

TROIS QUATUORS

Pour Flute, Violon, Alto et

Basse concertante

CE DÉDIÉ À

M^r Lefebvre de Nantes

PAR PORTA

ŒUV. 1.^{re} DE FLUTE

Prix 9^{lt}.

Gravés par Michot.

A PARIS

Chez Decombe, Luthier Professeur et M^d de Musique, Quai de l'Ecole, N^o 10.

entre la Place des 3 Maries et celle de l'Ecole, vis-à-vis la Samaritaine.

Il tient des abonnemens de musique pour tous les instrumens à raison de 30^{fr} par an

et 15 pour six mois. Et loue toutes sortes d'instrumens.

Enregistré à la B^e N^{le}

2 2/4

I^{er}

QUATUORS

All^o

BASSO

sf f sf f f p f p f p ff f ff p mf p p p ff ff

BASSO

N. 27/3

Musical score for Bassoon (BASSO) in 3/4 time. The score consists of 12 staves of music. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano), *sf* (sforzando)
- Staff 5: *sf* (sforzando), *sf* (sforzando)
- Staff 6: *sf* (sforzando)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo), *tr* (trill)
- Staff 10: *p* (piano), *mf* (mezzo-forte), *p* (piano)
- Staff 11: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo)
- Staff 12: *ff* (fortissimo), D.C. (Da Capo)

BASSO

Adagio

Adagio section, Bass part. The music is in 3/4 time and features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a sforzando (*sf*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo. The third staff features a sforzando (*sf*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a forte (*f*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff features a sforzando (*sf*) dynamic. The sixth staff includes a forte (*f*) dynamic and a crescendo. The seventh staff features a sforzando (*sf*) dynamic. The eighth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The section concludes with a double bar line and the instruction "D.C." (Da Capo).

Rondeau

Rondeau section, Bass part. The music is in 2/4 time and features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The second staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The section concludes with a double bar line and the instruction "fin".

2225

198

II^e
QUATUORS

BASSO

Allegretto

The musical score is written for a Bassoon (BASSO) in the second movement of a quartet. It consists of 15 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *sf* (sforzando), *sf* (sforzando), *p* (piano)
- Staff 3: *pp* (pianissimo), *p* (piano)
- Staff 4: *pp* (pianissimo)
- Staff 5: *p* (piano), *p* (piano)
- Staff 6: *pp* (pianissimo)
- Staff 7: *pp* (pianissimo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *p* (piano), *p* (piano)
- Staff 11: *sf* (sforzando)
- Staff 12: *f* (forte), *p* (piano), *ff* (fortissimo)
- Staff 13: *p* (piano), *f* (forte), *pp* (pianissimo), *f* (forte), *p* (piano), *f* (forte)

7.

D.C.

Adagio

p *ff*

p *mf* *p*

p *cres* *mf* *mf* *p* *cres* *mf* *mf*

pp *mf* *p*

f

cres *ff* *f* *p*

ff *p* *mf*

p

cres *mf* *mf*

cres *mf* *mf*

BASSO

272 9



Tempo di Minuetto



III.
QUATUORS.

This musical score is for the Bassoon (Basso) part of a quartet. It consists of 15 staves of music, written in bass clef with a common time signature (C). The music is characterized by a variety of dynamic markings and articulations. The first staff begins with a forte (ff) dynamic, followed by a piano (p) section. The second staff features a piano (p) dynamic. The third staff starts with a pianissimo (pp) dynamic. The fourth staff includes mezzo-forte (mf) and piano (p) markings. The fifth staff is marked forte (ff). The sixth staff features a pianissimo (pp) dynamic. The seventh staff is marked forte (ff). The eighth staff includes a piano (p) dynamic. The ninth staff is marked forte (ff). The tenth staff features a pianissimo (pp) dynamic. The eleventh staff is marked forte (ff). The twelfth staff includes a piano (p) dynamic. The thirteenth staff is marked forte (ff). The fourteenth staff features a pianissimo (pp) dynamic. The fifteenth staff is marked forte (ff). The score concludes with a double bar line.

BASSO

329 II

pp

ff

p

ff

p

f

pp

f

mf

mf

f

pp

ff

Andante

con
espressione

BASSO

mf P FF P FF FF F

TRIO

p FF P cres P cres F D.C.

RONDO

pizzicato F FF F F FF FF FF 2 FF 2 FF pizzicato FF

cres