



The Flute Players Journal
SECOND SERIES.

Mazurka Caprice,

FOR

Flute & Pianoforte,

by

W. BUSÉ.

Op. 67.

Price 5^s =

3/11

London
RUDALL, CARTE & CO.
23, Berners Street, W.

MAZURKA CAPRICE.

FOR FLUTE AND PIANO:

W. BUSÉ OP. 67.

Allegretto molto vivace.

FLUTE.

PIANO.

f *a tempo.* *rit:* *mf*

p acce - le - ran - do e cresc: *f* rit: *piu lento.* acc - e -

p acce - le - ran - do e cresc: *f* rit: *piu lento.* acc - e -

cresc: *p* a tempo accel e cresc: - - - *f* rit: vivo

cresc: *p* a tempo accel e cresc: - - - *f* rit: vivo

1. 2.

tempo I?

Ped Ped Ped Ped

Ped Ped Ped Ped Ped

First system of musical notation. Treble staff contains a melodic line with a trill marked '12'. Bass staff contains a steady accompaniment with 'Ped' markings.

Second system of musical notation. First ending bracket labeled '1.'. Tempo instruction: *Poco piu Lento.* Piano accompaniment marked *p*.

Third system of musical notation. Second ending bracket labeled '2.'. Tempo instruction: *rit: piu vivo. sempre vivo.* Piano accompaniment marked *rit: piu vivo. sempre vivo.*

Fourth system of musical notation. Treble staff contains a melodic line with a trill marked *f* and *rit:*. Piano accompaniment marked *f*.

più lento.

p

Red Red Red Red Red

Red Red Red Red

rit: *più mosso.*

rit: *più mosso.*

rit:

rit:

Meno mosso.

f pomposo.

Meno mosso.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is written in G major (one sharp) and 3/4 time. The vocal part is written in the same key and time. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece. The second system includes a tempo change from 'rit.' to 'tempo I?'. The third system includes a tempo change from 'rit.' to 'tempo I?'. The fourth system includes a tempo change from 'rit.' to 'tempo I?'. The fifth system includes a tempo change from 'rit.' to 'tempo I?'. The score ends with a double bar line and a repeat sign.

rit. tempo I?

rit. tempo I?

rit. tempo I?

rit. tempo I?

Musical score for a piano piece, featuring a single melodic line and a complex accompaniment. The notation includes various dynamics (p, f, accel., cresc., rit., vivo, largo, marcato) and tempo markings (più lento). The piece is in G major and 2/4 time. The right hand has a treble clef, and the left hand has a bass clef. The music is written on a single system with a grand staff. The right hand part is a single melodic line, and the left hand part is a complex accompaniment with many chords and arpeggios. The piece starts with a piano (p) dynamic and an acceleration (accel.) and crescendo (cresc.) leading to a forte (f) dynamic and a ritardando (rit.) ending in a 'più lento' (faster) tempo. The middle section has a piano (p) dynamic and an acceleration (accel.) and crescendo (cresc.) leading to a forte (f) dynamic and a ritardando (rit.) ending in a 'vivo' (faster) tempo. The final section has a forte (f) dynamic and a 'lento' (slow) tempo, followed by a 'marcato' (marked) tempo and a 'largo' (slow) tempo. The piece ends with a 'vivo' (faster) tempo.

All sent free by post at Half Price, except Instruction Books and those marked Net. Special Terms to Subscribers.

ve. — very easy. e. — easy. m. — of medium difficulty. d. — difficult. vd. — very difficult.

GRAND SOLOS.

(FLUTE AND PIANOFORTE.)

