

TRUMPET 2 in C

JEFF MANOOKIAN

ARMENIAN ROADS

for Brass Quintet

Windsor Editions

TRUMPET 2 in C

to Andrew Kosinski

ARMENIAN ROADS

for Brass Quintet

JEFF MANOOKIAN

Lento (♩. = c. 44) **Allegro** (♩. = c. 92)

12 3

19

23

26 2

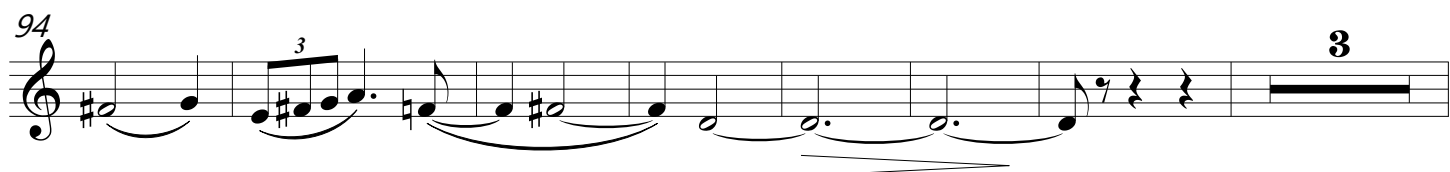
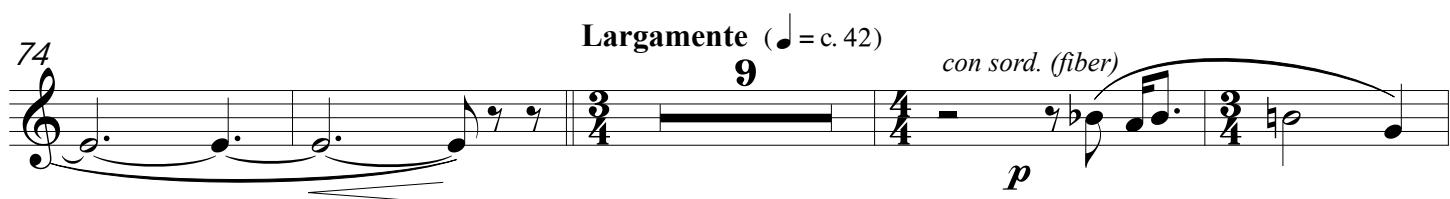
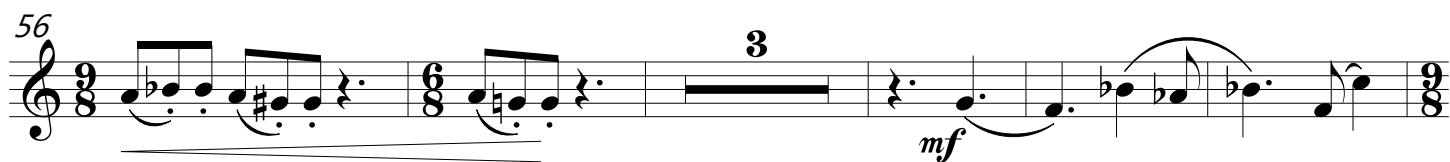
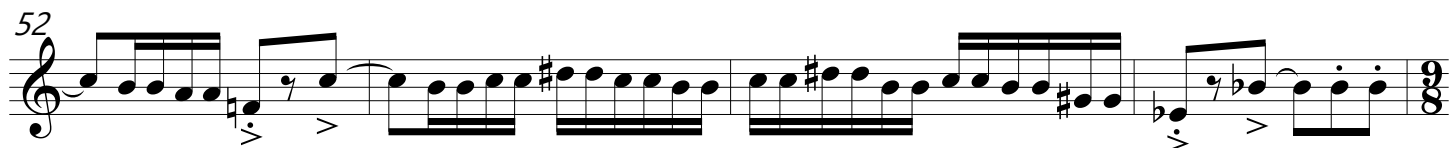
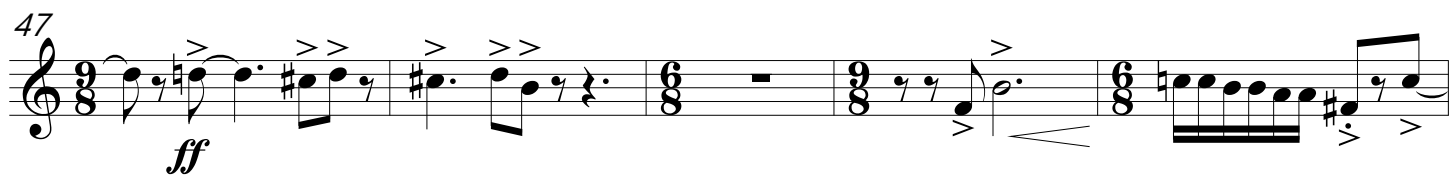
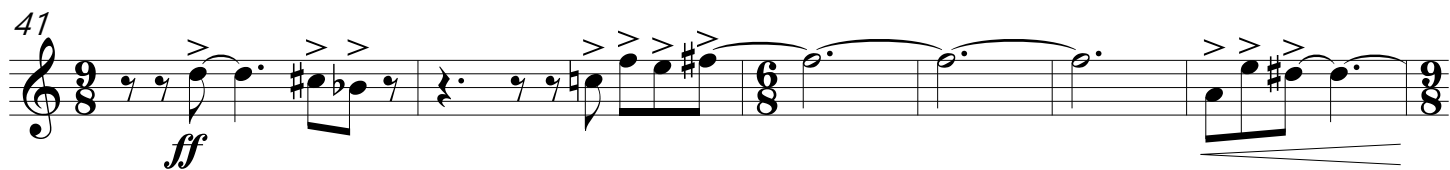
mf

