

Viola

Symphony No. 3 in B flat major

Allegro molto sostenuto ♩ = 138

I. Prélude

Geert Van Hoorick, Op. 75

2019-20

pizz.

p

(Tempo I ♩ = 138)

arco

8 **A**

mf *mp* *mf*

14 *espr.*

mp *mf* *p* *mf* *f* *mf*

22

mp *p* *mp* *mf* *mp* *p* *f* *mp* *f*

28 **B**

mp *mf* *f* *mp* *mf* *f*

34

ff

Mezzo movimento (=Tempo II). *mp*

Solenne e molto sonore ♩ = 69

40 **C**

div.

f *ff* *mp*

45

2 *div.* *1.* *2* *2.*

mp *f* *mf*

54 *pizz.*

D

mp *p* *rall.* *2*

Tempo I (Doppio movimento).

Nobilmente ♩ = 138

arco

2

59

f *mp* *f* *mp* *mf*

66

f *mp* *mf* *f*

E

71

ff *mp* *mf*

rall. A tempo ♩ = 138

74

f *p* *pp* *p* *p*

molto rall.

79

p *p* *p* *p* *p* *p*

Poco lento, grave ♩ = 54 div. 3

85

f *ff* *ff* *ff*

Tempo II ♩ = 69 div.

89

mp *mp* *mp* *mp* *mp*

div.

94

mf *f* *mp* *mf* *p*

Grazioso, l'istesso tempo *f*

H

101

mp *mf* *mf* *f* *f*

pizz. 2 Tempo II pizz. div.

106

mp *mf* *f* *mp* *mp*

arco div.

110 **J**

f *ff* *f* *ff*

116 **Tempo I** ♩ = 138

ff

121 **div.**

mf *f* *ff*

Viola

Symphony No. 3 in B-flat major

Moderato con moto ♩ = 96

II. Fugue

Geert Van Hoorick, Op. 75
2019

The musical score for the Viola part of the II. Fugue is written in 3/4 time, key of B-flat major. It consists of 57 measures. The tempo is Moderato con moto, with a quarter note equal to 96 beats per minute. The score includes various dynamics, articulations, and structural markers (A, B, C, D, E).

Measures 1-5: *p*, *pp*, *>*
 Measure 6: *ff con brio*
 Measures 13-16: *mp*, *mf*, *f*, *ff*
 Measures 17-22: *mp sostenuto, ben legato*
 Measures 23-27: *pp*, *p sostenuto, ben legato*
 Measures 28-34: *pp*, *p*, *mf*
 Measures 35-39: *mf*
 Measures 40-45: *f*, *mf*
 Measures 46-50: *mf*, *rall.*, *mf*
 Measures 51-56: *f*, *mf*, *f*
 Measures 57-60: *p*

Structural markers: A (measures 6-7), B (measures 17-18), C (measures 28-29), D (measures 46-47), E (measures 57-58).

Other markings: *div.* (measures 46-47), *pizz.* (measure 57), *A tempo* (measures 57-58).

62 arco pizz. *pp* *p* *pp*

67 **F** 4 *f*

74 *mp* *p*

79 2 *mf* 2

86 **G** 2 *p* *mp* *mp*

91 *mp*

95 *mf*

99 *mp* *mf*

103 *f* *f*

106 *mf* *f*

110 *ff* *ff*

114

mf *f*

117

mp

120

p

123

H

pp *mp*

127

>p *mf* *f*

132

I

mf *div.* *mf*

139

f *mf* *f* *piu f*

144

molto rall.