d. BECKERT, O.	Danse de Campagne.	s. d.
m. BERBIGUIER	Etude Capricieuse	5 0
d. BEHM	Romance and Polonaise.	5 0
d. "	Du, du	6 0
d. BRICCIARDI	Fantasia on Scotch Airs	8 0
m. "	Andante and Polonaise	6 0
d. CARTE, R.	La Cerrito	4 6
vd. "	Rising of the Lark	6 0
m. "	Keel Row	6 0
m. "	Fantasia Dolente	4 6
d. COLLARD, A.	March of the Men of Harlech	6 0
d. "	The Swallow's Flight	6 0
d. GALITZIN, PRINCE	Fantasia on Russian Airs	7 6
d. GALLI, R.	Souvenir de Franz Abt	5 0
d. HARMSTON, J. W.	Concerto	7 6
d. HONIG, L.	Take me across	6 0
d. JONG, E. DE	Rondo à la Tarantelle	6 0
d. "	Faust Fantasia	7 6
d. "	Fantasia on Scotch and Irish Airs	7 6
d. "	Rondo Capriccioso	4 6
d. "	Valse Caprice	6 0
d. MACFARREN, G. A.	Concerto	12 0
d. MALLANDAINE	Harmonious Blacksmith	6 0
m. NICHOLSON, H.	Long, long ago	4 6
d. "	The Carnival of Venice	6 0
d. "	Potpouri on National Airs	5 0
d. PAGGI, CHEVALIER	Rimembranza Napolitane	7 6
d. PIDDOCK, W. H.	Home, Sweet Home	4 6
d. PRATTEN	Concert-stick	6 0
d. "	Fantasia Le Domino Noir	8 0
d. "	Fantasia, Marta	6 0
d. ROE, GEORGE	Variations at Mori	6 0
d. SAUVLET	Fantasia on Irish Airs	6 0
d. TERSCHAK, A.	Le Babilard	5 0
d. "	Murillo, Allegro de Concert	7 0
d. "	Hommage à Venise	7 0
d. "	Mordio. Grande Air	7 0
d. "	Le Papillon en Voyage	7 0
d. VIVIAN, A. P.	Romance and Valse	6 0
d. "	Capriccioso	6 0
d. WATERSON	Souvenirs de Donizetti (Io son ricco)	6 0
d. WELLS, B.	Fantasia, Orphée aux Enfers	6 0

THE FLUTE PLAYERS' JOURNAL.

FIRST SERIES.

For Flute and Pianoforte.

SONATAS.

d. BARNETT, J. FRANS.	Sonata	7 6
m. BERGSON, MICHAEL	Sonata	7 6
d. CLARKE, HAMILTON	Sonata. No. 1. Op. 130	7 6
m. "	Sonata. No. 2. Op. 133	7 6
m. "	Sonata. No. 3. Op. 221	7 6
m. HALBERSTADT, J.	Sonata. No. 1. Op. 37	7 6
m. "	Sonata. No. 2. Op. 38	7 6
m. "	Sonata. No. 3. Op. 40	7 6
d. MACFARREN, G. A.	Sonata	7 6
d. PASCAL, FLORIAN	Sonata	7 6
m. PROUT, E.	Sonata	7 6
vd. REINECKE, CARL	Sonata, "Undine" Op. 167	9 0
vd. STEPHENS, C. E.	Sonata	7 6
m. WAGNER, OSCAR	Sonata	7 6

ORIGINAL COMPOSITIONS, VARIOUS.

m. ANDERSEN, JOACH.	Gavotte, Op. 23	4 6
m. "	Meditation "La Resignation" and Polonaise	5 0
m. "	Morceaux de Salon, Suite No. 1	5 0
m. "	Morceaux de Salon, Suite No. 2	5 0
m. BARNETT, J. F.	Andante on Moto, Sonata Op. 41	4 0
m. BARRETT T.	Romance and Tarantella	6 0
m. BECKERT, O.	The Nightingale, for Carte and Boehm Flute, left hand only	3 0

