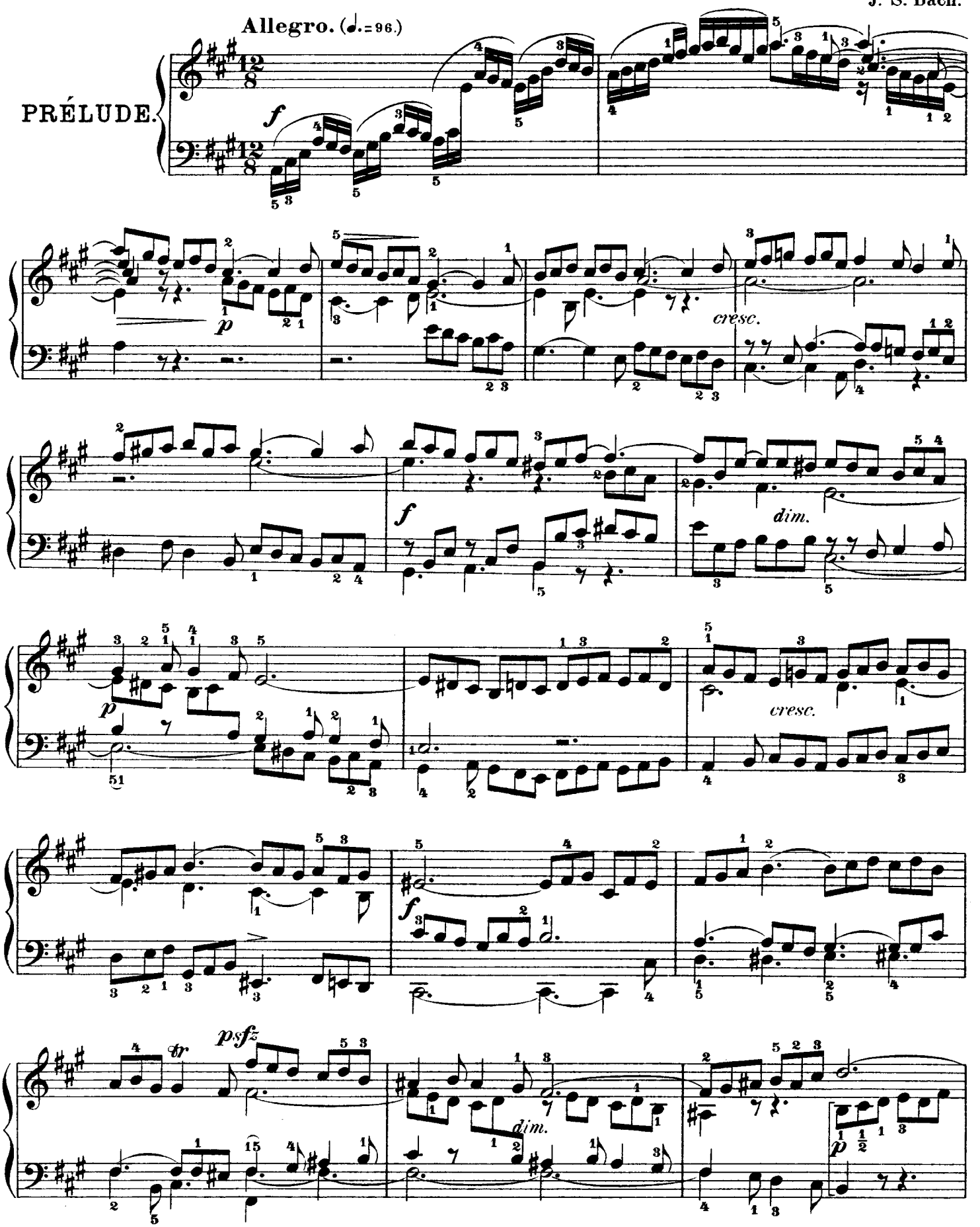
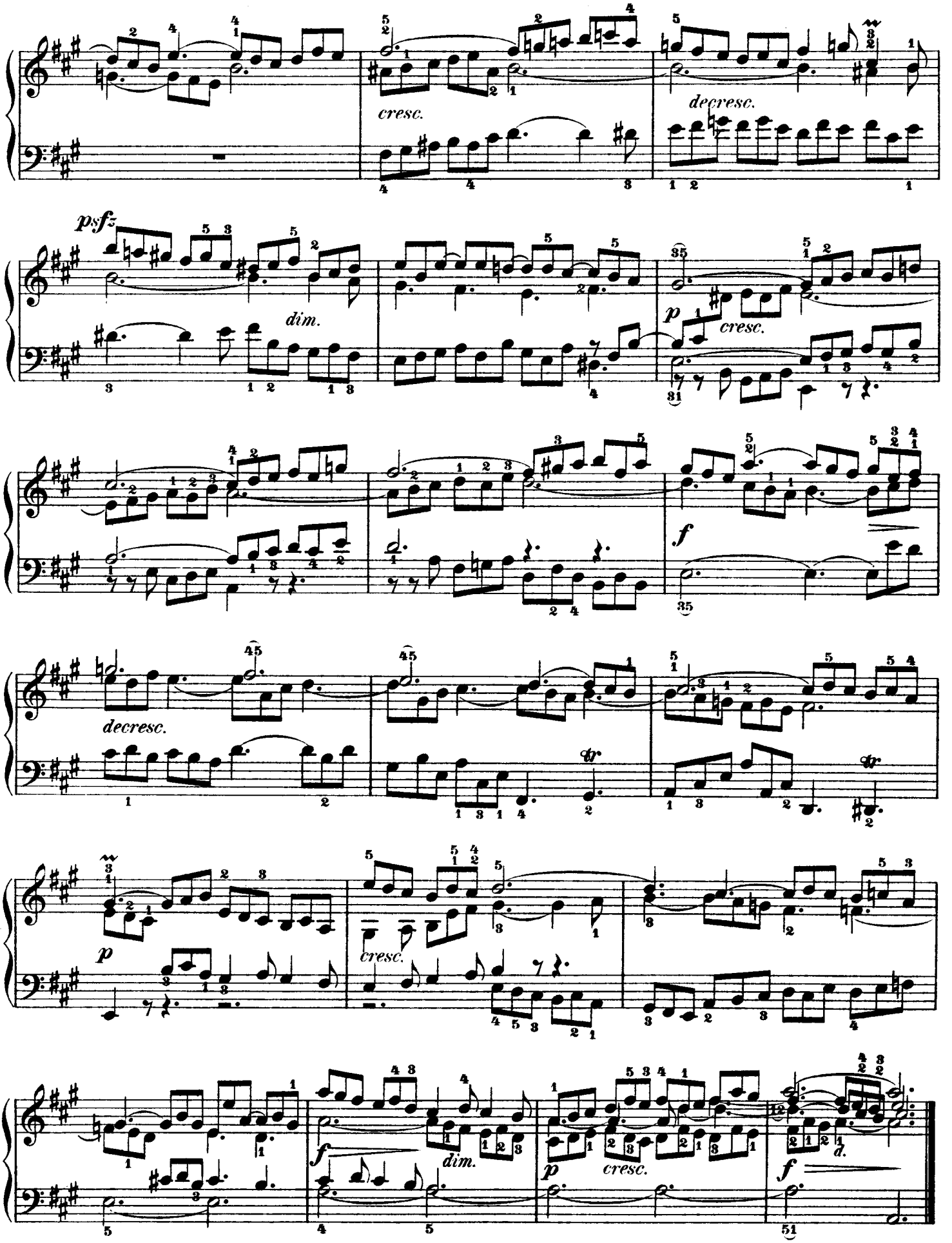
Suite I.

J. S. Bach.

Allegro. (♩.= 96.)

