

Arthur
Benjamin

Le tombeau de Rave

Valse-caprices for
clarinet & piano
or viola & piano

Viola part available to special order

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Note. *So as to make the work characteristic of either the Clarinet or Viola, it will be noticed that there are many differences (in the passage work especially) between the two. Thus it cannot be said that either is a transcription of the other.*

A. B.

Duration: 12½ minutes

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Le Tombeau de Ravel

Valse - Caprices

ARTHUR BENJAMIN

Introduzione. Allegro molto

(actual sounds)

CLARINET
in Bb

VIOLA

Introduzione. Allegro molto

PIANO

pp staccato secco

segue

due mani 8b.....

The first system of the score shows the initial entries of the Clarinet in Bb and Viola. The piano accompaniment is marked *pp staccato secco* and *segue*. The piano part is written for two hands, indicated by the *due mani 8b* marking. The music is in 3/4 time and B-flat major.

The second system continues the musical material. The Clarinet and Viola parts feature dynamic markings of *sf* and *mp*. The piano accompaniment continues with the *pp staccato secco* texture. The *due mani 8b* marking is repeated at the bottom of the system.

Meno allegro

pp *sempre pp*
pp *sempre pp*
pp *sempre pp*
locob *P*

Meno allegro

2

quasi trillo
e leggiero
P segue

Tempo I

cres - cen - do
cres - cen - do
f *Tempo I*

dim - in - u - en - do
dim - in - u - en - do
dim - in - u - en - do

pp
pp
pp
secco
8b.

poco rall.
poco rall.
8b. P

1 Poco lento

Con espressione di malinconia.

p dolce
p dolce
Poco lento
pp
segue

4

senza rigore, sempre espress
senza rigore, sempre espress
mp
ten.
senza rigore

ten.
senza rigore
ten.
senza rigore

3-5 3 5 3-5

molto cresc.
ten.
molto cresc.
f

ten.
f
con passione
P

5

f sempre
f sempre

cantando
f

con calore
con calore
con calore
f

più appassionato.
più appassionato.
più appassionato.

6

accel. molto
ff quasi cadenza
ff quasi cadenza
accel. molto
sf
ten. col Ped.

dimin. e molto rall - en - tan - do al
dimin. e molto rall - en - tan - do al
dimin. e molto rall - en - tan - do al

Poco lento

p
Poco lento
pp
P etc.

espress
espress
legato il basso

ppp
espress
Ped. ten

2 Presto, volante

ppleggieriss
ppleggieriss
Presto, volante
ppleggieriss

sempre volante e pp

senza Ped

l.h. r.h.

poco rit. . . a tempo

l.h. r.h.

poco rit. . . a tempo

7

pp sempre

First system of musical notation, consisting of four staves. The top two staves are vocal lines in treble and alto clefs. The bottom two staves are piano accompaniment in treble and bass clefs. The music features a complex melodic line with many accidentals and slurs.

Second system of musical notation, consisting of four staves. A box containing the number '8' is positioned above the first staff. The notation continues with vocal and piano parts, showing various rhythmic patterns and melodic developments.

Third system of musical notation, consisting of four staves. This system includes triplets in both the vocal and piano parts, indicated by a '3' above the notes. The piano accompaniment features a steady eighth-note bass line.

Fourth system of musical notation, consisting of four staves. A box containing the number '9' is positioned above the first staff. The piano part includes a complex fingering sequence: 5 2 1 4 3 2 1 4 5. The system concludes with a fermata over the final notes of the vocal line.

poco rall. - - a, tempo.

poco rall. - - a, tempo

colla parte

10



3 Andante, semplice

Andante, semplice

First system of musical notation, including vocal line and piano accompaniment.

12

Second system of musical notation, including vocal line and piano accompaniment. Dynamics: *pp*, *incalzando*, *pp*, *incalzando più sonore*.

Third system of musical notation, including vocal line and piano accompaniment. Dynamics: *sempre cresc. molto*, *sempre cresc. molto*, *sempre cresc. molto*.

