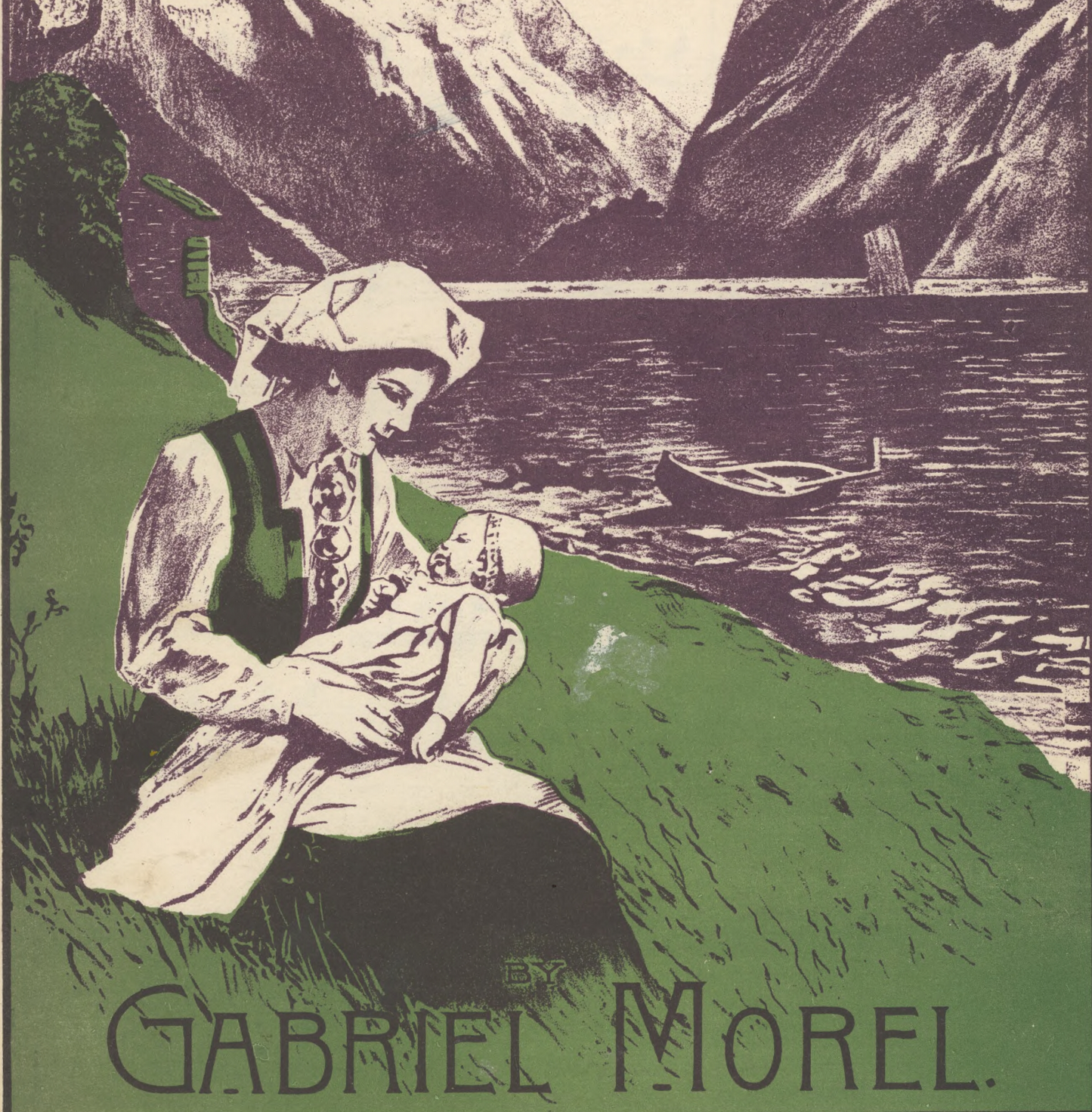


PIANO SOLO

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NORWEGIAN CRADLE SONG

TONE PICTURE



GABRIEL MOREL.

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Norwegian Cradle Song

GABRIEL MOREL

Andante espressivo

R.H. *tr*
L.H. *mf*
fff *pp* *mf*
Andante

1 2

Espressivo

poco più f

a tempo

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords, mostly triads and dyads, with some slurs and accents. The bass staff features a continuous eighth-note triplet pattern, with some chords and slurs. The key signature has one flat (B-flat).