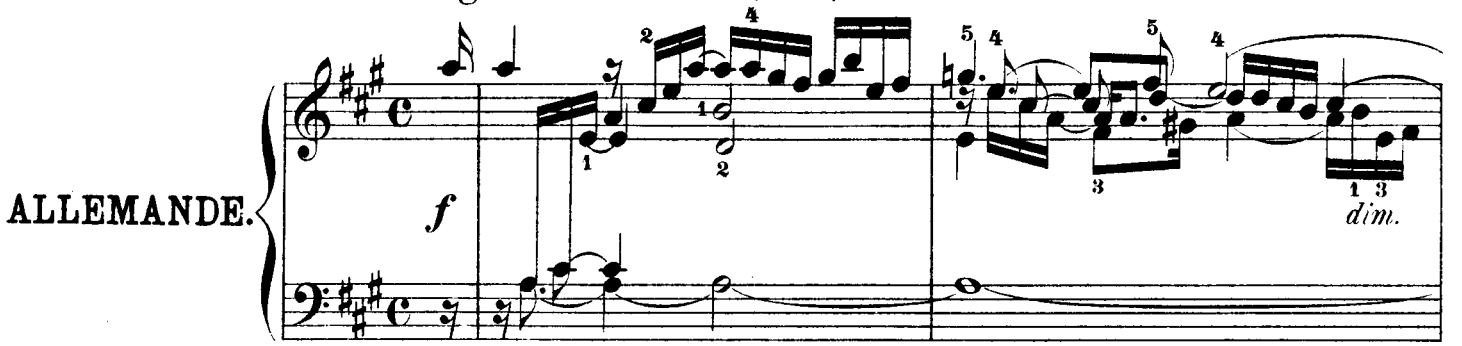
PRÉLUDE.

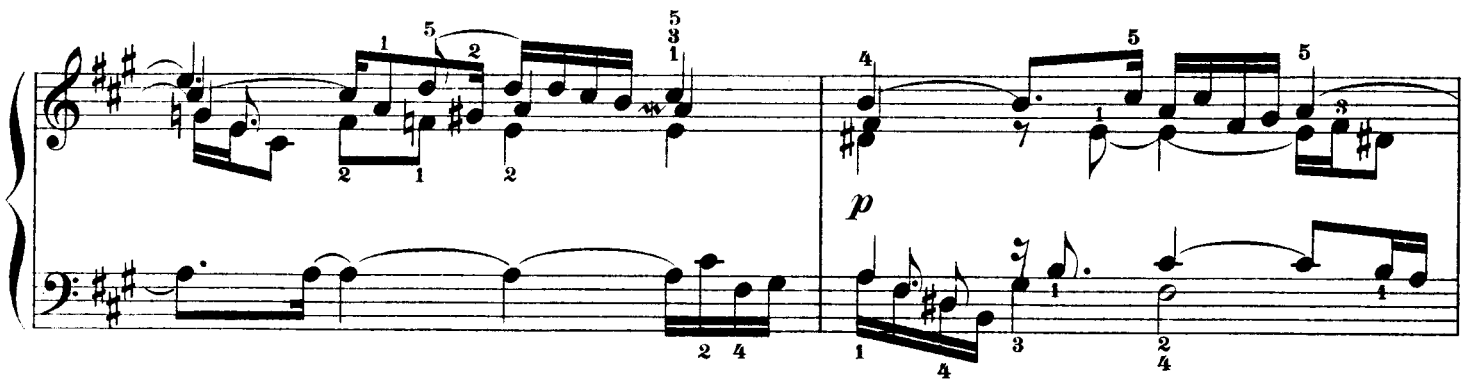


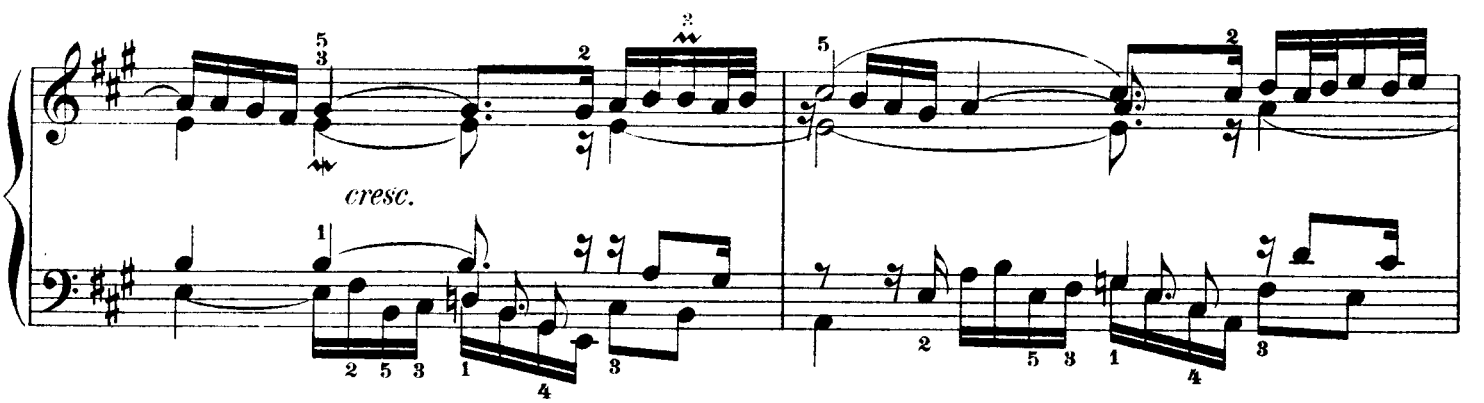

cresc.
decresc.
psfz
dim.
p
cresc.
decresc.
f
p
cresc.
f
dim.
p
cresc.
f
d.

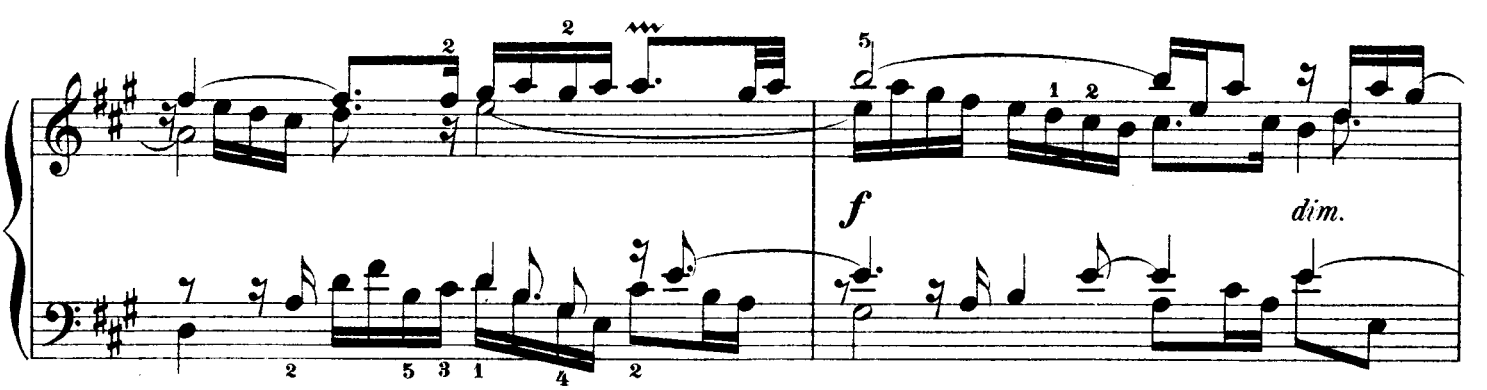
Allegretto moderato.(♩= 72.)

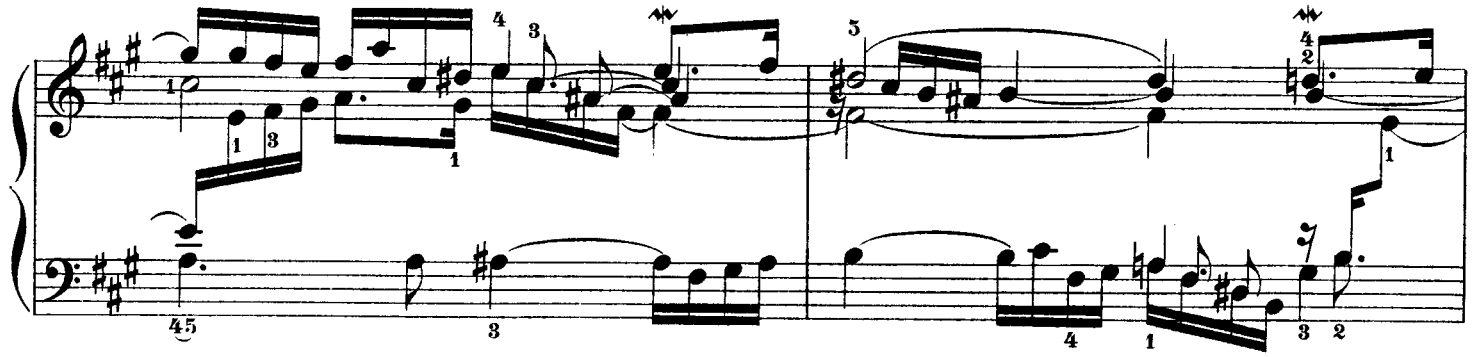
ALLEMANDE.

