

**GIO. ANTONIO PANDOLFI MEALLI**

**SONATE**

**CIOE'**

**Balletti, Sarabande, Correnti, Passacagli,  
Capriccetti & una Trombetta**

**A UNO E DUE VIOLINI E BASSO**

**ROMA, 1669**

**TRASCRIZIONE DI LORENZO GIRODO, 2010**



ORGANO, ET BASSO DI VIOLA INSIEME.

# SONATE CIO É

Balletti, Sarabande, Correnti, Passacagli, Capriccetti, & vna  
Trombetta, a uno, e due Violini, con la terza parte  
della Viola a Beneplacito.

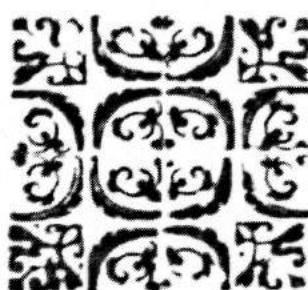
DI D. GIO: ANTONIO PANDOLFI  
Musico Istrumentista di Violino nella Proto-Metropoli della  
Nobilissima, & Esemplare Cittá di Messina.

D E D I C A T E

*All'Illustrissimo, & Eccellentissimo Principe*

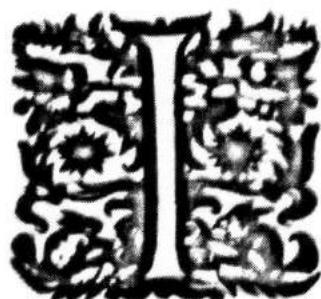
D. GIO: ANTONIO  
LA ROCCA

Principe d'Arcontes, Marchese di Rocca Alumara, e  
Barone di S. Michele, e Bitonte.



IN ROMA, Per Amadeo Belmonte. 1669. CON LICENZA DE' SUPERIORI.

# Eccellentissimo Principe.



O viuo si ricolmo di rimerente dimozione verso V. E che sempre mai hò bra mato alcun motivo di palesarla con estrema dimostrazia l'interno del mio offequioso affetto, come giacchè tra colla volontà l'esecuzione, con tāto gusto, quanto è il disgusto, e rossore, che l'perimento nel conoscermi farà così inutile di sì gran Principe. Considerato però nell'innata sua magnanimità, che non isdegnagli humili i tributi d'irremissione ( simile in questo al mare, che pure accoglie in seno picciolissimi riuli ) L'offro questa mia Opereta, nata sotto il felice auspicio dell' H. V., coll'occasione della sua Nobiliss. e Virtuofissima Accademia, dedicando insieme al suo glorioso Patronio tutto me stesso; e confessso, che l'ardore di quegli offequis humiliissimi, che l'accompagnano, la rendono in parte meritevole della sua benigna protezione; e quanto maggiore sarà la mia debolezza, sarà meno disdicevole un sì loduole appoggio. E vero, che il mio ardore eccede i confini della debita cōuenienza, mà è pur'aco vero, che quelle maniere virtuofissime, colle quali V. E. rapisce il cuore di chi la serue, oltre passano ogni termine di completezza. Non ardisco inoltrarmi nelle particolari lodi di V. E. per non offendere l'ingenuo suo valore, e modestia; tanto più, che non può un rozzo pletto supplire quel che deve fare, con sonora tremba la Pama, registrando negl'annali, dell'Eternità, e le sue conspicue virtù, e le glorie della sua Eccellenissima Famiglia. Vorrei che sì come suagliera forsi questo esiguo instrumento con roca melodia negl'animo qualche affetto, così additasse quella maraviglia, che nell'offermar le sue rare qualità ciaschedun concepisce. Seiocco sarebbe chi si sforzasse di prouar ch'el Sole risplenda: E questo appunto ci addita quella sua accea Candela, essendo tanto chiare nel mondo le sue grandezze, che non han bisogno d'altra lume d'eloquenza, che le palese: Che però non temerà que sta Operetta l'horribile tenebre della maledicenza se sarà illuminata da sì benigni splendori; nè mi sbigottiranno gl'affalti invidiosi de' Mostri, nè le saette pericolose de' g'li Aristarchi, mentre mi bò eletta per fiorissima difesa la più forte ROCCA fra tutte l'altre, che mi possa suggerire il timore. Grandisca intanto colla solita sua generosità quella tenue caparra di quel molto, che doverei, la quale scruirà almeno per tributo del suo merito, se non per sodisfazione del mio debito. E quando non baurà altro di buone, sarà almeno un sollimor in di quel rimerente offequio, con cui la mia volontà non sà stare oziosa ne' donuti tributi delle mie obligationi. Si compiaccia come Principe generofissimo, che mi sia scorta lo splendore del suo gloriosissimo Nome; che mi sia scudo la benignità della sua favoreuole protezione, e che mi sia porto il felice acquisto della sua gentilissima grazia, mentre col fine humilmente lachinandomi gli prego dal Cielo il colmo d'ogni desiderabile contentezza.

Di V. E.

Humiliss. Obligatiss. & Affectionatissimo Servo

D. Gio. Antonio Pandolfi.



## NOTE DI TRASCRIZIONE

Le *SONATE cioe' BALLETTI* di Gio. Antonio Pandolfi, pubblicate a Roma nel 1669, sono composte da tre libri parte: *Violino Primo*, *Violino Secondo* e *Organo, et Basso di Viola insieme*.

Nella trascrizione l'indicazione è solamente quella di Organo. La divisione in battute, dove presente, è spesso casuale soprattutto nei tempi in tre ed è stata riproposta con la stanghetta tratteggiata in presenza di emiole. I ritornelli sono proposti come sull'originale, senza l'indicazione finale di 1 e 2. La numerazione del basso continuo è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro. Eventuali suggerimenti sono posti sopra la nota o tra parentesi quadrate. Le correzioni sono riportate nella tavola di seguito.

## TAVOLA DELLE CORREZIONI

brano	misura	parte	riferimento	originale	correzione
Il Tozzi	40	violino II	prima nota	mancante	aggiunta
Il Candeloro	23	violino I e II	corona	non presente	aggiunta
	24	violino II	indicaz. movimento	la sua Sarabanda	la sua Corrente
Il Drago	28	violino I	terza nota	semiminima	minima
	41	violino I	quarta nota	semiminima	minima
	42	violino II	seconda nota	sol naturale	sol #
Il Falvetti	4	violino II	seconda nota	semicroma	croma
	38	violino II	corona	non presente	aggiunta
Il Cara	3	organo	prima nota	semicroma	croma
	24	organo	seconda nota	mi b	mi naturale
Il Muscari	7	violino I	pausa	di croma	di semiminima
	10	violino I, organo	corona	non presente	aggiunta
	19	violino I, organo	corona	non presente	aggiunta
	21	violino II	legature e punti sulle note aggiunti		
La Spata Fora	30	organo	prima nota	mancante	aggiunta
	42	organo	nota	semibreve	semibreve col punto
	66	organo	quinta nota	croma	semicroma
	77	violino II	corona	non presente	aggiunta
	80	organo	battute	mancanti	aggiunte
Il Marquette	15	violino II	ultima nota	semiminima	minima
	67	violino I	prima nota	la naturale	la b
	83	violino I	prima nota	la naturale	la b
	81-89	organo	battute	mancanti	aggiunte
Il Monforti	10	violino	pausa	di croma	di semiminima
Il Raimondo	8	violino	corona	non presente	aggiunta
	51	organo	indicaz. movimento	allegro	vivace
	58	violino	legature	non presenti	aggiunte
	62	organo	corona	non presente	aggiunta
Il Mauritio	1	organo	indicaz. movimento	largo	allegro
	31	organo	corona	non presente	aggiunta
	32	organo	indicaz. movimento	allegro	presto
	38	violino	ultima nota	mancante	aggiunta
	53	violino	corona	non presente	aggiunta
	96	violino	legatura	non presente	aggiunta
Il Catalano	32	organo	legatura	non presente	aggiunta
	76	organo	eliminata battuta e basso riproposto come a battute 44 e 45		
	100	organo	nota	semibreve	semibreve col punto
	126	violino	eliminate quattro note da un ottavo		



IL TOZZI. Capriccetto Primo à 3.

