

Violoncello

Symphony No. 3 in B flat major

Allegro molto sostenuto ♩ = 138

I. Prélude

Geert Van Hoorick, Op. 75

2019-20

pizz.

mf

8 **A** (Tempo I ♩ = 138) *arco*

mp *mf* *mp* *mf*

15 *espr.* *f* *ff* *f*

22 *mf* *mp* *mf* *mp* *p* *f* *mp* *f*

28 **B** *mp* *mf* *mp* *mf* *f*

34 *ff* **Mezzo movimento (=Tempo II).mp**
Solenne e molto sonore ♩ = 69

40 **C** *div.* *f* *ff* *mp*

45 *mp* *f*

50 *mf* *mp* *pizz.*

56 **D** *p* *rall.* *2*

Violoncello

2 **Tempo I (Doppio movimento).**
Nobilmente ♩ = 138

59 arco

mf *f* *mf*

67 **E** rall.

f *mp* *mf* *f* *ff*

72 **A tempo** ♩ = 138

f *mf* *f*

77 **molto rall.** **F** **Poco lento, grave** ♩ = 54

p *pp* *p* *mf*

83 **G** **Tempo II** ♩ = 69

p *pp* *f* *ff*

89 **Grazioso, l'istesso tempo**

mp *f* *mf*

95 **H**

mp *mf* *p*

101 **Tempo II**
pizz. div.

mp *mf* *f*

106 arco

mp

110 **J**

f *ff*

Tempo I ♩ = 138

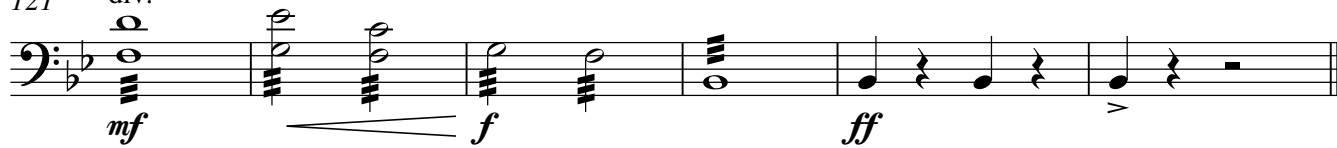
3

115



121

div.



Violoncello

Symphony No. 3 in B-flat major

II. Fugue

Geert Van Hoorick, Op. 75
2019

Moderato con moto ♩ = 96

The musical score is written for Violoncello in B-flat major, 5/4 time. The tempo is Moderato con moto (♩ = 96). The piece is a Fugue by Geert Van Hoorick, Op. 75, 2019.

The score is divided into measures 1 through 56. Key markings include:

- Measures 1-5:** Dynamics *p* and *pp*, with a crescendo leading to *p*.
- Measure 6:** Marked with a '2' and a box 'A'. Dynamics include *ff con brio* and *mp*.
- Measures 12-16:** Dynamics range from *f* to *mp* to *mf*. Includes the instruction *f sostenuto, ben legato*.
- Measures 17-27:** Marked with a '7' and a box 'B'. Dynamics include *p* and *sostenuto, ben legato*.
- Measures 28-36:** Marked with a '5' and a box 'C'. Dynamics include *pp*, *p*, *mf*, and *mp*. Includes the instruction *div.*.
- Measures 37-42:** Dynamics include *mf* and *f*.
- Measures 43-47:** Marked with a box 'D'. Dynamics include *mf*.
- Measures 48-55:** Dynamics include *f*, *mf*, and *f*. Includes the instruction *rall.*.
- Measures 56-60:** Marked with a box 'E' and 'pizz.'. Dynamics include *f* and *p*. Includes a '2' marking.

