

R. Gambe 8, Voix céleste
G. Fonds 8
Ped. Fonds 16_8
Largo

Benedictus
Missa Solemnis

Jason BARUK

JKB 37

Soprano: Be - ne dic tus qui ve - nit in no mi ne Do mi ni qui ve - nit in no mi ne Do mi

Alto: Be ne dic tus qui ve - nit in no mi ne Do mi ni qui ve - nit in no mi ne Do - mi -

Tenor: 8 Be - ne dic - tus qui ve nit in no mi ne Do mi - ni qui ve - - nit in no mi ne Do - mi -

Bass: Be - ne dic tus qui ve nit in no mi ne Do mi ni qui ve - nit in no mi ne Do mi

Organ: G.R.

The score consists of five staves: Soprano, Alto, Tenor, Bass, and Organ. The vocal parts sing the Latin text "Benedictus qui venit in nomine domini qui venit in nomine domini". The organ part features a rhythmic pattern with grace notes and sustained notes. Measure 8 begins with a forte dynamic. The vocal parts end with a fermata over the word "domini".

10 S. ni Ho - sa nna in ex cel - - sis in ex cel - - sis

A. ni Ho sa - nna in ex cel - - - sis in ex cel - - sis

T. 8 ni Ho sa nna in ex cel - - sis in ex cel - - sis

B. ni Ho sa nna in ex cel - - sis Ho sa na in ex cel sis

Org. The organ part consists of two staves. The top staff plays a sustained note on G4. The bottom staff plays a sustained note on B3. Both staves have grace notes and sustained notes throughout the section.

The score consists of five staves: Soprano, Alto, Tenor, Bass, and Organ. The vocal parts sing the Latin text "Hosanna in excelsis". The organ part provides harmonic support with sustained notes and grace notes. Measure 10 begins with a forte dynamic. The vocal parts end with a fermata over the word "excelsis".