

HORN in F

to Andrew Kosinski

ARMENIAN ROADS

for Brass Quintet

JEFF MANOOKIAN

Lento (♩. = c. 44)
a piacere

p

7

calando

meno

pp

Allegro (♩. = c. 92)

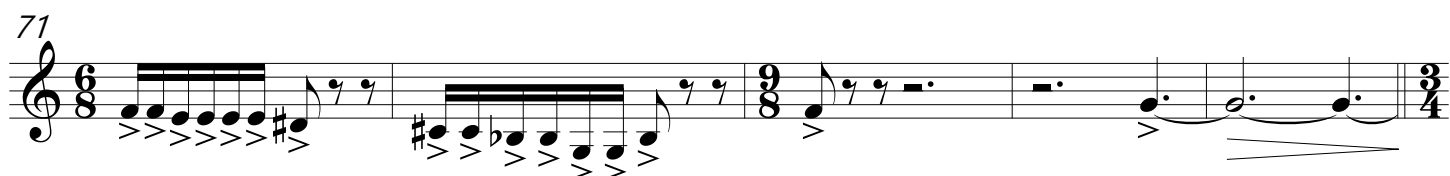
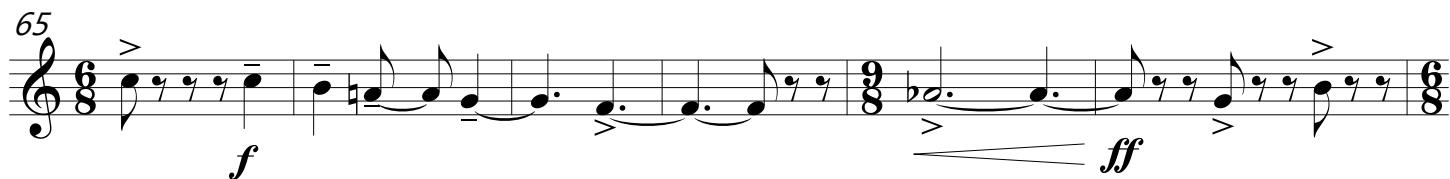
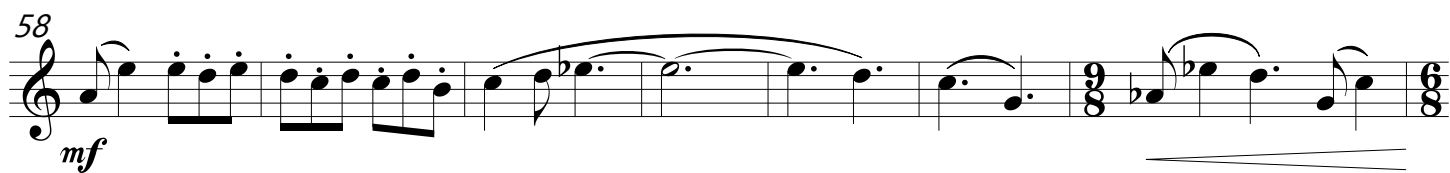
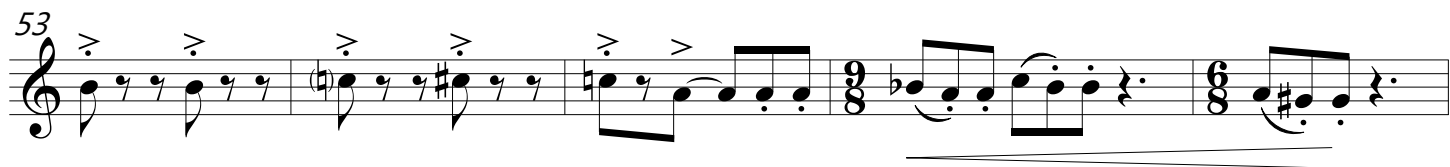
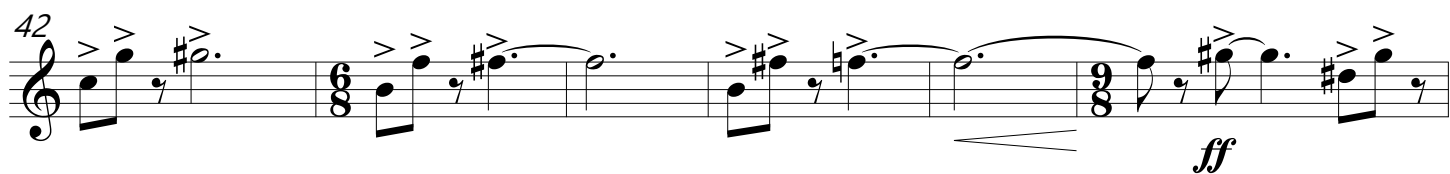
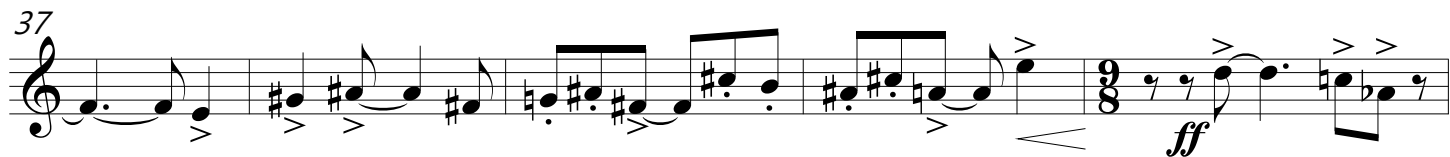
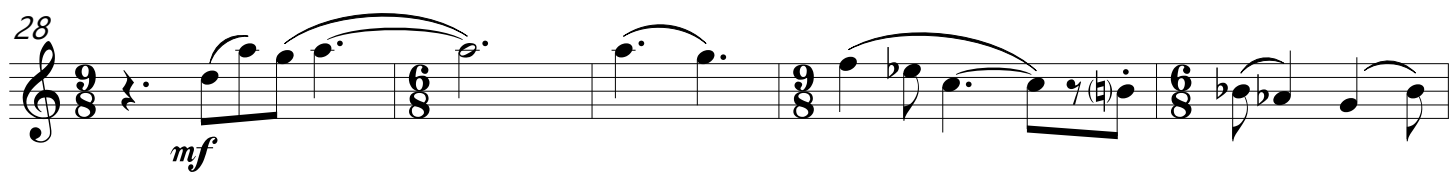
14

