

The Nonpareil

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63)

Oboe *mf* *rit.* *f*

Cl. in B♭ *mf* *f*

Bassoon *mf* *f*

This system contains the first four measures of the piece. It is for Oboe, Clarinet in B-flat, and Bassoon. The tempo is 'Slow March Tempo' with a quarter note equal to 63 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Clarinet and Bassoon parts have similar rhythmic patterns with some chromaticism. Dynamics range from mezzo-forte (mf) to forte (f), with a ritardando (rit.) marking in the third measure.

5 **A** a tempo *mp*

This system contains measures 5 through 8. It is for Piano. The tempo changes to 'a tempo'. The key signature remains two flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics are marked mezzo-piano (mp).

9 *mf*

This system contains measures 9 through 12. It is for Piano. The piano part continues with the eighth-note accompaniment. Dynamics are marked mezzo-forte (mf) starting in measure 10.

13 *mp* *mf*

This system contains measures 13 through 16. It is for Piano. The piano part continues with the eighth-note accompaniment. Dynamics are marked mezzo-piano (mp) and mezzo-forte (mf).

17

mf *f*

1.

21

B Poco mosso (♩ = 66)

mp

25

mf *mp*

29

mf *mp*

34

1. 2. rit.

f *p*

39

C **Meno mosso** (♩ = 60)

legato

44

mf *p*

mf *p*

mf *p*

49

mf

mf

mf

54 **D** **Tempo primo** (♩ = 63)

1. 2.

p *f*

59

mf *f*

64

f *mf*

68

1. 2.

mf *f*

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Oboe

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Slow March Tempo (♩ = 63)

rit.

A **a tempo**

mf *f* *mp*

6

11

mf *mp*

16

mf *f*

B **Poco mosso** (♩ = 66)

1. 2.

20

mp

25

mf *mp* *mf*

30

mp *f*

1. 2.

35

rit. *p*

39 **C** **Meno mosso** (♩ = 60)
legato

43 *mf* *p*

47

51 *mf* *p*

56 **D** **Tempo primo** (♩ = 63)
f *mf*

60

64 *f* *mf*

68 *f*

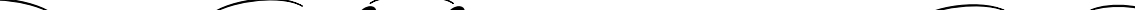
The musical score is for an Oboe part. It begins at measure 39 with a 'C' time signature change to 2/4 and a tempo change to 'Meno mosso' (♩ = 60). The key signature has two flats (B-flat major). The first staff (measures 39-42) is marked 'legato'. The second staff (measures 43-46) includes dynamics 'mf' and 'p'. The third staff (measures 47-50) continues the melody. The fourth staff (measures 51-55) includes a first and second ending. The fifth staff (measures 56-59) begins the 'Tempo primo' section (♩ = 63) with a 'D' time signature change. It starts with a forte 'f' dynamic and ends with a mezzo-forte 'mf' dynamic. The sixth staff (measures 60-63) continues the 'Tempo primo' section. The seventh staff (measures 64-67) continues the 'Tempo primo' section. The eighth staff (measures 68-71) includes a first and second ending. The score concludes with a double bar line.

Clarinet in B $\flat$

arr. Roe Goodman

Slow March Tempo (♩ = 63)

bn. *mf* *rit.* *f*

5 

9  Musical notation for measures 9-12 of 'The Swan'. Measure 9: Treble clef, quarter rest, eighth notes G4, A4, B4, eighth notes G4, F4, E4. Measure 10: Treble clef, quarter rest, eighth notes D4, C4, B3, eighth notes A3, G3, F3. Measure 11: Treble clef, quarter rest, eighth notes E3, D3, C3, eighth notes B2, A2, G2, quarter note F#2. Measure 12: Treble clef, half note G2, half note F2, quarter note E2, quarter note D2. Dynamics: *mf* (mezzo-forte) starting in measure 12.

