

String Quartet

1995

Craig Bakalian

Violin One

Movement I

Violin One

Slow (♩ = 66)

pp *f* *p* *f*

7 *mp* *f* *ff*

13 Fast (♩ = 120)

p *p*

18 *f* *p*

26 *ff* *p* *f* *fp* *f*

33 *fp* *ff* *f*

40 *p* *mp* *mf* *mp*

49 *p* *p* *mf*

58 *f* *pp*

65 *f* *pp* *f* *ff*

71 *p* *pp* *f* *ff*

76 *pp* *pp* *cresc.*

86 *f* *p* *cresc.*

96 *f* *p* *fp* *ff*

104 *fp* *ff*

111 *fp* *ff*

118 *p* *cresc.*

124 *f*

129 *pp* *ff* *pp* *ff*

This musical score is for a piano piece, spanning measures 65 to 129. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. The tempo and dynamics are indicated by various markings: *f* (forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (forzando), and *cresc.* (crescendo). The score includes several slurs, ties, and dynamic markings. The piece concludes with a final *f* (forte) marking at measure 129.

134 *pp* *ff* *p*

139 *f* *p*

143 *ff* *Slow* (♩ = 66) *Fast* (♩ = 100) *pp*

150 *f* *p* *f* *p*

155 *f* *p* *mf*

160 *f* *p*

165 *Very Fast* (♩ = 140) *f*

174 *ff*

182 *pp* *ff*

190

197

pp *mf* *pp* *mf*

210

Movement II

Violin One

Slow (♩ = 96)

8

f

14

mf

19

24

p *f*

32

p

37

f *p* *pp*

45 *f* *pp*

50 *f*

59 *pp*

67 *pp* *pp* *pp*

72 *ff* *p*

Movement III

Fast (♩ = 160)

Violin One

pizz *f* arco *f*

7 pizz *p* *f*

16 arco *f* pizz *p*

22 arco *f* *f*

28

39

43

48

57

Movement IV

Violin One

6

10

16

20

23

25

30

36

41

45

48

52

56

60

pp

mf

f

ff

p

pp

ff

mf

f

ff

mf

mp

p

f

pizz

107 6 *f*

116 *f*

120 *f*

124 (b) *pp* *ff*

129 *pp* *ff*

134 *f* *f*

140 4 *p* *sfz* *p* *sfz* *p* *sfz*

147 *pp* *ff*

152 (b) 2 *ff*

157 *f*

161 *ff*

164 *f* *p*

168 *f*

170 *pp*

172 *ff* *p* *ff*

178 *p* *f* *p*

189 *f* *p*

198 *pp* pizz.

This musical score is for a piano piece, spanning measures 161 to 198. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. The time signature changes from 4/4 to 3/4 at measure 172, then to 6/8 at measure 178, and finally to 3/4 at measure 189. The dynamics are marked as follows: *ff* (fortissimo) at measure 161, *f* (forte) at measure 164, *p* (piano) at measure 164, *f* (forte) at measure 168, *pp* (pianissimo) at measure 170, *ff* (fortissimo) at measure 172, *p* (piano) at measure 172, *ff* (fortissimo) at measure 172, *p* (piano) at measure 178, *f* (forte) at measure 178, *p* (piano) at measure 178, *f* (forte) at measure 189, *p* (piano) at measure 189, *pp* (pianissimo) at measure 198, and *pizz.* (pizzicato) at measure 198. The notation includes various note values, rests, and articulation marks such as accents and slurs.

String Quartet

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Violin Two

Movement I

Violin Two

Slow (♩ = 66)

8

f *p* *f* *mp*

f *ff*

Fast (♩ = 120)

13

mf

23

ff *p*

30

f *fp* *f* *fp* *ff*

36

f *p* *p*

44

mf *mp* *p* *p*

54

mf *f*

62

f *pp* *mf*

67

pp *f* *ff* *p*

72 *pp* *f* *ff*

Musical staff 72-76 in G major (one sharp). It begins with a half rest followed by a quarter note G4. Measures 73-74 contain eighth-note patterns. Measure 75 has a half note G4 with a dynamic change to *f*. Measure 76 has a half note G4 with a dynamic change to *ff*.

77 *pp* *pp cresc.*

Musical staff 77-83 in G major. It consists of a continuous eighth-note pattern starting on G4. Measure 83 ends with a half note G4 and a dynamic change to *pp cresc.*

84

Musical staff 84-89 in G major. It continues the eighth-note pattern from the previous staff. Measure 89 ends with a half note G4.

90 *f* *p* *cresc.*

Musical staff 90-95 in G major. It begins with a half note G4 and a dynamic change to *f*. Measures 91-95 contain eighth-note patterns. Measure 95 ends with a half note G4 and a dynamic change to *p*.

