

Piano

PASSACAGLIA

Gabriel Revollo

Piano

p

7

14

mf

mf

18

6

6

6

PASSACAGLIA

[illegible]

Example 10-10 continues with measures 27 and 28. Measure 27 features a treble staff with a sixteenth-note triplet (F4, G4, A4) beamed together, followed by a quarter note (B4) and a half note (C5). The bass staff has a half note (F3), a quarter rest, a quarter note (G3), and a half note (A3). Measure 28 features a treble staff with a sixteenth-note triplet (B4, C5, D5) beamed together, followed by a quarter note (E5) and a half note (F5). The bass staff has a half note (B2), a quarter rest, a quarter note (C3), and a half note (D3).

PASSACAGLIA

34

Measures 34-39 of the piece. The music is in 2/4 time. The right hand features a melodic line with slurs and dynamic markings: *f sfz*, *p*, *f sfz*, *p*, *f sfz*, and *p*. The left hand provides a bass line with chords and single notes.

40

Measures 40-44. Measures 40-41 show a *f sfz* dynamic in the right hand. Measures 42-44 are marked *p* and feature a long slur across the right hand. The left hand has rests in measures 40-41 and then plays chords in measures 42-44.

45

Measures 45-50. Measures 45-49 feature a long slur across the right hand. Measure 50 is marked *p* and has a slur. The left hand has rests in measures 45-49 and then plays chords in measure 50.

51

Measures 51-57. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The piece ends in measure 57 with a 5/4 time signature change.

58

Measures 58-63. The right hand has rests. The left hand has a bass line with chords and slurs. The piece ends in measure 63 with a 5/4 time signature change.

PASSACAGLIA

64

mf

68

72

ff

cluster semitono

ff

sfz

sfz

sfz

80

mp

85

PASSACAGLIA

89

3 3 3

93

3 3 3 3 3 3 3

98

mf

105

p 3 3 *f* *p* *mf*

108

3 3 *ff*

110

p *f* *p* *mf*

112

ff

114

p *f* *p* *mf*

116

ff

118

p *f* *p* *mf*

PASSACAGLIA

120

3

3

ff

8va

123

p

8va

127

8va

arpeggiato

pp

133

string damped with right hand

p

rit.

141