

Kontrabass Solo
Konzertstimmung

Concertino per Contrabasso

Nr. 2 in H-Moll
Transposed in A Minor

Giovanni Bottesini

Allegro moderato

Solo espressivo

4

9

13

18

23

27

31

36

40

sf

p

f

cresc.

cresc.

cresc.

f

p

44

Measures 44-46: Bass clef, starting with a piano (*p*) dynamic. The music features a melodic line with triplets and a crescendo (*cresc.*) leading to a triplet of eighth notes.

47

Measures 47-50: Bass clef, featuring a series of triplet eighth notes. The dynamic is piano (*p*).

51

Measures 51-54: Treble clef, featuring a series of triplet eighth notes. Dynamics include *cresc.*, *sf*, and *f*.

55

Measures 55-59: Bass clef, featuring a melodic line with a piano (*p*) dynamic at the end.

60

Measures 60-63: Treble clef, featuring a melodic line with a forte (*f*) dynamic.

64

Measures 64-68: Treble clef, featuring a melodic line with a piano (*p*) dynamic at the start and a forte (*sf*) dynamic.

69

Measures 69-73: Treble clef, featuring a melodic line with a forte (*f*) dynamic.

74

Measures 74-78: Bass clef, featuring a melodic line with a series of triplet eighth notes.

79

Measures 79-81: Treble clef, featuring a melodic line with a *dim.* (diminuendo) dynamic.

82

Measures 82-85: Bass clef, featuring a melodic line with a piano (*p*) dynamic.

85 *f sf sf sf*

88 *sf sf sf sf* **Stringendo** **2** **Allargando**

94 **Cadenza**

98 **3 3 3 3**

100 **3 3 7 3 3**

102

106 **3**

110

114 *sf sf sf sf*

120

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123



126

