

Symphony No. 3

J-C 14

J. B. Sammartini

Allegro

Violino I

Violino II

Viola

Basso

This system contains measures 1 through 11 of the first movement. The tempo is marked 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Violino I and II parts feature a melodic line with trills in measures 3, 5, and 7. The Viola and Basso parts provide a harmonic accompaniment with eighth and sixteenth notes.

Vln. I

Vln. II

Vla.

Bas.

This system contains measures 12 through 18. Measure 12 is marked with a '12' at the beginning. The Violino I and II parts continue their melodic development, with Vln. I featuring a trill in measure 18. The Viola and Basso parts maintain the harmonic support.

Vln. I

Vln. II

Vla.

Bas.

This system contains measures 19 through 25. Measure 19 is marked with a '19' at the beginning. The Violino I and II parts conclude the phrase with a final melodic line. The Viola and Basso parts provide a steady accompaniment.

29

Vln. I

Vln. II

Vla.

Bas.

tr

tr

41

Vln. I

Vln. II

Vla.

Bas.

51

Vln. I

Vln. II

Vla.

Bas.

tr

tr

61

Vln. I

Vln. II

Vla.

Bas.

70

Vln. I

Vln. II

Vla.

Bas.

Largo

Violino I

Violino II

Viola

Basso

14

Vln. I

Vln. II

Vla.

Bas.

Presto

Violino I

Violino II

Viola

Basso

9

Vln. I

Vln. II

Vla.

Bas.

15

Vln. I

Vln. II

Vla.

Bas.

22

Vln. I

Vln. II

Vla.

Bas.

30

Vln. I

Vln. II

Vla.

Bas.

37

Vln. I

Vln. II

Vla.

Bas.

44

Vln. I

Vln. II

Vla.

Bas.

51

Vln. I

Vln. II

Vla.

Bas.

59

Vln. I

Vln. II

Vla.

Bas.

65

Vln. I

Vln. II

Vla.

Bas.

73

Vln. I

Vln. II

Vla.

Bas.