



52 *p*

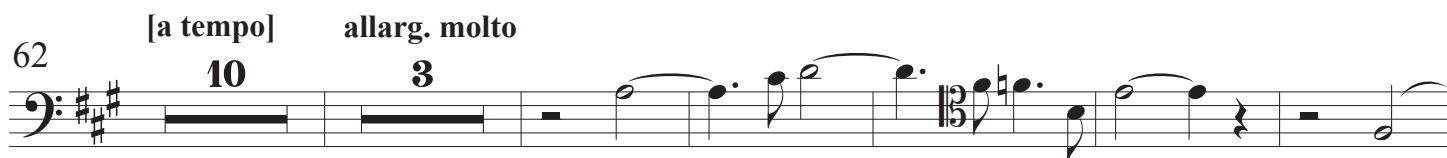


57 **[rit.]** - - - - -



62 **[a tempo]** **allarg. molto**

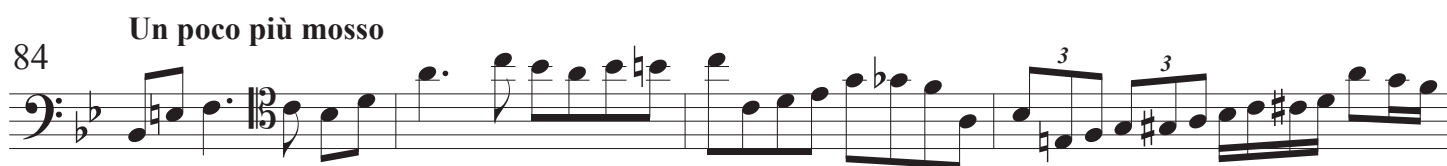
10 **3**



80



84 **Un poco più mosso**



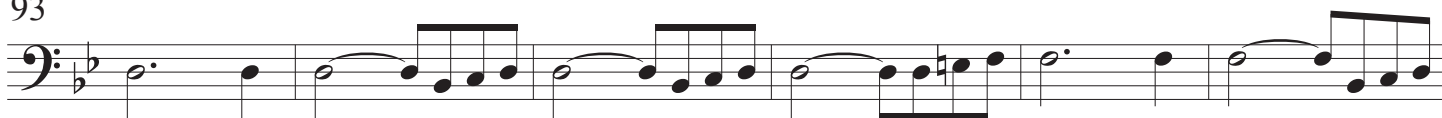
88



90



93



99



103



107



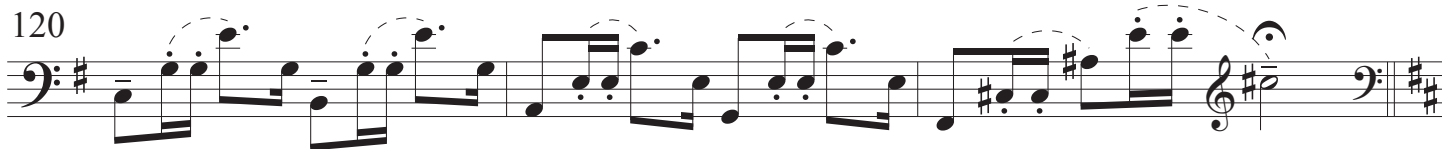
110



115



120

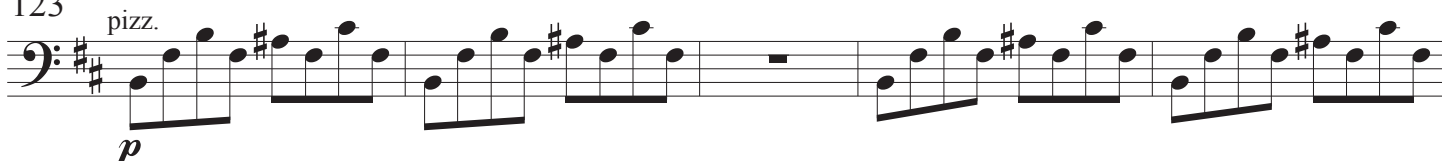


123

Con moto [♩ = 132]

pizz.

