

Visions of the Past

Words by
Alma

Music by
Russell

Allegretto

8va -----



8 *con amore*

1. I re - mem - ber a dear lit - tle cot - tage, A -
2. Years have come, and gone by, each one bring - ing — Its

8 $(8va)$ -----

B $\flat$ C m/E $\flat$

This system contains the first vocal entry and piano accompaniment. The vocal line starts at measure 8 with a whole rest, followed by the melody 'con amore'. The piano accompaniment continues with chords and single notes. Chords B-flat and C minor/E-flat are indicated below the piano staff.

14

down in a shel - ter - ing nook, — As 'twere dropped in a bed of sweet blos - soms, Which
off - ring of joy or of woe. — For we all must drink e - qual of life's cup, — Of —

14 F 7 B $\flat$ B $\flat$ C m/E $\flat$

This system contains the second vocal entry and piano accompaniment. The vocal line starts at measure 14 with the melody 'down in a shel-ter-ing nook...'. The piano accompaniment continues with chords and single notes. Chords F7, B-flat, B-flat, and C minor/E-flat are indicated below the piano staff.

18 *affectuoso e accel.*

grew by a wee, tin - kling brook; Eve - ry ob - ject a - round it seems
bit - ter and sweet as we go. May the Riv - er on which floats my

18 F7 Bb accel. Gm

21 *rit.*

hal - lowed, Wher - e'er o'er this earth I may roam, E - ven
life - barque Stop a - while in its on - ward flow, Till I

21 D Eb Eb7 D

24

dear - er they seem, since I've wan - dered A - way from that spot, 'twas my Home.
breathe once a - gain in that home - nest, Then I shall be read - y to go.

24 Bb Cm/Eb F7 Bb

28 *rit.* *accel.*

How I loved that sweet vine-cov-ered cot-tage, Of all earth to me 'twas the best;— When light-

How I loved that sweet vine-cov-ered cot-tage, Of all earth to me 'twas the best;— When light-

28 F7 F7 B $\flat$ F B $\flat$ F B $\flat$

D.S. al Fine Fine

33 *rit.* 1. 3. 2. 4.

heart-ed and gay, 'twas an E-den; When wea-ry, a ha-ven of rest. rest. rest.

heart-ed and gay, 'twas an E-den; When wea-ry, a ha-ven of rest. rest. rest.

33 B $\flat$ C m F B $\flat$ F7