

95-

Venerdi

CH. 26

LA SETTIMANA ARMONICA

Sette Notturmi

PER

Due Flauti, Clarinetto e Piano forte

DI

A. PANZINI

4405

MILANO presso GIO. CANTI

fr. 4.50

All'Illustrissimo Sig. Conte
ALFONSO PORRO-SCHIAFFINATI

LA
SETTIMANA ARMONICA

Sette Notturni

PER

Due Flauti, Clarinetto e Piano-forte

COMPASTI DA

ANGELO PANZINI

LUNEDÌ 1^{mo} Notturmo in Sol F
MARTEDÌ 2^{do} idem in Re ..
MERCOLEDÌ 3^{to} idem in Fa ..
GIOVEDÌ 4^{to} idem in Si b ..
VENERDÌ 5^{to} idem in La min
SABATO 6^{to} idem in Si b ..
DOMENICA 7^{ma} idem in Fa ..

405 i detti in un libro Fr 20.

Proprietà dell'Editore
4405

Depositi all' R Bibl
Fr

MILANO PRESSO GIO. CANTI

Firenze Firenze!

LA SETTIMANA ARMONICA

ANGELO PANZINI

Venerdì 3.^o Notturno

COLLECTION

PIANOFORTE

GUIDA

Andante

Grave

ten

ben tomato

mafe, assa

† *lamentoso*

FF

Frisoluto

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4405, 4406, 4415, 4416

dolce espress.

82

agitato

cres.

ff

4405.4408 4415.4418

PIANOFORTE

37

The musical score is written for piano and consists of four systems of music. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Key markings and annotations include:

- rall.* (rallentando) in the first system.
- a tempo* in the second system.
- ff* (fortissimo) in the second system.
- p* (piano) in the second system.
- mf* (mezzo-forte) in the second system.
- cres.* (crescendo) in the third system.
- ten.* (tenu) in the fourth system.
- rall. colla parte* in the fourth system.

38

PIANOFORTE

a tempo

Dolce espress.

rinforz.

cres.

ff

stent.

stent.

Più mosso

ff

stent.

stent.

Più mosso

P romanzesquendo

4405-4408 4413-4416

PIANOFORTE

39

Musical score for Piano Forte, page 39. The score consists of five systems of music, each with a grand staff (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *cres.* (crescendo), *sf* (sforzando), *cres. ed Allrettando*, *p* (piano), *di più*, *cres.*, and *stent...*. The piece concludes with a *V V V* marking and a *ten.* (tutti) marking in the bass staff.

PIANOFORTE

[illegible]

PIANOFORTE

[illegible]

LA SETTIMANA ARMONICA

Venerdì 5^o Notturmo

ANGELO PANZINI

FLAUTO I.^{mo}

Andante malinconico

8

pp il più possibile

ten.

cres. assai

express. assai

a tempo rall.

FLAUTO I.^{mo}

13

dolce

p

ff

Più mosso

ff

Ritempo

pp

sf *ff*

dolce

sf

pp

RR

LA SETTIMANA ARMONICA

Venerdì 3^o Notturno

ANGELO PANZINI

FLAUTO II

And^{te} melanconico

8

ff

cres.

f

rall.

a tempo

rall.

