

C.1906

Patrouille de Mousquetaires

POUR PIANO

PAR
RAOUL CHASSAIN

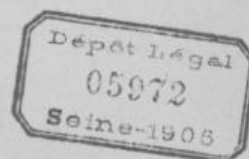
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N. 11171

A M^r Paul LACOMBE
Membre-correspondant de l'Institut

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PATROUILLE DE MOUSQUETAIRES

RAOUL CHASSAIN

PIANO *Allegretto* (♩ = 104) *ppp*

pp

p

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This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical elements such as chords, single notes, and melodic lines. Dynamics are indicated by *p* (piano) at the beginning of the first system, *mf* (mezzo-forte) in the third system, and *f* (forte) in the sixth system. Fingerings are marked with the number 7 in several places. Accents are used on certain notes in the fifth and sixth systems. The piece concludes with a final chord in the seventh system.



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction "8^a bassa" below it.



Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction "f. cresc. sempre" above it.



Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#).



Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#).



Fifth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#).



Sixth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction "8^a bassa" below it.



Seventh system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction "8^a bassa" below it.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and chords. Dynamic markings are present throughout the piece:

- f* (forte) at the beginning of the first system.
- f* *decrease.* (fading) at the end of the first system.
- mf* (mezzo-forte) in the fourth system.
- p* (piano) in the sixth system.

The piece concludes with a final chord in the seventh system.

sempre decresc.

pp

ppp

estinto.