

Double Bass

Symphony in D major

I.

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Allegro moderato $\text{♩} = 90$

The musical score is written for Double Bass and Violin I. It begins with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score is divided into measures 1 through 70. The Double Bass part starts with a forte (*f*) dynamic and features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several multi-measure rests (2, 3, 7, 8) and dynamic markings such as *f*, *p*, and *pp*. The Violin I part enters at measure 59 with a *pp* dynamic, playing a rapid sixteenth-note pattern. The score includes seven lettered sections (A-G) and a trill (*tr*) marking. The piece concludes with a final cadence in measure 70.

II.

Poco allegro ♩ = 80
pizz.

7 **A** 4 *f*

17 **B** 3 arco *pp* **C** pizz. *mf*

27 4 **D** 2 Violin I arco *p*

38 pizz.

45 **E** 6 Violin I **F** *p*

58 4 **G** *f*

69 *Fine* **TRIO** 8 7 1. 2.

Minuetto da capo

Allegro ♩ = 110

III.

f

6

12

18

24

35

42

49

65

71

80

Bassoon

A

B

C

D

E

F

G

6

2

2

11

4