13

Fourth system of musical notation, including vocal line and piano accompaniment. Dynamics: *ff*, *molto dim - in - u - en*, *ff*, *molto dim - in - u - en*, *ff*, *dimin. molto*, *p*.

do al pp pp

do al pp pp

pp

(pp)

sempre legato

rall - - en - - tan - - do lunga

ppp lunga

ppp lunga

pp

rall - - en - - tan - - do lunga

pp

P P

4 Allegro, Vigoroso

First system of musical notation. It consists of five staves: two for the upper right hand (treble and alto clefs), two for the lower left hand (treble and bass clefs), and a grand staff (treble and bass clefs). The tempo is marked "Allegro, Vigoroso" and the dynamic is "f". There are triplets in the upper right hand.

Second system of musical notation. It consists of five staves. The tempo is marked "Allegro, Vigoroso" and the dynamic is "f". There are triplets in the upper right hand. The system concludes with the instruction "subito *pe* leggiero" in the upper right hand, alto, and grand staff.

Third system of musical notation. It consists of five staves. The tempo is marked "poch. rit. . . a tempo". The dynamic is "molto cresc." and "f". There are triplets in the upper right hand. The system concludes with the instruction "poch. rit. . . a tempo" in the upper right hand and "molto" in the grand staff.

Fourth system of musical notation. It consists of five staves. It features triplets in the upper right hand and the grand staff.

14

p sub. leggiero *cresc.*
p sub. leggiero *cresc.*
p sub.

p sub. *cres - - cen - - do*
- cen - do *p* *cres - - cen - - do*
p

p leggiero
p leggiero
p leggiero

15

sempre p
sempre p

sempre p

cres - - cen do al
cres - - cen do al

cresc.

f p

16

f

pp leggieriss.
pp leggieriss.
pp

f *p* *ppp* *lunga*
f *p* *ppp* *lunga*
f *p* *ppp* *lunga*
l.h. *ppp*
P

5 Allegretto, preciso
staccatissimo

p
pizz. *p*
Allegretto, preciso
p

pp legato, equalmente

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a section marked with '(b) (b)' above the treble clef staff.

Second system of musical notation, continuing the vocal and piano parts. The piano part features a section with '2 1' above the treble clef staff.

Third system of musical notation, starting with a boxed measure number '17'. It includes performance directions: *poco marcato*, *pp mormorando*, *arco*, *pizz.*, and *p*.

Fourth system of musical notation, including performance directions: *pp*, *arco*, *pizz.*, *p*, *pp*, and *quasi pizz.*

Musical score for measures 1-17. The score is in G minor (three flats) and 4/4 time. It features a violin part, a viola part, and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

18

Musical score for measures 18-21. The score includes dynamic markings: *poco marc.*, *pp*, *p*, and *pp*. Performance instructions include *arco* and *pizz.* (pizzicato). The violin and viola parts have melodic lines with slurs, while the piano accompaniment continues with chords and some melodic fragments.

Musical score for measures 22-25. The score includes dynamic markings: *p*, *pizz.*, and *pp*. The instruction *l.h. cantando* (left hand cantando) is present in the piano part. The violin and viola parts continue with melodic lines, and the piano accompaniment features a prominent bass line.

19

Musical score for measures 26-29. The score includes dynamic markings: *pp*, *arco*, and *p quasi pizz.*. The instruction *(b)* is also present. The violin and viola parts have melodic lines with slurs, and the piano accompaniment features chords and a bass line.

First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are grand staff notation (treble and bass clefs). The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Second system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are grand staff notation. The notation includes a repeat sign and the instruction "G.P." (Grave Play) in the right margin of the top two staves.

Third system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are grand staff notation. The notation includes dynamic markings such as "p" (piano) and "pizz." (pizzicato) in the upper staves, and "mp" (mezzo-piano) in the lower staves.

Fourth system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are grand staff notation. The notation includes a repeat sign and various melodic and rhythmic patterns.

pp
arco
pp

This system contains two staves. The upper staff is for the violin, starting with a *pp* dynamic and an *arco* instruction. The lower staff is for the piano, also starting with a *pp* dynamic. The music is in a minor key and features intricate melodic lines with many slurs and ties.

This system continues the musical material from the first system. It features the same two staves (violin and piano) with complex melodic and harmonic textures. The piano part includes some chordal textures and moving bass lines.

