

Missa Sancti Stephani Protomartyris

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HofR 25/47

GEORG
REUTTER
DER JÜNGERE

S, A, T, B (Soli), S, A, T, B (coro), 2 tr, 2 trb, timp, 2 vl, b, org

BASSI



Wolfgang Esser-Skala, 2020

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1 KYRIE

1

Allegro

Violone

f Tutti

6

10

2

16

20

2

26

30

34

3

40

Andante

Violone

f Tutti

8

16

p Solo

24

f Tutti

31

p Solo

39

47

f *p*

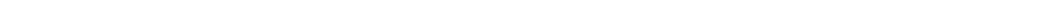
55

63

f *p*

The musical score is for a Violone part in a Gloria, marked Andante. It is written in bass clef with a 3/8 time signature. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 8, 16, 24, 31, 39, 47, 55, and 63 indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *Tutti* and *Solo*. The score is numbered 2, 8, 16, 24, 31, 39, 47, 55, and 63.

115



118  *f* *Un poco allegro* *f Tutti*

124

Musical notation for measure 124. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G

[illegible]

138

Measure 138 (Bass Clef): The measure begins with a quarter note G2, followed by an eighth note A2, and another quarter note G2. This is followed by a quarter rest, then an eighth note A#2, and a quarter note B#2. A bracket groups the next two eighth notes: A#2 and B#2. This is followed by a quarter note A#2, then a quarter note G2. A bracket groups the next two eighth notes: G2 and F#2. This is followed by a quarter note E2, then a quarter note D2. A bracket groups the next two eighth notes: D2 and C#2. This is followed by a quarter note B2, then a quarter note A2. A bracket groups the next two eighth notes: A2 and G2. The measure ends with a quarter note F#2.

145

Measure 145 in bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

153

Musical notation for measure 153. The staff begins with a bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). There is a whole rest for the next two beats. On the third beat, there is a D#3 (quarter) followed by a C#3 (quarter). The measure ends with a D3 (quarter) and a quarter rest.

161

161

169

Musical notation for measure 169, bass clef, 3/4 time. The melody consists of eighth and quarter notes, ending with a half note and a fermata.

3 C R E D O

5

[Allegro]
Violone *Tutti*
f

4

7

10

13
tasto solo

16
Adagio

20

24
p senza Org. *f col'Org.*

28
p senza Org.

32 *Allegro*
f

36 *p senza Org.*

40 *f col'Org.*

44

48

52

55

58

61

Detailed description of the musical score: The score is written for a single bass line. It begins at measure 32 with a tempo marking of 'Allegro' and a dynamic of 'f'. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests. At measure 36, the dynamic changes to 'p senza Org.' (piano without organ). At measure 40, it changes to 'f col'Org.' (forte with organ). The key signature remains one flat throughout. The score ends at measure 61 with a fermata over the final note.

4 SANCTUS

7

Violone **Larghetto**

2

5

9 **Allegro**

14

16

19

5 BENEDICTUS

Violone **Andante**

f Solo

5 *p* *f* *p*

9 *f*

13 *p*

17 *f* *p* *

21

25 *f*

29 **Allegro**
Tutti

33

The musical score is written for a Violone in bass clef with a common time signature (C). It begins with a tempo marking of 'Andante'. The first section is a 'Solo' marked with a forte 'f' dynamic. The music consists of eighth and sixteenth notes, with some rests. Dynamics change from 'f' to 'p' (piano) at measure 5, back to 'f' at measure 9, and to 'p' again at measure 13. A measure rest is indicated at measure 17. The score then transitions to a 'Tutti' section marked 'Allegro' at measure 29. This section features a change in dynamics to 'f' at measure 25. The tempo and dynamic changes are clearly marked above the staff. The piece concludes with a final note and a double bar line at measure 33.

6 AGNUS DEI

9

Adagio

Violone



p Solo



f



p



f



Tutti



Allegro



2