Largo

Violino Primo

Violino Secondo

Organo

4

7

10

Adagissimo

14

16

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (G major). Measure 16 starts with a sixteenth-note pattern followed by eighth notes. Measures 17 and 18 continue this pattern with some variations in note heads.

Vivace

19

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The music features eighth-note patterns and some grace notes.

24

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The music features eighth-note patterns and some grace notes.

33

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The music features eighth-note patterns and some grace notes.

39

This section consists of three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The music features eighth-note patterns and some grace notes.

IL CANDELORO. Capriccetto Secondo à 3.

Allegro

Violino Primo

Violino Secondo

Organo

4

8

4 3

12

Musical score for piano, page 16, measures 4-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 4 begins with a whole note in the bass, followed by a half note in the treble. Measure 5 begins with a half note in the bass, followed by a whole note in the treble.

Musical score for piano, page 19, measures 1-3. The score consists of three staves: treble, bass, and right hand. The key signature is two sharps. Measure 1: Treble staff has eighth-note pairs (A-C#), (E-G#), (B-D#). Bass staff has eighth-note pairs (D-G), (B-E). Right hand has eighth-note pairs (F-A), (C-E), (G-B). Measure 2: Treble staff has eighth-note pairs (E-G), (B-D), (G-B). Bass staff has eighth-note pairs (D-G), (B-E). Right hand has eighth-note pairs (F-A), (C-E), (G-B). Measure 3: Treble staff has eighth-note pairs (E-G), (B-D), (G-B). Bass staff has eighth-note pairs (D-G), (B-E). Right hand has eighth-note pairs (F-A), (C-E), (G-B).

The musical score continues from measure 22. The vocal line consists of eighth-note patterns. The bassoon part features sustained notes and eighth-note chords. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. The score is set in common time, with key changes indicated by sharps (#) and double sharps (6#). The vocal part is labeled "La sua Corrente".

A musical score for piano, page 28. The score consists of three staves: Treble, Treble, and Bass. The key signature is two sharps. The music begins with a measure of two eighth notes in the treble clef staff. This is followed by a measure of two eighth notes in the treble clef staff. Then, a measure of one eighth note followed by a half note in the bass clef staff. The next measure contains two eighth notes in the treble clef staff. A measure of one eighth note followed by a half note in the bass clef staff follows. The next measure contains two eighth notes in the treble clef staff. The final measure shown contains one eighth note followed by a half note in the bass clef staff.

Musical score for piano, page 10, measures 39-40. The score consists of three staves: treble, treble, and bass. The key signature is two sharps. Measure 39 starts with a forte dynamic. Measure 40 begins with a half note in the bass staff.

IL DRAGO. Capriccetto Terzo à 3.

Largo

Violino Primo

Violino Secondo

Organo

4

8

13

15

17

Treble staff: note, eighth-note pair, sixteenth-note pattern. Bass staff: eighth-note pairs.

La sua Corrente

20

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

25

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

29

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

34

Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

### La sua Sarabanda

38

42

45

48

52

IL FALVETTI. Capriccetto Quarto à 3.

Al Sig. Don Michel'Angelo Falvetti mio Sig. Singolarissimo.

Allegro

Violino Primo

Violino Secondo

Organo

4

8

12

15

Musical score for piano, measures 15-17. The score consists of three staves: treble, bass, and a lower staff. The treble staff features sixteenth-note patterns. The bass staff has eighth-note patterns. The lower staff has eighth-note patterns. Measure 15 ends with a vertical bar line.

18

Musical score for piano, measures 18-20. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. Measure 18 ends with a vertical bar line.

La sua Sarabanda

21

Musical score for piano, measures 21-23. The score is in 3/4 time. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. Measures 21 and 22 end with vertical bar lines.

30

Musical score for piano, measures 30-32. The score is in 3/4 time. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. Measures 30 and 31 end with vertical bar lines. A sharp sign is placed above the bass staff in measure 32.

IL CARA. Capriccetto Quinto à 3

Largo

Violino Primo

Violino Secondo

Organo

5

9

15

La sua Corrente

19

Musical score for piano, page 10, measures 29-30. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 29 begins with a forte dynamic (f) in common time. The first measure ends with a double bar line and repeat dots. The second measure continues with a forte dynamic (f). Measure 30 begins with a piano dynamic (p), followed by a forte dynamic (f). Measure 30 concludes with a 4/3 time signature. Measure 31 begins with a forte dynamic (f) in 4/3 time.

Musical score for piano, page 10, measures 36-43. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 36 starts with a forte dynamic. Measures 37-40 show a rhythmic pattern of eighth and sixteenth notes. Measures 41-43 continue this pattern. Measure 43 ends with a forte dynamic. The score includes measure numbers 36, 43, and 4, and section markers b and #.

## La sua Sarabanda

The musical score for 'La Sua Sarabanda' at measure 40 consists of three staves. The top staff is treble clef, the middle staff is alto clef, and the bottom staff is bass clef. The key signature is one flat. Measure 40 begins with a dynamic of *p*. The first two measures of the treble and alto staves are identical, featuring eighth-note patterns. The bass staff begins with a dynamic of *p*, followed by a 4/3 time signature change. The bass staff then continues with eighth-note patterns, mirroring the upper staves. A vertical bar line separates the first two measures from the third. The music concludes with a repeat sign and a colon, indicating a repeat of the section.

IL MUSCARI. Capriccetto Sesto à 3.

Allegro

Violino Primo

Violino Secondo

Organo

3

6

8

11

Musical score page 11. The score consists of three staves: Treble, Bass, and another Treble staff below it. The music includes various note heads, stems, and beams, with a sharp sign indicating key signature changes.

14

Musical score page 14. The score consists of three staves: Treble, Bass, and another Treble staff below it. The music includes various note heads, stems, and beams, with a sharp sign indicating key signature changes.

17

Musical score page 17. The score consists of three staves: Treble, Bass, and another Treble staff below it. The music includes various note heads, stems, and beams, with a sharp sign indicating key signature changes.

La sua Corrente  
20

Musical score page 20. The score consists of three staves: Treble, Bass, and another Treble staff below it. The music includes various note heads, stems, and beams, with a sharp sign indicating key signature changes. The section title "La sua Corrente" is written above the first staff.

25

Musical score page 25. The score consists of three staves: Treble, Bass, and another Treble staff below it. The music includes various note heads, stems, and beams, with a sharp sign indicating key signature changes.

LA DOMENGA. Sarabanda à 2 Violini.

Allegro

Violino Primo

Violino Secondo

Organo

The musical score consists of three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in bass clef, indicating common time. The key signature is A major, indicated by two sharps. The tempo is Allegro. The first measure starts with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note. The second measure continues with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note. The third measure continues with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note.

4

The musical score consists of three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in bass clef, indicating common time. The key signature is A major, indicated by two sharps. The tempo is Allegro. The fourth measure starts with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note. The fifth measure continues with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note. The sixth measure continues with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note.

7

The musical score consists of three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in bass clef, indicating common time. The key signature is A major, indicated by two sharps. The tempo is Allegro. The seventh measure starts with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note. The eighth measure continues with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note. The ninth measure continues with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note.