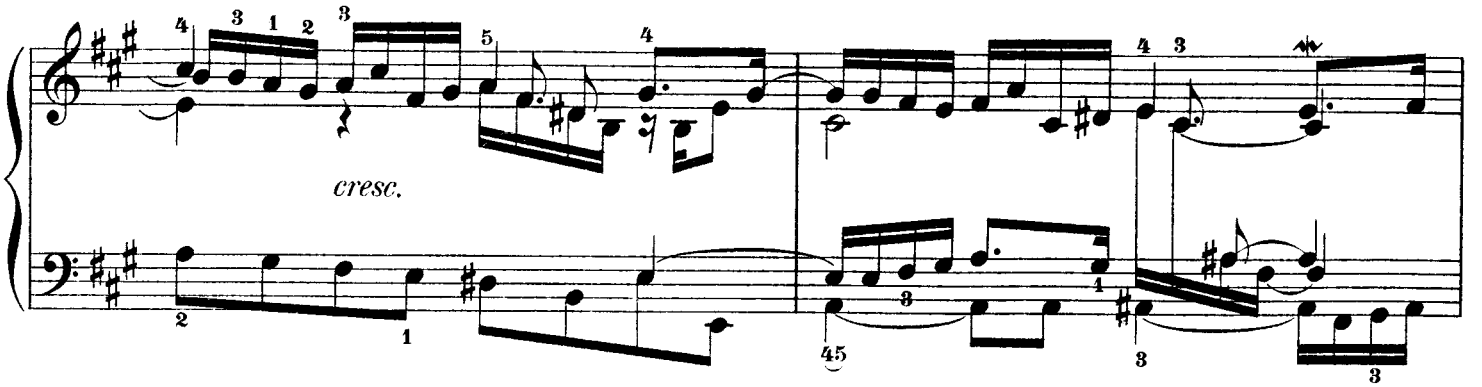


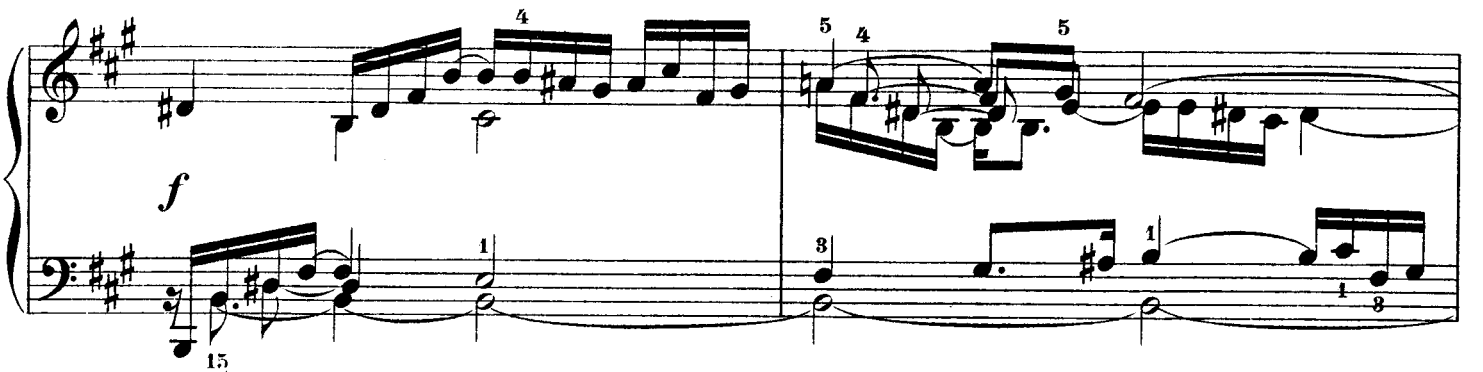


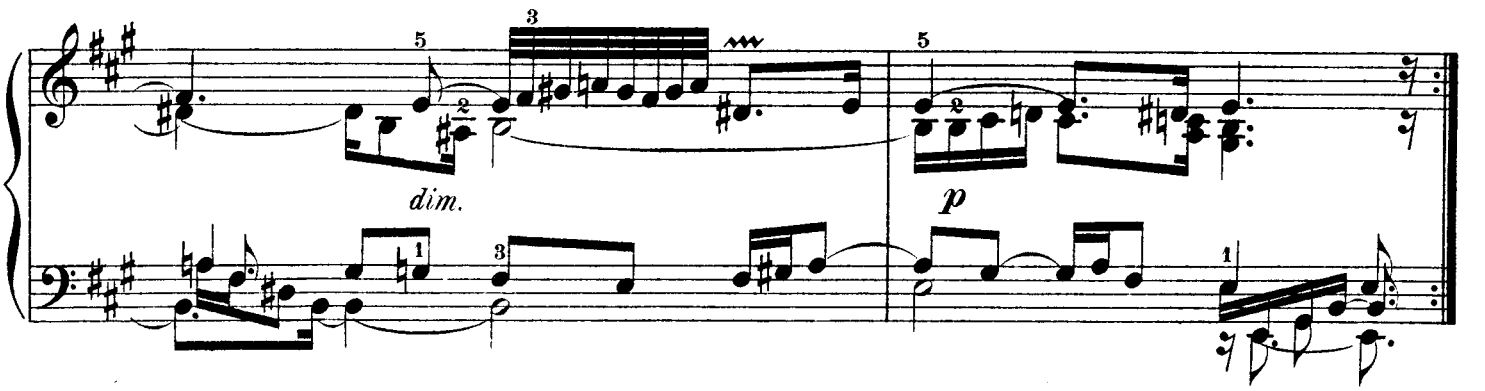


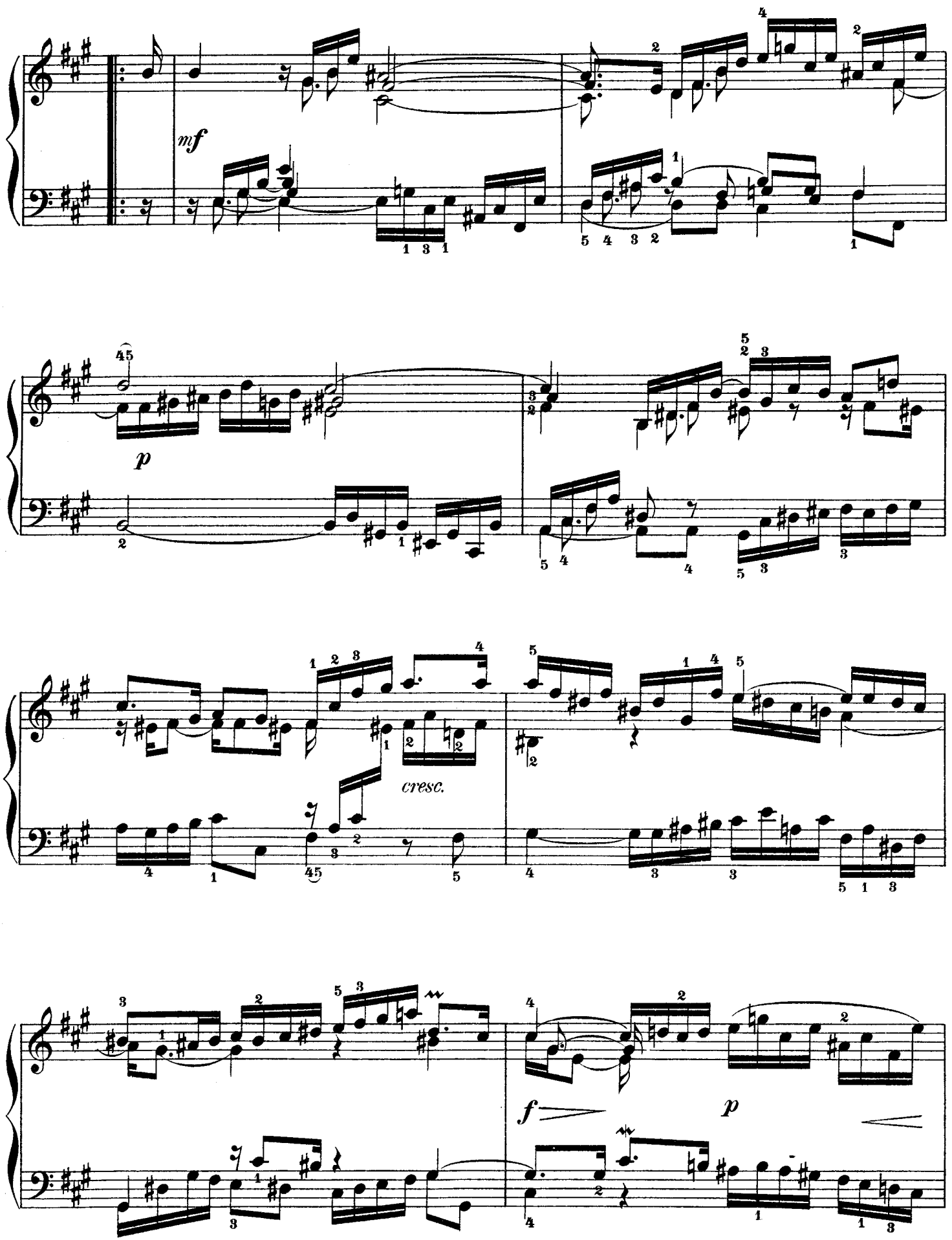


