



Eigenthum des Verlegers.
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1.

TRAUMBILD.

Gedicht von H. Heine.

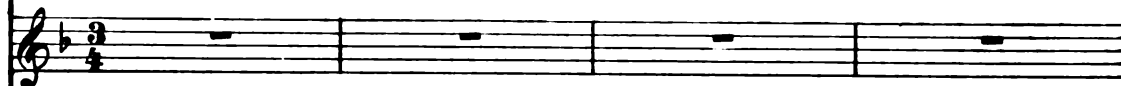
Andante.

LANG (Jos.) Op. 28.

Violoncello.



Singstimme.



Pianoforte.



(F2,470.)

Solo.

f

an = muthig lie = bes Bild!

f

p

Wenn mir der stille Schlummer ge = schlos = sen die

cresc.

pp

Augen kaum, so schleicht das lie = be Bild hin = ein in meinen Traum!

p

dol. *erene.* *f* *ritard.* *dim.* *ff affettuoso e riten.*

so schleicht das süsse Bild — hin = ein — in mei = nen Traum!

a tempo. *a tempo.* *p*

und mit dem Traum des Mor = gens zerrinnt es nim = = mer mehr;

pp

dann trag'feh es im Her = = zen den gan = zen Tag um = her. dann

First system of musical notation. The top staff is for voice, and the bottom two staves are for piano. The key signature has one sharp (F#). The time signature is 3/4. The voice part has lyrics: "trag' ich es im Her = = = zen den gan = = = zen ff Tag im". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *cresc.*, *ff*, and *dim.*. The piano part has a *stringendo.* marking.

Second system of musical notation. The top staff is for voice, and the bottom two staves are for piano. The key signature has one sharp (F#). The time signature is 3/4. The voice part has lyrics: "Her = = zen, im Her = = zen um = her!". The piano accompaniment continues with a rhythmic pattern. Dynamics include *rit.*, *a tempo.*, *ad libitum.*, *f*, *ad lib. p*, and *a tempo.*.

Third system of musical notation. The top staff is for voice, and the bottom two staves are for piano. The key signature has one sharp (F#). The time signature is 3/4. The voice part has a trill (*tr*) and a final note. The piano accompaniment features a rhythmic pattern. Dynamics include *cresc.*, *ff*, *dim.*, and *f*. The piano part has a *dim.* marking.

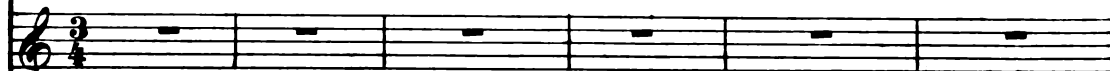
„HERZ, MEIN HERZ, SO SCHWEIG AUCH DU!“

Langsam und ausdrucksvoll.

Violoncello.



Singstimme.



Langsam und ausdrucksvoll.

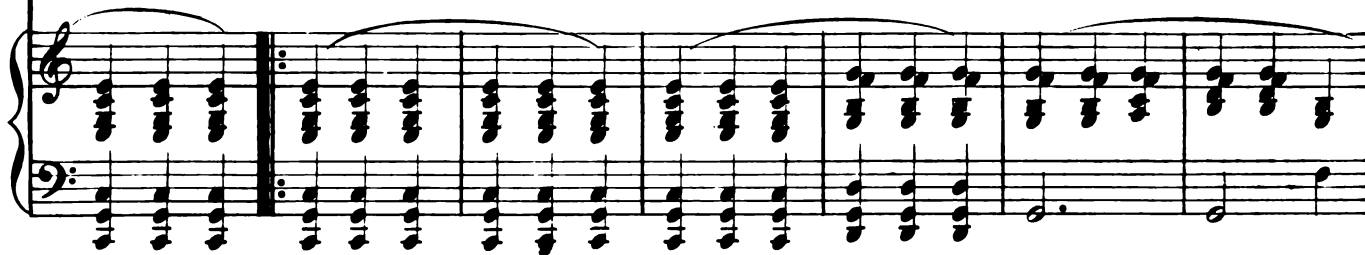
Pianoforte.



tranquillo.