f

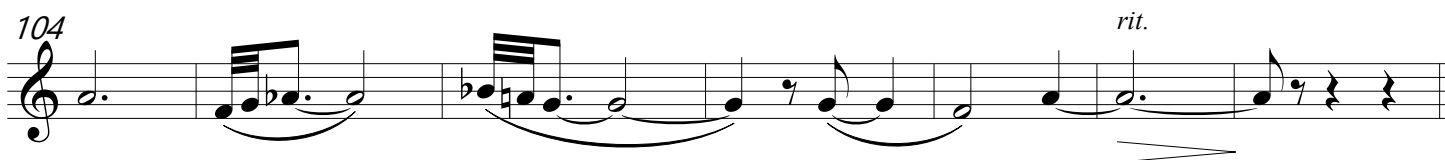
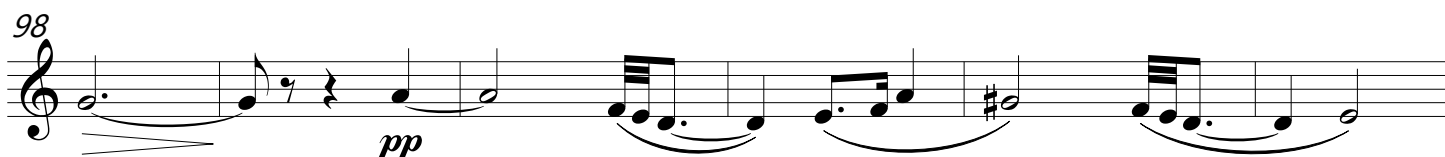
21

24

2



76 **Largamente** (♩ = c. 42)



111 **Moderato tranquillo** (♩ = c. 84)



137 **Vivace** (♩ = c. 152)

p

147

3

3

3

150

mp

154 *poco rall.*

The musical score for measures 154-158 is written in treble clef, key of D major, and 2/4 time. Measure 154 begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. A slur covers measures 154 and 155. Measure 155 contains a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers measures 155 and 156. Measure 156 contains a quarter note C#5, an eighth note D5, and a quarter note E5. A slur covers measures 156 and 157. Measure 157 contains a quarter note F#5, an eighth note G5, and a quarter note A5. A slur covers measures 157 and 158. Measure 158 contains a quarter note B5, an eighth note C#6, and a quarter note D6. The tempo marking 'poco rall.' is placed above the staff, spanning from measure 154 to measure 158. The time signature changes from 2/4 to 3/4 at the end of measure 158.

159 *a tempo*

mp

165

p *pp*

170

3 *3*

Allegramente (♩ = c. 120)