10

The musical score consists of three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in bass clef, indicating common time. The key signature is A major, indicated by two sharps. The tempo is Allegro. The tenth measure starts with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note. The eleventh measure continues with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note. The twelfth measure continues with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note.

14

The musical score consists of three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in bass clef, indicating common time. The key signature is A major, indicated by two sharps. The tempo is Allegro. The fourteenth measure starts with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note. The fifteenth measure continues with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note. The sixteenth measure continues with Violino Primo on a quarter note, followed by Violino Secondo on an eighth note. The Organo staff has a sustained note.

IL FALCOGNONI, Balletto Primo à due Violini.

Largo

Violino Primo

Violino Secondo

Organo

5

7 6 #      #3

9

6      #      #      6 6      #

14

#      #      #      6

20

#      #      #      # 4 #

IL FERROTTI. Balletto Secondo à 2 Violini.

Largo

Violino Primo

Violino Secondo

Organo

5

10

13

18

La sua Sarabanda. Largo

IL GIUSTO. Balletto Terzo à 2 Violini.

Largo

Violino Primo

Violino Secondo

Organo

The musical score consists of three staves. The top two staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is G major (one sharp). The violins play eighth-note patterns, while the organ provides harmonic support with sustained notes and chords. Measure numbers 1 through 6 are indicated above the staves.

5

The score continues with the same instrumentation and key signature. Measures 5 through 10 are shown, featuring more complex eighth-note patterns and harmonic changes. Measure numbers 5 and 6 are indicated above the staves.

La sua Sarabanda

10

The score transitions to a Sarabanda section, indicated by the title "La sua Sarabanda". The key signature changes to G major (no sharps or flats). The time signature changes to 3/2. Measures 10 through 15 are shown, with measure numbers 10, 11, and 12 indicated above the staves. The organ provides a steady harmonic foundation.

18

The Sarabanda section continues with measures 18 through 23. The instrumentation remains the same, and the key signature stays in G major. Measure numbers 18, 19, and 20 are indicated above the staves.

LO GIUDICE. Balletto Quarto à 2 Violini.

Largo

Violino Primo

Violino Secondo

Organo

5

6

10

La sua Sarabanda

15

# #

20

#

IL COLANGIOLO. Balletto Quinto à 2 Violini.

Largo

Violino Primo

Violino Secondo

Organo

5

b

10

La sua Sarabanda.

15

6 6 6



# LA SPATA FORA. Trombetta à 2 Violini.

All'Illustrissimo Sig Don Francesco Spata Fora Amatore,  
e Professore della Musica, mio Padrone Osservandissimo.

Adagio

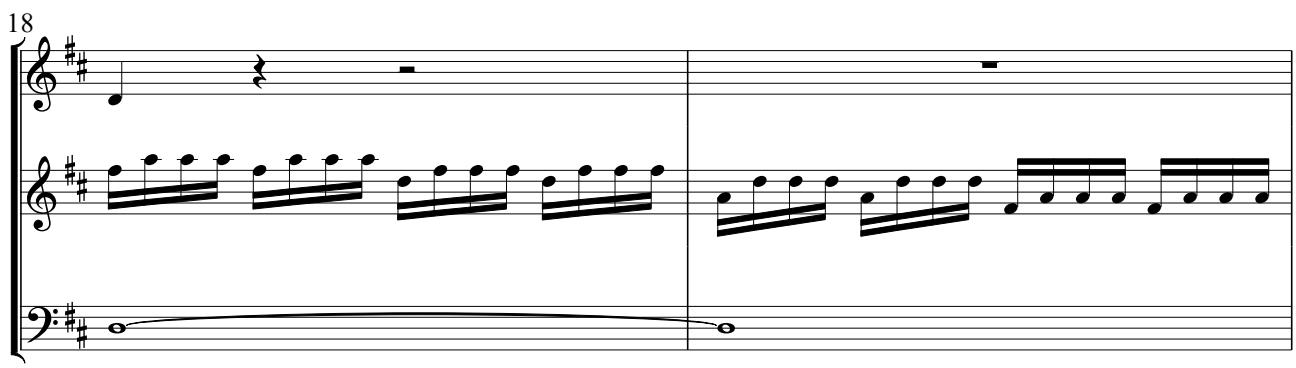
Musical score for measures 1-4. The score consists of three staves: Violino Primo (treble clef), Violino Secondo (treble clef), and Organo (bass clef). The key signature is one sharp (F#). Measure 1: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 2: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 3: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 4: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Dynamics: *p*, *f*, *tr*.

Musical score for measures 5-10. The score consists of three staves: Violino Primo (treble clef), Violino Secondo (treble clef), and Organo (bass clef). The key signature is one sharp (F#). Measure 5: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 6: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 7: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 8: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 9: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 10: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Dynamics: *p*, *tr*, *p*, *p*, *p*, *f*, *[p]*, *[f]*.

Musical score for measures 11-16. The score consists of three staves: Violino Primo (treble clef), Violino Secondo (treble clef), and Organo (bass clef). The key signature is one sharp (F#). Measure 11: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 12: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 13: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 14: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 15: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note.

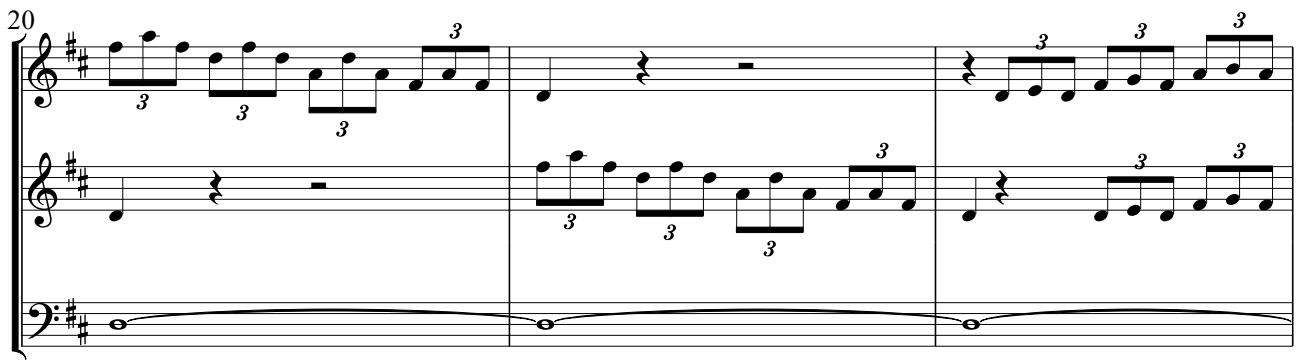
Musical score for measures 17-22. The score consists of three staves: Violino Primo (treble clef), Violino Secondo (treble clef), and Organo (bass clef). The key signature is one sharp (F#). Measure 17: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 18: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 19: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 20: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 21: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note. Measure 22: Violino Primo plays eighth-note pairs, Violino Secondo plays eighth-note pairs, Organo holds a sustained note.