31

34

f

37



104 *senza sord.* *pp* *rit.*

711 **Moderato tranquillo** (♩ = c. 84)



pp

p

119 *poco rall.* *a tempo*

mp

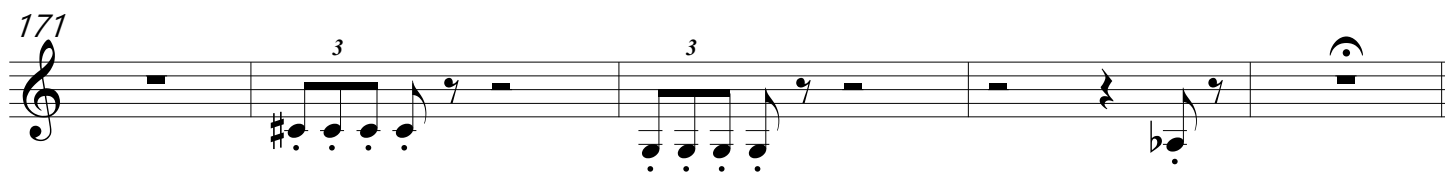
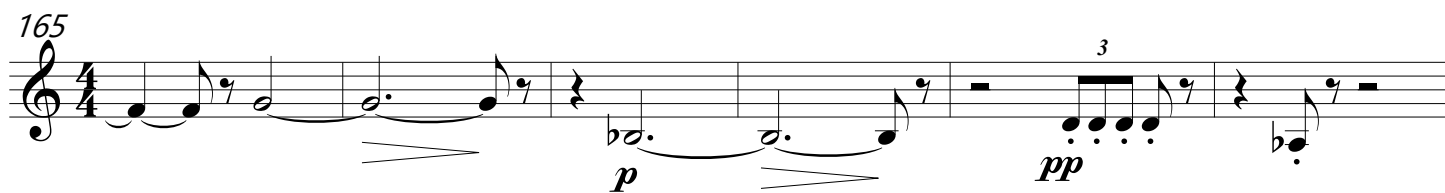
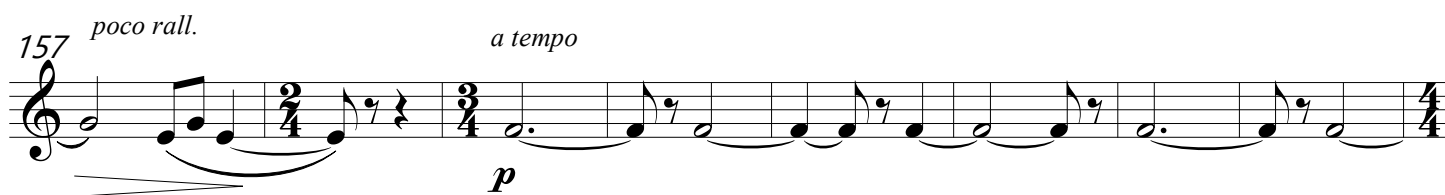
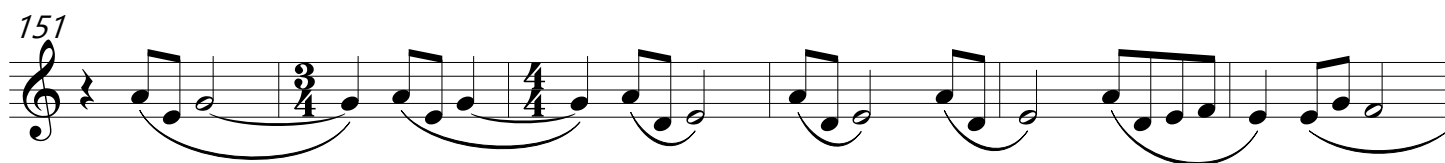
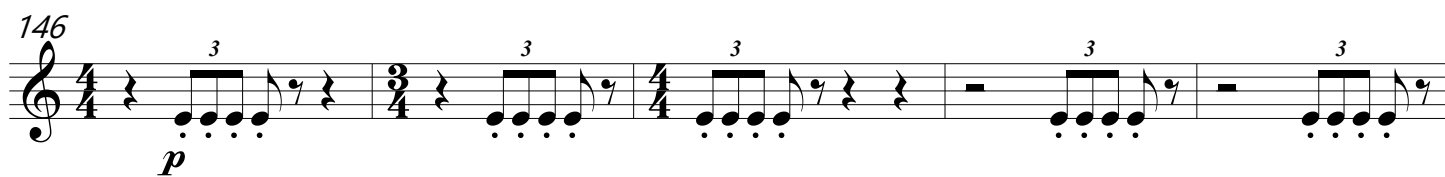
126

