

Violoncello Accompaniment

to a Select Collection of

WELSH AIRS

Adapted for the Voice

United to Characteristic English Poetry

Never before Published

With introductory & concluding Symphonies and

Accompaniments to each Air

For the

PIANO FORTE or HARP VIOLIN & VIOLONCELLO

Composed Chiefly

By Joseph Hawdn &c.

VOL. 2.

Ent.^d at Stationers Hall.

*Price of this
Accomp.
2/6*

*Price of the Violin
Accomp.
2/6*

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G.T.

Handwritten text, likely a title or header, appearing as a faint, mirrored impression.

Main body of handwritten text, consisting of several lines of cursive script. The text is extremely faint and appears to be a bleed-through from the reverse side of the page. It is mostly illegible due to fading and the texture of the aged paper.

VIOLONCELLO

N^o 31.
Allegretto
piuttosto
vivace

The Cornish May Song

Sym

Song

Chorus

Sym

N^o 32.

Lady Owen's delight

Andantino

Sym

Sym.

N^o 33.

The lamb's fold vale

Vivace

Sym.

Song

Sym.

N^o 34.

The flowers of London

Allegretto

Sym

Song

Sym

VIOLONCELLO

9

N^o 35.

Ofa noble race was Shenkin

Allegretto

N^o 36.

The inspired Bard

Vivace

N^o 37.

The allurement of Love

Andante
espressivo

N^o 38.

Towyn castle

Andante

N^o 39.

The minstrelsy of Chirk castle

Vivace

Sym

Song

Sym.

Sym.

N^o 40.

The delight of Prince Hoel

Andante
espressivo

Sym.

Song

sf

Sym *sf*

N^o 41.

New year's night

Allegretto

Sym

Song

Sym

Sym

N^o 42.

The departure of the king

Andante
affettuoso

Sym

Song

Sym

Sym.

VIOLONCELLO

11

N^o 43.
Allegretto
piuttosto
vivace

The flowers of the heath

Musical score for N° 43, 'The flowers of the heath'. The piece is in C major, 2/4 time, and consists of three staves. The first staff is marked 'Sym:' and the second 'Song'. The third staff is marked 'Sym' and ends with a double bar line.

N^o 44.
Allegretto

The melody of Cynwydd

Musical score for N° 44, 'The melody of Cynwydd'. The piece is in B-flat major, 6/8 time, and consists of three staves. The first staff is marked 'Sym:' and the second 'Song'. The third staff is marked 'Sym' and ends with a double bar line. Dynamics include *sf* (sforzando) and *sf* (sforzando).

N^o 45.
Andante
espressivo

The pursuit of love

Musical score for N° 45, 'The pursuit of love'. The piece is in D major, 3/4 time, and consists of three staves. The first staff is marked 'Sym' and the second 'Song'. The third staff is marked 'Sym' and ends with a double bar line. Dynamics include *p* (piano) and *p* (piano).

N^o 46.
Andante con
espressione

The willow

Musical score for N° 46, 'The willow'. The piece is in B-flat major, 6/8 time, and consists of three staves. The first staff is marked 'Sym' and the second 'Song'. The third staff is marked 'Sym' and ends with a double bar line. Dynamics include *mf* (mezzo-forte).

N^o 47.
Andantino
quasi
allegretto

New year's gift

Musical score for N° 47, 'New year's gift'. The piece is in D major, 3/4 time, and consists of three staves. The first staff is marked 'Sym' and the second 'Song'. The third staff is marked 'Sym' and ends with a double bar line. Dynamics include *mf* (mezzo-forte).

N^o 48.

The happy Cambrians

Spiritoso

N^o 49.

Loth to depart. So mild &c.

Andantino
espressivoN^o 50.

Hunting the hare

Allegretto
scherzosoN^o 51.

The delight of Gruffydd ap Cynan

Andante
espressivo

VIOLONCELLO

13

Nº 52.

Ursula, — or Morgan and Meggan

Allegretto

Sym:

Song

Sym.

Nº 53.

The flower of North Wales

Andantino

Sym:

Song

Sym:

Nº 54.

The door clapper

Andantino
amoroso

Sym:

Song

Sym

Nº 55.

The bend of the horse shoe

Andantino

Sym:

Song

Sym.

N^o 56.

The red piper's melody Where is my Owen &c:

Andante
espressivo

Sym

Song

Sym

2^d N^o 56.

The red piper's melody with a different Accompaniment

Andante
espressivo

Sym

Song

N^o 57.

The blossom of the thorns

Andantino
affettuoso
assai

Sym:

Song

Sym:

2^d N^o 57.

The blossom of the thorn, with a different Accompaniment

Andantino
affettuoso
assai

Sym

Song

VIOLONCELLO

15

Nº 58.

Maltraeth

Allegretto
piuttosto
vivace

2^d N° 58.

Maltraeth, with a different Accompaniment

Allegretto
piuttosto
vivace

Nº 59.

The ancient harmony

Andante

2^d N° 59.

The ancient harmony with a different Accompaniment

Andantino

Nº 60.

Reged

Andantino