

Contrabass

Symphony No. 3 in B flat major

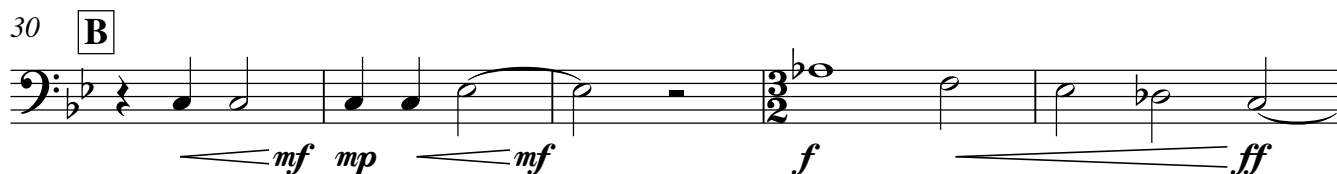
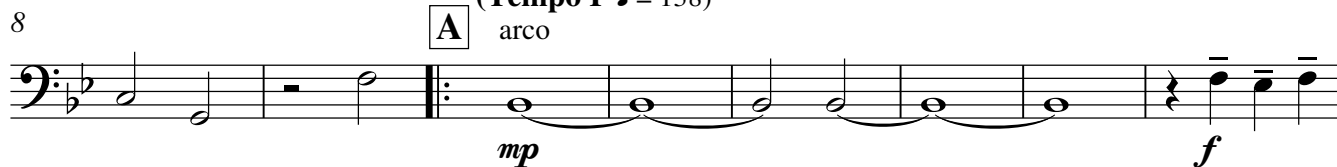
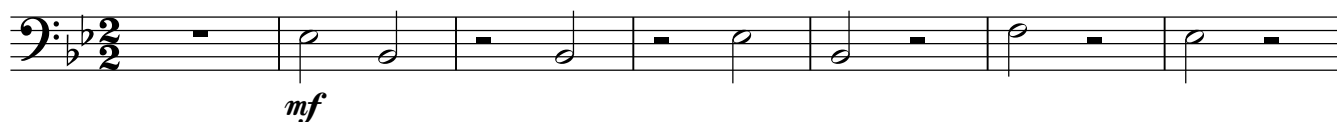
Allegro molto sostenuto ♩ = 138

I. Prélude

Geert Van Hoorick, Op. 75

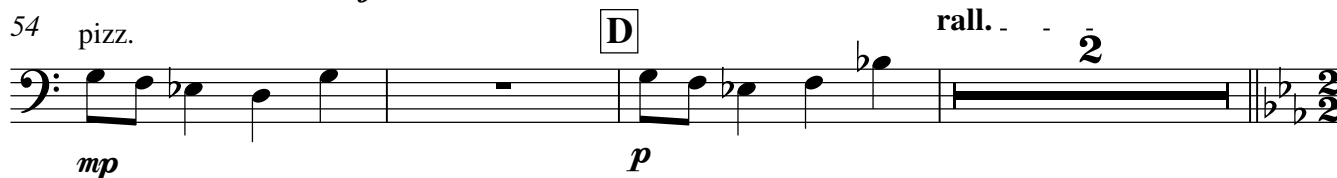
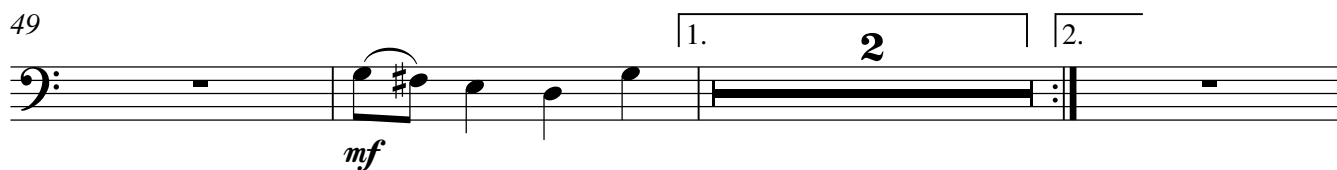
2019-20

pizz.



