

à PAUL TAFFANEL.

SUITE.

pour Flûte et Piano.

FLûTE.

I.

Ch. M. Widor, Op. 84, No. 1.

Moderato.

The musical score for Flute I is written in 2/4 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato.' The score includes various dynamics and articulations:

- Staff 1: *<sf>*, *p*, *<sf>*
- Staff 2: *pp*, *mf*, *p*
- Staff 3: *cresc.*, *<sf>*, *f*, *<sf>*
- Staff 4: *pp*, *mf*
- Staff 5: *<sf>*, *pp*
- Staff 6: *<sf>*, *pp*
- Staff 7: *pp*
- Staff 8: *cresc.*, *ff*, *accel.*, *p*

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FLÛTE.

3

accelerando *poco a poco* *cresc.*

Vivo. *cre* *scen* *a tempo* *p*

riten. *pp*

cresc. *f* *f*

pp

cresc. *a tempo* *pp*

animato *f* *f* *pp*

accelerando *cresc.* *f* *Vivo.* *pp*

cre *scen* *do* *f* *rubato* *3*

dimin. *p*

II. Scherzo.

Ch. M. Widor, Op. 34, No. 2.

Allegro vivace. J. 104

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Allegro vivace" with a measure number of 104. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also first and second endings marked with "1." and "2." respectively. The score ends with a double bar line.

5

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the remaining staves. The melody consists of a series of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The handwriting is in ink and appears to be a personal or working draft. The title 'The Rose Tree' is written in the top right corner.

FLUTE.

III. Romance.

Ch. M. Widor, Op. 34, No. 3.

Andantino.

p sostenuto

cresc.

p

f

p

cresc.

p

rit.

a tempo

rapido

FLUTE.

7

a piacere

rapido

accelerando molto

cresc.

animato

a piacere

Vivo

Più lento.

p

a piacere

veloce

al tempo

pp

p

cresc.

p

agitato

sf

a piacere

pp

a tempo

f

dim.

p

allarg.

pp

FLÛTE.

IV. Final.

Ch. M. Widor, Op. 84, No. 4.

Vivace. $\text{♩} = 120$

pp *cresc.* *poco allarg.* *a tempo* *p* *cresc.* *ff* *p* *cresc.* *fp* *cresc.*

f *p* *p* *poco allarg.* *cresc.* *a tempo* *f* *cresc.*

ff *Tranquillamente* *Meno vivo* $\text{♩} = 66$ *dolce e tranquillo assai* *Agitato.* *cresc.*

a piacere. *tr* *Poco meno vivo.*
p *pp*

Flûte. *Poco a poco allarg.*
Piano. *Piano.* *cresc.* *sf*

tempo 1º
pp

p *cresc.* *p* *pp*

cresc. *pp* *crescendo.*

ff *ff marcato.*

8 *tr* *tr* *tr* *tr* *sf*

8 *a tempo* *sf* *a piacere* *dimin.*

sf *a piacere* *dimin.*

p *fp*

cresc. *sf* *fp* *sf* *p*

FLÛTE.

poco a poco cresc. *ff* *p*

pp *3*

cresc. *f* *pp*

f

dimin. *p* *dimin.*

f *pp*

dimin.

pp *2* *p* *cresc.*

ff *allarg.* *a piacere* *poco a poco acceler.*

a tempo *tr* *sf* *p*

ff *sf* *sf*