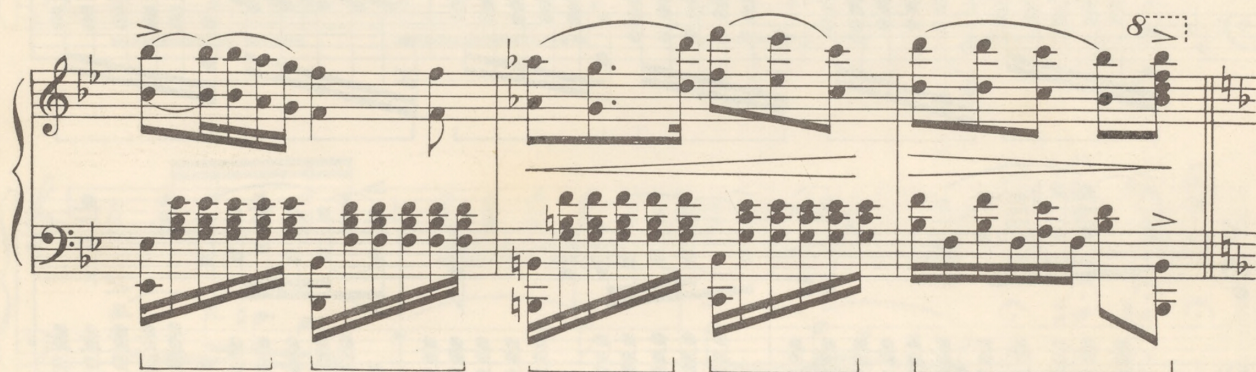
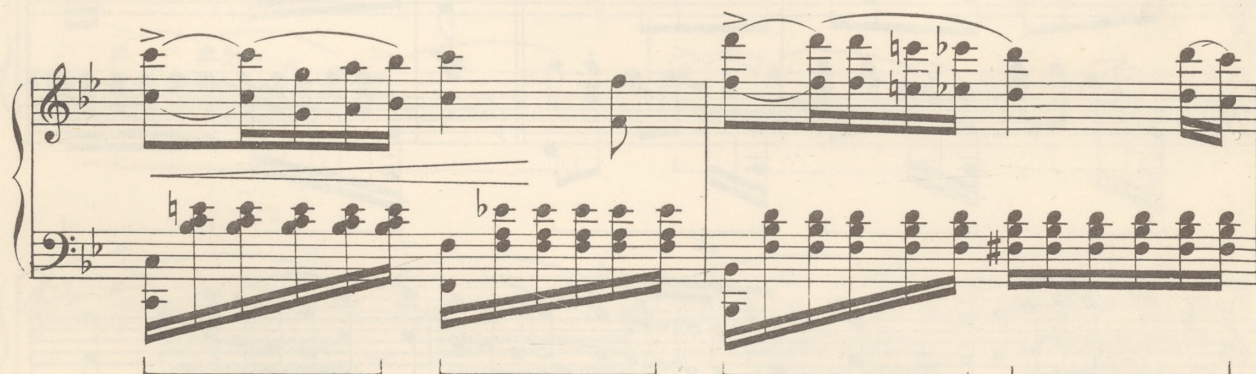
Con anima cantando

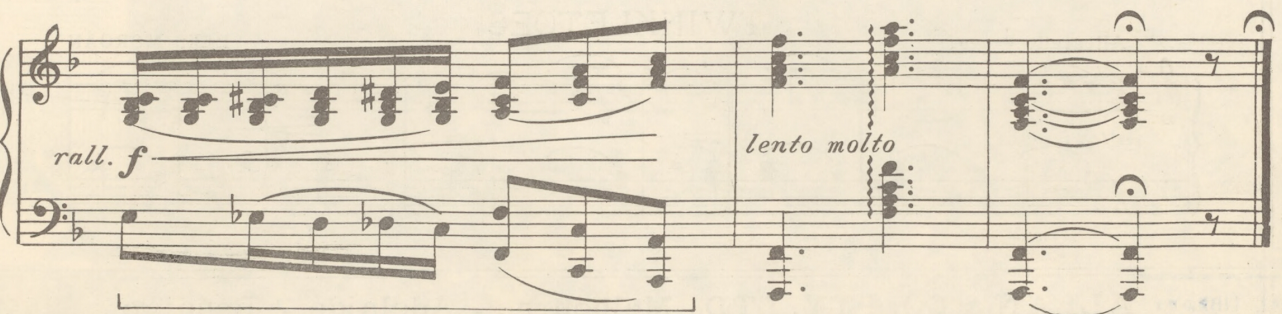
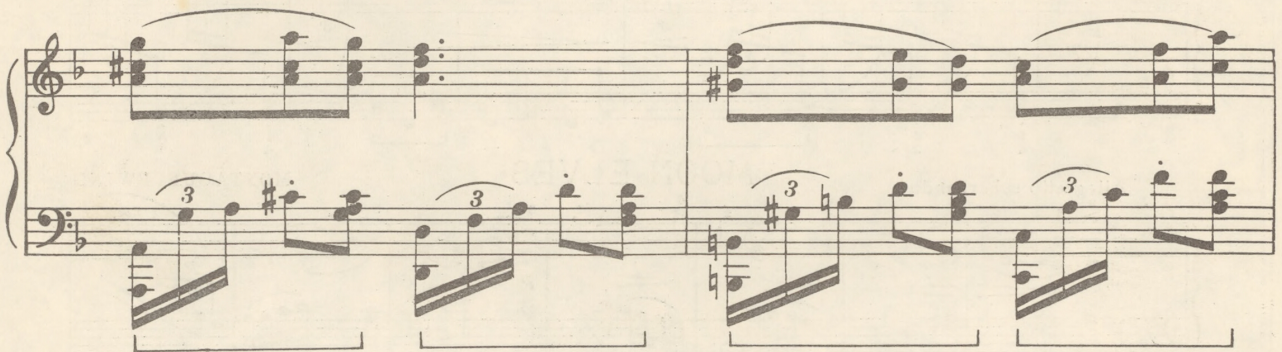
The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has chords and slurs. The bass staff has a triplet pattern in the first half, followed by a section marked *mf* (mezzo-forte) with a dense, rapid chordal texture. The key signature has one flat (B-flat).

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has chords and slurs. The bass staff has a dense, rapid chordal texture, with a *cresc.* (crescendo) marking. The key signature has one flat (B-flat).

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has chords and slurs. The bass staff has a dense, rapid chordal texture. The key signature has one flat (B-flat).

The fifth system of musical notation concludes the piece. It features a grand staff with a treble and bass clef. The treble staff has chords and slurs. The bass staff has a dense, rapid chordal texture, with a *cresc.* (crescendo) marking. The key signature has one flat (B-flat). The system ends with a double bar line and a repeat sign.

**Tempo Primo**



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