Mezzo movimento (=Tempo II).

Solenne e molto sonore ♩ = 69



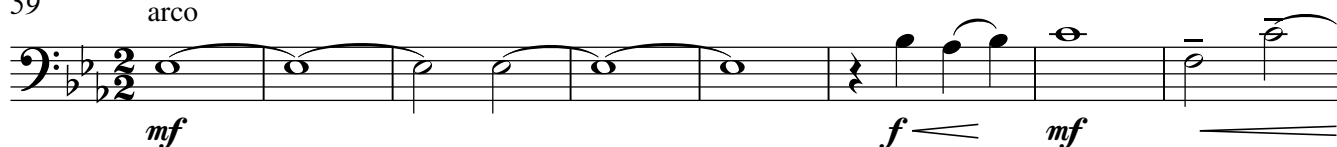
2

Tempo I (Doppio movimento).

Nobilmente ♩ = 138

arco

59



67



72



79



85

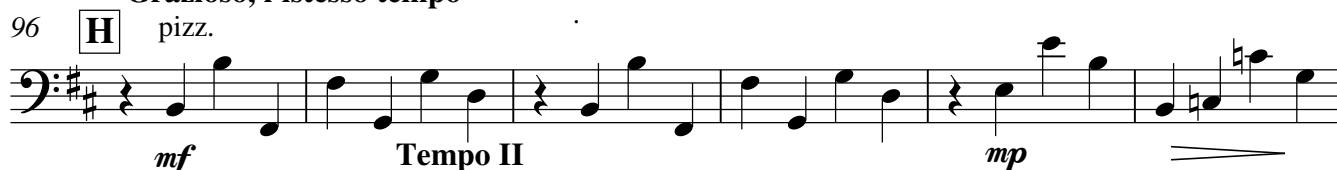


90



Grazioso, l'istesso tempo

96



102



108



112



116



121



