

Passacaglia

para violín, piano y percusión (Gran Cassa, Xilófono, Vibráfono, Tam Tam,
Tambor)

- 2017 -

Gabriel Revollo

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PASSACAGLIA

Gabriel Revollo

This musical score is for a piece titled "PASSACAGLIA" by Gabriel Revollo. It is a score for a chamber ensemble, featuring Violin, Xylophone, Vibraphone, Percussion, and Piano. The score is written in 3/4 time and consists of 8 measures.

The first system (measures 1-4) shows the following parts:

- Violin:** Rests in all measures.
- Xylophone:** Rests in all measures.
- Vibraphone:** Rests in all measures.
- Percussion:** Plays a rhythmic pattern of eighth notes. The first measure is marked "Gran Casa" and "p".
- Piano:** Plays a complex harmonic pattern in the bass clef, marked "p".

The second system (measures 5-8) shows the following parts:

- Vln.:** Plays a melodic line starting with a grace note, marked "p". It includes sixteenth-note runs and slurs.
- Xyl.:** Rests in all measures.
- Vib.:** Rests in all measures.
- Perc.:** Continues the rhythmic pattern from the first system.
- Pno.:** Continues the harmonic pattern from the first system.

PASSACAGLIA

12

Vln.

Xyl.

Vib.

Perc.

Pno.

15

Vln.

Xyl.

Vib.

Perc.

Pno.

mf

pizz.

mf

mf

mf

PASSACAGLIA

3

18

Vln.

Xyl.

Vib.

Perc.

Pno.

21

Vln.

Xyl.

Vib.

Perc.

Pno.

Detailed description: This page contains the musical score for measures 18 through 21 of a piece titled 'PASSACAGLIA'. The score is arranged in five systems, each corresponding to a different instrument: Violin (Vln.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). Measures 18-20 are grouped together, and measure 21 is shown separately at the bottom. The Violin part features a melodic line with various intervals and rests. The Xylophone and Vibraphone parts are mostly silent, indicated by whole rests. The Percussion part plays a steady, rhythmic pattern of eighth notes. The Piano part is more complex, featuring sixteenth-note passages and chords, with some measures marked with a '6' indicating a sixteenth-note figure. The key signature has one sharp (F#), and the time signature is 4/4.

PASSACAGLIA

23

Vln. arco *f*

Xyl. *f*

Vib.

Perc.

Pno. *f*

26 pizz. arco 28 pizz.

Vln.

Xyl.

Vib.

Perc.

Pno.

PASSACAGLIA

5

29 arco pizz.

Vln.

Xyl.

Vib.

Perc.

Pno.

31 arco pizz. arco

Vln.

Xyl.

Vib.

Perc.

Pno.

34

Vln. *f sfz* *p* *f sfz* *p* *f sfz*

Xyl. *f*

Vib.

Perc.

Pno. *f sfz* *p* *f sfz* *p* *f sfz*

39

Vln. *p* *f sfz* *pizz.* *p*

Xyl. *p*

Vib.

Perc.

Pno. *p* *f sfz* *p*

p

PASSACAGLIA

7

arco

44

Vln.

Xyl.

Vib.

Perc.

Pno.

49

Vln.

Xyl.

Vib.

Perc.

Pno.

p

mf

p

16

p

PASSACAGLIA

55

Vln.

Xyl.

Vib.

Perc.

Pno.

59

Vln.

Xyl.

Vib.

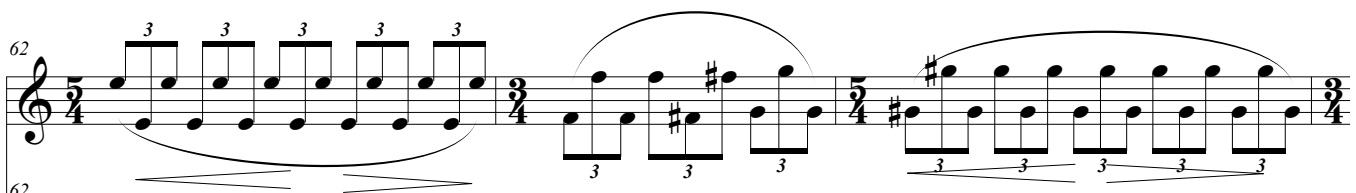
Perc.