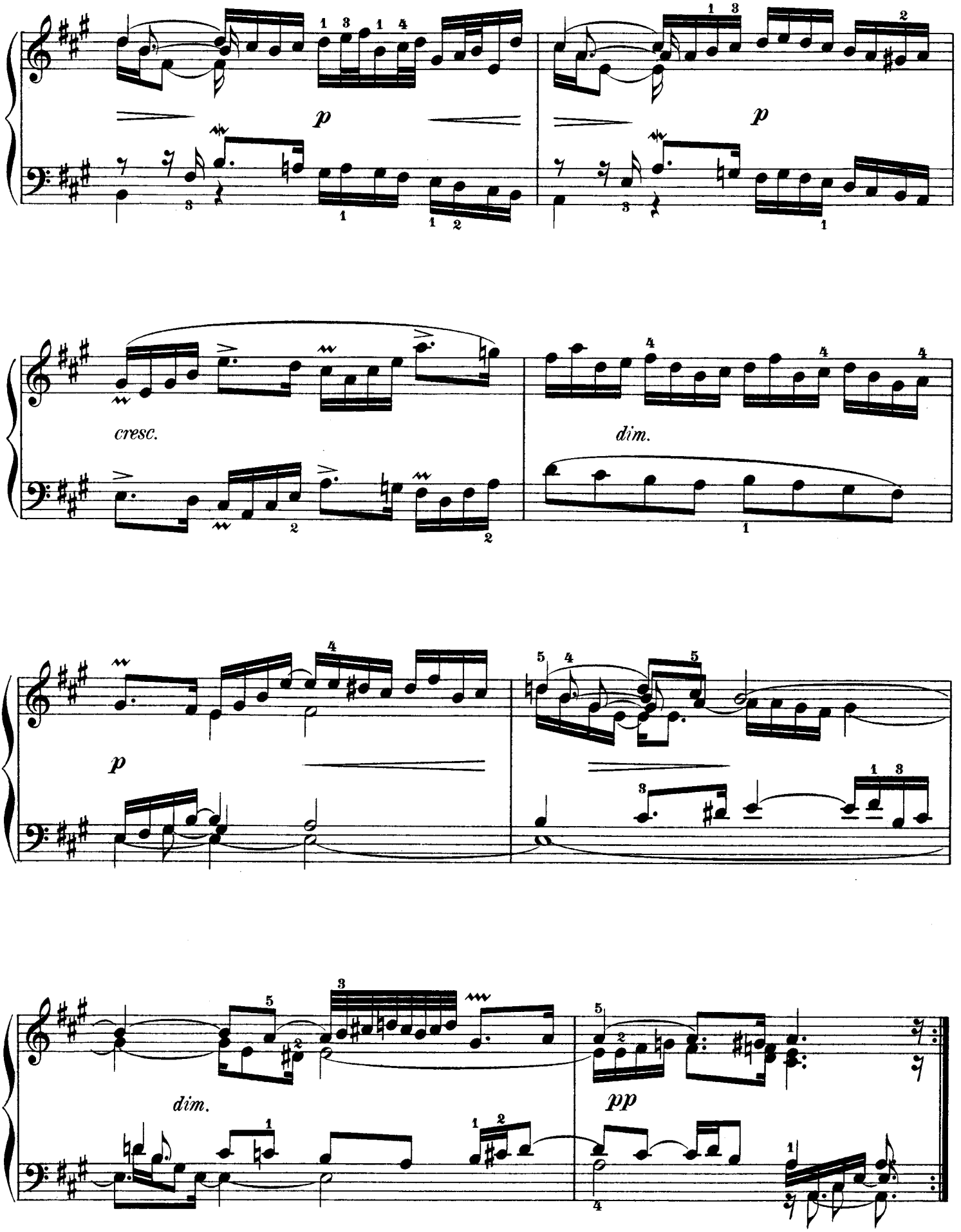



cresc.


f

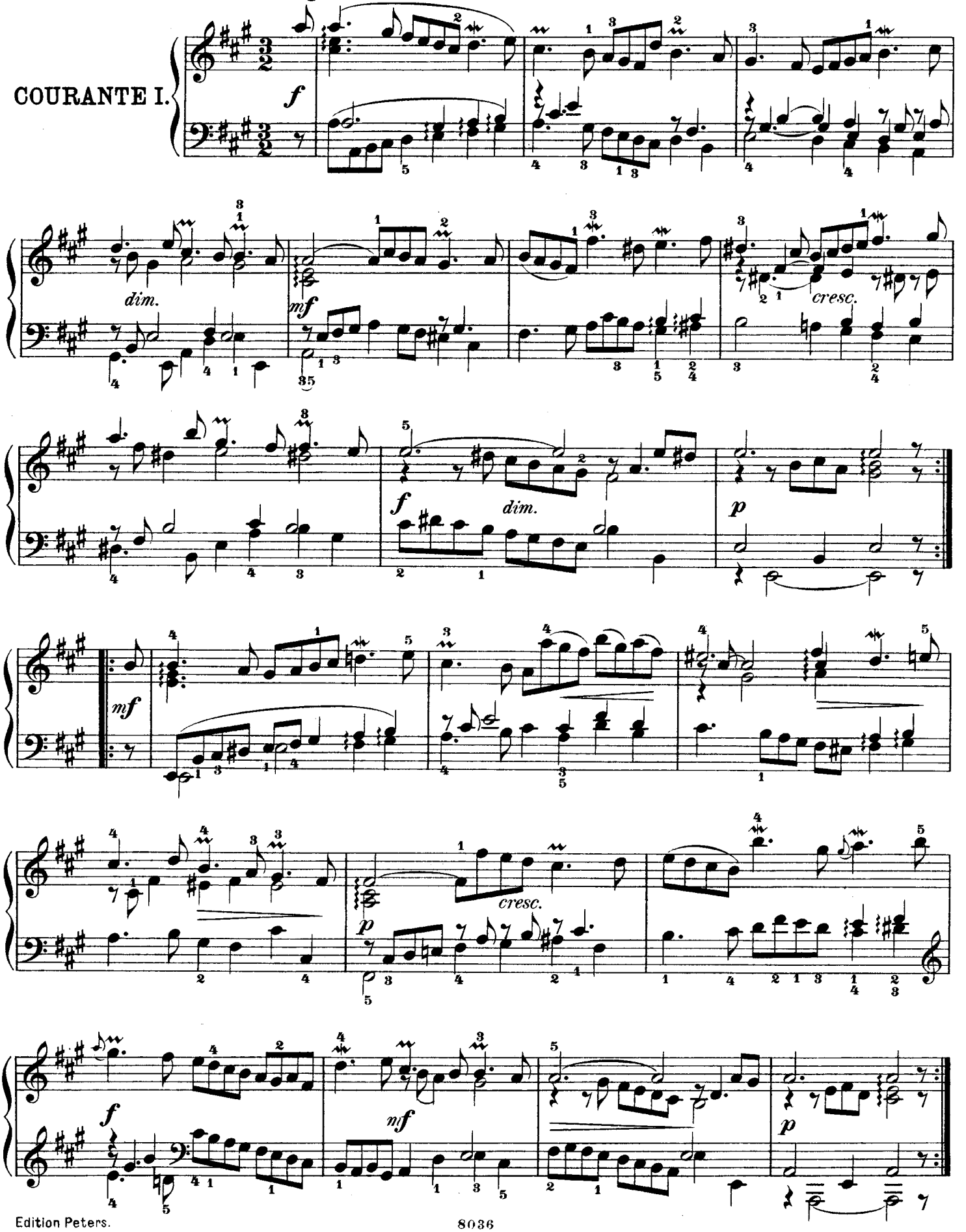

dim.
p


mf
p
cresc.
f
p


p
p
cresc.
dim.
p
dim.
pp

Allegro moderato. (♩=72.)