96 *f* *p* *fp* *ff*

Musical staff 96-103 in G major. It begins with a half note G4 and a dynamic change to *f*. Measures 97-103 contain eighth-note patterns. Measure 103 ends with a half note G4 and a dynamic change to *p*.

104 *fp* *ff* *fp*

Musical staff 104-113 in G major. It begins with a half note G4 and a dynamic change to *fp*. Measures 105-113 contain eighth-note patterns. Measure 113 ends with a half note G4 and a dynamic change to *ff*.

114 *ff* *p* *cresc.*

Musical staff 114-121 in G major. It begins with a half note G4 and a dynamic change to *ff*. Measures 115-121 contain eighth-note patterns. Measure 121 ends with a half note G4 and a dynamic change to *p*.

122 *f*

Musical staff 122-128 in G major. It consists of a continuous eighth-note pattern starting on G4. Measure 128 ends with a half note G4 and a dynamic change to *f*.

129 *pp* *ff* *pp* *ff*

Musical staff 129-133 in G major. It begins with a half note G4 and a dynamic change to *pp*. Measures 130-133 contain eighth-note patterns. Measure 133 ends with a half note G4 and a dynamic change to *ff*.

134 *pp* *ff* *p*

Musical staff 134-138 in G major. It begins with a half note G4 and a dynamic change to *pp*. Measures 135-138 contain eighth-note patterns. Measure 138 ends with a half note G4 and a dynamic change to *p*.

139 **Slow** (♩ = 66) **Fast** (♩ = 100)

f *p* *ff*

147 **Slow** (♩ = 66)

pp *f* *p*

154 *f* *p* *mf*

160 *f* *p*

165 **Very Fast** (♩ = 140)

f

176 *ff*

183 *pp* *ff*

191 *pp*

Movement II

Violin Two **Slow** (♩ = 96)

f *p*

6 *p* *mf* *f*

12 *mf*

18

22 *p* *p* *f*

28 *mp*

35 *mp* *f*

41 *p* *pp* *f*

47 *f*

53

58 *f* *f*

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The score consists of 58 measures, with measure numbers 6, 12, 18, 22, 28, 35, 41, 47, 53, and 58 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over the notes. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Crescendo and decrescendo hairpins are used to show gradual changes in dynamics. The piece concludes with a final melodic flourish in measure 58.

64

70

76

Movement III

Fast (♩ = 160)

Violin Two

pizz

f

p

3

10

arco

f

19

pizz

p

arco

f

25

f

f

35

f

44

6

mp

58

f

Movement IV

Very Fast (♩ = 260)

Violin Two

Violin Two

4

7

10

14

19

24

30

36

39

41

f

ff

p

pp

f

pp

f

ff

pp

mf

44 *ff* *p*

48 *mf* *f*

53 *ff*

57 *pp*

61 5

69 *f*

74 *ff*

78 *p* *ff*

82 *p* *f* *p*

87 *f*

Detailed description: This musical score is for a single melodic line in E-flat major (three flats). It consists of nine staves of music, numbered 44 to 87. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and a breath mark (b) in measure 82. A measure rest of 5 measures is indicated in measure 61. The score is written on a single staff with a treble clef.

92

95

98

100

102

105

ff

108

2

112

114

f

117

f

120

123

pp *ff*

Detailed description: This musical score is for a single melodic line, spanning measures 92 to 123. The key signature is B-flat major (two flats). The notation is in a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Dynamic markings include *ff* (fortissimo) at measure 105, *f* (forte) at measures 114 and 117, and a crescendo from *pp* (pianissimo) to *ff* starting at measure 123. A double bar line with a repeat sign is at the end of measure 123. A '2' above a measure rest in measure 108 indicates a second ending.

127 *pp*

131 *ff*

139 *f* *f*

144 *p* *p* *< sfz* *p* *< sfz* *pp* *ff*

149

152

155 *ff*

158 *p*

161 *ff* *p*

165 *f* *p*

168 *f* *pp*

Detailed description: This musical score is for a single melodic line, spanning measures 127 to 168. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *< sfz* (crescendo to fortissimo), and *sfz* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some notes are marked with accents (>) or slurs. The score is divided into systems, with measures 127-130, 131-138, 139-143, 144-148, 149-151, 152-154, 155-157, 158-160, 161-164, 165-167, and 168. The final measure, 168, ends with a double bar line.

