

PRELUDE in C MAJOR

(from: 'Ave Maria dulcis et pia' - 1651)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (05':05")

Stefano Pasino (fl.1610 - 1679)

Arr. Michel Rondeau

1. Allegro moderato ♩ = 90

The musical score is written for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is C major (no sharps or flats) and the time signature is 4/4. The tempo is marked '1. Allegro moderato' with a metronome marking of ♩ = 90. The score is divided into three systems. The first system shows the initial entry of the instruments. The second system shows a more complex texture with sixteenth notes and trills. The third system shows a continuation of the texture with various rhythmic patterns. The Flugelhorn parts are in the treble clef, while the Bass Trombone and Tuba parts are in the bass clef. The Tuba part is written in a lower register than the Bass Trombone part.

2. Vivo

12

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 12 through 18. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats (B-flat and E-flat). A double bar line is placed after measure 18. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. and Tuba provide a rhythmic accompaniment with eighth and sixteenth notes.

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 19 through 29. The instrumentation remains the same. The music continues with a consistent rhythmic pattern of eighth and sixteenth notes across all staves. The key signature remains two flats.

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 30 through 39. The instrumentation remains the same. The music continues with a consistent rhythmic pattern of eighth and sixteenth notes across all staves. The key signature remains two flats.

41

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 41 through 50. Flghn. 1 and 2 are mostly rests. B. Tbn. and Tuba play a rhythmic pattern of eighth and sixteenth notes.

51

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 51 through 60. Flghn. 1 and 2 have more activity, including eighth and sixteenth notes. B. Tbn. and Tuba continue the rhythmic pattern.

60

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 61 through 70. Flghn. 1 and 2 have more activity, including eighth and sixteenth notes. B. Tbn. and Tuba continue the rhythmic pattern.

PRELUDE in C MAJOR - Pasino - Score

69

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

77

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

83

3. Moderato

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

PRELUDE in C MAJOR - Pasino - Score

5

89

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

94

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

98

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

PRELUDE in C MAJOR - Pasino - Score

103

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 103-106. Flghn. 1 and 2 play melodic lines. B. Tbn. and Tuba provide harmonic support with sustained notes and moving lines.

107

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 107-111. Flghn. 2 has a trill (tr) in measure 108. B. Tbn. and Tuba continue their harmonic support.

112

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 112-116. Flghn. 2 has a trill (tr) in measure 113. B. Tbn. and Tuba continue their harmonic support.

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7

117

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 117-121. Flghn. 1 and 2 play melodic lines with trills. B. Tbn. and Tuba provide a harmonic foundation with eighth notes.

122

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 122-126. Flghn. 1 and 2 play melodic lines with trills. B. Tbn. and Tuba provide a harmonic foundation with eighth notes.

127

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 127-131. Flghn. 1 and 2 play melodic lines. B. Tbn. and Tuba provide a harmonic foundation with eighth notes.

PRELUDE in C MAJOR - Pasino - Score

132

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Trill (tr) on Flghn. 2 and B. Tbn. in measure 135.

137

4. Presto

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Tempo change to 4. Presto at measure 137.

143

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 143-147.

152

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 152 through 161. Flghn. 1 and 2 play eighth-note patterns. Flghn. 1 starts with a half rest in measure 152, then plays eighth notes. Flghn. 2 plays eighth notes throughout. B. Tbn. and Tuba play a steady eighth-note accompaniment.

162

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 162 through 168. Flghn. 1 plays a melodic line. Flghn. 2 and B. Tbn. play eighth-note patterns. Tuba plays a steady eighth-note accompaniment.

169

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 169 through 175. Flghn. 1 plays a melodic line. Flghn. 2 and B. Tbn. play eighth-note patterns. Tuba plays a steady eighth-note accompaniment.

PRELUDE in C MAJOR - Pasino - Score

177

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

The musical score for measures 177-181 is as follows:

Measure	Flghn. 1	Flghn. 2	B. Tbn.	Tuba
177	G4, A4, B4, C5 (beamed eighth notes)	G4, A4, B4, C5 (beamed eighth notes)	F3, G3, A3, B3 (quarter notes)	F2, G2, A2, B2 (quarter notes)
178	G4, A4, B4, C5 (beamed eighth notes)	G4, A4, B4, C5 (beamed eighth notes)	F3, G3, A3, B3 (quarter notes)	F2, G2, A2, B2 (quarter notes)
179	G4, A4, B4, C5 (beamed eighth notes)	G4, A4, B4, C5 (beamed eighth notes)	F3, G3, A3, B3 (quarter notes)	F2, G2, A2, B2 (quarter notes)
180	G4, A4, B4, C5 (beamed eighth notes)	G4, A4, B4, C5 (beamed eighth notes)	F3, G3, A3, B3 (quarter notes)	F2, G2, A2, B2 (quarter notes)
181	G4, A4, B4, C5 (beamed eighth notes)	G4, A4, B4, C5 (beamed eighth notes)	F3, G3, A3, B3 (quarter notes)	F2, G2, A2, B2 (quarter notes)