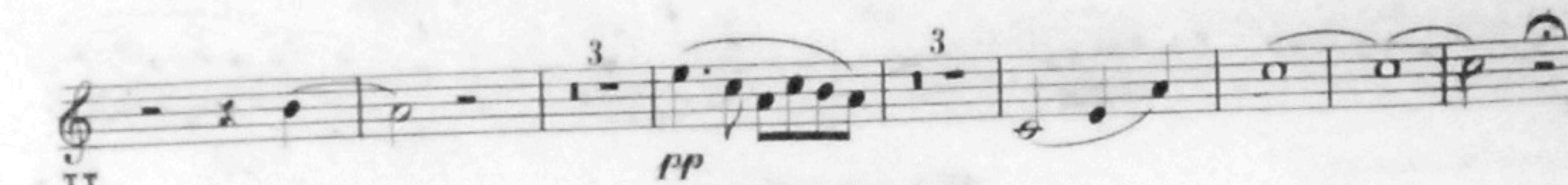
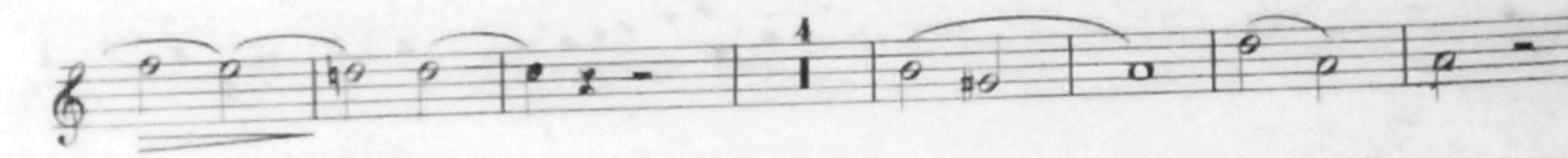
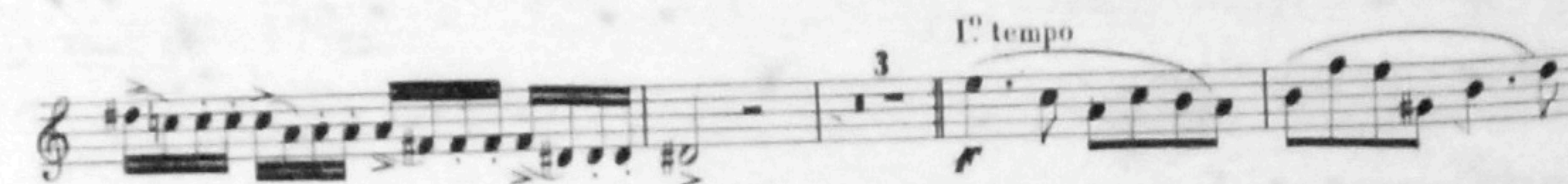
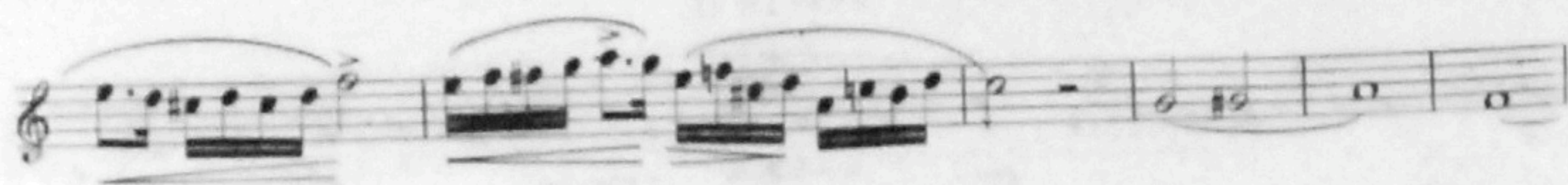
a tempo

espres.

TT

FLAUTO II^o

41



TT

LA SETTIMANA ARMONICA

Venerdì 3.º Notturno

ANGELO PANZINI

CLARINETTO IN DO

And.^{te} melanconico*fp il più possibile*

The musical score consists of seven staves of music for Clarinet in D. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a dynamic marking of *fp* (fortissimo) and a tempo instruction of *il più possibile*. The second staff has a dynamic marking of *p* (piano) and a tempo marking of *ten.* (tenuto). The third staff has a dynamic marking of *sf* (sforzando). The fourth staff has a dynamic marking of *sfz.* (sforzando). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *p* (piano) and a tempo marking of *a tempo*. The seventh staff has a dynamic marking of *p* (piano) and a tempo marking of *rall. a tempo* (rallentando a tempo).

AA

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CLARINETTO IN DO

Più mosso

3 4° tempo

4

5

4405_4408