171

ff *p*

174

177

ff

181

f *p*

186

p

198

pp *pizz.*

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Viola

Movement I

Slow (♩ = 66)

Viola

8

13

19

26

32

39

46

53

60

pp *f* *p* *f* *mp*

f *ff*

p *p*

mf *mf*

ff *p* *f*

f *p* *ff* *f*

p

mf *mf* *p*

p *mf* *f*

pp *mf*

66

71

76

82

88

94

101

111

120

129

134

This musical score is written in 12/8 time and consists of 134 measures. It is divided into systems of five measures each, with measure numbers 66, 71, 76, 82, 88, 94, 101, 111, 120, 129, and 134 marking the beginning of each system. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout to indicate volume changes: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando), and *cresc.* (crescendo). Articulation marks, including slurs and accents, are present to guide the performer's phrasing and emphasis. The score concludes with a final measure marked with a double bar line.

pp *f* *ff*

p *pp* *f* *ff*

pp

pp cresc.

f *p* *cresc.*

f *p* *fp*

ff *fp* *ff*

fp *ff* *p*

cresc. *f*

pp *ff* *pp* *ff*

pp *ff* *p*

139 **Slow** (♩ = 66) **Fast** (♩ = 100)

f *p* *ff*

146 **Slow** (♩ = 66)

pp *f* *p*

153

159 *mf* *f*

164 **Very Fast** (♩ = 140)

p *f*

174 *ff*

183 *pp* *ff*

193 *pp* *pp*

205 *mf*

Movement II

Viola **Slow** (♩ = 96)

p *p* *p*

8 *mf* *f*

14 *f*

20 *p*

26 *f*

31 *p*

39 *f* *p* *pp*

44 *f* *pp*

50

58 *f* *f*

63 *mp* *mp*

Detailed description: This musical score is written in 3/8 time. It consists of 63 measures, divided into nine systems of seven measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Articulation is shown with slurs, ties, and breath marks (indicated by a 'b' in a circle). Some measures contain triplets, marked with a '3' over the notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots at the end of the final system.

70

pp *ff* *p*

76

p

Movement III

Fast (♩ = 160)

pizz

Viola

f *p*

6

p *f* *p*

14

p *f* *p*

20

p *f* *p*

25

p *f* *p*

34

p *f* *p*

42

p *f* *p*

50

p *f* *p*

Movement IV

Very Fast (♩ = 260)

Viola

f

7 *p*

12 *ff* *p*

16

21 *f* *mp*

27 *f* *mp*

32 *f* *ff*

37 *p* *mf*

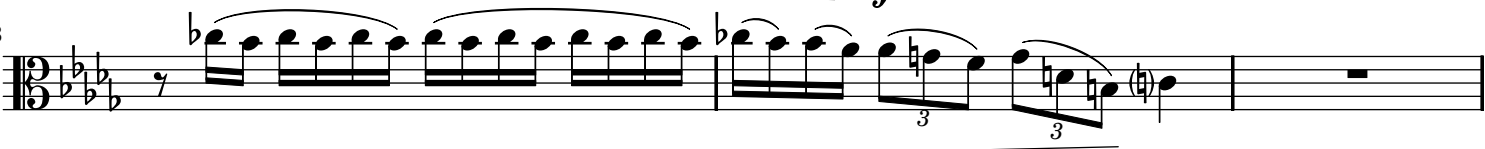
42

46 *ff* *pp*

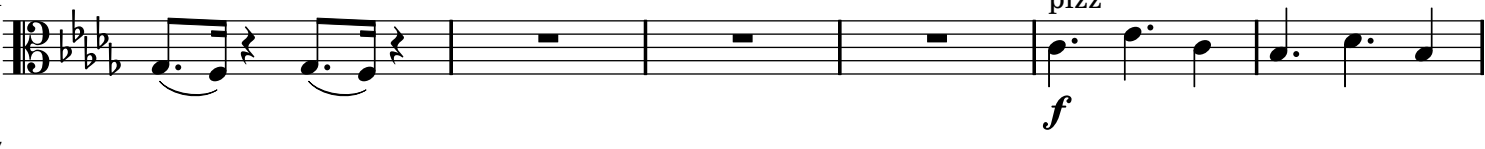
49

The musical score for the Viola part consists of 49 measures. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The tempo is marked 'Very Fast' with a quarter note equal to 260 beats per minute. The dynamics are indicated by *f* (fortissimo), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accidentals. The measures are numbered 1 through 49, with some measures containing multiple staves.