62 pizz. *p* *pp*

67 **F** *f* *mf*

71 *f*

78 *mf* arco *mf*

82 *2*

86 **G** *3* *mp*

92 *2* *mf*

97

101 *2* *f*

106 *2* *ff*

111

115



119



123



128



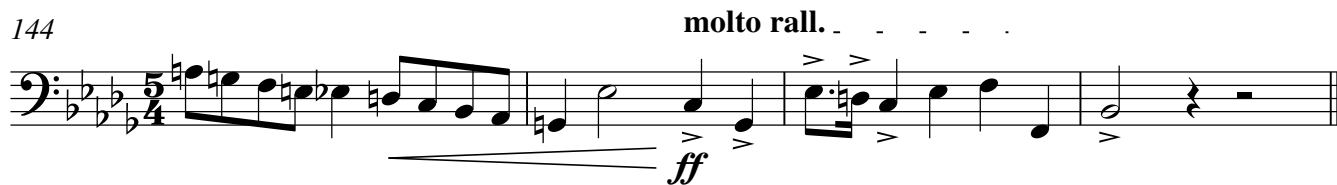
133



140



144



Symphony No. 3 in B-flat major

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III. Intermezzo

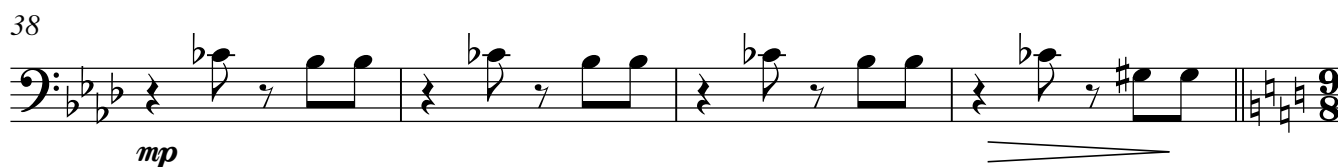
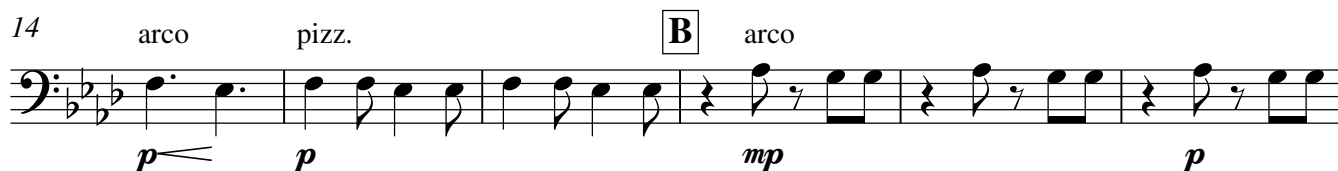
Geert Van Hoorick, Op. 75

2020

Andantino leggiero ♩ = 64

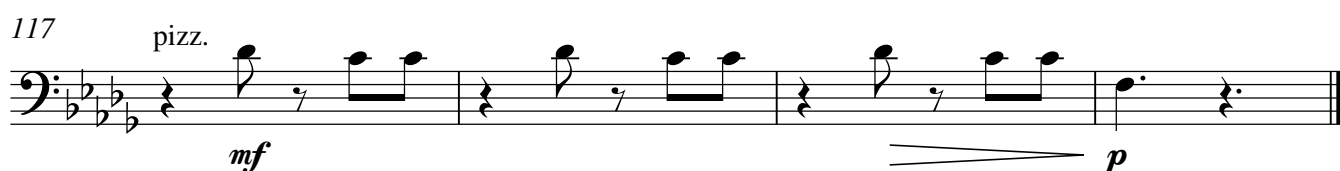
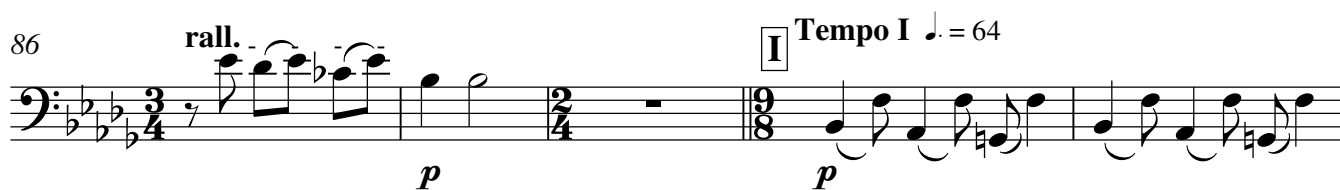
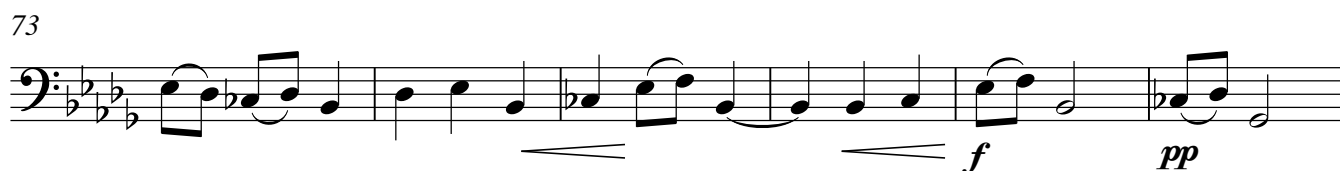
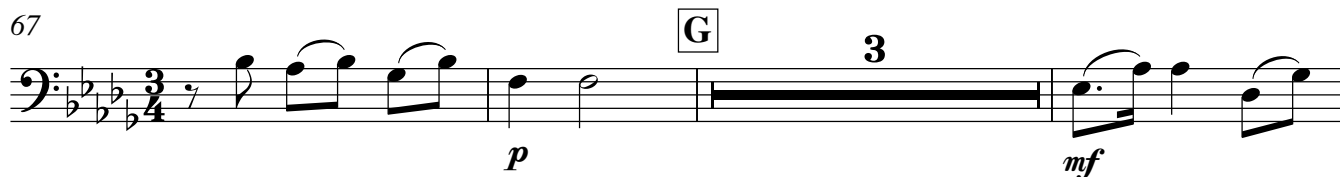
pizz.

arco



Violoncello

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59 **F** Poco adagio ♩ = 68

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Adagio ♩ = 66

IV. Choral

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2019-20

6

11

16

22

27

32

37

41

45

A

B arco

C pizz.

mf

f

mp

p

pp

f

mp

p

pp

f

mp

p

pp

f

pp

pizz.

rall.