PRELUDE in C MAJOR

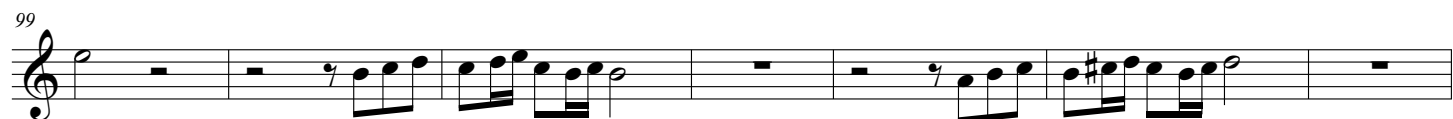
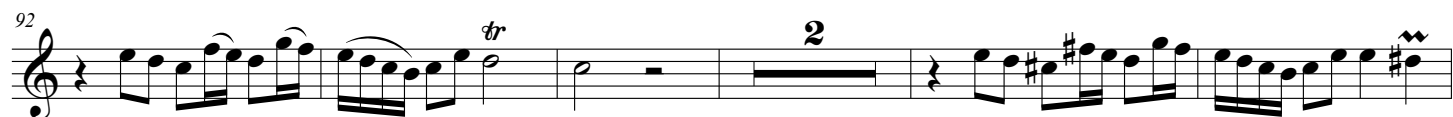
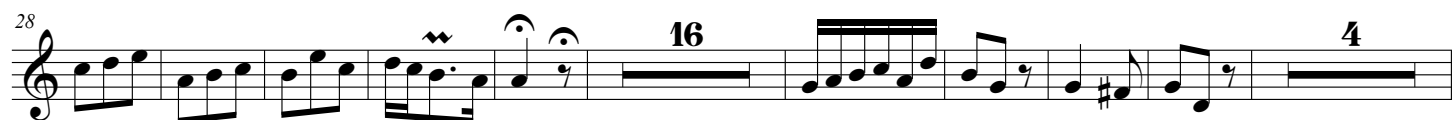
(from: 'Ave Maria dulcis et pia' - 1651)
for 2 Flugelhorns, Bass Trombone and Tuba

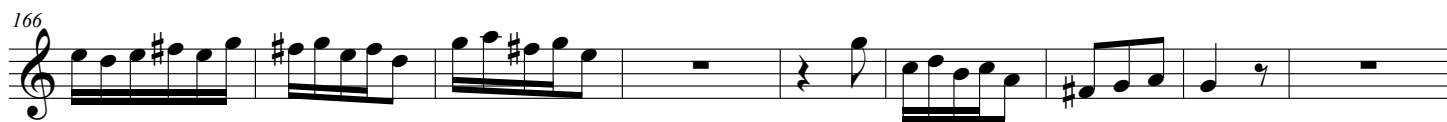
B $\flat$ Flugelhorn 1

Stefano Pasino (fl.1610 - 1679)

Arr. Michel Rondeau

1. Allegro moderato $\text{♩} = 90$





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for 2 Flugelhorns, Bass Trombone and Tuba

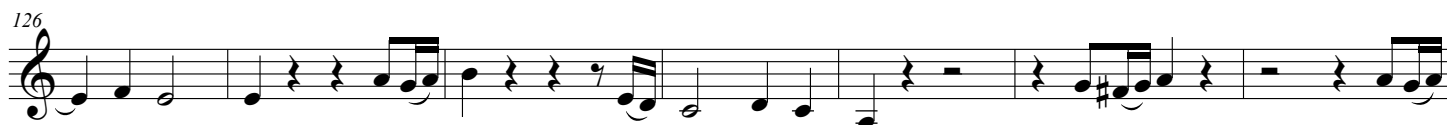
B $\flat$ Flugelhorn 2

Stefano Pasino (fl.1610 - 1679)

Arr. Michel Rondeau

1. Allegro moderato $\text{♩} = 90$



PRELUDE in C MAJOR - Pasino - B $\flat$ Flugelhorn 2

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Bass Trombone

Stefano Pasino (fl.1610 - 1679)

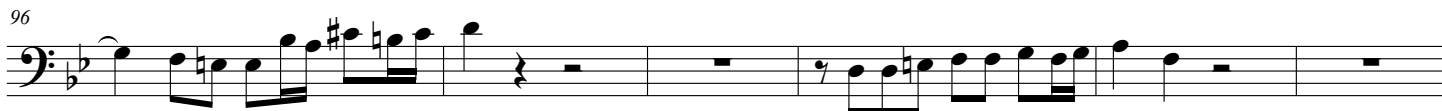
Arr. Michel Rondeau

1. Allegro moderato ♩ = 90



PRELUDE in C MAJOR - Pasino - Bass Trombone

96



102



108



114



12



129



130

4. Presto



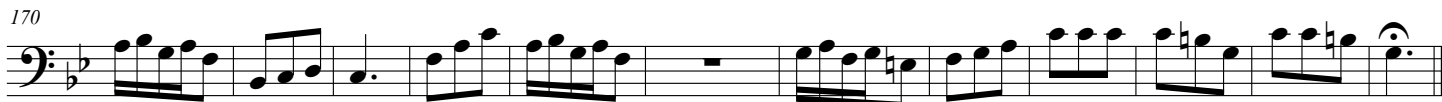
143



15



170



PRELUDE in C MAJOR

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Tuba

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1. Allegro moderato ♩ = 90



2. Vivo



3. Moderato



PRELUDE in C MAJOR - Pasino - Tuba

100



107



114



121

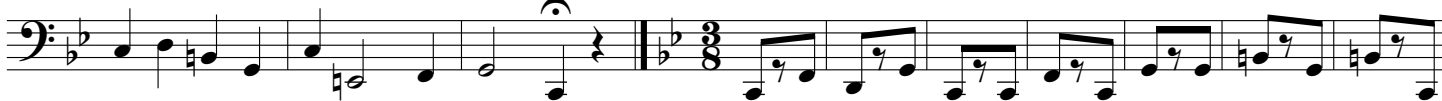


129



4. Presto

136



146



159



172