18



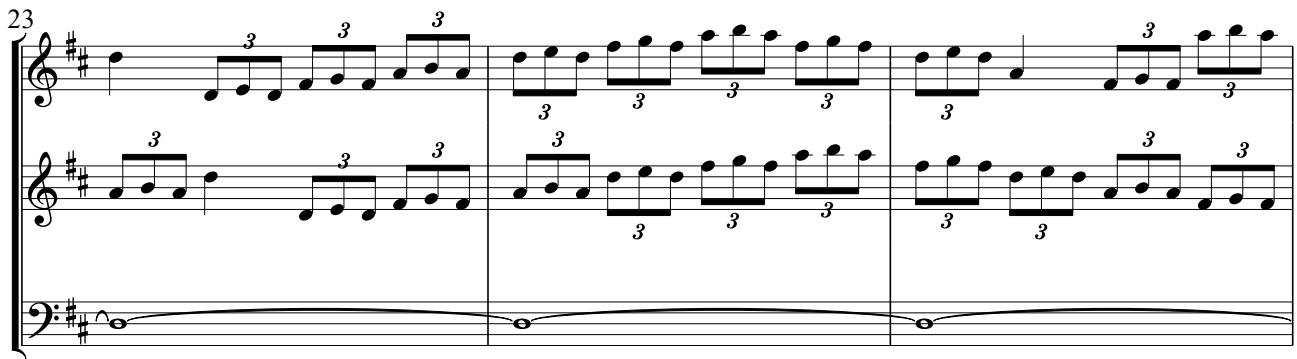
Musical score page 18. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is two sharps. The music starts with a single note followed by a rest. The second measure features eighth-note pairs in the top two staves, while the bass staff has a sustained note. The third measure shows eighth-note pairs in all three staves.

20



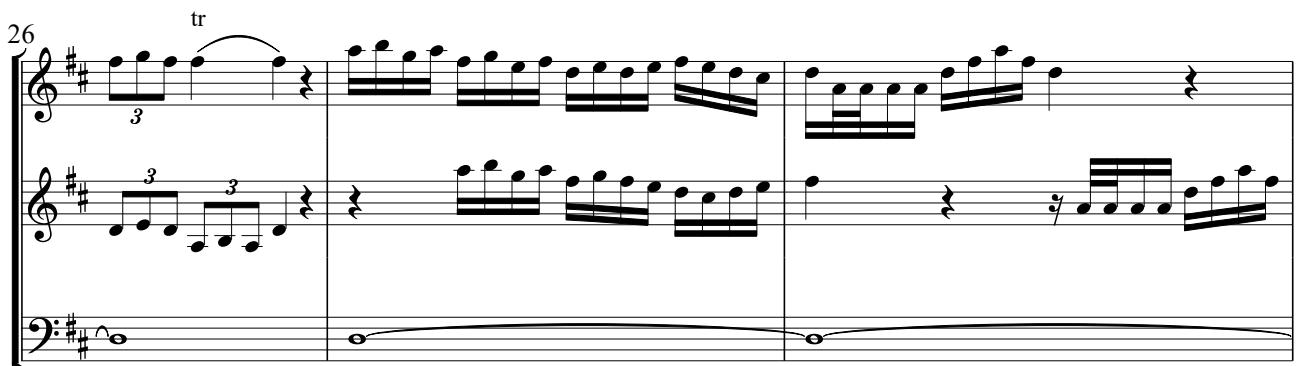
Musical score page 20. The score continues with three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to one sharp. Measure 20 starts with eighth-note pairs in the top two staves, followed by rests. Measures 21 and 22 show eighth-note pairs with '3' over them, indicating triplets. The bass staff provides harmonic support throughout.

23



Musical score page 23. The score continues with three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature remains one sharp. Measures 23-25 feature eighth-note pairs with '3' over them, creating a rhythmic pattern. The bass staff maintains a steady harmonic foundation.

26



Musical score page 26. The score continues with three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to two sharps. Measure 26 begins with a trill over eighth-note pairs in the top two staves. Measures 27 and 28 continue with eighth-note pairs and rests, supported by the bass staff.

29



Musical score page 29. The score continues with three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to three sharps. Measures 29-31 feature eighth-note pairs with '3' over them, followed by rests. The bass staff provides harmonic support. A trill is indicated in the top two staves in measure 31.

32

Arietta. Adagio

tr

tr

tr

39

tr

tr

tr

6

48

tr

p

6 5

p

6 5

p

55

Battaglia, vivace

c

c

c

58

c

c

c

60



Musical score page 60. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. The music features eighth-note patterns and sixteenth-note patterns. Measure 60 concludes with a vertical bar line.

62



Musical score page 62. The staves continue with eighth-note and sixteenth-note patterns. The bass staff begins with a whole note. The music ends with a vertical bar line.

64



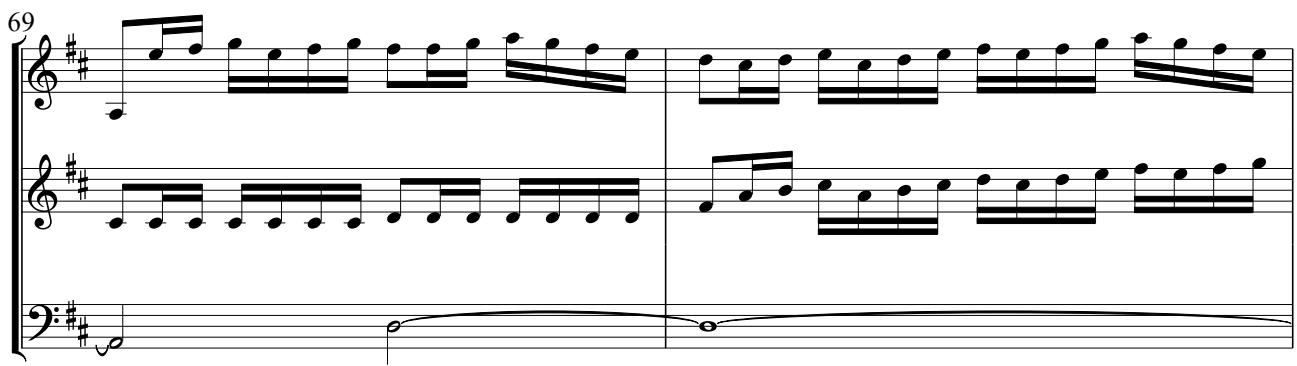
Musical score page 64. The top staff starts with a half note. The middle staff has a sixteenth-note pattern followed by a whole note. The bass staff has a whole note followed by a sharp sign. The music ends with a vertical bar line.

67



Musical score page 67. The top staff has a sixteenth-note pattern. The middle staff has a sixteenth-note pattern followed by a whole note. The bass staff has a whole note followed by a sharp sign. The music ends with a vertical bar line.

69



Musical score page 69. The top staff has a sixteenth-note pattern. The middle staff has a sixteenth-note pattern. The bass staff has a whole note followed by a sustained line. The music ends with a vertical bar line.

71

73

Corrente, adagio, et Ariosa

76

*p*

84

93

100

Sarabanda. Allegro

This section starts with two measures of treble clef, 3/4 time, and a key signature of one sharp. The bass line begins at measure 107. Measures 100-107 consist of eighth-note patterns.

108

Largo

Measure 108 starts with a forte dynamic (f) followed by a piano dynamic (p). The bass line continues with sustained notes. Measures 109-115 show eighth-note patterns with dynamics: f, p, [f], [p], [f].

110

Measures 110-117 feature eighth-note patterns. Dynamics include piano (p), forte (f), piano (p), forte (f), piano (p), and trill (tr).

112

Allegro

Measures 112-119 show eighth-note patterns. Measure 119 concludes with a trill symbol over the bass line.