Symphony No. 3 in B-flat major

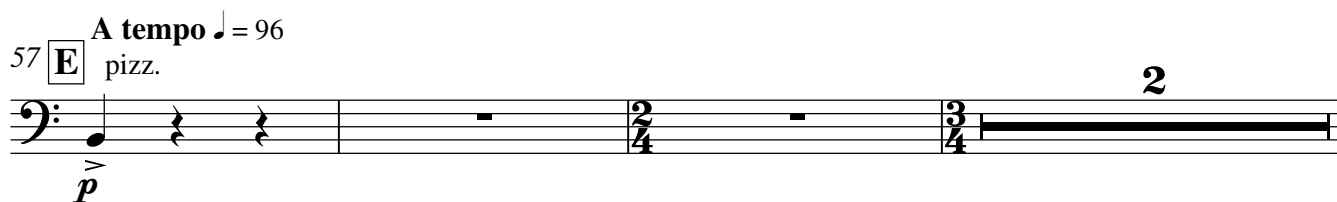
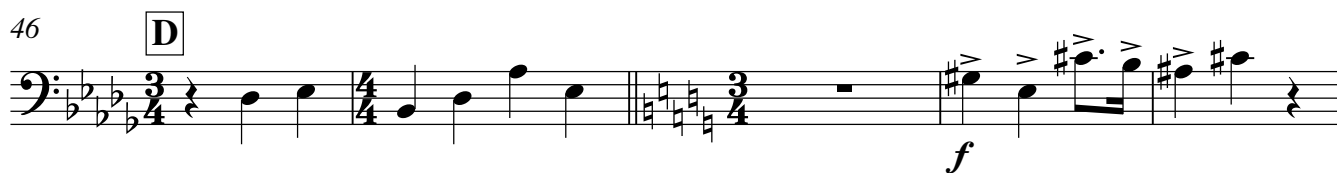
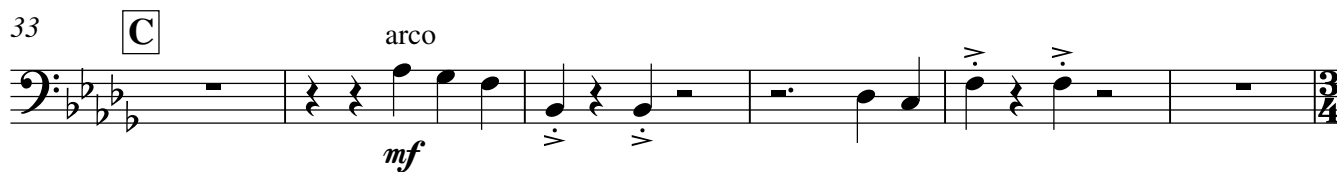
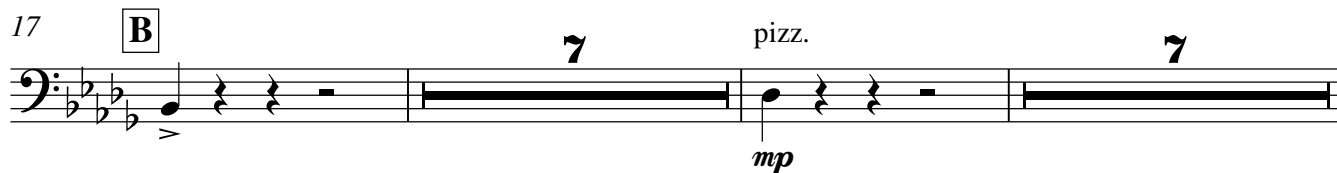
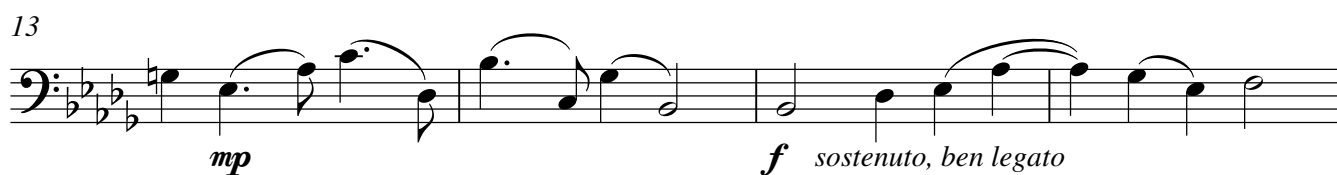
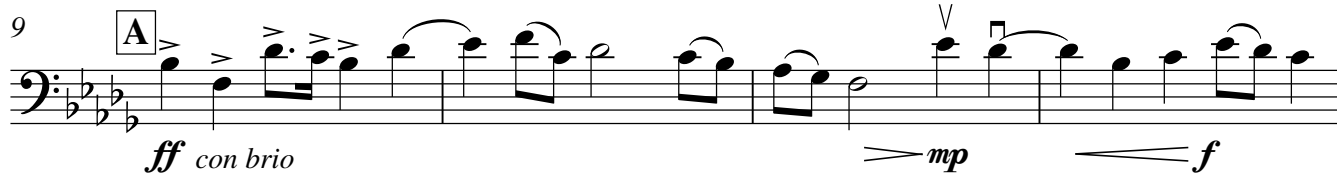
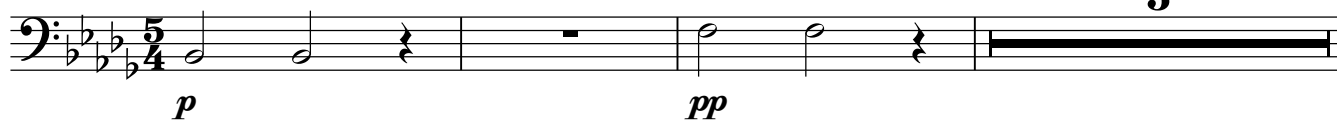
Contrabass