13 

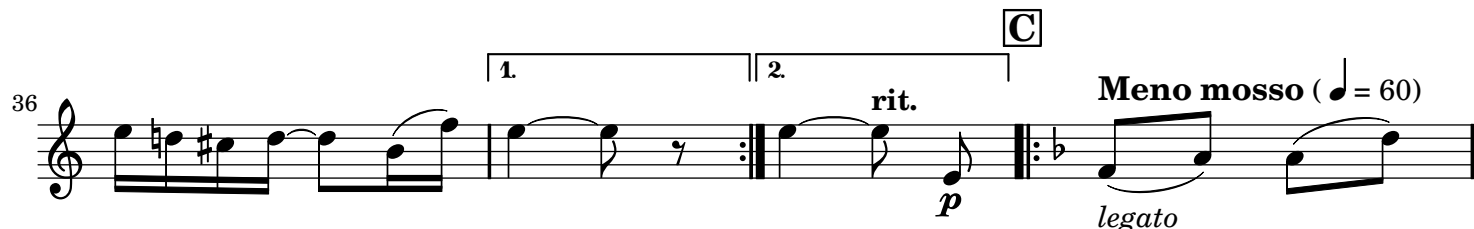
22 **B** Poco mosso (♩ = 66)

mp *mf* *mp*

27

32 

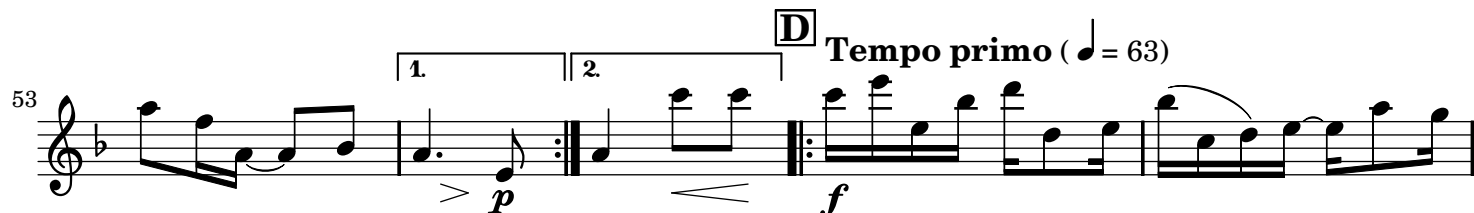
Clarinet in B $\flat$

36  1. 2. rit. **Meno mosso** (♩ = 60) *p* *legato*

40 

44  *mf* *p*

49  *mf*

53  1. 2. **Tempo primo** (♩ = 63) *p* *f*

58  *mf*

63  *f*

68  1. 2. *mf* *f*

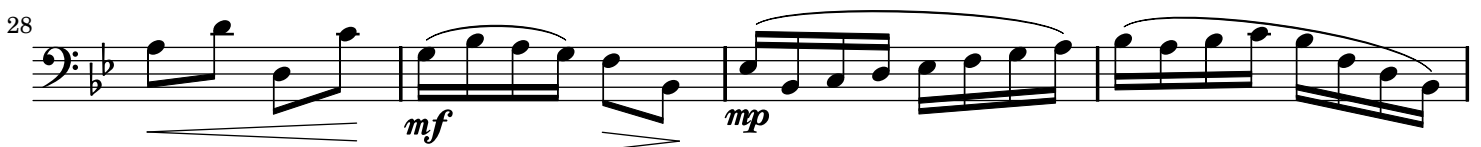
