

Kontrabass Solo

Concertino per Contrabasso

Nr. 2 in H-Moll

Giovanni Bottesini

Allegro moderato

Solo espressivo

4

9

14

19

24

28

32

36

40

p

cresc.

f

p

cresc.

f

cresc.

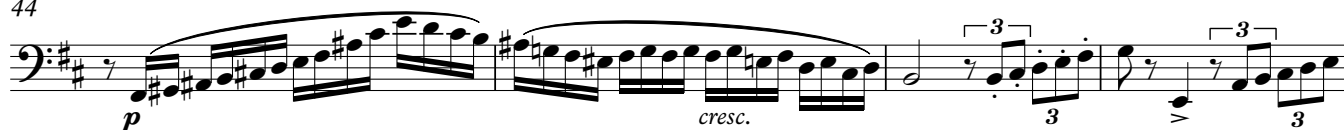
f

cresc.

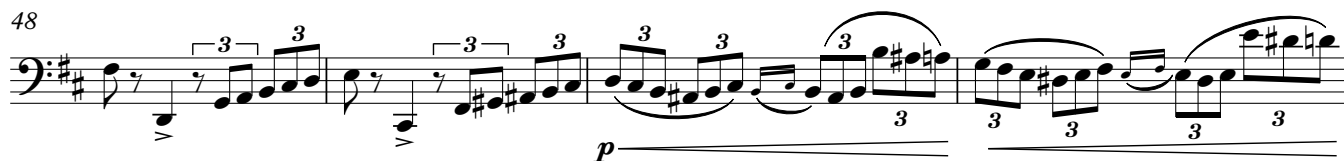
f

p

44



48



52



56



61



65



69



74



78



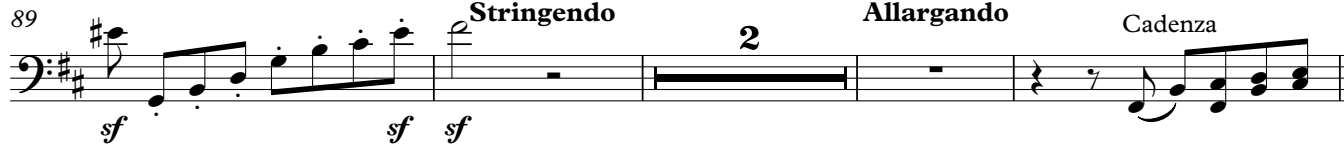
82



85



89



Cadenza Kontrabass Solo 3

95

99

101

103

108

111

115

120

123

126

This musical score is for a Cadenza for Contrabass Solo, spanning measures 95 to 126. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in bass clef. It begins with measure 95, which includes a triplet of eighth notes. Measures 99 and 101 feature complex rhythmic patterns, including triplets and a septuplet. Measure 103 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 108 is a continuous eighth-note run. Measure 111 continues the eighth-note pattern. Measure 115 includes four trills, each marked with a forte (sf) dynamic. Measure 120 is a continuous eighth-note run. Measure 123 is a continuous eighth-note run. Measure 126 concludes the cadenza with a final chord and a whole note.