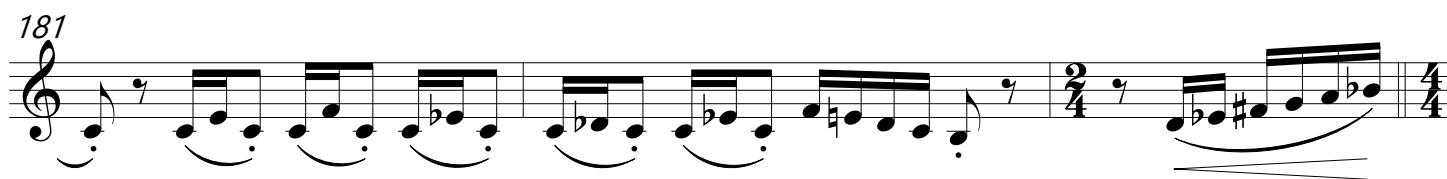
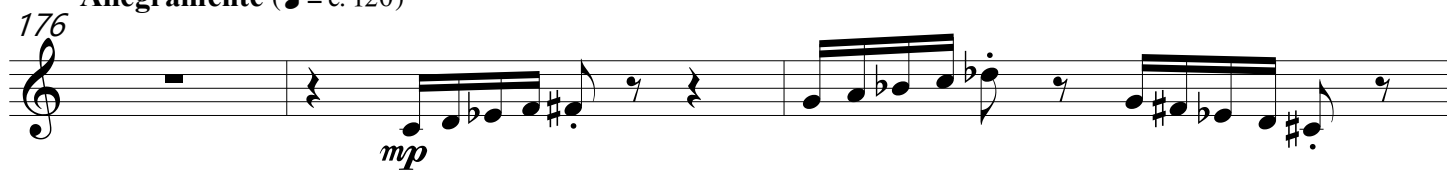
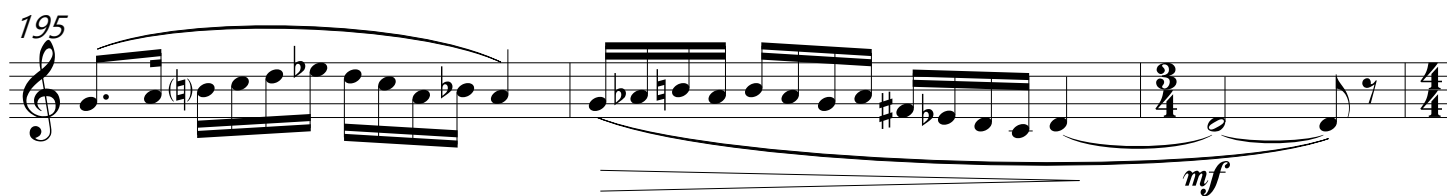
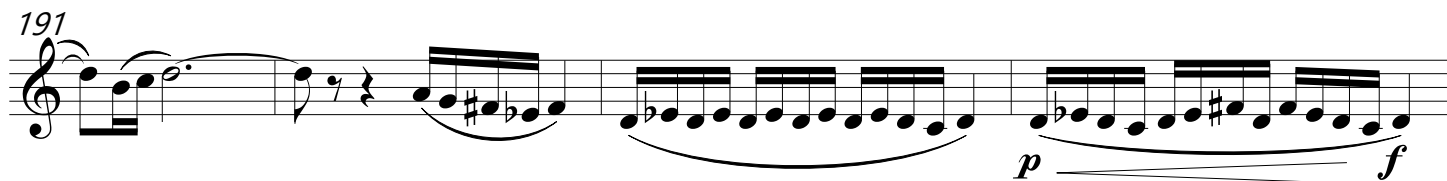
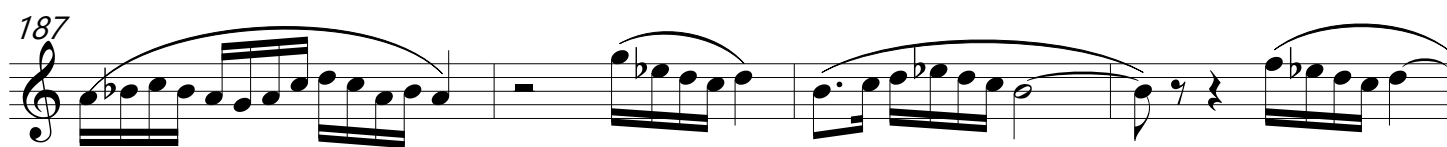
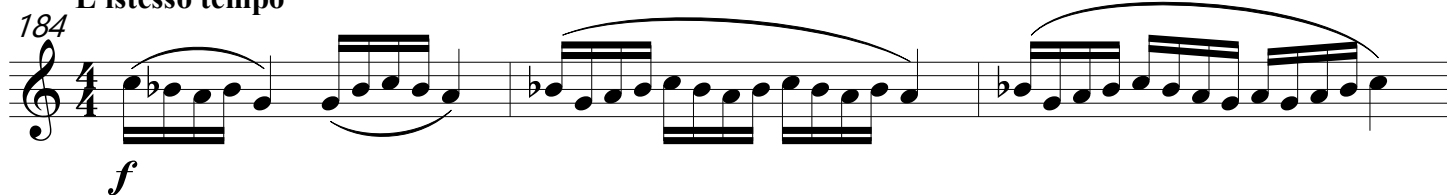
Musical notation for exercise 126, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a fermata. The exercise is numbered 126 in the top left corner.

134 **Lento** (♩ = c. 54) **Vivace** (♩ = c. 152)



4/4 3/4 4/4 3/4 4/4 3/4 4/4



Allegramente (♩ = c. 120)**L'istesso tempo**

205



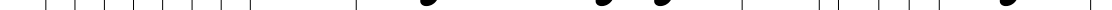
211

p

215

Example 10 continues with measures 215-218. The notation features a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and then to 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. A long slur spans across measures 215 and 216. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final chord in measure 218.

218



221

Example 10-12

224

mf

