

Oboe 1,2

Concertino per Contrabasso

Nr. 2 in H-Moll

Giovanni Bottesini

Allegro moderato

25

p 3 *cresc.*

32

cresc. *mf*

39

mf 7 *p* *cresc.*

53

f *mf* 3 3

60

f 12 *p*

77

8 *cresc.*

90 **Stringendo** **Allargando**

f

95 **Cadenza** 21

116

sf 3 3 *sf* 3 3 *sf* 3 3 *f*

122

p *cresc.*

126

f 8

The musical score is written for Oboe 1 and 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 25, 32, 39, 53, 60, 77, 90, 95, 116, 122, and 126 indicated. The music features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also section markers for 'Stringendo', 'Allargando', and 'Cadenza'. The score ends with a double bar line at measure 126.