m. BERGSON, MICHAEL	Grand Fantasia	s. d.
m. BLAZE, CASTIL	Allegro Concertante	5 0
BOISDEFFRE, RENE	DE	6 0
e. BOWLING, W.	Andalous.	3 0
m. BRIGHT, DORA	Barcarolle in G	4 6
m. CARTE, R.	Romance and Seguidilla	4 6
m. CELLIER, A.	Romance and Rondo.	7 6
m. "	Introduction and Romance	4 6
m. "	Romance in B flat	4 6
m. "	Barcarolle	4 6
m. "	Polacca	5 0
m. CLARKE, HAMILTON	Three Pieces	6 0
m. "	Three Romances	5 0
m. "	Dance Pastoral and Russian	5 0
m. "	Liebeslied and Bolero	4 6
e. "	Romanza from First Sonata	3 0
m. "	Fantasia in the French Style	6 0
m. "	Fantasia in the Italian Style	4 6
m. "	Fantasia in the Irish Style	6 0
m. "	Fantasia in the Scotch Style	5 0
d. CORBETT, H. M. B.	Serenade and Scherzetto	4 0
m. CRONER, ANTON J.	Légende	4 6
m. DUVIVIER, A. D.	La Sympathie	6 0
m. "	Barcarolle	4 6
m. "	Two Characteristic Pieces — 1. Nuit Persane. 2. Saltarello	5 0
m. "	Two Songs without Words	6 0
e. FAREBROTHER, B.	Pensées Reueuses	3 0
m. GERMAN, ED.	Suite	6 0
m. "	Saltarello	4 6
m. "	Romance	4 0
m. GRIFFITH, F.	Réverie and Valse Caprice	5 0
m. HALBERSTADT, J.	Siciliano and Tarentelle	6 0
m. "	Brillante Introduction and Rondo	5 0
e. "	Fantasia Melodieux	5 0
e. "	Une Pensée	4 0
e. "	Elégie Fantastique	5 0
e. HARMSTON	Andante and Polacca	4 0
e. "	Allegro and Waltz	5 0
e. HASSELDEN, H.	Sketch	4 0
m. HINE, JAMES	Scena Heloise	4 0
e. JADASSOHN, S.	Romance	4 0
e. JONG, E. DE	Serenade	4 0
m. "	Romanza	4 6
e. LEIDERITZ, FRANZ	Ariel	4 6
e. "	Chant d'Amour	4 0
m. LE THIÈRE, C.	Song of the Waves	4 0
m. MACFARREN, G. A.	Romance and Polonaise	4 6
m. "	Recitative and Air	6 0
m. MATHEWS, JAS.	Three Trifles	7 6
m. "	Romance in A flat	4 6
m. MOZART	Romance in G	4 6
d. PAGGI, CHEVALIER	Original Andante, Op. 86	4 0
m. "	Original Capriccio, II Gondoliero	5 0
m. PIDDOCK, W. H.	Romance and Polonaise	4 6
m. PRATTEN, R. SID.	Two Romances	6 0
m. PYE, KELLOW J.	Two Melodies	5 0
m. RADCLIFF, J.	Andante and Allegretto	5 0
m. "	Andante and Rondo	7 0
m. REICHERT, J.	Solo without accompaniment	1 6
e. ROCKSTRO, G. M.	Rhapsodie	4 0
d. ROE, G. L.	Scherzo (L'Oiseau)	5 0
m. ROHNER, G. W.	Classical Fragment	4 0
m. ROSSINI	Andante and Allegro	3 0
m. SAINT-SAËNS	Romance	4 6
m. SANT'ANGELO	Song of the Birds	4 0
m. SHARPE, H. F.	Suite	6 0
m. SOLOMON, EDW.	Pastorale and Rustic Dance	6 0
m. TERSCHAK, A.	Spring	5 0
m. "	Winter	5 0
m. VINNING, W. S.	Andante	5 0
m. WAGNER, OSCAR	Invitation à la Mazurka	4 0
m. WATERSON	Andante and Polonaise	5 0
e. WEKERLIN, J. B.	Romance	5 0
e. WELLS, B.	Scene Dramatique	5 0
e. "	Fantasia Dramatique	5 0
e. "	Serenade	5 0
e. "	Scena Pastorale	5 0
d. YOUNG, J. H.	L'Oiseau d'Or	4 6
m. "	The Sparrows	4 0

THE FLUTE PLAYERS' JOURNAL. SECOND SERIES.

