



EDICION ZOZAYA.

REPERTORIO DE BAILE

OBRAS ESCOJIDAS.

STRAUS.

Joli printems
Legend de la Foret
Nachtfalter
Aimer, boire et chanter
Les joies de la vie
Ilustracion
Nouvelle Vienne
Le beau Danube bleu
La vie d' artiste
Le sang Viennois
Cagliostro
Pizzicato
Leggerezza

KAULICH.

Sur la Montague
Sueños de amor
Horas felices
Lagrimas del Cielo
Bouquet

FAHRBACH.

Mirtos de oro
Amour des Femmes
Souvenir du Bal
Espril Viennois
El Despertador
Ebrio de amor
Souvenir
Tout a la joie, (Zamacois)
Le verre en main (Nicolas)
Sota de copas
Tirolesa
La Cigüeña
Mausse

VARIOS.

Walses.	Violeta-Straus	Walses	GROGER
id.	Hoja Volante	id.	FLIEGE
id.	Auras del Rhin	id.	MORLEY
id.	Dia de Moda	id.	ATMELLER
id.	Stambul	id.	QUILEZ
id.	Adelaida	id.	IDEM
id.	L' Immensité	id.	GRECH
id.	Periquito	id.	RUBIO
Polka.	Wals de los Fuegos	id.	CHUECA
Galop.	Recuerdos de la Granja	id.	VALVERDE
	Galatea	id.	L. MARTIN
	Tiket	Polka.	ARCHE
	Pasa-calle	id.	SATIAS
	Don Abdon y Don Senen	id.	BRETON
	Jongleur	id.	ESPINO
	Salacia	id.	RUBIO
	Diana	id.	FLIEGE
	Archiduquesa	id.	IGLESIAS
	Plum-Puding	id.	DIANAS
	Clavel Polka	id.	ROMEA
	Polka de las Galinas	id.	ID.
	El Loro	id.	SIDOROWITCH
	Las Amazonas	id.	RUBIO
	Cristina	Mazurcas.	IDE
	Mazurca del Orfeon	id.	CHUECA
	La Cariñosa	id.	VALVERDE
	Los Floretes	id.	MUNOZ
	¡Para mí!	id.	RUBIO
	A Lisboa	Galop.	ZABALZA
	Los Mosqueteros	Rigodones.	BRETON
			HERNANDEZ

Continúa la publicación de este repertorio que es el mas completo y escogido de los publicados en España.

L. Taberner, dibº y litº

Propiedad.



Depositado.

Z O Z A Y A

Editor

proveedor de la Real Casa y de la Escuela Nacional de Música

ALMACEN DE MÚSICA Y PIANOS

34 Carrera de San Jerónimo 34

MADRID

"A LISBOA"

GALOP BRILLANTE

arreglada á 2 y á 4 manos por
D. ZABALZA.

POR T. BRETON.

SEGUNDAS.

PIANO.

"A LISBOA"

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PIANO.

PIERAS:

SEGUNDAS.

Musical score for 'SEGUNDAS.' featuring two staves. The top staff is in common time and has a dynamic marking 'dim:'. The bottom staff is in common time. The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for 'SEGUNDAS.' featuring two staves. The top staff is in common time. The bottom staff is in common time and includes a dynamic marking 'rall:' and a measure with a 5/4 time signature.

Continuation of the musical score for 'SEGUNDAS.' featuring two staves. The top staff is in common time. The bottom staff is in common time and includes a dynamic marking 'mf'.

GALOP.

Musical score for 'GALOP.' featuring two staves. The top staff is in common time and has a dynamic marking 'p'. The bottom staff is in common time.

Continuation of the musical score for 'GALOP.' featuring two staves. The top staff is in common time. The bottom staff is in common time.

Final continuation of the musical score for 'GALOP.' featuring two staves. The top staff is in common time. The bottom staff is in common time.

PRIMERAS.

5



SEGUNDAS.

1 2 3 4 5 6 7 8 9 10 11 12

ff

8^a

8^a

8^a

8^a

ff

8^a

legato. mf

mf m. i.

SEGUNDAS.

1^a.2^a.

PRIMERAS.

The musical score consists of six staves of piano music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is three flats. Measure 1 starts with a forte dynamic (ff). Measures 4 and 5 are grouped together. Measure 8 is also grouped. Measure 11 is marked 'legato:'. The score includes various dynamics like ff, pp, and sforzando, and performance instructions like 'ff' and 'legato:'.

SEGUNDAS.

legato:

ff

p

SEGUNDAS.

The musical score consists of six systems of two staves each. The top staff (bass clef) and bottom staff (treble clef) are in common time (indicated by a 'C') and a key signature of two flats (indicated by two flats). The music begins with a forte dynamic (ff) in the first system. The notation includes various note values such as eighth notes, sixteenth notes, and grace notes, along with rests and dynamic markings like crescendos and decrescendos.

The sheet music consists of six staves of musical notation for two voices. The top two staves are identical, showing eighth-note patterns. The third staff begins with a forte dynamic (ff) and a piano dynamic (p). The fourth staff shows eighth-note patterns with grace notes. The fifth staff begins with a forte dynamic (ff) and a piano dynamic (p). The bottom two staves are identical, showing eighth-note patterns.

SEGUNDAS.

SEGUNDAS.

2º TRIO.

cres:

cres: *dim:*

ff

ff

ff

PRIMERAS.

15

The musical score consists of two staves. The top staff is labeled "8^a" and the bottom staff is labeled "2º TRIO". The music begins with a dynamic of *ff*. The 2º TRIO part starts with a dynamic of *ff*. The score includes various musical markings such as crescendos and decrescendos, and measures with different time signatures like 2/4 and 3/4.

SEGUNDAS.

16

SEGUNDAS.

16 17 18 19 20 21 22 23 24 25

A musical score for two voices or instruments, featuring six staves of music. The music is in common time and consists of measures numbered 8^a, 8^b, 8^c, 8^d, 8^e, and 8^f. The score includes dynamic markings such as *p*, *cres:*, and *tr*. The vocal parts are written in soprano clef, and the piano accompaniment is written in bass clef. The music is set against a background of horizontal dashed lines.

SEGUNDAS.

The musical score consists of six staves of piano music. The first two staves are labeled "SEGUNDAS." and feature a melodic line with various dynamics, including "m.d." (mezzo-dolce) and "ff" (fortissimo). The third staff is labeled "CODA." and shows a rhythmic pattern of eighth notes. The remaining three staves show harmonic patterns with bass notes and chords.

8^a

8^a

CODA.

8^a

8^a

8^a

SEGUNDAS.

8^a baja

PRIMERAS.

21

8a

8b

ff

8c

8d

fff

8e

fff

