

TROIS
QUATUORS

Pour Flute, Violon, Alto et

Basse concertante

DÉDIÉS

à M. Lesebvre de Nantes

PAR PORTA

ŒUV. I.^{er} DE FLUTE

Prix 9^{ll}

Gravés par Michot.

A PARIS

Chez Decombe, Luthier Professeur et M.^d de Musique, Quai de l'École, N.^o 19.
entre la Place des 3 Maries et celle de l'École, vis-à-vis la Samaritaine.

Il tient des abonnemens de musique pour tous les instrumens à raison de 30^{ll} par an
et 18 pour six mois. Et loue toutes sortes d'instrumens.

Enregistré à la B.^e N.^e

VIOLINO

All^o

QUATUORS I.^{er}

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with the tempo marking 'All^o' and the title 'QUATUORS I.^{er}'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (sf) and forte (f). There are several accents and slurs throughout the piece. The score ends with a double bar line.

VIOLINO

2933

A musical score for a violin, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics and articulations. The first staff begins with a forte (F) dynamic and includes a hairpin crescendo. The second staff features fortissimo (FF) and pianissimo (PP) dynamics. The third staff includes first finger (I) markings. The fourth staff has pianissimo (PP) dynamics. The fifth staff includes piano (p) and sforzando (sf) dynamics. The sixth staff includes piano (p) dynamics. The seventh staff includes piano (p) dynamics. The eighth staff includes fortissimo (FF) and piano (p) dynamics. The ninth staff includes fortissimo (FF) dynamics. The tenth staff includes fortissimo (FF) dynamics. The eleventh staff includes fortissimo (FF) dynamics. The twelfth staff includes pianissimo (PP) and fortissimo (FF) dynamics. The score concludes with a double bar line.

VIOLINO

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains dynamic markings *sf* and *P*. The second staff has *sf* and *P*. The third staff includes *sf*, *F*, *cres*, and *P*. The fourth staff features *cres*, *F*, *P*, *sf*, *P*, and *sf*. The fifth staff has *P*, *sf*, and *sf*. The sixth staff contains *sf*, *sf*, *sf*, and *F*. The seventh staff has *sf* and *sf*. The eighth staff includes *cres*, *F*, *P*, *cres*, *F*, and *P*. The ninth staff has *P*, *sf*, *P*, *sf*, *mf*, *P*, and *mf*, *P*. The section concludes with a double bar line.

Rondeau

The Rondeau section consists of five staves of music. It begins with a treble clef and a 4/4 time signature. The first staff has dynamic markings *p* and *sf*. The second staff includes *sf* and *F*. The third staff has *mf*. The fourth staff contains *sf*. The fifth staff has *F*. The section concludes with a double bar line.

VOLINO

2955

fin

Musical score for Violino, measures 1-15. The piece begins with a key signature of one sharp (F#) and a common time signature. The notation includes various dynamics such as *f*, *sf*, *p*, *mf*, and *sfz*. There are several trills and slurs. The word "fin" is written above the first measure. The score ends with a double bar line.

Minore

Larchet pres le chevalet

crés

D.C.

Musical score for Violino, measures 16-35. The key signature changes to one flat (F) and the time signature to 3/4. The piece is titled "Larchet pres le chevalet". The notation features many sixteenth-note patterns and triplets, marked with "3" and "1 1 1". Dynamics include *pp*, *f*, *sf*, *p*, and *mf*. The word "Minore" is written above the first measure of this section. The word "crés" is written above a measure in the middle. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

D.C.

QUATUORS II *All^o*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking *All^o*. The piece starts with a *pp* dynamic. The notation includes various note values, rests, and dynamic markings such as *f*, *sf*, *p*, *mf*, *sf*, *pp*, *f*, *p*, and *f*. There are also articulation marks like *tr* (trill) and *acc* (accent). The score concludes with a double bar line and repeat signs.

VIOLINO

A musical score for Violino, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music features a variety of dynamic markings and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff includes *f*, *pp*, and *sf* markings. The third staff has *f* and *sf*. The fourth staff is marked *sf*. The fifth staff contains four *sf* markings. The sixth staff starts with *sf* and *sf*, followed by *sf* and *sf*. The seventh staff begins with *f*, followed by *p* and *f*. The eighth staff is marked *p*. The ninth staff includes *p*, *f*, *pp*, and *f*. The tenth staff has *ff*, *pp*, *ff*, *pp*, *ff*, and *sf*. The eleventh staff is marked *ff*. The twelfth staff concludes with *f* and *ff*. Performance instructions include *tr* (trills) above the first and seventh staves. The score ends with a double bar line.

VIOLINO

Adagio

Musical score for Violino, Adagio section, measures 1-14. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff includes dynamic markings *p*, *ff*, and *p*. The second staff includes *mf*, *mf*, *sf*, and *sf*. The third staff includes *p*, *sf*, *psf*, *p*, *p*, *sf*, *psf*. The fourth staff includes *p*, *mf*, *pv*, *mf*, and *pv*. The fifth staff includes *sf*, *sf*, *sf*, and *p*. The sixth staff includes *ff*, *p*, and *p*. The seventh staff includes *mf*, *p*, *mf*, *sf*, and *sf*. The eighth staff includes *sf*, *psf*, and *p*. The ninth staff includes *mf* and *p*. The tenth staff includes *mf* and *pp*. The section concludes with a double bar line.

Tempo di Minuetto

Musical score for Violino, Tempo di Minuetto section, measures 15-18. The score consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Minuetto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff includes dynamic markings *pp*, *p*, *p*, and *ff*. The second staff includes *p*, *p*, and *f*. The section concludes with a double bar line.

VIOLIN

A violin musical score consisting of 12 staves. The notation includes various dynamic markings such as *p*, *sf*, *ff*, and *pp*, along with crescendo and decrescendo hairpins. The score concludes with a double bar line and the instruction "fin".

Adagio

VIOLINO

QUATUORS III.

The musical score is written for a violin and consists of 15 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio'. The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *mf*, and *ir*. There are also performance markings like *III* and *I*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#). The score concludes with a double bar line and the number 198.

VIOLINO

For Ti

Violino musical score, measures 1-10. The score consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The tempo is marked *Andante*.

Andante con
Espressione

Violino musical score, measures 11-15. This section continues the melodic and harmonic development. It features a variety of dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *sfz* (sforzando). The notation includes slurs, accents, and some fermatas.

TRIO

TRIO musical score, measures 16-20. This section is marked *TRIO* and features a different texture. The upper staff has a melodic line with dynamics *mf* (mezzo-forte) and *sf* (sforzando). The lower staff has a more rhythmic accompaniment with dynamics *p* (piano), *cres* (crescendo), and *sf* (sforzando). The tempo remains *Andante*.

Rondo

p pizzicato

R

P sf P sf P

R P

fin *R*

FF

FF

P FF P FF

P P P cres P P pizzicato

P

F

F

P sf P sf P F F

P

sf

cres sf sf

VIOLINO

103 13

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *pizzicato* and *D.C.* (Da Capo). The score concludes with a double bar line and repeat dots.

cres

ff

D.C.