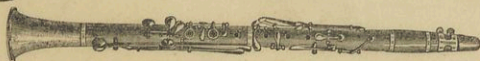
Consisting of Solos on Operatic and Popular Airs for Flute and Pianoforte.

e. BARRETT, W. L.	The Mikado (Sir Arthur Sullivan)	s. d.
m. BECKERT, O.	Diversissement on a German air	5 0
e. "	Nell Gwynne (Pianquette)	5 0
m. "	Kommt, a Vogel Geflogen	4 6
m. "	Souvenir de Moscou	5 0
m. "	Der Freyschutz (Weber)	5 0
m. "	Hommage à la Russie	4 0
m. "	Princess Ida (Sir A. Sullivan)	6 0
m. "	Souvenir Tyrolienne	4 6
m. "	Remembrance of Dresden (Mazurka-caprice)	4 6
m. "	Sur les Alpes	4 6
e. BERGSON, MICHAEL	Klänge aus Tyrol	5 0
m. "	Airs Slaves	5 0
m. BURÖSE, A.	Fantasia	5 0
m. CARTE, R.	Bravura	4 6
m. "	Carolan's Concerto, and The Harp that once	5 0
d. "	Since first I saw your Face	5 0
d. "	Three good Fellows	3 0
m. "	Welcome me Home	4 0
e. "	The Prima Donna Waltz	4 0
e. "	Com' è gentil, etc. (Don Pasquale)	3 0
e. "	Chi la nostr' anima, etc. (Falstaff)	3 0
e. "	Quando di Sanguie, etc. (Belisario)	3 0
e. "	Bella siccome un Angelo, etc. (Don Pasquale)	3 0
e. "	Ah, quel garlo (Il Tempirario)	3 0
e. "	In questo tempo (Betty)	3 0
e. "	Ah rammento (Leonora)	3 0
e. "	Vieni, ah, vieni, etc. (Leonora)	3 0
e. "	In cielo benedetto (Lombardi)	3 0
e. "	Non vè donna, etc. (Falstaff)	3 0
e. "	Quando fia, etc. (Il Tempirario)	3 0
e. "	Quando d'etere luce, etc. (L'Ostria d'Andugur)	3 0
e. CLARKE, HAMILTON	Fantasia on Bohemian Airs	5 0
e. "	Iolanthe (Sir A. Sullivan)	6 0
e. "	Utopia Limited	4 6
e. DIPPLE	The Last Rose of Summer	5 0
e. GALLI, RAFFAELLO	Echo of Naples	5 0
e. "	Souvenir de Naples	6 0
e. GARIBOLDI, G.	Souvenir de Venise	5 0
e. "	Capriccioso sur des motifs populaires Français	5 0
e. "	Réverie et Airs Elegiaci	5 0
e. GALILICO, R.	Mesto Pensiero	4 0
e. (Or Pic.) GRANT, JONES, W.	Ina	4 6
e. GRIFFITH, F.	Welsh Fantasia	5 0
e. HALBERSTADT, J.	Ivanhoe (Sir A. Sullivan)	5 0
e. "	Fantasia on Old English Airs	4 0
e. HAMILTON, J.	Fantasia on English Melodies	6 0
e. HERMANN, A.	Les Cloches de Corneville	4 0
e. JONG, E. DE	Norwegian Airs	5 0
e. KLUSMANN, H.	Royal Princes Polka	4 6
e. "	"Go it" Galop	4 6
e. KRÄKAMP	"True Love" Valse	5 0
e. LEIDERITZ, FRANZ	Souvenirs di Napoli	4 6
e. "	Hans and Liesel	4 6
e. "	Der Nussbaum	4 6
e. MACFARREN, G. A.	Tunes of the English Peasantry	6 0
d. MENDELSSOHN	Scherzo, from Midsummer Night's Dream	6 0
e. MINASI	Pensées, Le Prophète	6 0
e. MOLIQUE	Introduction, Andante and Polonaise	6 0
m. MOZART, W. A.	First Flute Concerto	6 0
e. NICHOLSON, H.	Second Flute Concerto	6 0
e. PRATTEN, R. S.	Lovely	4 6
e. "	Fantasia, Ancient English Melodies	6 0
m. RADCLIFF, J.	1st Sketch on the Pirates of Penzance (Sir A. Sullivan)	6 0
m. "	2nd Sketch on ditto	6 0
m. "	Sketch from "Patience	6 0

Complete Lists of Trios, Quartets, Quintets, &c., for Wind Instruments, and Wind and Strings combined also a List of Music for Flute and Pianoforte classified and described, Post Free on application.



Gold Medal International Exhibition of Inventions and Music, London, 1885, for General Excellence of the Instruments made by them.



