

## Symphony No. 3 in B flat major

## I. Prélude

Geert Van Hoorick, Op. 75  
2019-20

**Allegro molto sostenuto** ♩ = 138 (Tempo I ♩ = 138)

**9** **A** **20**

30 **B** **3** **3** **2** **5**

**Mezzo movimento (=Tempo II).**  
**Solenne e molto sonore** ♩ = 69

41 **C** **6** **5** **2** **4** **3**

51 1. **2** 2. **3** **D** **rall.** **2** **2**

**Tempo I (Doppio movimento).**  
59 **Nobilmente** ♩ = 138 **E** **9** **3** **rall.**

72 **A tempo** ♩ = 138 **molto rall.** **F** **Poco lento, grave** ♩ = 54 **rall.** **5** **2**

**Tempo II** ♩ = 69

85 **G** **6** **5** **2** **4** **4**

**Grazioso, l'istesso tempo** **Tempo II**

96 **H** **8** **I** **6** **5** **2** **4**

110 **J** **6** **2** **2** **7** **2** **ff**

Cymbals

# Symphony No. 3 in B-flat major

## II. Fugue

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2019

**Moderato con moto**  $\text{♩} = 96$

**A** 8

17 **B** 16 **C** 6  $\frac{3}{4}$  6  $\frac{4}{4}$  -  $\frac{3}{4}$   
rall. . . . .

46 **D**  $\frac{3}{4}$  -  $\frac{4}{4}$  - ||  $\frac{3}{4}$  6 || 2 || -

57 **E** **A tempo**  $\text{♩} = 96$   
2  $\frac{2}{4}$  -  $\frac{3}{4}$  3 ||

63 3  $\frac{4}{4}$  - **F**  $\frac{5}{4}$  19

86 **G** 28  $\text{ff}$  8

123 **H** 5  $\frac{6}{4}$  -  $\frac{3}{4}$  4

133 **I**  $\frac{4}{4}$  -  $\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$   
molto rall..

137 7  $\frac{5}{4}$  - 2 -

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## III. Intermezzo

Andantino leggiero ♩ = 64

A

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2020

Score for measures 1-10. Instruments: Bass Drum, Cymbals, Tambourine, Triangle, Glockenspiel.

Measures 1-10: Bass Drum, Cymbals, Tambourine, and Triangle play a 4-measure pattern (9/8, 4, 6/8, 4). Glockenspiel plays a 4-measure pattern (9/8, 4, 6/8, 4). Measure 10: Triangle plays a single note (f).

Score for measures 11-16. Instruments: B. D., Cym., Tamb., Tri., Glock.

Measures 11-16: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (2, 2, 2, 2). Glock. plays a 2-measure pattern (mf, mf).

Score for measures 17-27. Instruments: B. D., Cym., Tamb., Tri., Glock.

Measures 17-27: B. D., Cym., Tamb., and Tri. play an 8-measure pattern (8, 8, 8, 8). Glock. plays an 8-measure pattern (8). Measure 17: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f). Measure 18: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f). Measure 19: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f). Measure 20: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f). Measure 21: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f). Measure 22: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f). Measure 23: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f). Measure 24: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f). Measure 25: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f). Measure 26: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f). Measure 27: B. D., Cym., Tamb., and Tri. play a 2-measure pattern (f, f).

Score for measures 28-33. Instruments: B. D., Cym., Tamb., Tri., Glock.

Measures 28-33: B. D., Cym., Tamb., and Tri. play a 4-measure pattern (8, 8, 8, 8). Glock. plays a 4-measure pattern (8).



63 G 3

B. D.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  10

Cym.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  10

Tamb.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  10

Tri.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  10

Glock.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  2 10

79 H

B. D.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Cym.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Tamb.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Tri.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Glock.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  2  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

86 *rall.* I Tempo I ♩ = 64

B. D.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

Cym.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

Tamb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

Tri.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

Glock.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

97 J

B. D.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Cym.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Tamb.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

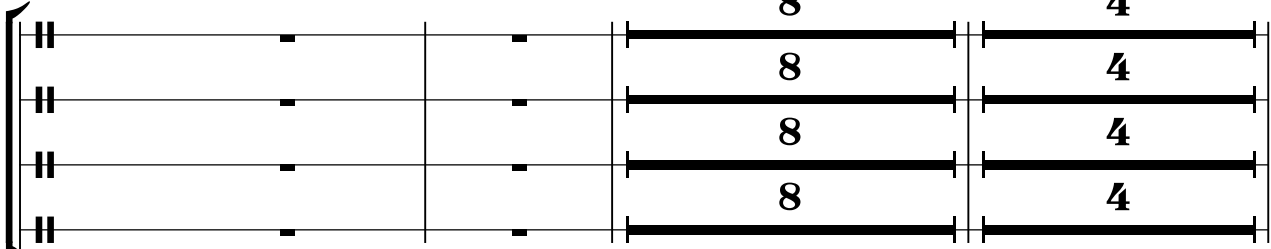
Tri.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Glock.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

*f* *mf*

103

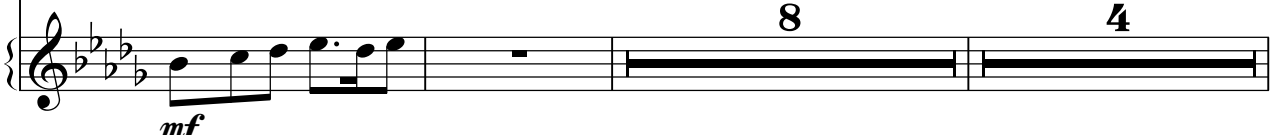
**K** **L**

B. D. 

Cym. 

