

Trois
QUATUORS
Pour Flûte,
Violon, Alto & Basse,
Dédiés
à M^{re}. Ch^{es}. Lafillé,
Par
N. A. SCHAFFNER.
Opéra 9. Prix: 9.
à Paris,

A la Lyre Moderne, au Magasin de Musique et d'Instrumens,

Rue Vivienne, N^o 6.

(288.)



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FLÛTE.

211

Mét: N.º 66 (p)
QUATUOR I

Allegro.

Mét: N° 66 (p) Allegro.
QUATUOR I. *risoluto.*

tr
F
P
P
F
tr
tr
8
dol
3
F
1^e fois.
2^e fois.
7
P
cres
PP dolce:
3
F
288.

Trills (tr) are present in measures 1, 3, 5, 7, 9, 11, 13, and 15. Dynamics include *f* (measure 1), *p* (measure 13), and *pp* (measures 15 and 16). The score consists of two staves of music, with the upper staff featuring more complex melodic lines and trills, and the lower staff providing harmonic support with chords and sustained notes.

Mét. N° 56

ADAGIO.

The tempo is marked *ADAGIO*. Dynamics include *p* (measures 17, 19, 21, 23) and *f* (measures 18, 20, 22, 24). Trills (tr) are present in measure 24. The score continues with two staves, featuring triplet markings (3) in measures 19, 21, 23, and 24, and various melodic and harmonic developments.

FLÛTE.

3

SCHERZO VIVACE.

RONDO
ALLEGRETTO.

A musical score for a flute part, titled "RONDO ALLEGRETTO." The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "p" (piano) at the beginning, "cres" (crescendo) on the sixth staff, and "F" (forte) on the seventh, eighth, and tenth staves. Trills are marked with "tr" on the ninth and tenth staves. The score concludes with a double bar line on the tenth staff.

FLÛTE

255

Musical score for Flute, measures 255-300. The score consists of 12 staves of music. It features a complex melodic line with many trills and grace notes. Dynamics include *p*, *pp*, *F*, and crescendos (*cres*). The key signature has one sharp (F#) and the time signature is 4/4.

FLÛTE

All.^o non troppo.

QUATUOR II

This musical score is for a flute part, labeled 'QUATUOR II'. It begins with the tempo marking 'All.^o non troppo.' and a key signature of one sharp (F#). The score is written on twelve staves. The first staff includes a '1' above the first measure and a 'P' (piano) dynamic marking. Trills are indicated by 'tr' above notes throughout the piece. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and trills. Dynamics such as 'P' (piano), 'F' (forte), and 'rinf' (rinforzando) are used to indicate changes in volume. The piece concludes with a final trill on the eleventh staff.

FLÛTE

277

Musical score for Flute, measures 277-314. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, rinf, circa). The piece concludes with a double bar line at measure 314.

Mét: N° 76 (°)

VILLAGEOISE.

First system of music for the 'VILLAGEOISE' piece. It consists of five staves. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a 6/8 time signature. The music features various melodic lines with trills (tr) and slurs. The second staff includes the instruction 'Sempre Piano'. The third staff has a '4' marking above it. The fourth staff ends with 'Fin Mineur.' and a double bar line. The fifth staff ends with 'D.C.' and a double bar line.

ANDANTE.

Second system of music for the 'ANDANTE' piece. It consists of seven staves. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a 3/4 time signature. The music is marked 'p' (piano) and includes various melodic lines with slurs and trills. The fourth staff has a 'Majeur.' marking above it. The fifth staff has a 'dol.' marking above it. The sixth staff begins with a 'p' marking. The seventh staff ends with a double bar line.

FLÛTE

89 9

Plus lent.

pp p f

FINAL.

Lento. f p f p p

Vivace. p f p f p f ff

FLUTE

10 **FLUTE**

The musical score for the flute part consists of 15 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, ff, cresc, decresc). The music is written in a single system across the staves.

FLUTE

11

Mét: N° 408. () Maestoso.

QUATUOR III.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Maestoso.' and the meter is 'Mét: N° 408. ()'. The piece is titled 'QUATUOR III.'.

The score consists of 11 staves of music. The first staff includes the tempo marking 'Maestoso.' and the meter 'Mét: N° 408. ()'. The second staff has the marking 'P ad libitum.' and 'a tempo.'.

The dynamics and markings throughout the piece include:

- rinf.** (rinf.)
- P** (P)
- dol.** (dol.)
- F P** (F P)
- Simplice.** (Simplice.)
- PP** (PP)
- tr** (tr)
- I.° fois.** (I.° fois.)
- f. 2.° fois.** (f. 2.° fois.)
- P** (P)

The score features various musical notations, including eighth notes, sixteenth notes, and triplets, as well as slurs and trills.

FLÛTE.

This page of musical notation contains 15 staves of music. The key signature is G major (one sharp). The notation includes various dynamics such as *rinf.* (rinforscendo), *F* (forte), *P* (piano), *dol.* (dolce), *rallentando*, *a tempo*, *legato*, and *P espressione*. There are also performance instructions like *tr* (trill), *1*, *2*, and *3* (fingerings). The piece concludes with a final chord and a double bar line.

FLÛTE.

13

SCHERZO. Allegretto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the piece is titled 'SCHERZO.'.

The notation includes various musical elements:

- Trills (tr):** Indicated above notes in measures 1, 5, 9, and 13.
- Dynamics:** 'p' (piano) appears in measures 1, 3, 7, 11, and 15. 'f' (forte) appears in measures 4, 6, 10, 12, and 16. 'cres.' (crescendo) is marked in measure 14. 'dol' (dolce) is marked in measure 17.
- Articulation:** Accents are placed over notes in measures 2, 8, 14, and 18.
- Structure:** The score is divided into sections by double bar lines. A section labeled 'Trio.' begins in measure 17, marked with a '3' (triple). The piece ends with a double bar line and the marking 'D.C.' (Da Capo).

Mét. N° 126 (♩)

CAVATICE

ANDANTE.

PP *Simplice.*

PP *Simplice.*

rinf.

PP

cres.

P

cres.

PP

PP

PP

FLÛTE

75

Mét: 12 6 (♩)
VIVACE.

The musical score for the Flute part consists of 12 staves. The key signature has one sharp (F#), and the time signature is 12/6. The tempo is marked 'VIVACE'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 12/6. The first measure is marked with a 'p' (piano) dynamic. The score continues with various musical notations, including slurs, ties, and dynamic markings. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The score ends with a final measure marked with a '3' (triple). The page number '288' is at the bottom.

16

FLÛTE

p

P

F

F

Majeur.

p

F

pp

FF

Fin.