

Récit: Cromorne ou Clarinette ou Basson
 G^d Orgue: Flûte harmonique de 8, Montre de 8
 Pos: Bourdon de 8
 Péd: Flûte de 16

Andante - cantabile.

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(♩ = 84)

Manuale.

G.O.

Pédale.

ôtez
Montre de 8
au G.O.

Pos.

rit.

a tempo.

Recit. *)

a tempo

rit.

*) Ce morceau fera encore un bel effet, en faisant exécuter la partie du Récit soit par un Cor à pistons en Mi² soit par un Violoncelle.

F. 224 G.

The musical score is written for piano and consists of three systems of staves. The key signature is B-flat major (two flats). The first system includes the instruction *atempo* above the right-hand staff and *rit.* below the middle staff. The second system includes *crese.* below the middle staff, *f* below the right-hand staff, and *dim. e rit.* below the middle staff. The third system begins with *G.O.* above the right-hand staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

Récit.

con anima

frit. molto

dim. pp



The musical score is arranged in three systems, each consisting of three staves. The first system features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The tempo is marked *a tempo*. The vocal line begins with a *Récit.* (Recitative) instruction. The piano accompaniment includes a *rit.* (ritardando) marking. The second system continues the vocal and piano parts, with the piano accompaniment marked *rit.* and *cresc.* (crescendo). The third system shows the vocal line transitioning to a new key signature and tempo, marked *a tempo* and *G.O.* (Grand Orgue). The piano accompaniment is marked *f* (forte) and *dim. e rit.* (diminuendo e ritardando).

Récit. *G.O.* *Recit.*
Cadenza a piacere.

rit.

rit. molto *a tempo G.O.* *Recit.*