

7 *Deux*
Valses mignonnes

für

Flöte und Klavier

von

Emil Kronke

Op. 167.

Jul. Heinr. Zimmermann
Leipzig-Berlin.

Deux Valses mignonnes.

Aufführungsrecht
vorbehalten.

I.

Emil Kronke, Op. 167 I.

Con animato.

Flöte.

Klavier.

mf

mp

1.

rall.

2.



First system of musical notation. The upper staff (treble clef) begins with a melodic line in D major, marked *f* (forte). It then transitions to a section marked *animando* and *mp leggiero* (mezzo-piano, light). The lower staff (bass clef) provides harmonic support with chords and single notes, marked *f* and *p leggiero* (piano, light).



Second system of musical notation. The upper staff continues the melodic line, marked *mf* (mezzo-forte). The lower staff features a rhythmic pattern of eighth notes and rests, marked *mp* (mezzo-piano).



Third system of musical notation. The upper staff features a melodic line with a first ending bracket labeled *1.*, marked *f*. The lower staff continues the harmonic accompaniment, marked *p* (piano).



Fourth system of musical notation. The upper staff features a melodic line with a second ending bracket labeled *2.*, marked *rall.* (rallentando). The lower staff continues the harmonic accompaniment, also marked *rall.*



First system of musical notation. The top staff is a single melodic line in treble clef, key of D major, starting with a repeat sign. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), starting with a mezzo-piano (*mp*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.



Second system of musical notation. The top staff continues the melody, ending with a first ending bracket labeled "1.". The piano accompaniment continues with similar rhythmic patterns, including some chords and moving lines in both hands.



Third system of musical notation. The top staff includes a *rall.* (rallentando) marking and a second ending bracket labeled "2.". The piano accompaniment features more complex chords and a more active bass line, including some octaves in the left hand.



Fourth system of musical notation. The top staff continues the melody, ending with a final note. The piano accompaniment concludes with sustained chords and a final cadence in both hands.

II.

Emil Kronke, Op. 167 II.

Con delicatezza.

Flöte.

mp

Klavier.

p

1.

2.

f

f

Più vivo.



First system of musical notation. The vocal line (treble clef) begins with a *mf* dynamic and features a series of eighth-note triplets. The piano accompaniment (grand staff) starts with a *mp* dynamic, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The system concludes with a *p* dynamic marking in the vocal line.



Second system of musical notation. The vocal line continues with a melodic line, marked *mf* at the end. The piano accompaniment features a *p* dynamic and includes the marking *espr.* (espressivo) over a series of chords. The system ends with a fermata over a chord in the right hand.



Third system of musical notation. The vocal line repeats the triplet pattern from the first system, ending with a *p* dynamic. The piano accompaniment maintains the *mp* dynamic and the eighth-note bass line.



Fourth system of musical notation. The vocal line concludes with a melodic phrase. The piano accompaniment features a *p* dynamic and ends with a double bar line and repeat dots.

Tempo I.

The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melodic line features a series of eighth and sixteenth notes, some beamed together, with a crescendo hairpin. The piano accompaniment includes a piano (*p*) dynamic marking and features chords and single notes in both staves.

The second system continues the musical piece. The melodic line has a crescendo hairpin. The piano accompaniment features a crescendo hairpin in the right hand and a decrescendo hairpin in the left hand.

The third system continues the musical piece. The melodic line has a crescendo hairpin. The piano accompaniment features a crescendo hairpin in the right hand and a decrescendo hairpin in the left hand.

The fourth system concludes the musical piece. The melodic line has a crescendo hairpin. The piano accompaniment features a crescendo hairpin in the right hand and a decrescendo hairpin in the left hand. The system ends with a double bar line.

Emil Kionke

Werke

Flöte mit Klavierbegleitung.

- Op. 81. **Suite im alten Stil**
Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Sarabande.
Nr. 4. Gavotte. Nr. 5. Gigue.
- Op. 86. **Romanza quasi Serenata**
- Op. 89. **Suite im modernen Stil**
- Op. 90. **Caprice Impromptu**
- Op. 92. **Miniaturen.**
Nr. 1. Gavotte.
Nr. 2. Valse
Nr. 3. Melodie
Nr. 4. Momento giocoso
Nr. 5. Etude mignonne
- Op. 112. **Kammer-Konzert im alten Stil**
- Op. 113 Nr. 1. **Elegie**
Nr. 2. **Caprice espagnol**
- Op. 160. **Zweite Suite im alten Stil**
Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.
Nr. 4. Minuetto. Nr. 5. Rigaudon.
- Op. 167. **Deux Valses mignonnes**

Flöte mit Streichorchester und oblig. Harfe.

Op. 112. **Kammer-Konzert im alten Stil** Partitur
Einzelstimmen

- ### 2 Flöten mit Klavierbegleitung.
- Op. 164. **Suite im alten Stil**
Nr. 1. Prélude. Nr. 2. Gavotte. Nr. 3. Sarabande.
Nr. 4. Menuett. Nr. 5. Bourrée.
- Op. 165. **Papillons.** Zwei Konzertstücke

Oboe mit Klavierbegleitung.

- Op. 160. **Suite im alten Stil**
Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.
Nr. 4. Minuetto. Nr. 5. Rigaudon.

Violine mit Klavierbegleitung.

- Op. 87. **Fünf leichte melodische Stücke in der ersten Lage.**
Nr. 1. Albumblatt
Nr. 2. Kleiner Walzer
Nr. 3. Gavotte (im alten Stil)
Nr. 4. Romanze
Nr. 5. Ländler. Komplet in 1 Heft
- Op. 89. **Suite im alten Stil**
Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Air.
Nr. 4. Gavotte. Nr. 5. Gigue.

Klavier.

- Op. 82. **Humoresken**
Nr. 1. Con grazia, il tempo comodo. Nr. 2. Allegretto,
con delicatezza. Nr. 3. Placido. Nr. 4. Non troppo vivo.
- Op. 85. **Moments valsants (Valses caractéristiques).**
Nr. 1. Dolce con grazia. Nr. 2. Vivo. Nr. 3. Con spirito.
Nr. 4. Con noblezza.
- Op. 107. **Neue Kinderstücke.**
Nr. 1. Fröhlicher Wanderer. Nr. 2. Lied. Nr. 3. Polnischer
Tanz. Nr. 4. Im Walzertakt. Nr. 5. Ungarischer Marsch.
Nr. 6. Ernstes Wort. Nr. 7. Tarantelle. Nr. 8. Beim
Spinnrädchen Komplet in 1 Heft

Jul. Heinr. Zimmermann in Leipzig und Berlin.

Deux Valses mignonnes.

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Aufführungsrecht
vorbehalten.

FLÖTE.

I.

Emil Kronke, Op. 167 I.

Con animato.

mf

rall.

f

animando

mp leggiero

mf

f

rall.

rall.

f

II.

Emil Kronke, Op. 167 II.

Con delicatezza.

mp

1.

2.

f

Più vivo.

mf

p

Tempo I.

mf

f