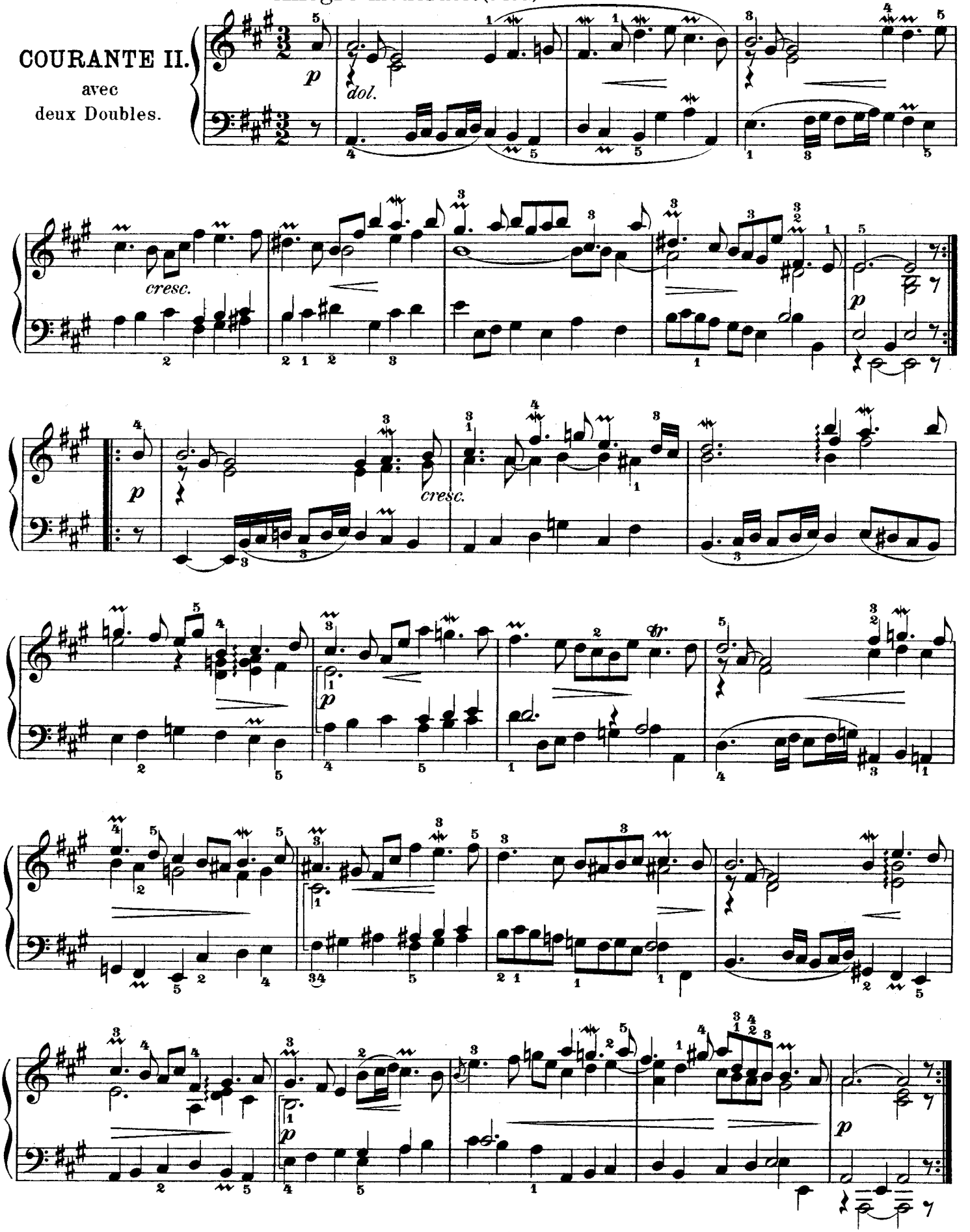
COURANTE I.



COURANTE II.

avec
deux Doubles.

Allegro moderato. (𝅗𝅥=72.)



Allegro moderato. (♩=72.)

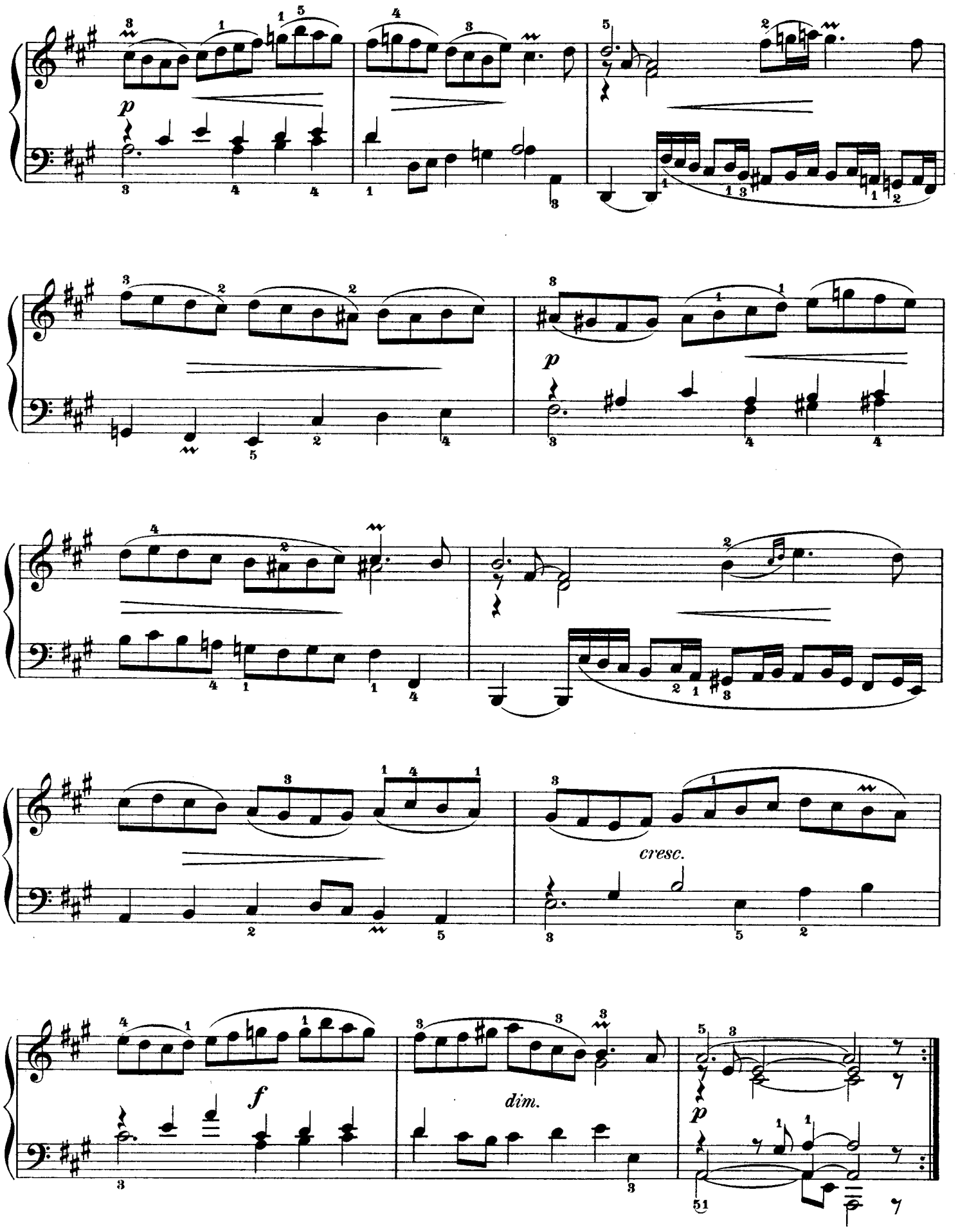
DOUBLE I.

