

The Indian Hunter

Words by
Eliza Cook

Music by
Henry Russell

Quasi Vivace

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked 'Quasi Vivace'. The introduction consists of two systems of piano accompaniment. The first system (measures 1-5) features a treble clef with eighth-note patterns and a bass clef with block chords. The second system (measures 6-10) continues the piano accompaniment, with a forte (f) dynamic marking in measure 7. The vocal melody begins in measure 10 with the lyrics 'I. Oh why does the white man fol - low my Path, Like the hound on the ti - ger's'. The piano accompaniment for the vocal section starts in measure 10 with a G major chord and continues with a steady eighth-note pattern. The lyrics for the first line are 'I. Oh why does the white man fol - low my Path, Like the hound on the ti - ger's'. The second line of the vocal melody begins in measure 14 with the lyrics 'track, — Does the flush on my dark cheek wak - en his wrath, Does he cov - et the bow at my'. The piano accompaniment continues with the same eighth-note pattern, with chord changes indicated by G, G7, Am/C, D7, G, G, G, D/A, and A7.

6

f

10

I. Oh why does the white man fol - low my Path, Like the hound on the ti - ger's

G G G7 Am/C D7

14

track, — Does the flush on my dark cheek wak - en his wrath, Does he cov - et the bow at my

G G G D/A A7

18

back. _____ Like the hound on the ti - ger's

8va-----

D G G Am/C D7

22

track, _____ Does the flush on my dark cheek wak-en his wrath, Does he cov-et the bow at my

G G G G7/B Am/C D7

26

back. He has riv-ers and seas where the bil-lows and breeze, Rear rich-es for him a -

G D7 G/D D7

30

lone, And the sons of the wood nev - er plunge in the flood, Which the

G/D D7 G/D

33

white man calls his own. Yha then, why should he come to the

Bm/F# F# D7 G

36

stream where none, But the red skin dare to swim; Why, why should he wrong the

G G7 Am/C D7 G G

40

hunt - er one, who nev - er did harm to him. Yha

G G7/B C D7 G7 D7 *pp*

44

Yha Yha Yha Yha Yha

G/D D7 G D7

48

Yha Yha Yha Yha. *ad lib.*

G/D D7 G D7

52

2. The Fa - ther a - bove thought

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass staff. Chords are indicated: D7, Am, D7, and G. A dynamic marking of *mf* is present. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

57

fit to give, The white man corn and wine; There are gold - en fields where

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass staff. Chords are indicated: G, G7, Am/C, D7, G, and G. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

61

he may live, But the for - est shades are mine.

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass staff. Chords are indicated: G, D/A, A7, D, and G. A dynamic marking of *8va* is present. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

65

The white man corn and wine; There are gold - en fields where

(8va) - - - -

G Am/C D7 G G

69

they may live, But the for - est shades are mine. The ea - gle hath its

G G7/B Am/C D7 G D7

73

place of rest, The wild horse where to dwell, And the spir-it that gave the

G/D D7 G/D D7

77

bird its nest, Made me a home as well. Yha Then

ad lib.

G/D Bm/F# F# B D7

80

back, go back from the red man's track, For the hunter's eyes grow

G G G7 Am/C D7

83

dim, To find that the white man wrongs the one, Who never did harm to

G G G G7/B C D7

87

him. Yha Yha Yha

G D7 G/D D7

91

Yha Yha Yha Yha Yha Yha

G D7 G/D D7 *p*

ad lib.

95

Yha.

G D7 D7 Am D7

ff