ff

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III. Intermezzo

Geert Van Hoorick, Op. 75
2020

Andantino leggiero ♩ = 64

4

pp *poco cresc.*

9 **A** *p* *p* *<*

15 **B** *pp* *mp* *p*

20

25 **C** 9 **D** pizz. *mf*

38 *mp*

42 **E** 4 arco *p* *p* *mp*

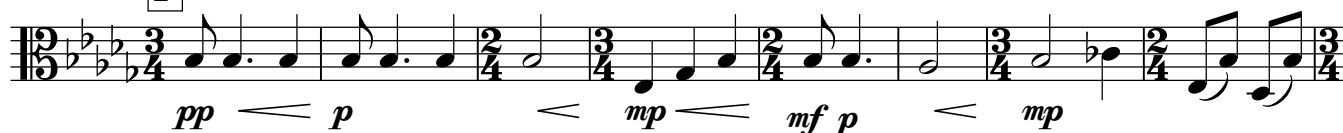
50 *mf* *mp*

54 molto rall. *p* *pp*

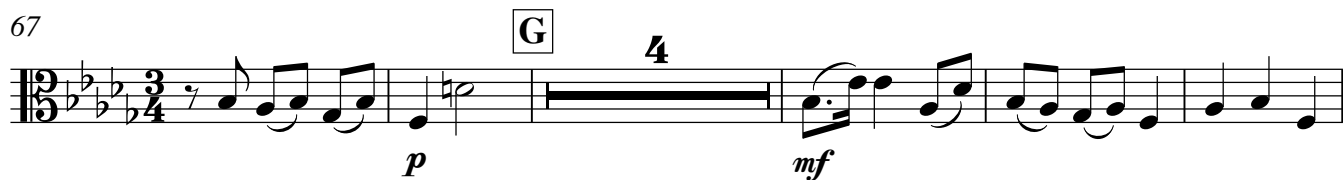
Viola

Viola

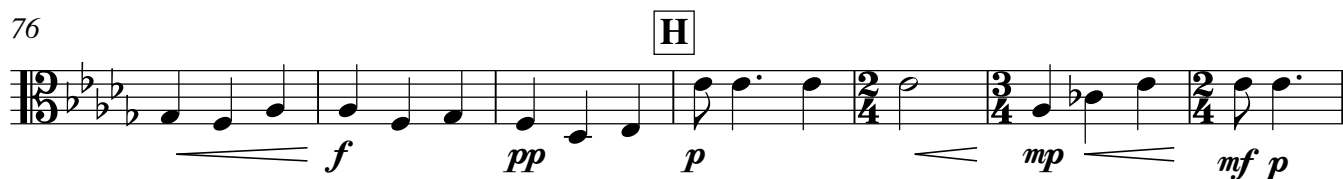
59

F Poco adagio ♩ = 68


67



76



83



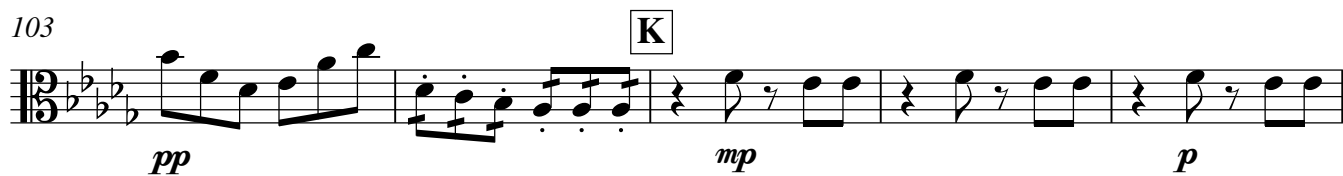
89



97



103



108



113



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Adagio ♩ = 66

IV. Choral

Geert Van Hoorick, Op. 75
2019-20

6

11

16

21

28

32

37

41

45

A

B

C

mf

f

mp

p

mf

rall.