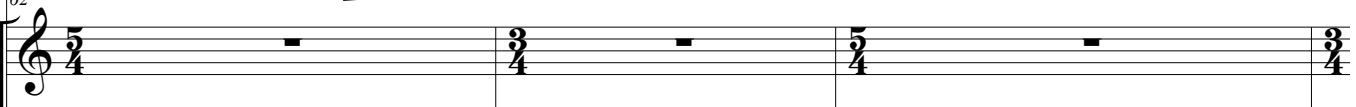
Pno.

PASSACAGLIA

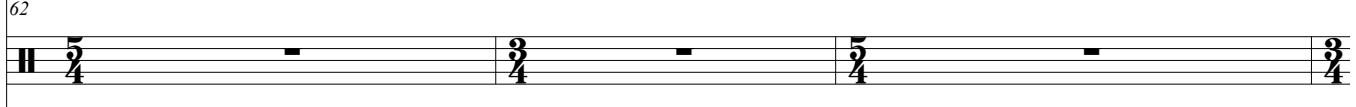
9

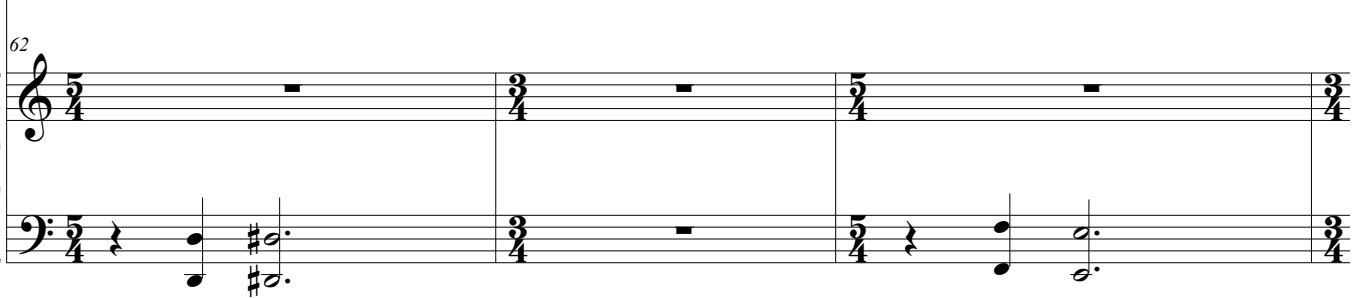
62

Vln. 

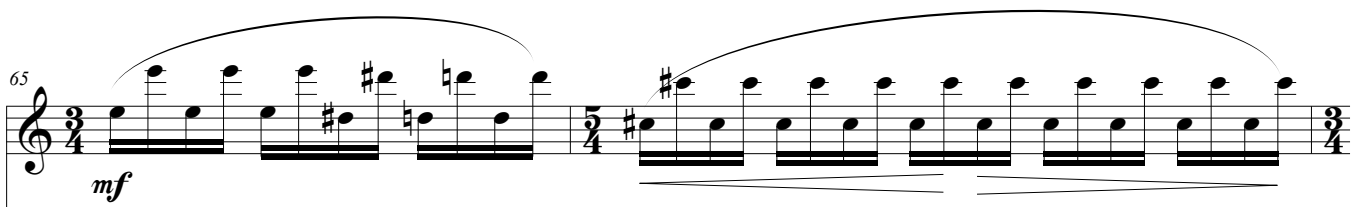
Xyl. 

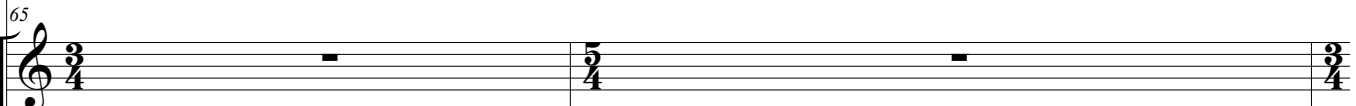
Vib. 

Perc. 

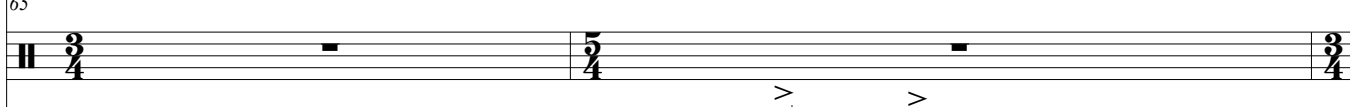
Pno. 

