

377549

1st Violon (1)

CONCERTO II

Pour le

CLAVECIN

Avec accompagnement de deux

VIOLONS ALTO et BASSE

(deux Oboe deux Cors de Chasse ad Libitum)

(P A R)

H. Schobert

Op. XII

L O N D O N.

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VIOLINO PRIMO

CONCERTO
IIAll^o moderato

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

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for. pia.

VIOLINO PRIMO

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This page of musical notation is for a string quartet, featuring 12 staves of music in G major and 3/4 time. The notation includes various dynamics such as *pia.*, *for.*, and *Tutti*, and includes rehearsal marks 1 through 9. The music is written for four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a variety of note values, rests, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a standard musical notation style with a clear and legible layout. The dynamics *pia.* and *for.* are used throughout the piece, indicating changes in volume and texture. The *Tutti* markings appear at measures 6 and 9, suggesting a change in the ensemble's participation. The rehearsal marks 1 through 9 are placed at the beginning of specific measures, providing a clear structure for the performance. The notation is well-organized and easy to read, with a clear distinction between the different parts and their respective dynamics. The overall style is that of a professional musical score, with a focus on clarity and precision.

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Op. XII.