

Concertino per Contrabasso

Nr. 2 in H-Moll

Giovanni Bottesini

Allegro moderato

8

14

20

26

32

38

44

50

57

sf *dim. p* *pp* *p*

cresc.

(p) *cresc.* *p*

cresc. *cresc.* *sf*

cresc. *f*

mf *p* *cresc.* *mf*

p *cresc.* *p*

cresc. *f* *f* *f*

sf *mf* *f* *p* V.S.

Colla Parte

65

65-70: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a dynamic marking of *sf* and *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *sf*. The sixth measure has a dynamic marking of *p*.

71

71-77: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains seven measures of music. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*.

78

78-83: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a dynamic marking of *dim.*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. The fifth measure has a dynamic marking of *sf*. The sixth measure has a dynamic marking of *sf*.

84

84-89: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*.

90

Stringendo

90-94: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*.

Allargando

95

Cadenza

21

95-115: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains 21 measures of music, all of which are rests.

116

116-122: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains seven measures of music. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*.

123

123-125: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *cresc.*. The third measure has a dynamic marking of *cresc.*.

126

126-131: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*.