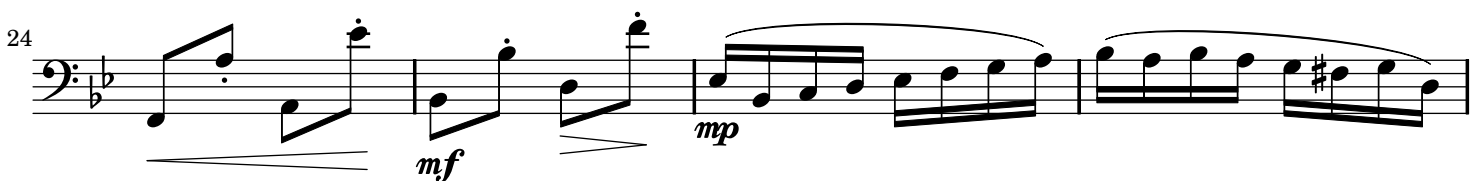
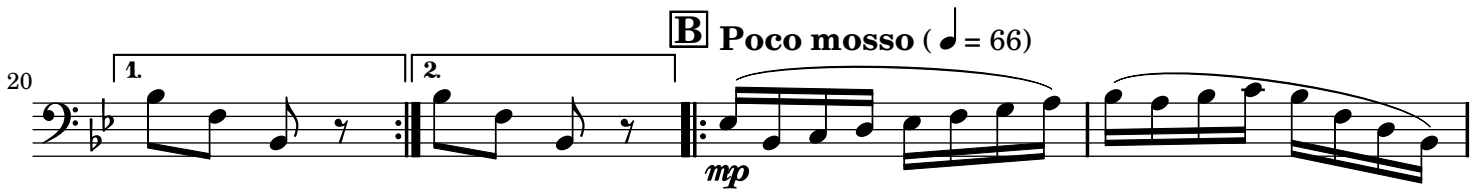
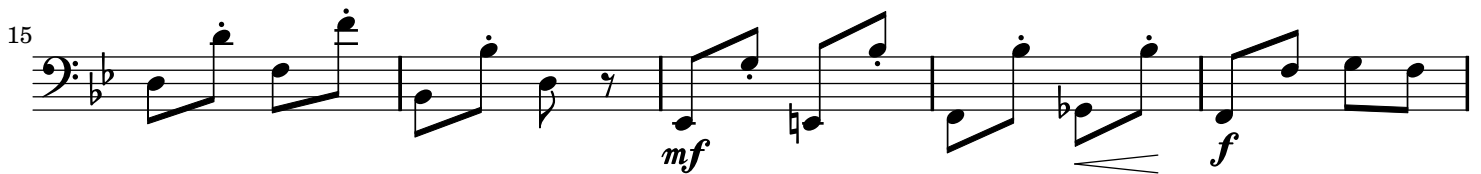
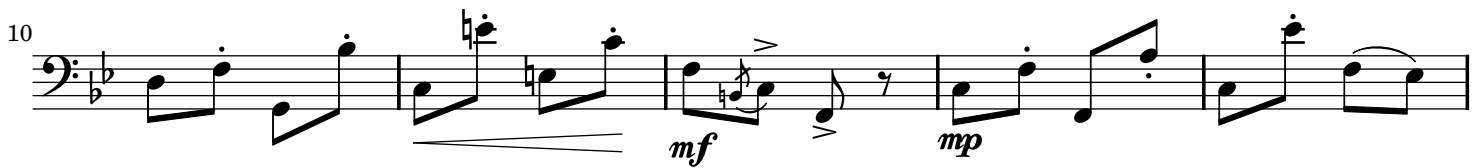
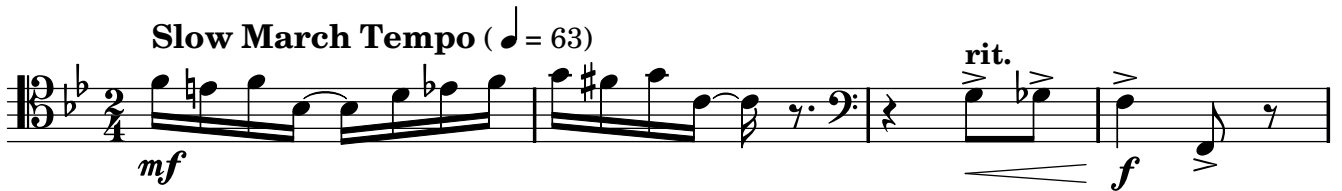
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Bassoon

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Slow March Tempo (♩ = 63)



2

Bassoon