p



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128

132 *arco*

135 *pizz.* *p*

139

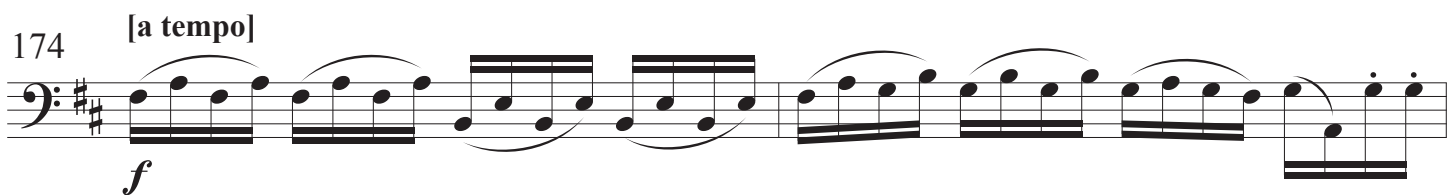
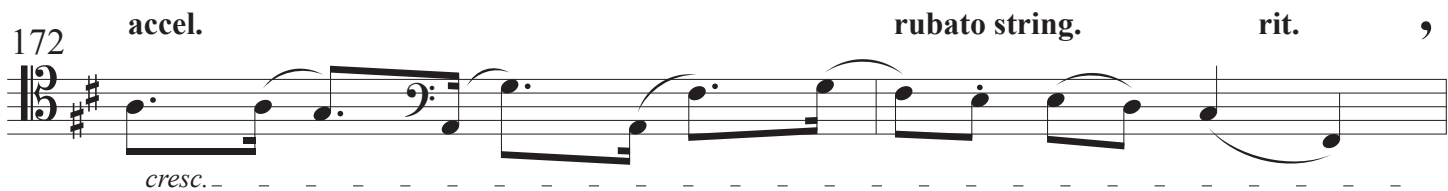
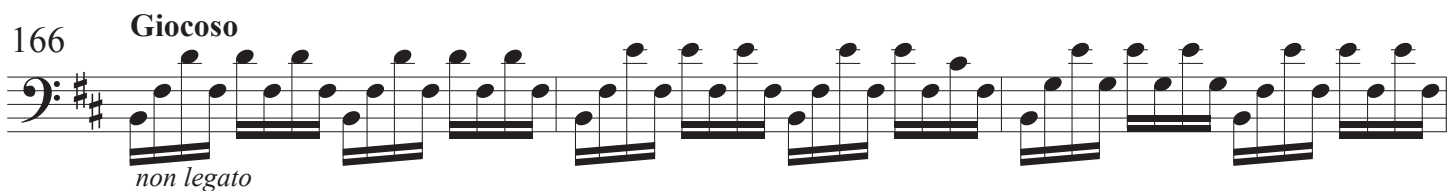
144 *rit.* *arco* *pizz.* *mf* *f*

147 *[a tempo]* *arco* *mf* *f* *mf* *3*

151 *p*

154 *molto espress.* *ff* *dim.* *3* *mf* *p* *mf* *3* *doloroso*

This musical score is for a quartet (piano, violin, viola, and cello) and covers measures 128 to 154. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in bass clef for measures 128-147 and switches to treble clef for measures 147-154. The music features a variety of textures and dynamics. Measures 128-131 show a continuous eighth-note pattern. Measure 132 introduces the *arco* (arco) instruction. Measures 135-138 feature a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). Measures 139-143 continue the eighth-note pattern. Measure 144 includes a *rit.* (ritardando) instruction and a dynamic range from *mf* (mezzo-forte) to *f* (forte). Measure 147 marks the beginning of a new section with the instruction *[a tempo]*. Measures 148-150 show a dynamic range from *mf* to *f* and include a triplet of eighth notes. Measure 151 starts with a dynamic of *p* (piano). Measure 154 is marked *molto espress.* (molto espressivo) and features a dynamic range from *ff* (fortissimo) to *dim.* (diminuendo), followed by a triplet of eighth notes and a *doloroso* (doloroso) section marked with a dashed line and a triplet of eighth notes.



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182 **1er Tempo** [♩ = 116]

4 5 7 14

212 **Più mosso** [♩ = 132]

4

fp *cresc. poco a poco* - - - - - 3 - - - - -

220

3 *sfz*

224

ff

227

231

234 **Presto** [♩ = 164]

meno f *molto cresc.* - - - - - *ff*