f

mp

p

pp

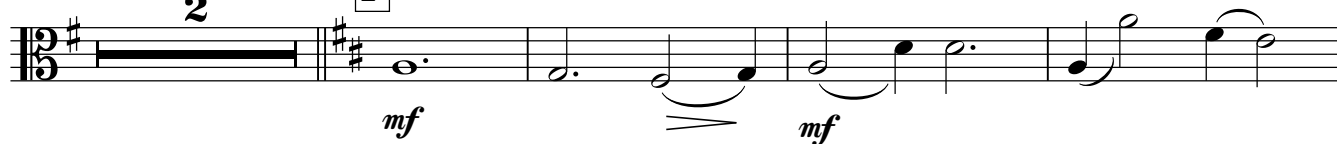
p

pp

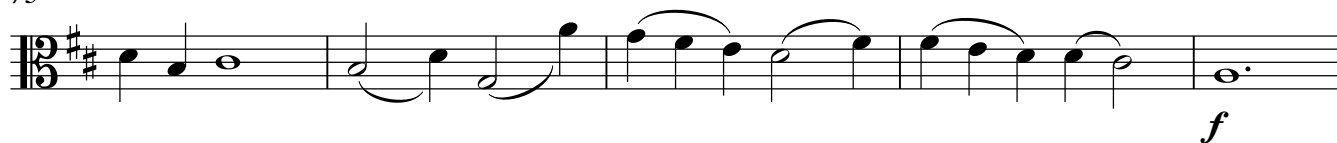
47 pizz.

52 **D** Piu mosso e leggiero ♩ = 72

57 pizz. arco poco rall.

62 **E** Tempo I ♩ = 6667 **F**

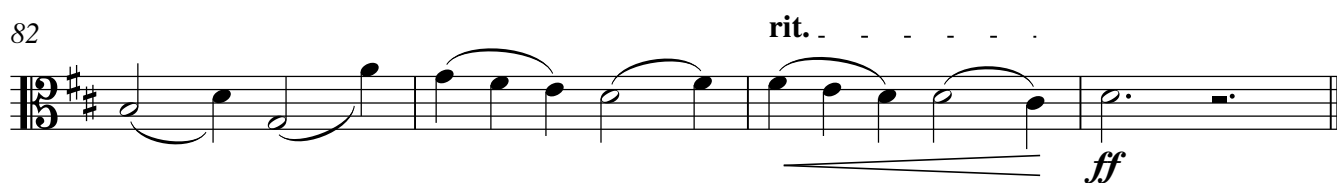
73



78



82



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V. Finale

Geert Van Hoorick, Op. 75
2020

Allegro con fuoco ♩ = 136

2



8 (Tempo I ♩ = 136)



Meno mosso ♩ = 128

Meno mosso ♩ = 120



24 [A] Meno mosso ♩ = 112



Meno mosso ♩ = 104



46 [B] Meno mosso ♩ = 98

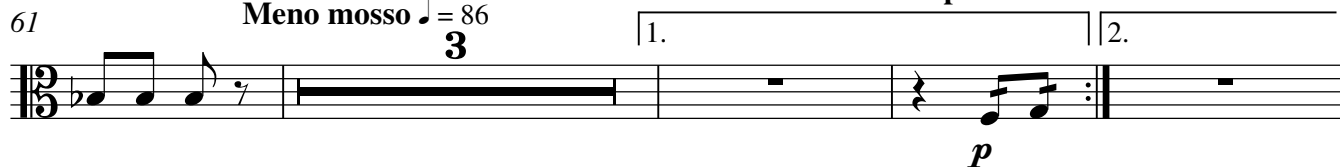


Meno mosso ♩ = 94



61 Meno mosso ♩ = 86

Tempo I ♩ = 136



68 [C] Piu mosso ♩ = 112

rall. - - - - -

Tempo I ♩ = 136



76



Viola

2

82 div. *p* *cresc.* *mf* pizz.

91 *Meno mosso* ♩ = 120 *arco* *mf* *mp*

98 *Meno mosso* ♩ = 112 *Meno mosso* ♩ = 108 *mf*

105 *cresc.* *f* *mf* *sfz* **E**

112 *f* *ff*

120 div. *f*

125 *ff dim.* *p* **F** *Poco adagio* ♩ = 72

134 *mf* *p* *mf*

144 *p* *f* *p*

155 *Piu mosso* ♩ = 78 *p* *pp*

161 *Piu mosso* ♩ = 104 pizz. *pp* **G**

167 **Tempo I** ♩ = 136
arco

175 **Meno mosso** ♩ = 128
div.

180

187 **Meno mosso** ♩ = 112
7 pizz.

Meno mosso ♩ = 104

201 arco pizz.

209 **Meno mosso** ♩ = 98
arco pizz. arco 5

219 **Piu mosso** ♩ = 104
div.

225 3

Maestoso ♩ = 96

231

234