## IL MARQUETTA. Passacaglio à 2 Violini.

## Adagio

Violino Primo

Violino Secondo

Organo

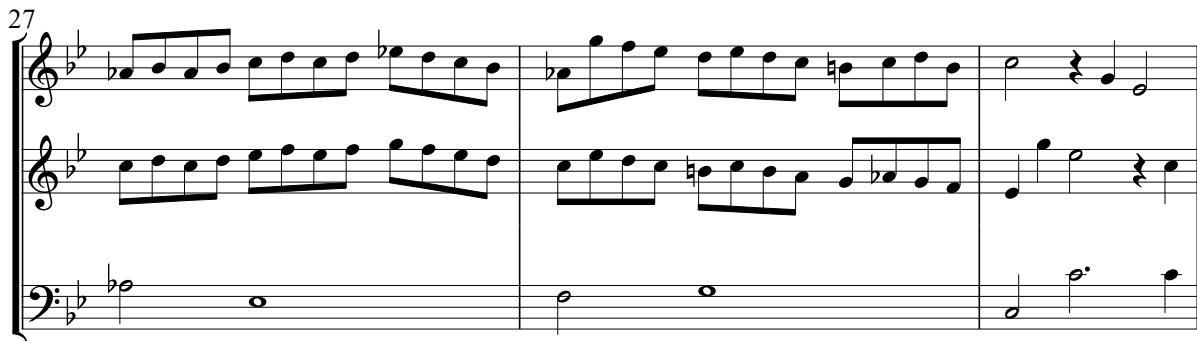
8

14

20

24

27



Musical score page 27. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one flat. The music features eighth-note patterns and rests.

30



Musical score page 30. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one flat. The music features eighth-note patterns and rests.

35



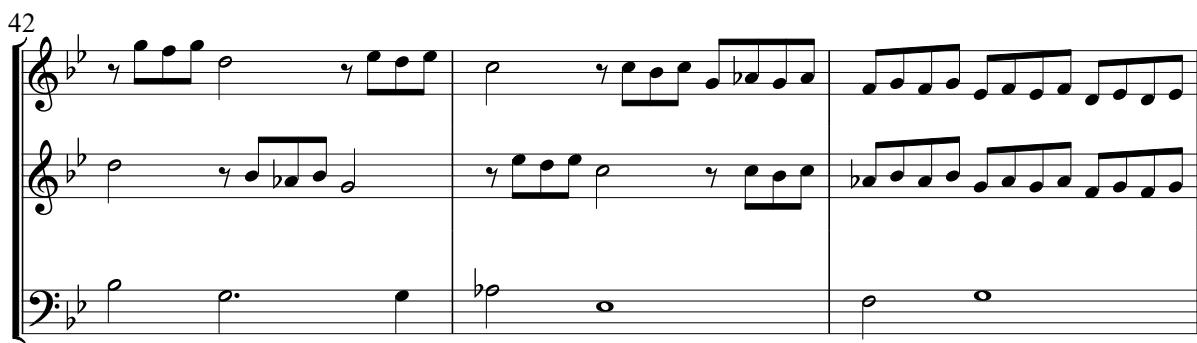
Musical score page 35. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one flat. The music features eighth-note patterns and rests.

39



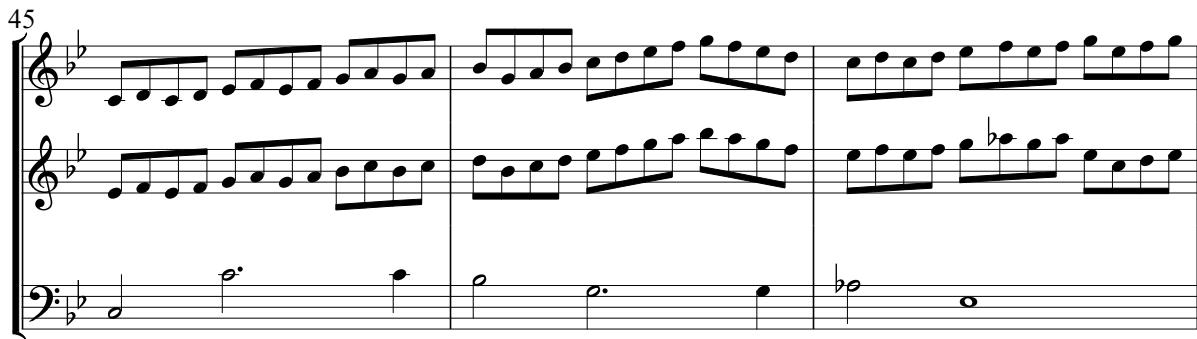
Musical score page 39. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one flat. The music features eighth-note patterns and rests.

42



Musical score page 42. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one flat. The music features eighth-note patterns and rests.

45



Musical score page 45. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one flat. The music features eighth-note patterns in the upper staves and quarter notes in the bass staff.

48



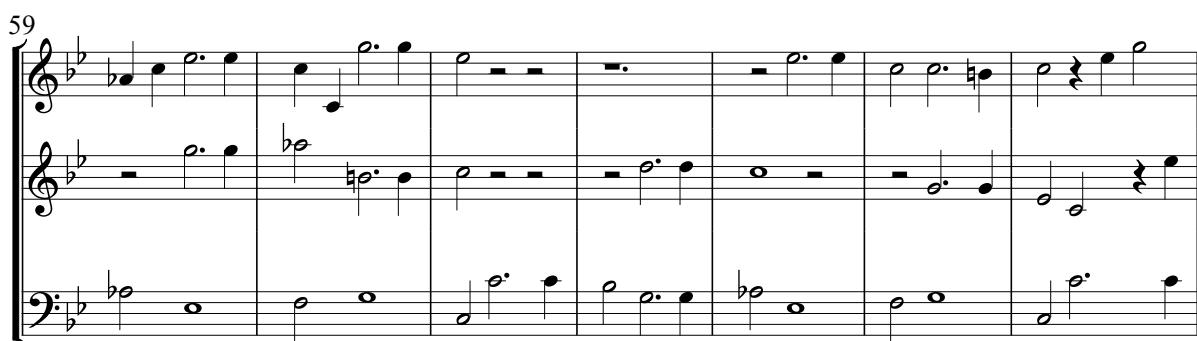
Musical score page 48. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one flat. The music features eighth-note patterns in the upper staves and quarter notes in the bass staff.

54



Musical score page 54. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature changes to one sharp. The music features eighth-note patterns in the upper staves and quarter notes in the bass staff.

59



Musical score page 59. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one flat. The music features eighth-note patterns in the upper staves and quarter notes in the bass staff.

66



Musical score page 66. The score consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. The key signature is one flat. The music features eighth-note patterns in the upper staves and quarter notes in the bass staff. The score includes dynamic markings "tr" (trill) at the end of measures 66 and 67.

73

[p]

p

[p]

tr

tr

tr

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The score consists of two systems of music. The first system starts with a measure of eighth notes followed by a dotted half note. The second system begins with a measure of eighth notes followed by a dotted half note.

Musical score for piano, page 10, measures 83-84. The score consists of three staves: treble, treble, and bass. The key signature is one flat. Measure 83 starts with a bass note followed by a treble eighth-note pattern. Measure 84 continues the treble pattern.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one flat. The score consists of two measures of music. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. The right hand's notes are primarily eighth notes, while the left hand provides harmonic support.

## Arietta. Adagissimo

A musical score for piano, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 90 starts with a forte dynamic. Measure 91 begins with a repeat sign and a measure repeat. The music continues with eighth-note patterns and a key signature change to one sharp at the end of measure 91.

96 Allegro

# b 4 #3 # 4 #3 # [p] [f]

Brando

b # b :c #

108

7 6 5 6 5 6

111

4 # 7 6 #

113

6 6 #

115

6

118

3 4 3

121

#

123

7 6 4 3 b

*Replica l'Arietta,  
e finisce al Brando.*

125

tr # b p

IL MONFORTI. Balletto à Violino solo.

Allegro

Violino

Organ

6

10

16

20

p

[p]

IL RAIMONDO. Capriccetto à Violino solo.

Al Sig. D. Pietro Raimondo mio Padrone Singolarissimo.