RUDALL, CARTE & CO.'S 15-KEYED CLARIONETS

In Wood or Ebonite with Eight Roller Keys.

Intended specially for professional players. Great care is taken to place the keys really conveniently, and no pains are spared to ensure the utmost perfection in tuning and in tone.

RUDALL, CARTE & CO.'S OBOES

In Rosewood or Ebonite with the most recent improvements.

The quality of tone and ease of its production are a special feature of these instruments. They are carefully tuned by experienced players.

RUDALL, CARTE & CO.'S BASSOONS

In Ebonite, Ebonite and Maple, and Rosewood.

Since the instruments of Savary, no Bassoons have been made, every detail of which, connected with the choice of material, the boring, tuning, &c., has been carried out with such care.

RUDALL, CARTE & CO.'S FLUTES

In Wood, Ebonite, Silver, and Gold, on Carte's, Boehm's, Radcliff's, and Rockstro's Models.

RUDALL, CARTE & CO. make a very fine toned Eight-keyed Flute, with best conical bore at £4 4s.

Special Lists or the General Catalogue may be had on application at the Manufactory.

RUDALL, CARTE & CO.

22, Berners Street, Oxford Street, London.

W. & A. Carter, 10, Abchurch Lane, London.

MAZURKA CAPRICE.

W. BUSÉ. OP. 67.

Allegretto molto vivace.

3
rit: *f* con spirito.

12

p accelerando e cresc: - - - *f* rit: *più lento.*

accel: - e - cresc: - - - *p* a tempo. accel e cresc: *f* rit:

1. 2.
vivo. tempo I?

12

Poco più Lento.
p

1. 2.
rit:

più vivo *sempre vivo.*

f *rit:* *più lento.*

rit:

più vivo.

Meno mosso.

rit: *f pomposo.*

piu mosso.

Musical score for Flute, Mazurka Caprice by W. Busé. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings. Performance instructions such as *rit.*, *f Tempo I?*, *p*, *accel: e cresc:*, *f rit: più lento.*, *p a tempo.*, *f rit: vivo.*, *f lento.*, and *largo.* are interspersed throughout the piece. A measure number *12* is indicated above the eighth staff. The piece concludes with a final flourish and a double bar line.

CHAMBER MUSIC FOR WIND INSTRUMENTS

INCLUDING WIND AND STRING COMBINED.

ALL THESE PIECES ARE MARKED AT THE NET PRICE.

ve. — very easy.

e. — easy.

m. — of medium difficulty.

d. — difficult.

vd. — very difficult.

TRIOS.

FLUTE, VIOLIN AND PIANO.