6 Lento, intimo

segue
pp espress.
Lento, intimo
ppp
pp espress.
espress. cantando

This system marks the beginning of a new section, numbered 6, with the tempo and mood markings *Lento, intimo*. It features two staves. The upper staff is for the violin, starting with a *pp espress.* dynamic and a *segue* instruction. The lower staff is for the piano, starting with a *ppp* dynamic. The piano part includes a *pp espress.* dynamic and a *espress. cantando* instruction. The music is characterized by sustained chords and melodic lines.

pp espress.

This system continues the musical material from the third system. It features the same two staves (violin and piano) with complex melodic and harmonic textures. The piano part includes some chordal textures and moving bass lines.

* Play large-type notes with the Clarinet, the small with the Viola.

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

The second system begins with a boxed measure number '20'. It contains four staves. The vocal lines are marked with the instruction *più sonore*. The piano accompaniment includes the dynamic marking *p* and the instruction *sempre*.

The third system continues the piano accompaniment with four staves, showing a continuation of the rhythmic and harmonic patterns established in the previous systems.

The fourth system begins with a boxed measure number '21'. It contains four staves. The vocal lines are marked with *mp ancora più sonore* and *poco*. The piano accompaniment includes the dynamic marking *mp più sonore* and *poco*.

col Ped.

First system of musical notation. It consists of two vocal staves (soprano and alto) and a piano accompaniment. The vocal lines have lyrics: "a - - - poco - - - cres". The piano accompaniment has dynamics: "a", "poco", "cres".

Second system of musical notation. It consists of two vocal staves and a piano accompaniment. The vocal lines have lyrics: "cen do". The piano accompaniment has dynamics: "cen", "do", "f".

Third system of musical notation. It consists of two piano staves. The upper staff has dynamics: "ff", "dim". The lower staff has dynamics: "ff", "dim". There are markings "8b..." and "loco" below the lower staff.

Fourth system of musical notation. It consists of two vocal staves and a piano accompaniment. The vocal lines have lyrics: "in u en do sem pre". The piano accompaniment has dynamics: "loco". A box containing the number "22" is positioned above the first measure of the piano part.

ppp , accel.

ppp , accel.

ppp

P

Finale
Non troppo allegro

Non troppo allegro

pp

P P segue

cres - cen

cres - cen

cres - cen

23

do do

f

3

3 do

f

3

sempre f

sempre f

dimin.

Più mosso, giocoso

p

p

p Più mosso, giocoso *p*

pp (*pp*)

senza Ped.

3

3

3

3
ossia

24

rall - - en - - tan - - do al

sempre f

sempre f

rall - - en - - tan - - do al

sempre f

Tempo I^o (non troppo allegro)

dim - - in - - u - - en - - do al

Tempo I^o (non troppo allegro)

dim - - in - - u - - en - - do al

dim - - in - - u - - en - - do al

p
p
p
3
3

sempre p
sempre p
leggiere
cres
cres

Con molto brio
riten.

cen - do molto al ff
cen - do molto al ff
Con molto brio
riten.
ff

subito a tempo

mp (2) *sf* *sf*
subito a tempo *p* *sf* *sf*
p sub. *leggiere*

cres - cen - do molto

cres - cen - do molto

25

riten.

subito a tempo

ff

ff

riten.

subito a tempo

f

mf

riten.

Allegro molto come sopra

pp

pp

riten.

Allegro molto come sopra

f pp

le due mani

8b

sempre stacc.

8b.....

This system contains three staves. The top staff is a single melodic line with a wide intervallic leap. The middle staff is a treble clef accompaniment with a similar melodic line. The bottom staff is a bass clef accompaniment consisting of a steady eighth-note pattern. The instruction "sempre stacc." is written in the bass staff.

8b.....

This system continues the musical material from the first system, maintaining the same three-staff structure and accompaniment patterns.

8b.....

This system continues the musical material from the first system, maintaining the same three-staff structure and accompaniment patterns.

legatiss. cantando

ff ruvido

ff ruvido

ff ruvido

senza Ped.

8b.....

This system concludes the piece. The top two staves feature a melodic line with a final flourish. The bottom staff continues the eighth-note accompaniment. The instruction "legatiss. cantando" is written above the bottom staff, and "ff ruvido" appears three times in the top two staves. The instruction "senza Ped." is written below the bottom staff.