Tamb. 

Tri. 

Glock.   
*mf*

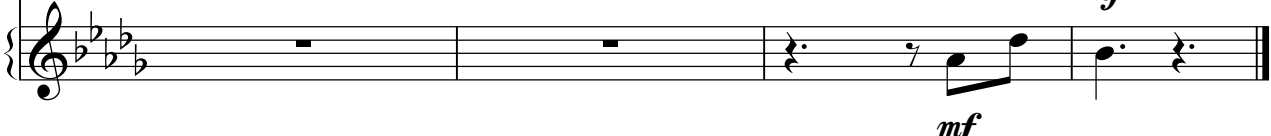
117

B. D. 

Cym. 

Tamb.   
*mf* *mp* *mf*

Tri. 

Glock.   
*mf*

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## V. Finale

**Allegro con fuoco** ♩ = 136

(Tempo I ♩ = 136)

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2020

6 2

Bass Drum

Cymbals

Tambourine

Triangle

Glockenspiel

*mf* mit Schwammschlägel

*pp* *mp*

**Meno mosso** ♩ = 128

12 2

B. D.

Cym.

Tamb.

Tri.

Glock.

*p* *mf* *ff* *mf*

Crash Cymbals

**Meno mosso** ♩ = 120

**A**

**Meno mosso** ♩ = 112

18 5

B. D.

Cym.

Tamb.

Tri.

Glock.

*f* *mf* *f* *mf* *f*

Meno mosso ♩ = 104

27

B. D. 9 9 7

Cym. 9 9 7

Tamb. 9 9 7

Tri. 9 9 7

Glock. 9 9 7

*mf*

47 **B**

Meno mosso ♩ = 98

B. D. 5 4 4

Cym. 5 4 4

Tamb. 5 4 4

Tri. 5 4 4

Glock. 5 4 4

*mf*

Meno mosso ♩ = 94

61

Meno mosso ♩ = 86

1. 2. **C**

B. D. 4 2

Cym. 4 2

Tamb. 4 2

Tri. 4 2

Glock. 4 2

*p*

Tempo I ♩ = 136 Piu mosso ♩ = 112

rall. - - - Tempo I ♩ = 136

3

71

B. D.

Cym.

Tamb.

Tri.

Glock.

*mp*

*p*

*mf*

78

B. D.

Cym.

Tamb.

Tri.

Glock.

*mp*

*p*

*f*

85

B. D.

Cym.

Tamb.

Tri.

Glock.

*mf*

mit Schwammschlägel

*mf*

*f*

Meno mosso ♩ = 120

**D** Meno mosso ♩ = 112

92

B. D.

Cym.

Tamb.

Tri.

Glock.

*mf*

2

2

2

2

2

*f*



**F** Poco adagio  $\text{♩} = 72$  5

129

B. D. *dim.* *p dim.* 2 6

Cym. 2 6

Tamb. 2 6

Tri. 2 6

Glock. 2 6

140

B. D. *mf* 6 4 *mf* 4 *mf* *mp*

Cym. 6 4

Tamb. 6 4

Tri. 6 4

Glock. 6 4

**G** Piu mosso  $\text{♩} = 104$

155 Piu mosso  $\text{♩} = 78$

B. D. 4 4 4

Cym. *dim.* 4 4 4

Tamb. 4 4 4

Tri. 4 *mf* 4

Glock. 4 4

**Tempo I**  $\text{♩} = 136$  **Meno mosso**  $\text{♩} = 128$

167

B. D. 2 2 2 2

Cym. mit Schwamm-schlägel *pp* *mp* 2 *p* *mf* Crash Cymbals

Tamb. 2 2 2 2

Tri. 2 2 2 2

Glock. 2 2

6 176

B. D. *ff* *mf* *f* *mf*

Cym. *ff* *mf* *f* *mf*

Tamb. *ff* *mf* *f* *mf*

Tri. *ff* *mf* *f* *mf*

Glock.

180

B. D. *ff* *mf* *f* *mf* 3

Cym. *ff* *mf* *f* *mf* 3

Tamb. 3

Tri. 3

Glock. 3

187 **H** **Meno mosso** ♩ = 112

B. D.

Cym.

Tamb.

Tri.

Glock. *f*

192 **Meno mosso** ♩ = 104

B. D. 7

Cym. 7

Tamb. 7

Tri. 7

Glock. 7 *mf* 7

209 **I** **Meno mosso** ♩ = 98 **J** **Piu mosso** ♩ = 104 7

B. D. 5 4 8

Cym. 5 4 8

Tamb. 5 4 8

Tri. 5 4 8

Glock. 5 4 8

*mf*

227 **ff**

B. D. 2

Cym. 2

Tamb. 2

Tri. 2

Glock. 2

mit Schwamm-schlägel

**Maestoso** ♩ = 96

231 **ff**

B. D. 6

Cym. 6

Tamb. 6

Tri. 6

Glock. 6