Allegro

Violino

Organo

4

7

10

12

14

19

Treble clef, 2 sharps  
Bass clef, 1 sharp

24

Treble clef, 2 sharps  
Bass clef, 1 sharp

30

Treble clef, 2 sharps  
Bass clef, 1 sharp

37

Treble clef, 2 sharps  
Bass clef, 1 sharp

41

Treble clef, 2 sharps  
Bass clef, 1 sharp

Vivace

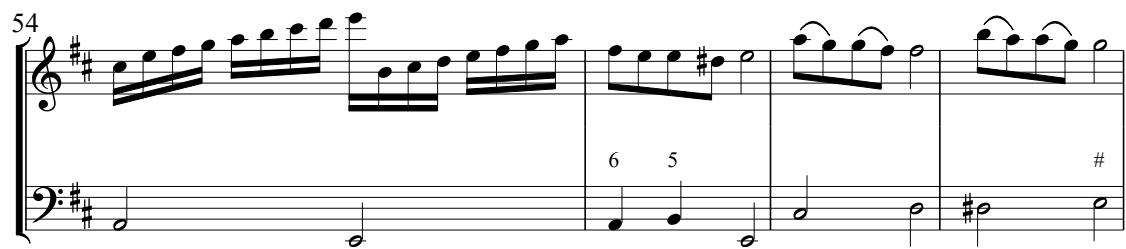
46

Treble clef, 2 sharps  
Bass clef, 1 sharp

52

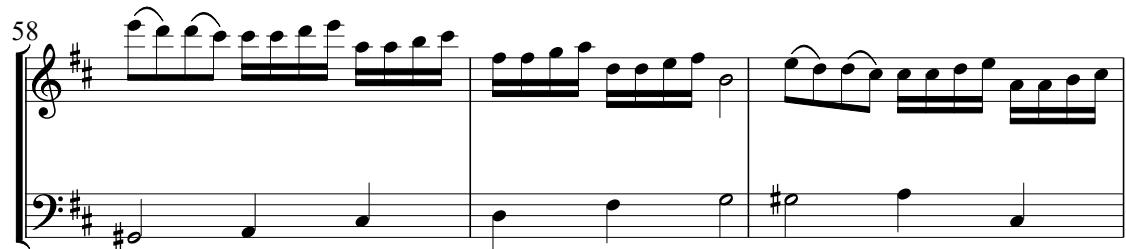
Treble clef, 2 sharps  
Bass clef, 1 sharp

54



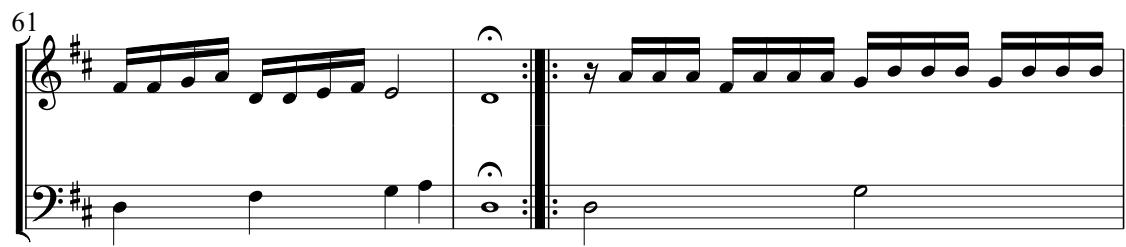
A musical score page featuring two staves. The top staff is in treble clef and has a key signature of two sharps. It contains six measures of music, ending with a double bar line. The bottom staff is in bass clef and also has a key signature of two sharps. It contains five measures of music, ending with a sharp sign. The notes are primarily eighth and sixteenth notes.

58



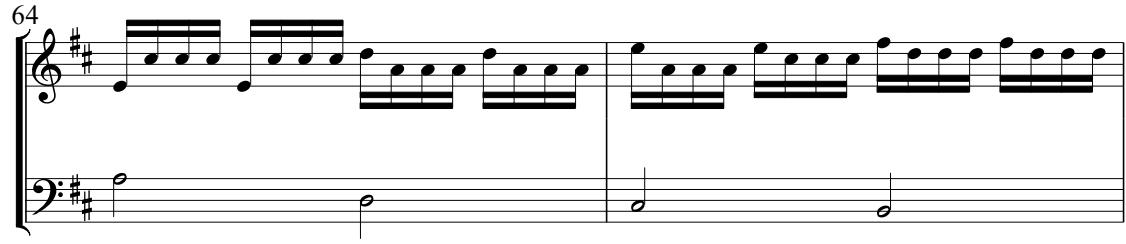
A musical score page featuring two staves. The top staff is in treble clef and has a key signature of two sharps. It contains six measures of music, ending with a double bar line. The bottom staff is in bass clef and has a key signature of two sharps. It contains four measures of music, ending with a sharp sign. The notes are primarily eighth and sixteenth notes.

61



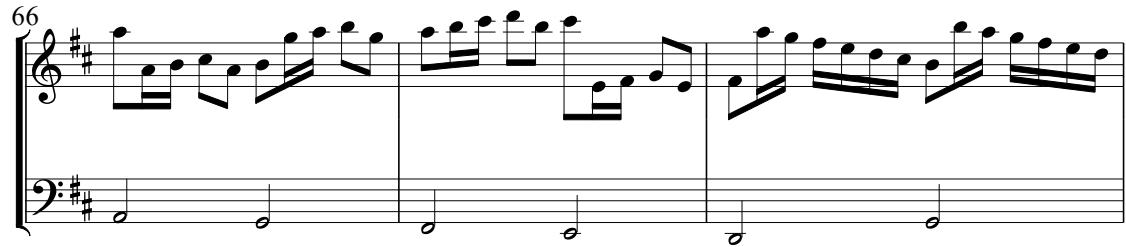
A musical score page featuring two staves. The top staff is in treble clef and has a key signature of two sharps. It contains three measures of music, followed by a repeat sign and a section of sixteenth-note patterns. The bottom staff is in bass clef and has a key signature of two sharps. It contains three measures of music, followed by a repeat sign and a section of eighth-note patterns.

64



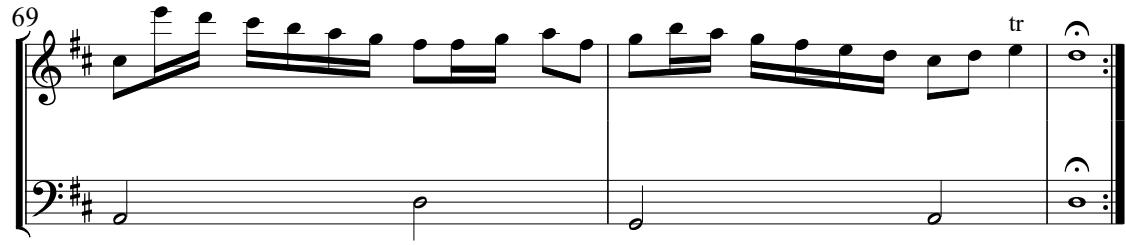
A musical score page featuring two staves. The top staff is in treble clef and has a key signature of two sharps. It contains four measures of music, ending with a double bar line. The bottom staff is in bass clef and has a key signature of two sharps. It contains three measures of music, ending with a double bar line. The notes are primarily eighth and sixteenth notes.

66



A musical score page featuring two staves. The top staff is in treble clef and has a key signature of two sharps. It contains four measures of music, ending with a double bar line. The bottom staff is in bass clef and has a key signature of two sharps. It contains three measures of music, ending with a double bar line. The notes are primarily eighth and sixteenth notes.

69



A musical score page featuring two staves. The top staff is in treble clef and has a key signature of two sharps. It contains four measures of music, ending with a trill instruction (tr) and a section of sixteenth-note patterns. The bottom staff is in bass clef and has a key signature of two sharps. It contains three measures of music, ending with a double bar line. The notes are primarily eighth and sixteenth notes.

IL MAURITIO. Capriccetto à Violino solo.

Allegro

Violino

Organ

4

8

12

15

19

23

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: quarter notes.

