

# *Missa Sancti Stephani Protomartyris*

Missa Sancti Stephani Protomartyris  
HofR 25/47

GEORG  
**REUTTER**  
DER JÜNGERE

S, A, T, B (Soli), S, A, T, B (coro), 2 tr, 2 trb, timp, 2 vl, b, org

ORGANO



Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

*First version, March 2020*

# 1 KYRIE

1

Allegro

Organo

*f* Tutti

6

10

16

20

26

30

34

40

5

[6]

[7]

[#]

9

[6]

4

#

2

6

5

9

[6]

6

5

9

[6]

6

5

9

[6]

[6]

[#9]

[6]

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[6]

[6]

[7]

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[6]

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4

[5]

3

6

4

5

3

## 2 GLORIA

Andante

Organo

*f* Tutti

8

16

*p* Solo

24

*f* Tutti

31

*p* Solo

39

47

*f* *p*

54

61

*f* *p*

69

[6#] 7 #6/4 [6] [6]/4 [5]# *f* [6] [6]/4 [5]# Tutti

77

6/4 5/3 7/# [6/5] [6] [6]/4 [5/3]

85

[6] [6] [6]/4 [5/3]

93 *Adagio un poco*

*f* Solo 2 *p* [6/5] [9/4] [8/3]

98

b b5 b b7 [7/5] 6 4 3

101

7/b5 6 b5 [9/b4] [8/3]

105

5 b7 6 5 9/[4] [8/b] b6/[b] 5 [b6/b4]/2 b7/b

108

b6/4 7/b b 6/b5 2

112

b6/5 [b5] [6/5] 6/4 [5/b] 7/[b] [6/5]

115

9 [4] 8 [3]  $\left[ \begin{smallmatrix} b6 \\ \#4 \\ b \end{smallmatrix} \right]$

118

2

*f*

*Un poco allegro*

*f Tutti*

[6] [6  $\flat$ ] 6 4 5  $\flat$   $\flat$

[6]

124

[6] [6] [-] [7  $\sharp$ ]

131

[7  $\sharp$ ] [7  $\sharp$ ] 6 4 5  $\sharp$

138

[6] [7  $\sharp$ ] [6] [6 4] [5  $\sharp$ ]

145

[ $\flat$ 6] 9 [7] [8] # [6] [6 4] [5  $\sharp$ ]

153

[6 4] [5  $\sharp$ ] [6] [6 5] [7  $\sharp$ ] [6]

161

[6] 7 6 [6] [6 4] [5 3]

169

[6] [6 4] [5 3] [5 3]

# 3 C R E D O

5

[Allegro]

*Organo* *Tutti* *f*

4

7

10

13

16

Adagio

20

24

*p* senza Org. *f* col'Org.

28

*p* senza Org.

32 *Allegro*  
 Bass clef, key signature of one flat. Measure 32 starts with a fermata on a whole note. Measure 33 has a forte (*f*) dynamic. Fingerings: [6], [6/5].

36 Bass clef. Measures 36-39. Fingerings: [6], [6], [6], [6], [6]. Measure 39 ends with a piano (*p*) dynamic and the instruction "senza Org." (without Organ).

40 Bass clef. Measure 40 starts with a forte (*f*) dynamic and the instruction "col'Org." (with Organ). Fingerings: [2], [6], [6], 7, [6/5], 6, [6].

44 Bass clef. Measures 44-47. Fingerings: #4, [6], b, [b6/5], 5, #, 6.

48 Bass clef. Measures 48-51. Fingerings: 7 #, 4 #, 6/5, 6, 6 #, [6].

52 Bass clef. Measures 52-54. Fingerings: [7 #/5], 6, [6], #, #4, #2.

55 Bass clef. Measures 55-57. Fingerings: [6 #], 6, [6/5], #, 6, [6/5], 6.

58 Bass clef. Measures 58-60. Fingerings: 7, 6, 7, 6, 7, [6], [6], [6], [6/5], 6/4, [5/3], [6], [7], [6].

61 Bass clef. Measures 61-63. Fingerings: 7, 6, 7, [6], 7, [6], [6], 6/4, 5/3. Measure 63 ends with a fermata on a whole note.

## 4 S A N C T U S

7

Larghetto

*Organo*

Organo

2

5

8 Allegro

13

16

19

## 5 BENEDICTUS

*Organo* **Andante**

*f* Solo

5

*p* *f* *p*

9

*f*

13

*p*

17

*f* *p*

21

25

*f*

**Allegro**

29

Tutti

33

## 9

*Organo*

***p*** Solo

Organo

*p* Solo

4

7

10

13

16

19

23

26

*f*

*Tutti*

*Allegro*

2

31

34

37

42

45

48

51

56

59