II. Fugue

Moderato con moto ♩ = 96

Geert Van Hoorick, Op. 75
2019

5



62 pizz. *p*

67 **F** *f* *mf*

71 *f*

78 *mf* arco *mf*

82 *2*

86 **G** *3* *mp*

92 *2* *mf*

97

101 *2* *f*

106 *2* *ff*

111

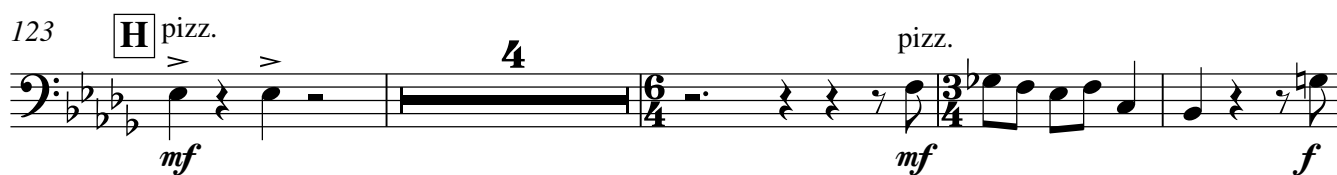
115



119



123



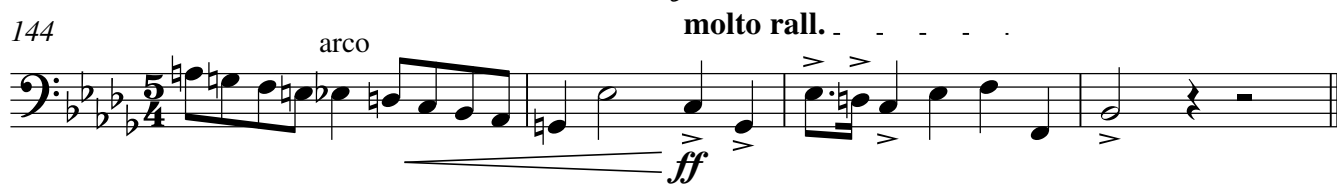
131



138



144



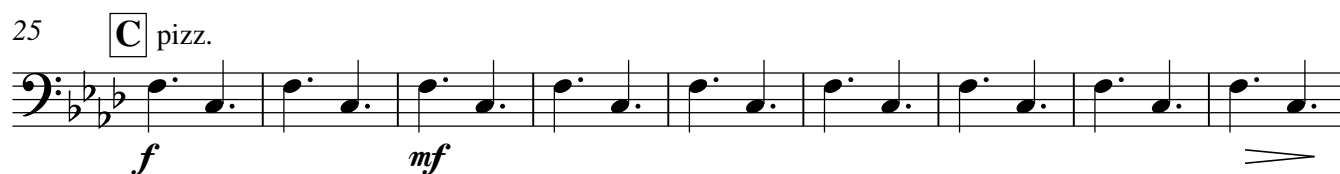
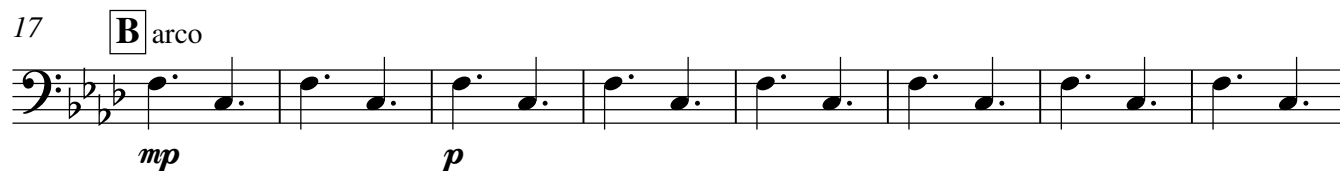
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III. Intermezzo

Geert Van Hoorick, Op. 75
2020

Andantino leggiero ♩ = 64



Contrabass

arco

3

arco

rall. _

Tempo I

= 64
pizzarco

pizz.

p

4

] pizz.