25

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: quarter notes, with a sharp sign above the bass clef.

Presto  
28

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: quarter notes. Dynamic: tr.

33

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: quarter notes. Measure 33 ends with a key signature change to #3 4 3.

41

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: quarter notes. Measure 41 ends with a dynamic tr and a page number 343.

Allegro  
48

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: quarter notes.

52

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: quarter notes. Measure 52 ends with a sharp sign above the bass clef.

Allegro

56

3/2

63

3/2

70

b

77

3/2

87

3/2

92

b

## IL CATALANO. Capriccetto à Violino solo.

Largo

Violino

Organo

12

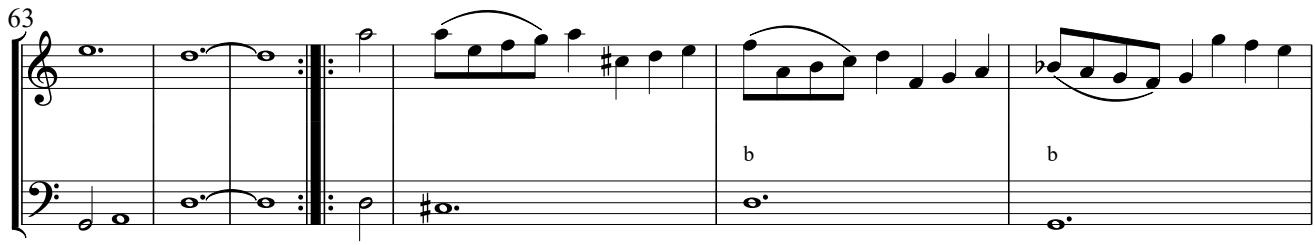
26

37

44

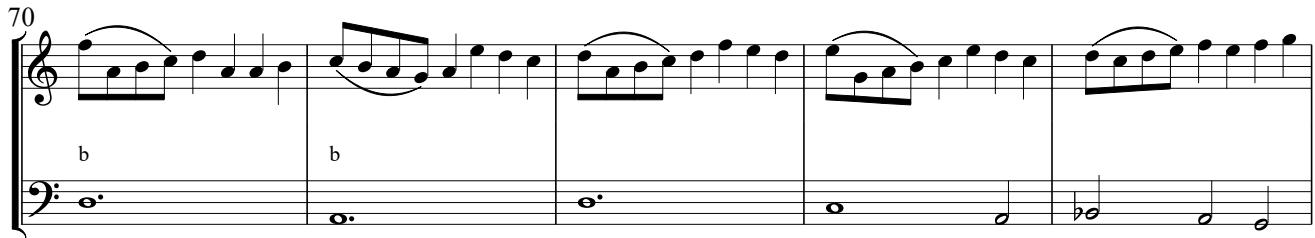
55

63



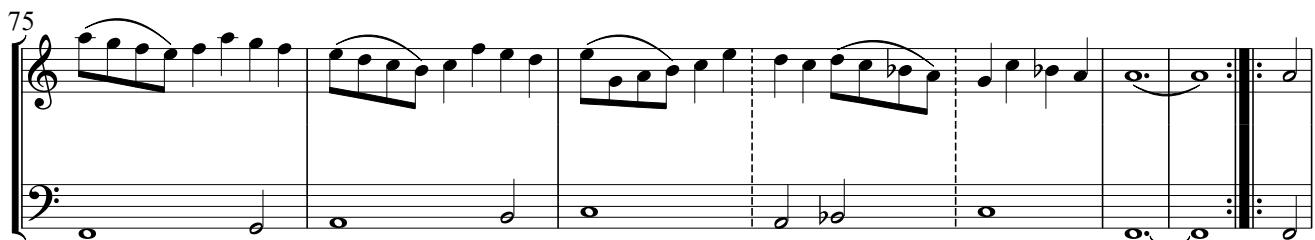
Musical score page 63. Treble and bass staves. Measure 63 starts with a dotted half note followed by a dotted eighth note tied to a sixteenth note. The bass staff has a dotted half note. Measures 64-65 show melodic patterns in both staves. Measure 66 begins with a bass note followed by a treble note. Measure 67 starts with a bass note followed by a treble note.

70



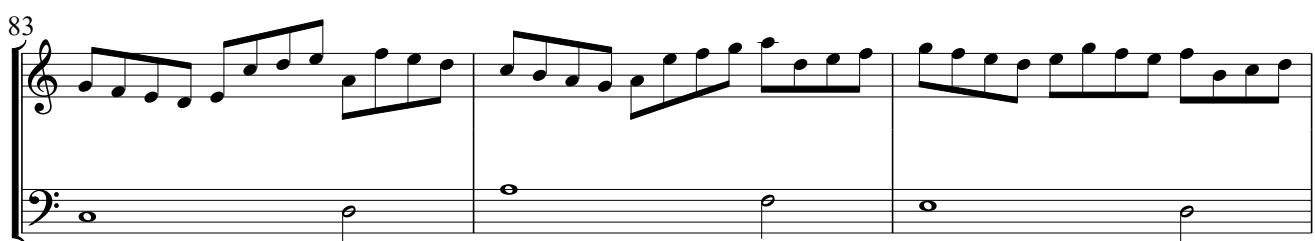
Musical score page 70. Treble and bass staves. Measures 70-71 show melodic patterns in both staves. Measure 72 starts with a bass note followed by a treble note. Measures 73-74 show melodic patterns in both staves.

75



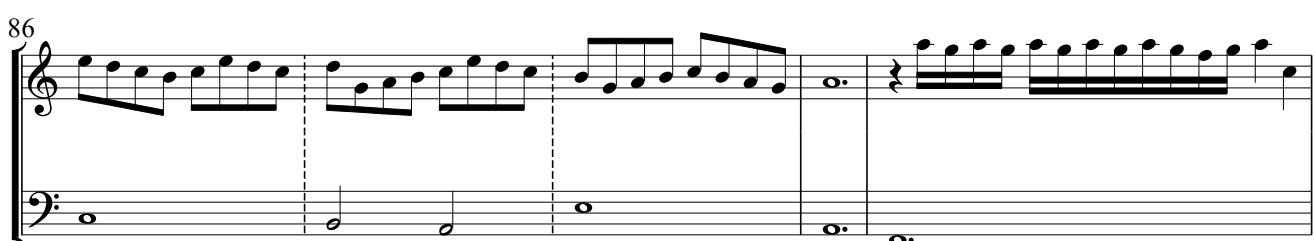
Musical score page 75. Treble and bass staves. Measures 75-76 show melodic patterns in both staves. Measure 77 starts with a bass note followed by a treble note. Measures 78-79 show melodic patterns in both staves.

83



Musical score page 83. Treble and bass staves. Measures 83-84 show melodic patterns in both staves. Measure 85 starts with a bass note followed by a treble note. Measures 86-87 show melodic patterns in both staves.

86



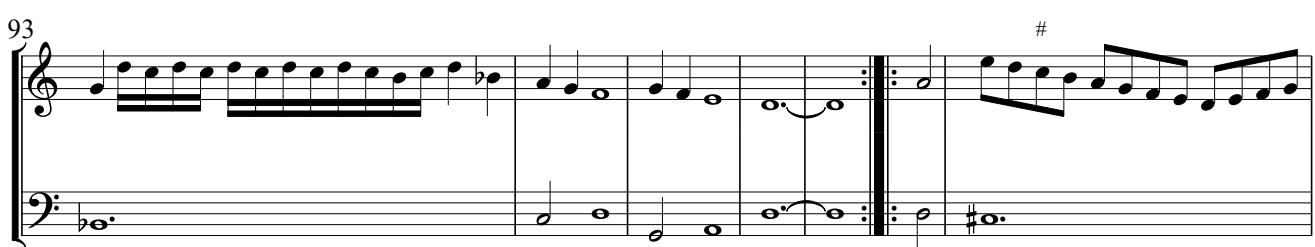
Musical score page 86. Treble and bass staves. Measures 86-87 show melodic patterns in both staves. Measure 88 starts with a bass note followed by a treble note. Measures 89-90 show melodic patterns in both staves.