65

Vln. 

Xyl. 

Vib. 

Perc. 

Pno. 

This musical score page contains measures 67 through 70 of a piece titled "PASSACAGLIA". The score is arranged in two systems, each with five staves. The instruments are Violin (Vln.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). The time signature changes from 3/4 to 5/4 in the second measure of each system and back to 3/4 in the fourth measure. The key signature has one sharp (F#). The Violin part features a melodic line with slurs and ties. The Xylophone part is mostly silent, with rests. The Vibraphone part plays chords and sustained notes. The Percussion part is also mostly silent. The Piano part provides harmonic support with chords and moving lines in both hands. The score is written in a standard musical notation style with various musical symbols such as notes, rests, slurs, and ties.

67

Vln.

Xyl.

Vib.

Perc.

Pno.

69

Vln.

Xyl.

Vib.

Perc.

Pno.

PASSACAGLIA

11

[illegible]

[illegible]

PASSACAGLIA

13

86

Vln.

Xyl.

Vib.

Perc.

Pno.

88

Vln.

Xyl.

Vib.

Perc.

Pno.

Detailed description: This page contains two systems of musical notation for a piece titled 'PASSACAGLIA'. The first system covers measures 86 to 87, and the second system covers measures 88 to 91. The instruments are Violin (Vln.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). The Violin part in measure 86 features a long note with a sharp sign, tied across the bar line. The Xylophone part in measures 86 and 87 consists of triplet eighth notes. The Piano part in measures 86 and 87 features triplet eighth notes in both hands. The second system starts at measure 88. The Violin part has a long note with a sharp sign, tied across the bar line. The Xylophone part in measures 88 and 89 consists of triplet eighth notes. The Piano part in measures 88 and 89 features triplet eighth notes in both hands. The Percussion part consists of a single drum hit in measures 86, 88, and 90.

90

Vln.

Xyl.

Vib.

Perc.

Pno.

92

Vln.

Xyl.

Vib.

Perc.

Pno.

Detailed description: This page contains the musical score for measures 90, 91, and 92 of a piece titled 'PASSACAGLIA'. The score is arranged in a system with six staves. The first system (measures 90-91) includes staves for Violin (Vln.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). The second system (measures 92) includes staves for Violin (Vln.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). The Violin part features a melodic line with a long note in measure 90 and a more active line in measure 92. The Xylophone part plays a rhythmic pattern of eighth notes in measure 90 and a similar pattern in measure 92. The Piano part provides harmonic support with chords and triplets in measures 90 and 92. The Percussion part has a simple rhythmic pattern in measures 90 and 92. The Vibraphone part has a simple rhythmic pattern in measures 90 and 92.

PASSACAGLIA

15

94

Vln.

Xyl.

Vib.

Perc.

Pno.

96

Vln.

Xyl.

Vib.

Perc.

Pno.

Tam tam

mf

mf

100

Vln.

Xyl.

Vib.

Perc.

Pno.

104

Vln.

Xyl.

Vib.

Perc.

Pno.

mf

108

Vln.

Xyl.

Vib.

Perc.

Pno.

f

sf

ff

3

3

110

Vln.

Xyl.

Vib.

Perc.

Pno.

p

f

mf

p

mf

3

3

3

112

Vln.

Xyl.

Vib.

Perc.

Pno.

112

113

f

sf

ff

3

3

114

Vln.

Xyl.

Vib.

Perc.

Pno.

114

115

p

f

mf

p

f

mf

3

3

116

Vln.

Xyl.

Vib.

Perc.

Pno.

116

117

f

ff

118

Vln.

Xyl.

Vib.

Perc.

Pno.

118

119

p

f

mf

p

mf

120

Vln.

120

Xyl.

Vib.

120

Perc.

120

Pno.

p

f

sf

p

ff

3

3

3

3

123

Vln.

123

Xyl.

Vib.

123

Perc.

8va -

123

Pno.

p

8va -

PASSACAGLIA

21

sur IV string
sur pontichelo

127

Vln.

Xyl.

Vib.

Perc.

8^{va}

127

Pno.

Tambor

pp

arpeggiato

pp

pizz.

132

Vln.

Xyl.

Vib.

Perc.

132

Pno.

Gran casa seco

p

string damped with right hand

p

[illegible]