e. ALDER, E. Trio "L'Eclair" ...	s. d.	4 0
e. — Der Freyschütz ...	3 0	
d. ALTES, H. Fantasie Concertante, Op. 3	6 0	
m. AUBER, Overture Masaniello (arr. Burchard)	3 0	
BANGER, Easy Operatic Fantasies, Op. 45—		
e. — No. 1, Freischütz ...	2 6	
e. — " 2, Don Juan ...	2 6	
e. — " 3, Sommernachtsstraum, (Songe d'une	2 6	
e. — " nuit d'été) ...	2 6	
e. — " 4, Dame Blanche ...	2 6	
e. — " 5, Fille du Regiment ...	2 6	
e. — " 6, Undine ...	2 6	
e. — " 7, Wildschütz ...	2 6	
e. BEETHOVEN, Scherzo from Trio, Op. 1,		
e. — No. 2 (arr. Menzel) ...	1 6	
e. — 1st Allegro from Septet, Op. 20 (arr.		
e. — Menzel) ...	3 0	
m. — Largo from Piano Trio, Op. 1, No. 2		
e. — (arr. Menzel) ...	2 0	
m. — Allegretto from 8th Symp., Op. 93 (arr.		
e. — Menzel) ...	1 6	
e. BEHR, F. Op. 183, Nocturne, No. 1 ...	2 0	
e. — " 2 ...	2 0	
e. BELLINI, Overture, Norma (arr. Burchard)	2 6	
e. — Sonambula (arr. J. J. Müller) ...	2 6	
e. — Potpourri Norma, Op. 22 B.		
m. BRAHMS, JOH. Ungarische Tänze (arr. by		
e. — F. Hermann), No. 1 in G minor ...	1 6	
m. — " 2, D minor ...	1 6	
m. — " 3, F ...	1 3	
m. — " 4, F sharp minor ...	1 6	
m. — " 5, D ...	1 6	
m. — " 6, A minor ...	1 3	
m. — " 7, A minor ...	1 6	
e. — Op. 52, Liebeslieder Walzer (arr. F.		
e. — Hermann), Books 1 and 2 ...	2 6	
m. — Op. 49, No. 4, Wiegenlied (arr. F.		
e. — Hermann) ...	1 6	
e. BUSCH & SPINTLER, Potpourris:—		
e. — No. 1, Martha ...	2 6	
e. — " 2, Prophete ...	3 6	
e. — " 3, Indra ...	3 6	
e. — " 4, Huguenots ...	3 6	
m. — " 5, Belisar ...	3 6	
e. — " 6, Zampa ...	2 6	
e. CHOPIN, March from Sonata, Op. 35 (arr.		
e. — Menzel) ...	1 6	
m. DANCIA, 1er Petit Trio (Classique), Op. 59		
m. — 2me Petit Trio do.	6 0	
m. — 3me Petit Trio do.	6 0	
m. DOPPLER, F. Duetto sur des Motifs hongrois,		
e. — Op. 38 ...	4 0	
e. — Duetto on American Songs, Op. 37 ...	3 6	
e. DU BOULLEV, A. Deux Souvenirs, Op. 125		
e. — Op. 38 ...	3 6	
e. FOCK, A. Le Bravo (original), ...	4 9	
d. GATTERMANN, P. Fantasie Concertante, Op. 38		
d. GENIN, P. A. Trio, Op. 9 ...	3 9	
d. HAYDN, Finale from the Symp. in G. (arr.		
e. — Menzel) ...	2 0	
e. HANDEL, Minuet from Samson (arr. Menzel)		
m. — Introduction and polonaise ...	3 9	
m. — Tyrolienne and Tarantelle ...	3 9	
e. KREUTZER, Frühlingsruhe (arr. Menzel)		
e. — KUFFNER, J. Notturmo, Op. 110 ...	1 6	
m. — Serenade, Op. 2 ...	4 6	
m. — " Op. 4 ...	4 6	
m. — " Op. 6 ...	4 6	
d. KUHLAU, F. Trio in G (arr. Louis)		
m. — KUMMER, G. Concertino, Op. 101 ...	2 0	
m. — Three Divertissements, Op. 92, Nos. 1,		
e. — 2 & 3 ...	2 0	
m. — Serenade, Op. 83 ...	5 6	
m. — Serenade, Op. 81 ...	4 0	
m. KUMMER, K. Trio Originale, Op. 75 ...	4 6	
e. LEMOINE, Bagatelle sur la charmant Walzer		
e. — de Strauss ...	2 0	
e. MENDELSSOHN, Wedding March (arr. Menzel)		
e. — March of the Priests (arr. Menzel) ...	1 6	
e. — Lieder ohne Worte (arr. Hermann)		
e. — No. 1 in E ...	1 6	