51  *mf*

53  *mf*

56  *mf*

61  *mf*

67  *mf*

73  *mf*

78  *mf*

82  *mf*

86  *mf*

91  *mf*

94  *mf*

97

100

103

105

ff *p*

108

110

3

f

115

118

f

121

124

pp *ff*

129

pp *ff*

134

f *mf*

This musical score is written for a single melodic line in 12/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 97, 100, 103, 105, 108, 110, 115, 118, 121, 124, 129, and 134 marked at the beginning of their respective lines. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout to indicate volume changes: *ff* (fortissimo) at measures 105 and 118, *p* (piano) at measure 105, *f* (forte) at measures 110 and 118, *pp* (pianissimo) at measures 124 and 129, and *mf* (mezzo-forte) at measure 134. Articulation marks, including accents and slurs, are present to guide the performer's phrasing and emphasis. A triplet of eighth notes is indicated at measure 110. The score concludes with a final measure at 134, marked with a *mf* dynamic.

143

p *sfz* *p* *sfz* *p* *sfz pp*

148

ff

152

155

ff

159

p *ff*

162

166

f *p*

169

f *pp*

172

ff *p*

176

ff *p*

181

f *p*

189

3

p

This musical staff contains measures 189 through 195. It is written in a 9/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Measures 189-191 feature a triplet of eighth notes (G4, F4, E4) beamed together. Measures 192-195 feature a triplet of dotted half notes (G4, F4, E4) beamed together. The dynamic *p* (piano) is indicated below the first note of the triplet in measure 192.

202

pizz.

pp

This musical staff contains measures 202 through 205. It is written in a 9/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). Measures 202-203 feature a quarter note (G4) followed by two eighth notes (F4, E4). Measures 204-205 feature a quarter rest followed by two eighth notes (G4, F4). The dynamic *pp* (pianissimo) is indicated below the first note of measure 202. The word *pizz.* (pizzicato) is written above the first note of measure 204.

String Quartet

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Cello

Movement I

Slow (♩ = 66)

Cello

8

13

19

27

34

41

48

55

pp *f* *p* *f* *mp*

mf *f* *ff*

mp *p* *p* *f*

mf *mf* *p* *ff*

f *fp* *f* *fp*

ff *f*

mp *p* *p* *mf*

mf *p*

mf *mf* *f*

61 *f* *pp* *f* *pp*

69 *f* *ff* *p* *p* *f*

75 *ff* *pp* *f*

82 *pp* *cresc.*

89 *f* *p* *cresc.*

96 *f* *p* *fp*

102 *ff* *fp*

109 *ff* *fp* *ff*

116 *p* *cresc.* *f* *pp* *ff*

124 *pp* *ff* *pp*

131

136 *ff* *p* *f* *p* *f*

143 **Slow** (♩ = 66) **Fast** (♩ = 100) *ff* *p*

149 *f* *p* *f*

154 *p* *f* *p* *mf*

160 *f* *p*

165 **Very Fast** (♩ = 140) *f*

175 *ff*

184 *pp* *ff*

193 *pp* *mf* *pp*

204 *mf*

Movement II

Slow (♩ = 96)

Cello

p *p* *p*

8 *mf* *f*

13 *f* 3

19 3 *p*

25 *f*

30 3 *mp* 3

40 *f* *mf*

44 *f*

49 3 3 *f*

56 *f*

61 *pp* *pp*

68 *pp* *pp* *ff*

73 *p*

Movement III

Fast (♩ = 160)

Cello 4 pizz *p* *f* arco

9 pizz *p*

15 3 arco *p*

24 *f* *f*

30 *f*

40 *mp*

47

53



Movement IV

Very Fast (♩ = 260)

Cello



5



10



14



18



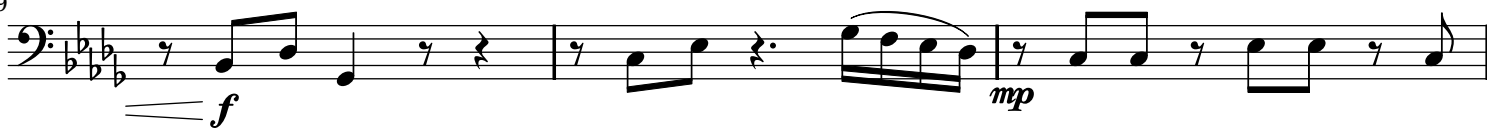
21



26



29



32



35



39 *mf*

43

47 *ff* *p*

52 *pp* *f*

55 *mf*

58 *ff*

63 *pp* *f*

72

76 *ff*

79 *p* *ff*

83 *p* *f* *p*

86 *f*

89 *f*

92

94

96

99

102 4

108

110

112 *mp* *p* *f*

115

118 *f*

121

124

129 *pp* *ff*

134 *pp* *ff* *f* *mf*

142 *p* *sfz* *p* *sfz* *p* *sfz* *pp*

148 *ff*

152 2 *ff*

157 *p*

160 *ff*

163

167 *p* *f* *p* *f*

173

177

182

190

202

202

pp

pizz.