2

pizz.

p

 $\boxed{\text{arco}}$

p

L

pizz.

$$\supseteq \quad mf$$

Contrabass

Symphony No. 3 in B-flat major

Adagio ♩ = 66

IV. Choral

Geert Van Hoorick, Op. 75
2019-20

6/4

mf *f*

10

f

15

mp *mp* *pp* *mf*

20

f *mp* rall.

24 pizz.

p *pp*

A tempo. Dolce ed espressivo ♩ = 66

28 [B] arco

p

34

pp

40

p *pp* pizz.

45 [C]

f *mf* *mp*

Piu mosso e leggiero ♩ = 72

50 [D] pizz.

p *mf*

2

poco rall. _

pizz.

pizz.

 mf

62

E

Tempo 1 ♩ = 66

arco

 mf
$$f$$

mp

67

pizz.

F

arco

 p

mf

72

5

 f

81

rit.

$$ff$$

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V. Finale

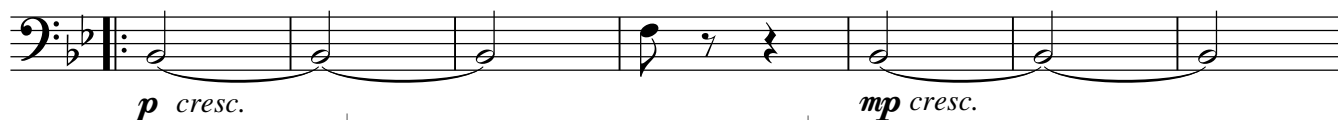
Geert Van Hoorick, Op. 75

pizz. 2020

Allegro con fuoco ♩ = 136



8 **(Tempo I)** ♩ = 136
arco



15 **Meno mosso** ♩ = 128
arco

Meno mosso ♩ = 120



24 **A** **Meno mosso** ♩ = 112



30 **Meno mosso** ♩ = 104



38 **Meno mosso** ♩ = 104



46 **B** **Meno mosso** ♩ = 98
arco pizzarco pizz. arco



57 **Meno mosso** ♩ = 94



61 **Meno mosso** ♩ = 86



65 **Tempo I** ♩ = 136 **C** **Piu mosso** ♩ = 112



Contrabass

2

72

Tempo I ♩ = 136
arco



82



92

Meno mosso ♩ = 120

arco



98

Meno mosso ♩ = 112



102

Meno mosso ♩ = 108



110



121



128



134

Poco adagio ♩ = 72



144



155

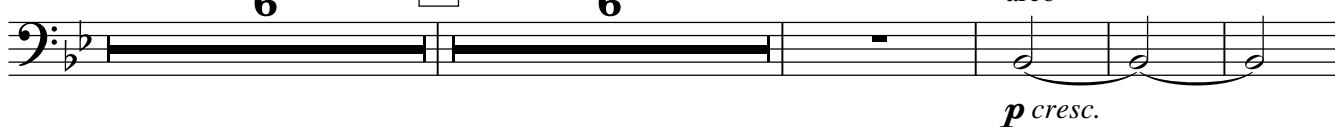
Piu mosso ♩ = 78

G

Piu mosso ♩ = 104

Tempo I ♩ = 136

arco



Contrabass

3

171 **Meno mosso** ♩ = 128
arco

mp cresc. mf ff f

180

cresc. ff

187 **H** **Meno mosso** ♩ = 112 *f*

f mf

196 **Meno mosso** ♩ = 104

pizz. mf arco f pizz.

204

mf

209 **I** **Meno mosso** ♩ = 98

arco pizz. arco f 5

219 **J** **Piu mosso** ♩ = 104

mf mp pizz. arco f 3

228 **Maestoso** ♩ = 96

f 2 sfz

233

ff