91



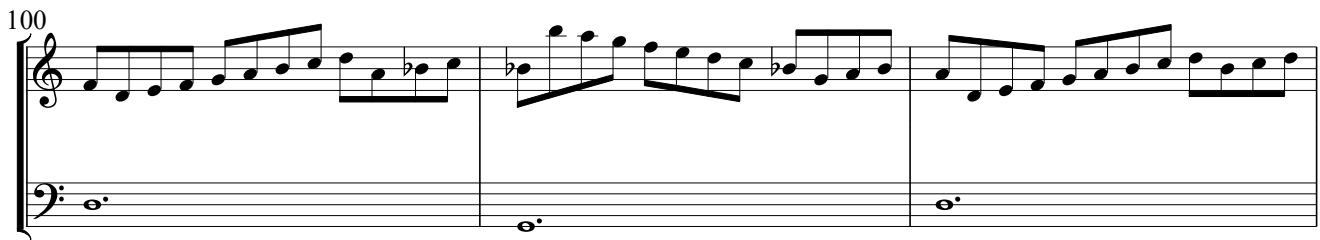
Musical score page 91. Treble and bass staves. Measures 91-92 show melodic patterns in both staves. Measure 93 starts with a bass note followed by a treble note.

93



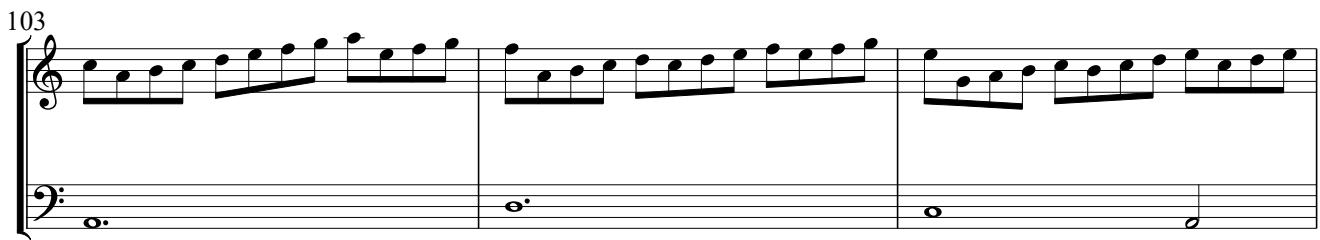
Musical score page 93. Treble and bass staves. Measures 93-94 show melodic patterns in both staves. Measure 95 starts with a bass note followed by a treble note.

100



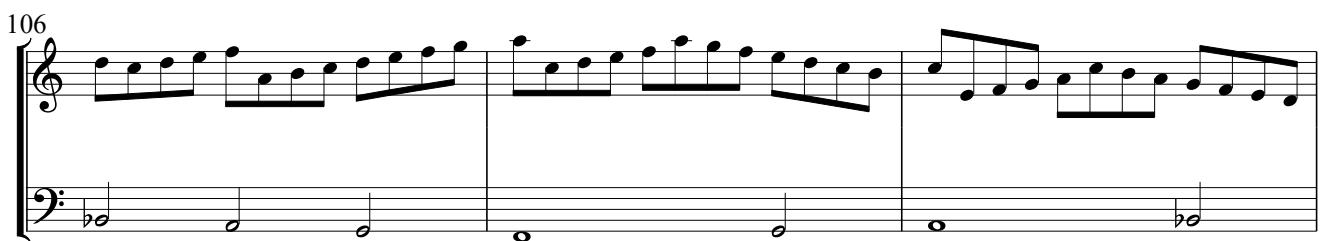
Musical score page 100. Treble and bass staves. Treble staff: eighth-note patterns. Bass staff: bass notes.

103



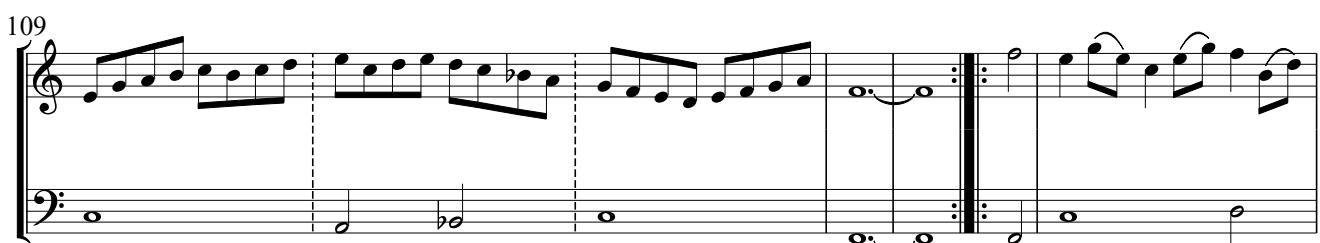
Musical score page 103. Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: bass notes.

106



Musical score page 106. Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: bass notes.

109



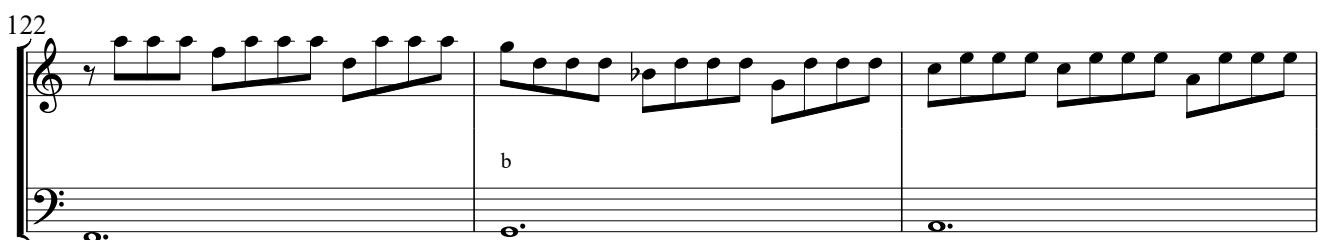
Musical score page 109. Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: bass notes.

116



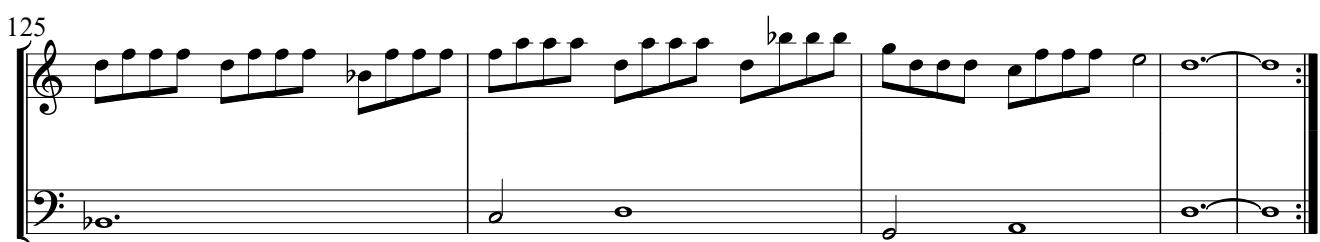
Musical score page 116. Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: bass notes.

122



Musical score page 122. Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: bass notes. A small 'b' is written below the bass staff.

125



Musical score page 125. Treble and bass staves. Treble staff: sixteenth-note patterns. Bass staff: bass notes.