A tempo. Dolce ed espressivo ♩ = 66

47 pizz. *mf* *mp*

Piu mosso e leggiero ♩ = 72

52 **D** pizz. *mf* *mf*

57 arco *p* *poco rall.* *p* *mp*

62 **E** Tempo I ♩ = 66 *mf* *f* *mp*

67 pizz. *p* **F** arco *mf* *mf*

72 *f*

77 *f* *f*

82 *rit.* *ff*

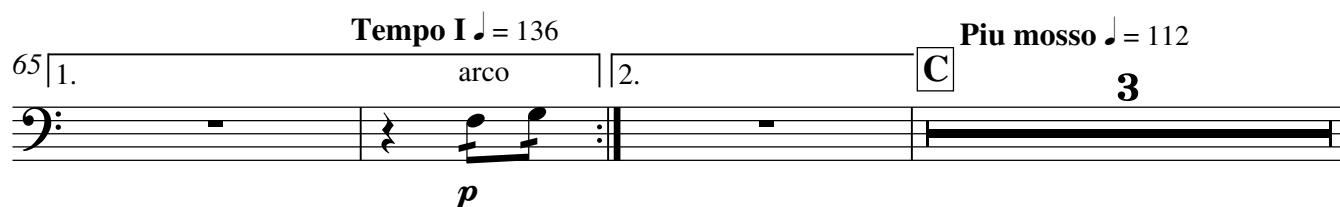
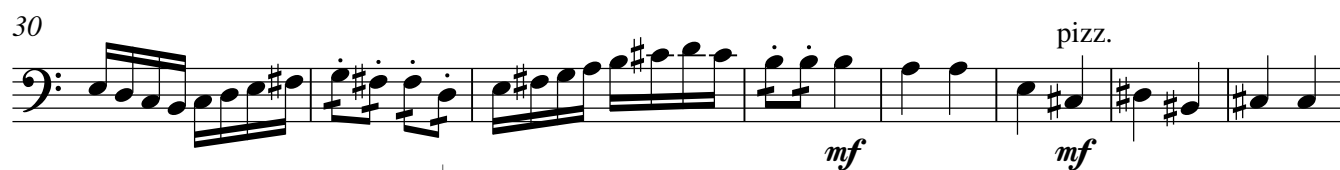
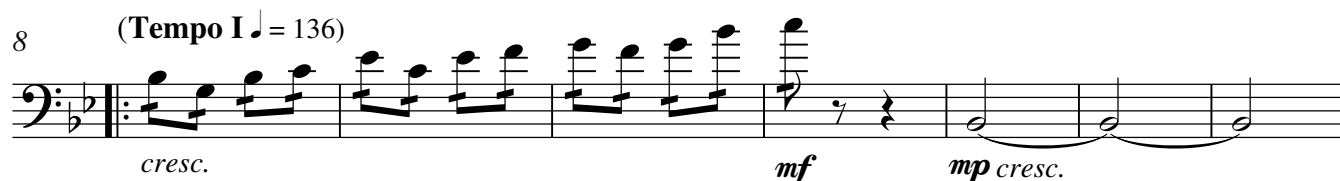
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V. Finale

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Allegro con fuoco ♩ = 136



Violoncello

2

71 **rall.** arco **Tempo I** ♩ = 136

83 **pizz.**

92 **Meno mosso** ♩ = 120 arco

98 **[D] Meno mosso** ♩ = 112

102 **f** **Meno mosso** ♩ = 108 div.

107 **[E]** **sfz** **f**

116 **ff** **f** **div.**

123 **cresc.** **ff dim.** **mf dim.**

129 **p dim.** **2**

134 **[F] Poco adagio** ♩ = 72

144

155 **Piu mosso** ♩ = 78
pizz. arco

161 **G** **Piu mosso** ♩ = 104 **Tempo I** *pp* ♩ = 136
6

175 **Meno mosso** ♩ = 128
div. *p* *cresc.* *mf* *mp cresc.*
mf *ff* *f*

180 *cresc.* *ff*

187 **H** **Meno mosso** ♩ = 112
3

196 **Meno mosso** ♩ = 104
pizz. arco pizz.
mf *f*

204 *mf*

209 **I** **Meno mosso** ♩ = 98
arco pizz. arco 5
f

219 **J** **Piu mosso** ♩ = 104
pizz. arco div. *mf* *mp* *f*

225 2 *f* *f cresc.*

231 **Maestoso** ♩ = 96
div. *sfz* *f* *ff*