MENDELSSOHN—

e. — No. 2 in A minor ...	s. d.	1 6
e. — " 4, G minor (Venetianisches Gondellied)	1 0	
e. — " 7, E ...	1 6	
e. — " 9, E ...	1 0	
e. — " 12, F sharp minor (Venetianisches		
e. — " Gondellied) ...	1 0	
e. — " 14, C minor ...	1 6	
e. — " 25, G ...	1 0	
e. — " 35, A (Frühlingslied) ...	1 6	
e. — " 35, E minor ...	1 0	
e. MOZART, Andante, Op. 53 (arr. Menzel)		
m. — Overture, Figaro (arr. Burchard) ...	2 6	
m. — Larghetto from Clarinet Quintet, Op.		
e. — 108 (arr. Amusements) ...	1 6	
e. MULLER, Amusements:—		
e. — Masaniello ...	2 6	
e. — Oberon ...	2 6	
e. — I Montecchi ed i Capuletti ...	2 6	
e. — William Tell ...	2 6	
e. — Norma, Books 1 and 2 ...	each	2 6
e. — Sonnambula ...	2 6	
e. — Straniera, Books 1 and 2 ...	each	2 6
e. — Potpourri Masaniello ...	3 0	
e. POPP, Overture, Il Barbiere (arr. Burchard)		
e. — Potpourri, William Tell (arr. Müller)		
e. ROSSINI, Amusement, Trovatore ...	2 0	
e. SPINTLER, Amusement, Torquato Tasso ...	1 6	
e. SCHUBERT, Du bist die Ruh' (arr. Menzel)		
e. SUPPE, F. Von. Overture, Post and Peasant		
e. — Overture, Paragraph 3 ...	2 6	
m. — " Isabella ...	2 6	
m. — " Die Schöne Galathé ...	2 6	
m. — " Flotte Bursche ...	2 6	
d. — " Zehn Mädchen und kein Mann ...	2 6	
d. WALKIERS, E. Trio in G minor, Op. 95 ...	3 0	
e. WEBER, Potpourri, Obéron (arr. J. J. Müller)		

FLUTE, CLARINET, AND PIANO.

m. BISHOP, Sir H. R. Lo! Here the Gentle Lark ...	s. d.	2 0
d. BRUNO, F. Prima Ricerzione ...	3 6	
d. CAVALLINI, Reverie Russe ...	3 6	
m. CLINTON, J. Grand Duo Concertante, Op. 43 ...	5 0	
m. DIAZ, J. B. Duet from Semiramide ...	5 0	
m. JAUCH, J. M. Introduction and Variations		
e. — Brillantes ...	3 0	
m. KUMMER, Concertino in C, Op. 101 ...	2 0	
e. LALLIET, T. Souvenir de Mendelsohn ...	5 0	
d. LOVREGGIO, D. Grand Duo on Simon		
e. — Boccanegra ...	3 6	
d. MARINI, L. Concerto, Op. 26 ...	3 6	
m. MORAY, J. C. Concerto Sinfonia ...	3 0	
m. MULLER, J. Concertante Trio, Op. 23 ...	5 0	
e. PFYFFER, F. Zwiesgespräch, Op. 4 ...	1 6	
m. POHL, J. Rosa und Röschen ...	1 6	
e. ROSSI, Sinfonia dell' Opera Il Domino Nero		
e. ROMANINO, C. Romance and Rondo, Op. 33 ...	2 3	
m. SABON, E. Helvetie ...	4 6	
d. SAINT-SAËNS, Tarantelle, Op. 6 ...	5 0	
m. WALKIERS, Trio in G minor, Op. 95 ...	3 0	

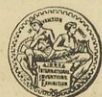
FLUTE, OBOE, AND PIANO.

d. DEMERSSEMANN, Fantasie Concertante, Op. 36	4 9	
d. DEMERSSEMANN & BERTHELEMY,		
e. — Gaillarde Tell ...	6 0	
m. DIAZ, J. B. Duo Semiramide ...	5 0	
d. GATTERMANN, Fantasie in C, Op. 38 ...	3 9	
m. KUMMER, G. Concertino, Op. 101 ...	2 0	
e. LALLIET, T. Souvenir de Mendelsohn, Op. 27 ...	5 0	
d. MULLER, Concertante Trio in E flat, Op. 23 ...	5 0	
m. SABON, E. Helvetie ...	4 6	
m. — Le Provencal ...	6 0	
m. VERROUST & KOCKEN, Trio on		
e. — L'Eglise d'Amore ...	3 9	
m. WEKERLING, J. B. Pastorale ...	4 9	

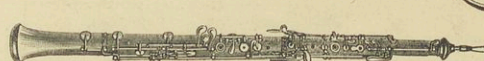
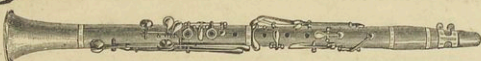
TWO FLUTES AND PIANO.