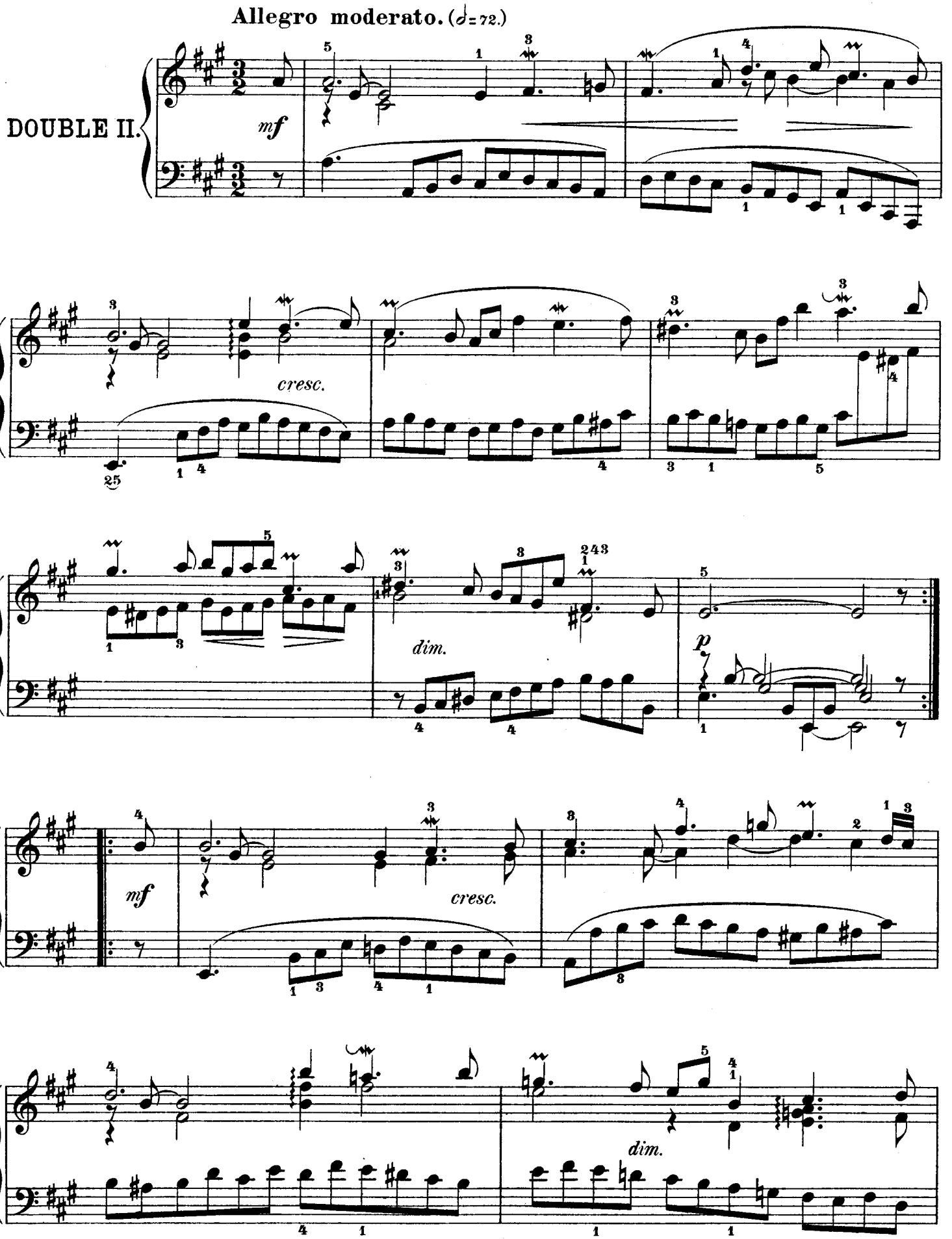
p

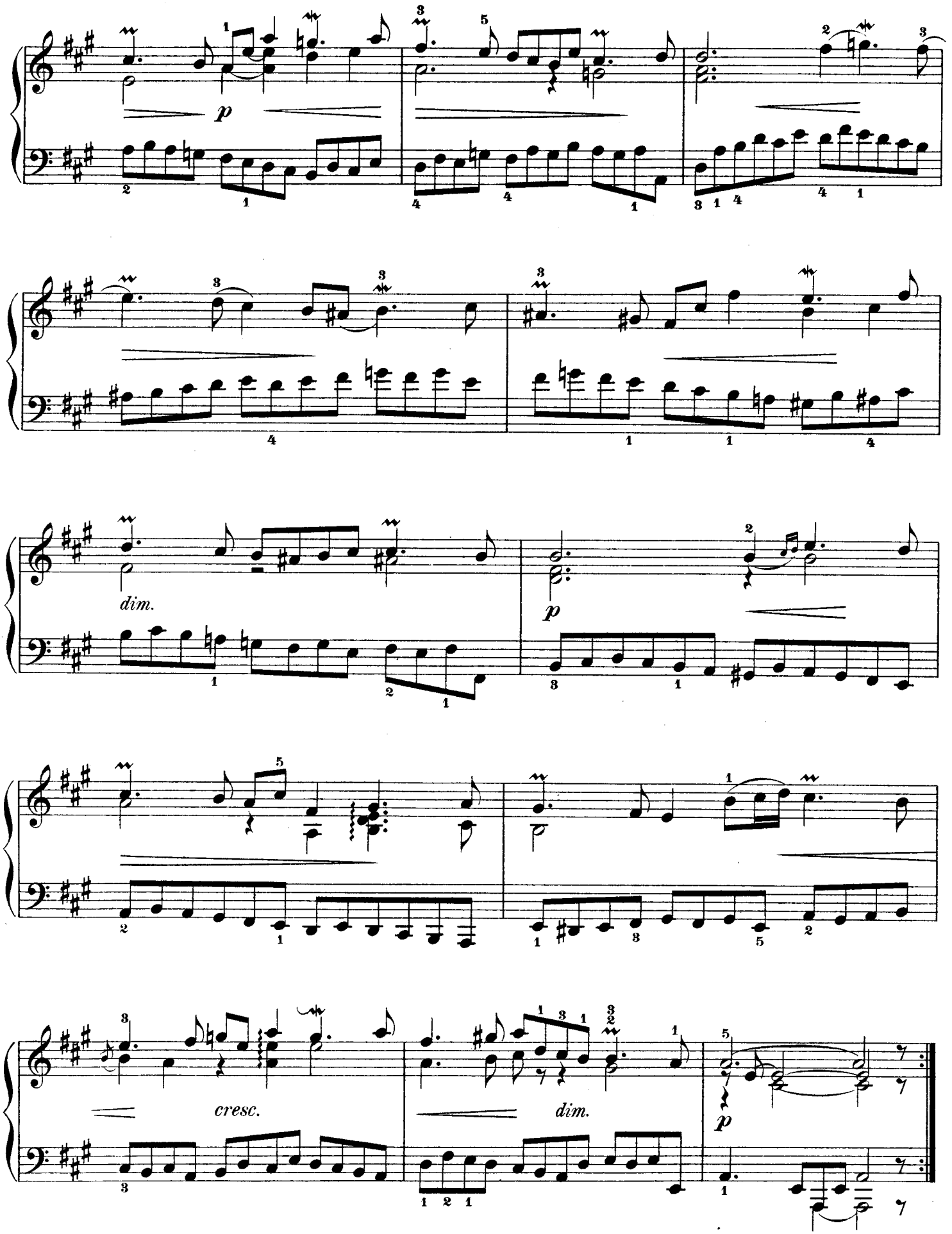
cresc.