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Valse - Caprices

Clarinet in B \flat

ARTHUR BENJAMIN

Introduzione. Allegro molto

3

p

sf sf

sf sf

mp

1

pp

Meno allegro

sempre pp

2

quasi trillo

tr

cres

Tempo I

tr

f

dim

cen - do

3

in - u - en - do

pp

poco rall.

3

2 1 Poco lento
Clarinet in B \flat

Con espressione di malinconia

p dolce

trm

4

senza rigore, sempre espress.

senza rigore *molto cresc.* *f*

5

f sempre

6 *con calore*

più appassion.

accel. molto

quasi cadenza

Poco lento

dimin. e molto rall - tan - do al

espress.

trm

2 Presto, volante

pp leggeriss

ppp

poco rit. - a tempo

Clarinet in Bb

7

8

9

trm *trm* *trm*

poco rall. . . . , *a tempo*

10

11

2 3 4 5

poco rit. 2 3 4 5

3 *Andante, semplice*

12

pp

Clarinet in B \flat

incalzando

sempre cresc. molto **ff**

13
molto *dim* - - - *in* - - - - - *u* - - - - - *en* - - - - -

do *al* *pp*

rall - - - *en* - - - *tan* - - - *do* *lunga*
ppp

4 Allegro, Vigoroso

f

sub. p e leggiero

poch. rit. - - - - *a tempo*
molto cresc.

Clarinet in B \flat

[14]

p sub. leggiero

Detailed description: This staff contains the first line of music for measure 14. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. A slur covers the entire phrase. The dynamic marking is *p sub. leggiero*.

cresc. *p sub.*

Detailed description: This staff contains the second line of music for measure 14. It continues the melody from the first staff. The dynamic marking *cresc.* is placed under the first measure, and *p sub.* is placed under the second measure. A triplet of eighth notes is present in the second measure.

cres - - - cen - - - do *p leggiero*

Detailed description: This staff contains the third line of music for measure 14. The lyrics "cres - - - cen - - - do" are written below the notes. The dynamic marking *p leggiero* is placed at the end of the staff. A triplet of eighth notes is present in the second measure.

[15]

sempre p

Detailed description: This staff contains the first line of music for measure 15. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. A slur covers the entire phrase. The dynamic marking is *sempre p*.

Detailed description: This staff contains the second line of music for measure 15. It continues the melody from the first staff. A triplet of eighth notes is present in the second measure.

cres - - -

Detailed description: This staff contains the third line of music for measure 15. The lyrics "cres - - -" are written below the notes. A triplet of eighth notes is present in the second measure.

- - - cen - - - do al f

Detailed description: This staff contains the fourth line of music for measure 15. The lyrics "- - - cen - - - do al f" are written below the notes. A triplet of eighth notes is present in the second measure.

p

Detailed description: This staff contains the fifth line of music for measure 15. The dynamic marking *p* is placed at the end of the staff. A triplet of eighth notes is present in the second measure.

[16]

f

Detailed description: This staff contains the first line of music for measure 16. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A slur covers the entire phrase. The dynamic marking is *f*.

pp leggeriss.

Detailed description: This staff contains the second line of music for measure 16. The dynamic marking *pp leggeriss.* is placed at the end of the staff.

f *p* *lunga* *ppp*

Detailed description: This staff contains the third line of music for measure 16. The dynamic markings *f*, *p*, and *ppp* are placed at different points in the staff. The word *lunga* is written above the final note. A slur covers the entire phrase.

5 Allegretto, preciso
stacc.

Clarinet in B \flat

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The music is in a 2/4 time signature and features a series of eighth-note patterns. Measure 17 is marked with a boxed number [17] and includes dynamic markings of *poco marcato*, *pp mormorando*, *p*, and *pp*. Measure 18 is marked with a boxed number [18] and includes *poco marc.*, *pp*, and *p*. Measure 19 is marked with a boxed number [19] and includes *pp*. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

6 Lento, intimo

Clarinet in B \flat

2 *segue*
pp espress.

20

più sonore

21 *mp ancora più sonore* *poco*

a poco crescen-

do *ff*

dim. in uen-do sempre

ppp *accel.*

Finale

Non troppo allegro

p

23

crescen-do f

sempre f
 Più mosso, giocoso
p