m. AUBER, Sinfonia della Muta di Portici (arr.		
e. — Biancha) ...	3 0	
d. BERLIOZ, L'Enfance du Christ (transcribed)		
m. BEETHOVEN, L. VAN. Adelaide, Cantata		
e. — in B flat (arr. by Sedlitzek) ...	2 6	
e. BOEHM, T. Melodies from Mendelsohn,		
e. — Op. 33, No. 1, in B flat ...	3 0	
e. — " No. 2, in E flat ...	3 0	
e. — Melodies from Lachner, Op. 33, No. 3, in F		
m. BRICCIARDI, Duo Brillante, Op. 130 ...	4 0	
m. — Serenade, Op. 137 ...	4 9	
m. — Les Soirées Musicales de Rossini, Op. 49		
m. — Portafoglio per i dilettanti, Op. 67, No. 2		
e. CARMAN, M. Petit Entr'acte, Op. 62 ...	2 0	
d. CLINTON, J. First grand original trio in		
e. — B flat, Op. 2 ...	5 0	
d. — Second grand original trio in A, Op. 3		
d. — " Third ...	5 0	
ve. DEMERSSEMANN, J. Balladine ...	2 0	
e. — " Simplicity ...	2 0	
e. — " Gracieuse ...	2 0	
ve. — " Air ...	2 0	
ve. — " Villanelle ...	2 0	
ve. — " Galop ...	3 0	
m. DOPPLER, F. Duetto sur des motifs		
e. — hongrois ...	4 0	
d. — Fantasie, Rigoletto ...	4 6	
d. — Paraphrase, La Sonnambula ...	4 0	
d. — Souvenir de Prague, Op. 24 ...	5 3	
d. — Valse di Bravura, Op. 33 ...	4 6	
d. — Fantasie sur deux motifs hongrois,		
e. — Op. 35 ...	4 0	
m. — Andante and Rondo, Op. 25 ...	4 6	
m. DROUET, L. Serbani ognor, duo de la Semiramide		
m. — Quel Sepolero, duo de l'Agnese de F. Paer		
m. — Ebben a te ferisci, duo de la Semiramide ...	3 9	
m. FURSTENAU, Rondo brilliant, Op. 102 ...	2 6	
d. GALLI, R. Tyrolienne sur Tell, Op. 101 ...	3 6	
d. — R. Capriccio Linda di Chamounix,		
e. — Op. 46 ...	3 0	
d. — Capriccio Semiramide, Op. 47 ...	3 6	
d. — Traviata, Op. 48 ...	3 6	
m. GATTERMANN, P. Fantasie Concertante ...	3 9	
e. GARBOLDI, G. First Duo, La Norma ...	3 0	
e. — " Second Duo, Si j'étais Roi ...	3 0	
e. — " Third Duo, Le Barbiere de Seville ...	3 0	
m. HERMAN, J. Tarantelle, Op. 70, bis ...	4 0	

Complete Lists of Trios, Quartets, Quintets, &c., for Wind Instruments, and Wind and Strings combined, also a List of Music for Flute and Pianoforte classified and described, Post Free on application.



Gold Medal International Exhibition of Inventions and Music, London, 1885, for General Excellence of the Instruments made by them.



RUDALL, CARTE & CO.'S 15-KEYED CLARIONETS

In Wood or Ebonite with Eight Roller Keys.

Intended specially for professional players. Great care is taken to place the keys really conveniently, and no pains are spared to ensure the utmost perfection in tuning and in tone.

RUDALL, CARTE & CO.'S OBOES

In Rosewood or Ebonite with the most recent improvements.

The quality of tone and ease of its production are a special feature of these instruments. They are carefully tuned by experienced players.

RUDALL, CARTE & CO.'S BASSOONS

In Ebonite, Ebonite and Maple, and Rosewood.

Since the instruments of Savary, no Bassoons have been made, every detail of which, connected with the choice of material, the boring, tuning, &c., has been carried out with such care.

RUDALL, CARTE & CO.'S FLUTES

In Wood, Ebonite, Silver, and Gold, on Carte's, Boehm's, Radcliff's, and Rockstro's Models.

RUDALL, CARTE & Co. make a very fine toned Eight-keyed Flute, with best conical bore at £4 4s.

Special Lists or the General Catalogue may be had on application at the Manufactory.

RUDALL, CARTE & CO., 23, Berners Street, Oxford Street, London, W.