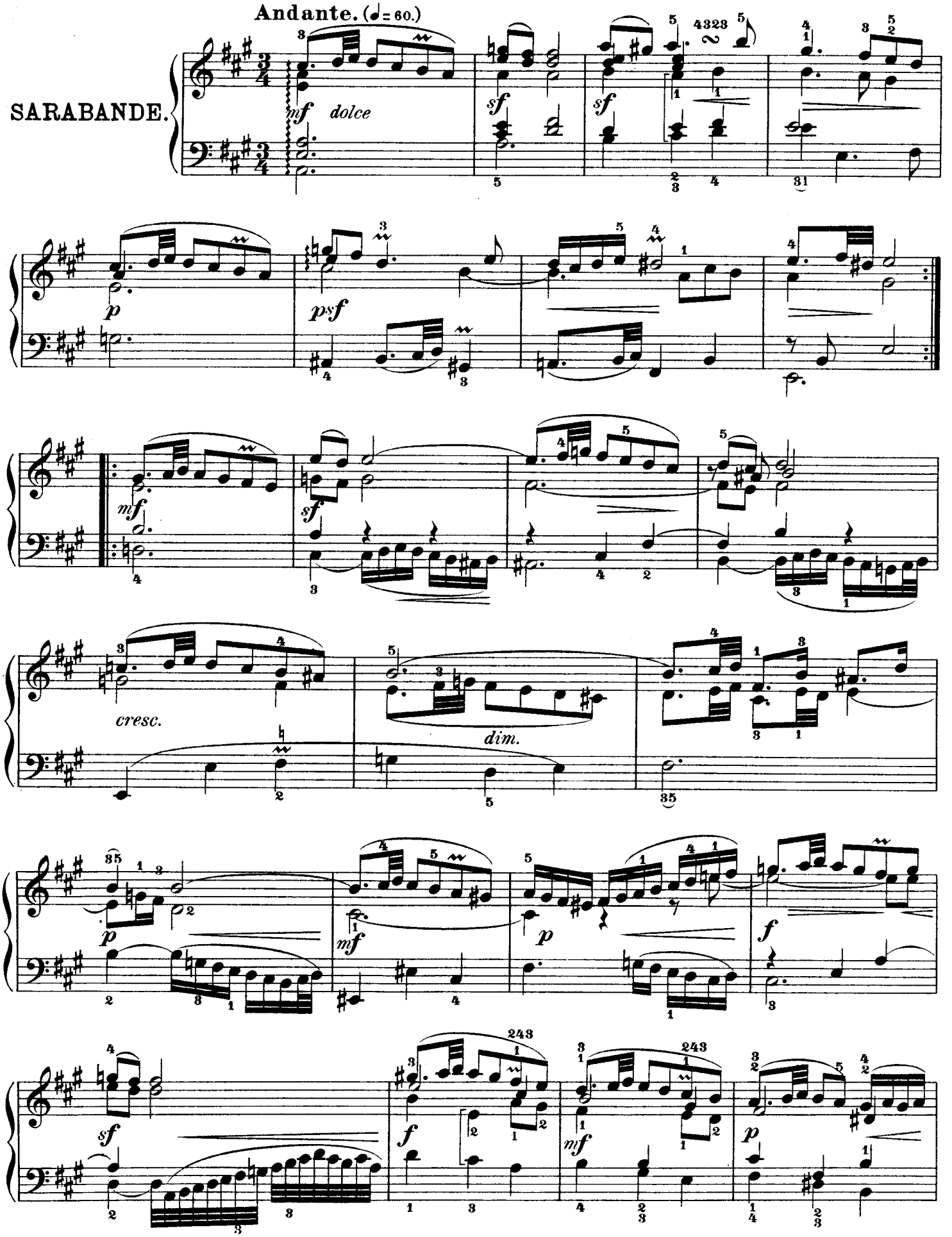
f

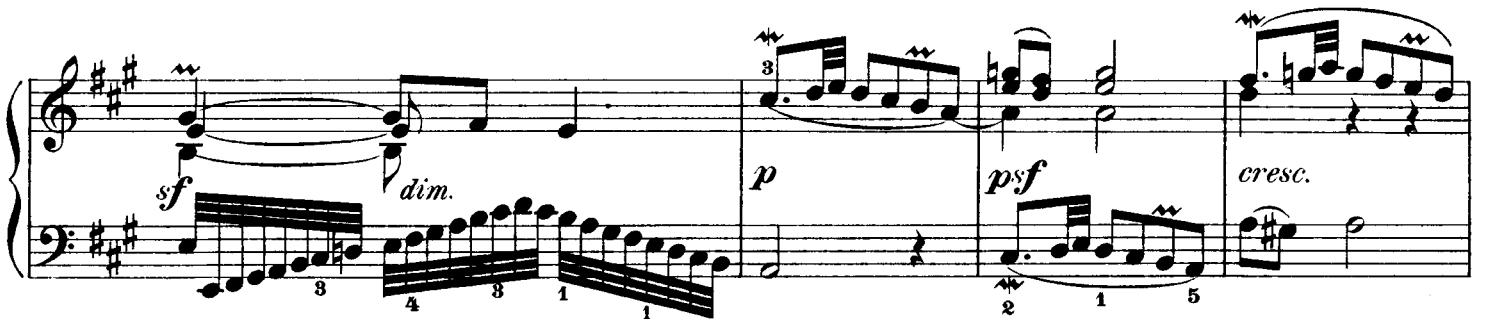
p

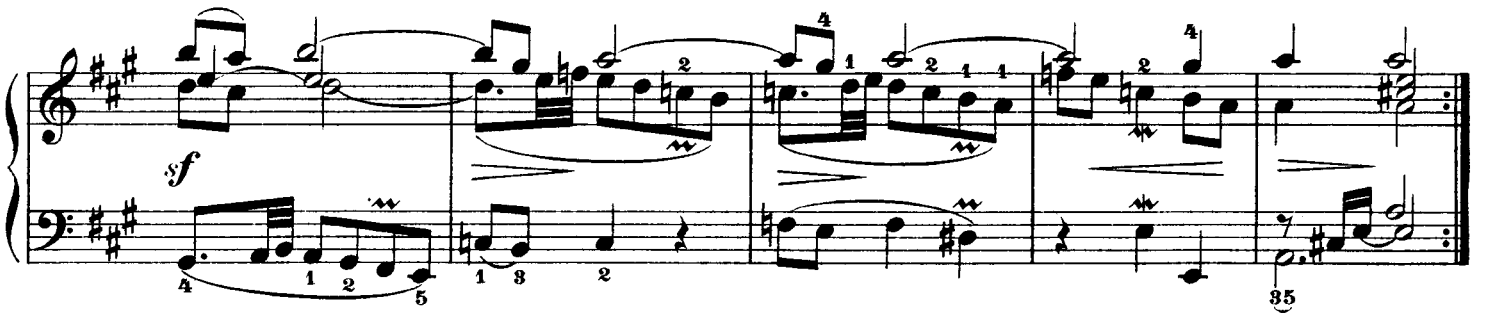

p
p
cresc.
f
dim.
p


Allegro moderato. (♩= 72.)
DOUBLE II.
mf
cresc.
dim.
p
mf
cresc.
dim.


p
dim.
p
cresc.
dim.
p

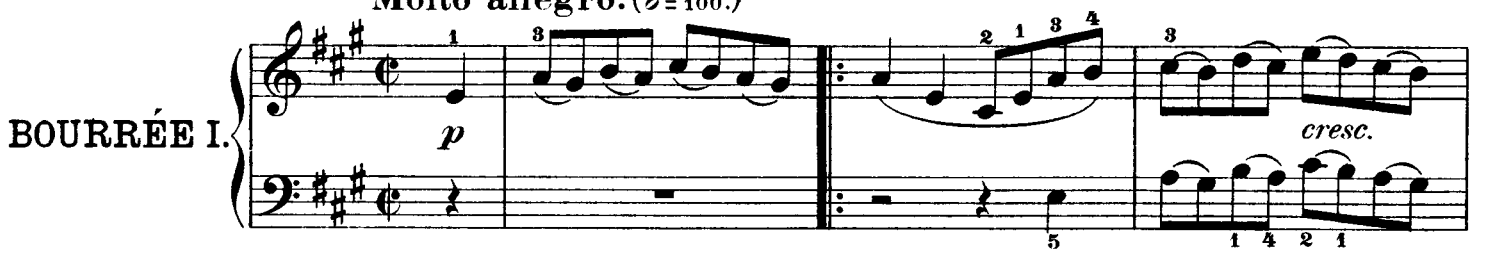

Andante. (♩= 60.)
SARABANDE.
mf dolce
sf
sf
p
psf
mf
sf
cresc.
dim.
p
mf
p
f
sf
f
mf
p