Auf den kla = ren Flu = then ma = len sich — der Son = ne
Wie die Fluth hier still und e = ben floss — da = hin mein



letz = te Strah = len, ü = ber Wald und Wie = sen = grün — , ü = ber
jun = ges Le = ben, hell wie die = se A = bend = Son = ne, glänzte



f *dim.* *p*

Berg und Wald und Flu = = = ren hin!
da mein Aug von Won = = = ne!

cresc. *f* *dim.* *p*

dol. *cantabile.* *p*

brei = tet schon in sanf = ter Fei = er Däm = rung
und die Hoffnung so schmeichelnd mil = de, zeig = te

f *sempre pp* *8*

ih = = re Ne = belschleier; durch zer = streu = te Wol = ken
lieb = = li = che Ge = bil = de; führ = te mich mit lie = ber

8 *pp* *loco* *dolce legato.*

cun espressa.

dol.

briecht____, sanfter Ster = ne Sil = = ber = licht____, durch zer =
 Hand____, in der Lie = be Blu = men = land____, aus der

cresc.

stren = te Wol = ken bricht____ sanfter Ster = ne sanf = tes
 Zu = kunft dun = kler Fer = ne strahlen still des Glü = ckes

loco

decresc.

dimin.

Sil = = = = ber = licht____!
 Ster = = = = ne____!

f

dimin.

decresc.

pp *legato.* *riten. p*

più lento.

più lento.

Es verstummt der Ru = der = schlag. Heim = ge = gan = gen ist der
Doch sie san = ken all hin = ab. Glück und Hoff = nung deckt ein

più lento.

pp

riten. *a tempo.*

cresc. riten. dim. a tempo. *tranquillo e sempre p*

Tag, heim = ge = gan = gen ist der Tag!
Grab, Glück und Hoff = nung deckt ein Grab!

a tempo.

fz *riten. dim.* *pp*

dol. *ritard.* *dol. rit.* *f.*

Al = les, Al = les eilt zur Ruh —, Herz, mein Herz, so
 Doch im Grab wird Al = len Ruh —, Al = len Ruh, wird

pp ritard.

amorzando. *dim.* *p* *riten.* *pp* *riten.*

schweig — auch du! Herz, mein Herz, so schweig auch
 Al = = = len Ruh! Herz, mein Herz, so schweig auch

amorzando. *fz* *p* *fz* *riten.* *pp*

legato. *a tempo.* *Schluss.* *riten.* *pp*

du!
 du!

Schluss. *ppp* *pp riten.* *32.*

1. TRAUMBILD.

Gedicht von H. Heine.

VIOLONCELLO.

LANG (Jos.) Op. 28.

Andante
con espressione.

The musical score for Violoncello, Op. 28, No. 1, 'Traumbild' by Johannes Lang, is written in 3/4 time and B-flat major. The tempo is marked 'Andante' and the performance style is 'con espressione'. The score consists of 12 measures. The first measure begins with a forte dynamic (ff) and a crescendo. The second measure features a trill (tr) and a forte dynamic (ff). The third measure is marked 'con espressione' and 'pp' (pianissimo). The fourth measure is marked 'ff' and 'con espressione'. The fifth measure is marked 'Solo.' and 'ff'. The sixth measure is marked 'p' (piano). The seventh measure is marked 'pp' and 'dol.' (dolce). The eighth measure is marked 'cresc.' and 'f' (forte). The ninth measure is marked 'ritard.' (ritardando). The tenth measure is marked 'cresc.' and 'ff'. The eleventh measure is marked 'dim.' (diminuendo) and 'ritard.'. The twelfth measure is marked 'f' and 'a tempo.'.

(12.470)

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„HERZ, MEIN HERZ, SO SCHWEIG AUCH DU!“

VIOLONCELLO.

sempre legato e tranquillo.

Langsam
und ausdrucksroll.

The score is written for a single cello, using a 3/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Langsam' (slow) and 'und ausdrucksroll.' (and expressive). The performance style is 'sempre legato e tranquillo' (always legato and tranquil). The score consists of 11 staves of music. The first staff includes a first ending bracket. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *f*, *dol.* (dolce), *cantabile.*, *con espressione.*, *cresc. < f*, *decresc.*, *dimin.*, *Più lento.*, *a tempo. tranquillo e sempre p*, *riten.*, *ritard.*, *riten.*, *Schluss.*, *a tempo. legato.*, *riten. pp*, and *C. H. 12,470.* The score ends with a double bar line and a fermata.