

PARTITA

*sopra la Aria della Folia da Spagna
for 2 Flugelhorns and Bass Trombone*

Score (01':23")

Bernardo Pasquini (1637 - 1710)

Arr. Michel Rondeau

1. Allegro ♩ = 60

Flugelhorn 1

Flugelhorn 2

Bass Trombone

9

Flghn. 1

Flghn. 2

B. Tbn.

17

2.

Flghn. 1

Flghn. 2

B. Tbn.

PARTITA - Pasquini - Score

25

Flghn. 1

Flghn. 2

B. Tbn.

33

3.

Flghn. 1

Flghn. 2

B. Tbn.

41

Flghn. 1

Flghn. 2

B. Tbn.

49 4.

Flghn. 1

Flghn. 2

B. Tbn.

57

Flghn. 1

Flghn. 2

B. Tbn.

65 5.

Flghn. 1

Flghn. 2

B. Tbn.

PARTITA - Pasquini - Score

72

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 72-76. Flghn. 1 and 2 play sixteenth-note triplets. B. Tbn. plays a bass line with eighth notes.

77

Flghn. 1

Flghn. 2

B. Tbn.

Musical score for measures 77-80. Flghn. 1 and 2 play sixteenth-note triplets. B. Tbn. plays a bass line with eighth notes.

PARTITA

sopra la Aria della Folia da Spagna
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B \flat Flugelhorn 1

Bernardo Pasquini (1637 - 1710)
Arr. Michel Rondeau

1. Allegro $\text{♩} = 60$

12

23

35

47

58

69

76

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for 2 Flugelhorns and Bass Trombone

B \flat Flugelhorn 2

Bernardo Pasquini (1637 - 1710)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 60$

4

15

2.

4

27

3.

38

4.

50

61

5.

3 3 3

72

3 3 3

3 3

77

3 3 3

3 3

PARTITA

sopra la Aria della Folia da Spagna
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Bernardo Pasquini (1637 - 1710)

Arr. Michel Rondeau

1. Allegro ♩. = 60

Musical score for Bass Trombone, Part 1 of the Partita. The score is written in bass clef, 3/8 time, and B-flat major. It consists of seven staves of music, each starting with a measure number. The first staff begins with a treble clef and a 3/8 time signature. The second staff starts at measure 14 and includes a first ending bracket. The third staff starts at measure 27 and includes a second ending bracket. The fourth staff starts at measure 38 and includes a third ending bracket. The fifth staff starts at measure 48 and includes a fourth ending bracket. The sixth staff starts at measure 58 and includes a fifth ending bracket. The seventh staff starts at measure 69 and includes a final ending bracket. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and dynamic markings (accents) throughout the piece.