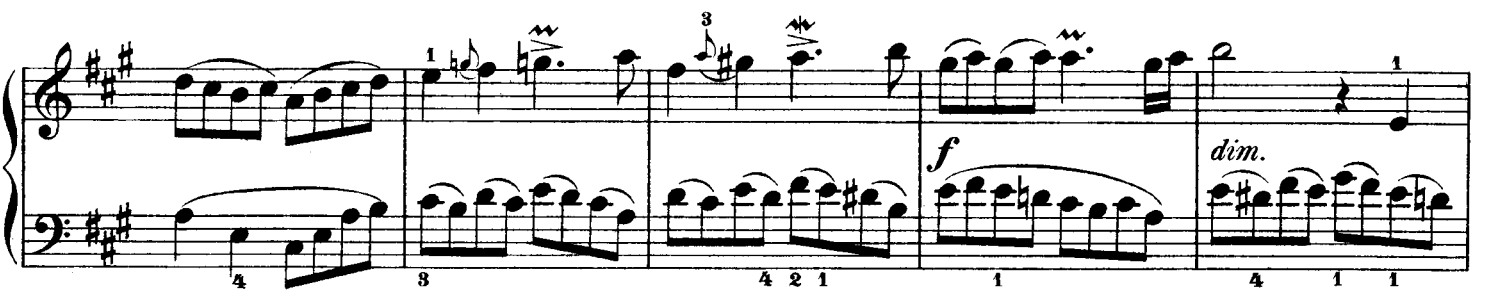


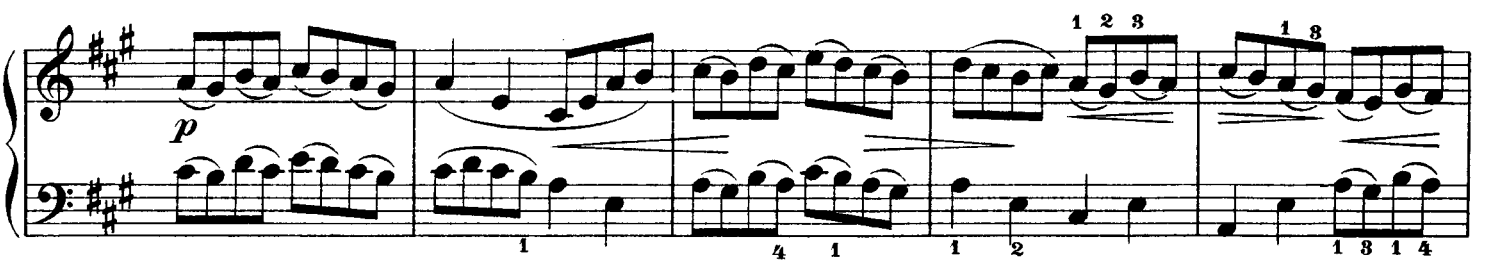


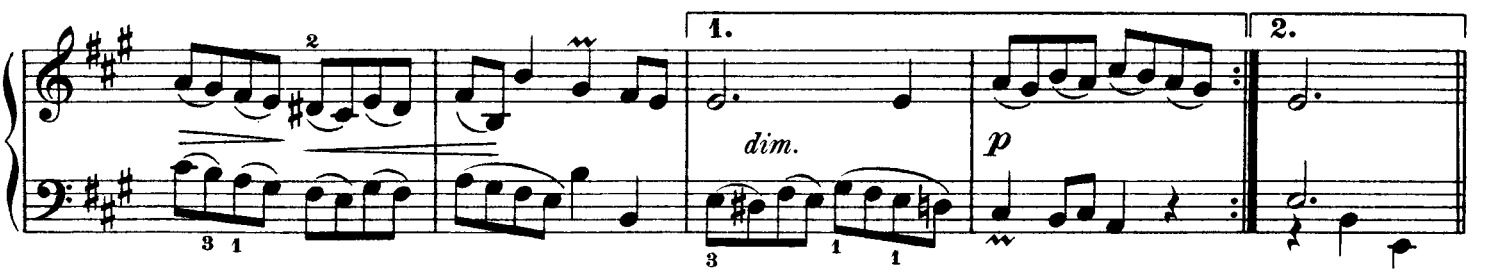
Molto allegro. (♩ = 100.)

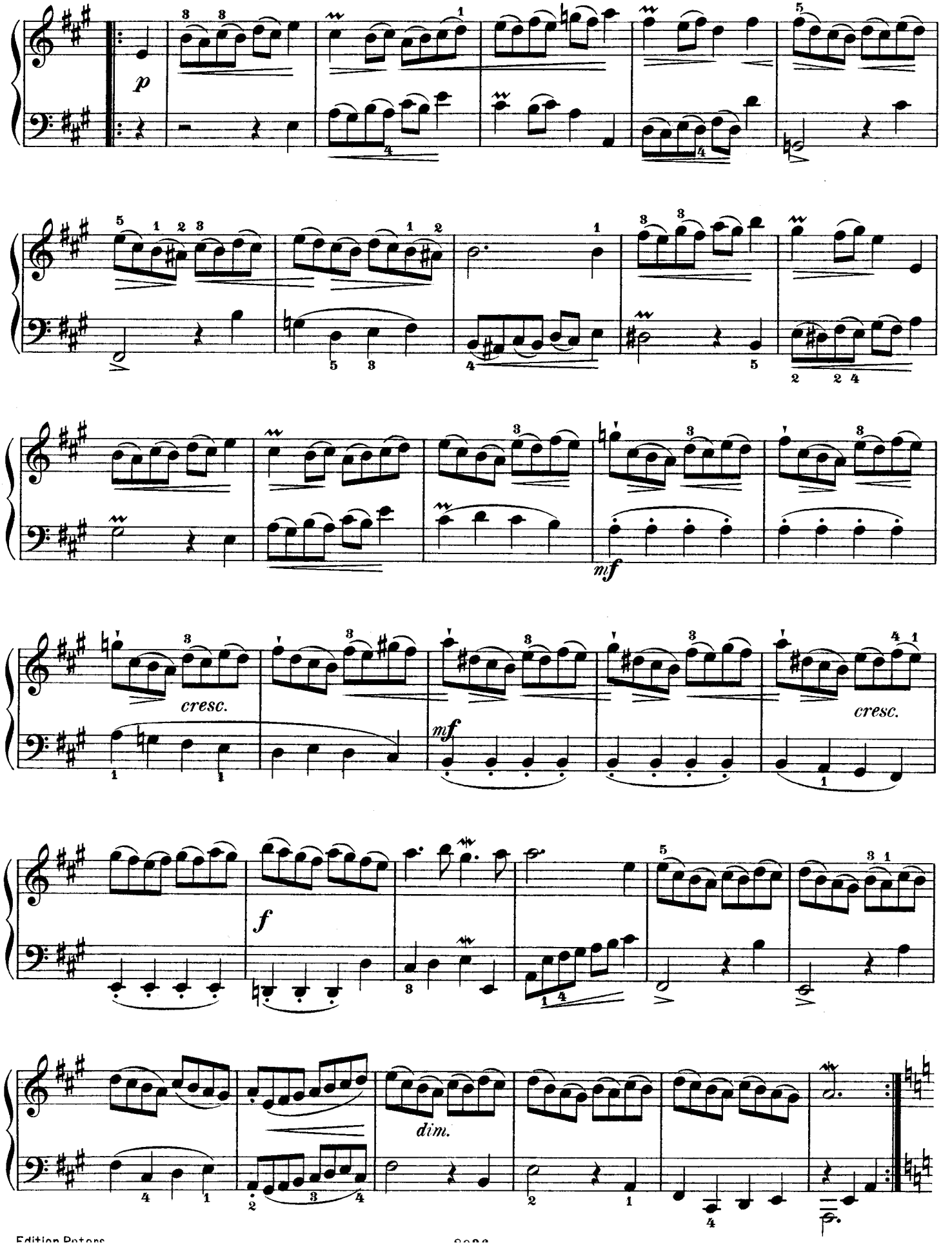
BOURRÉE I.





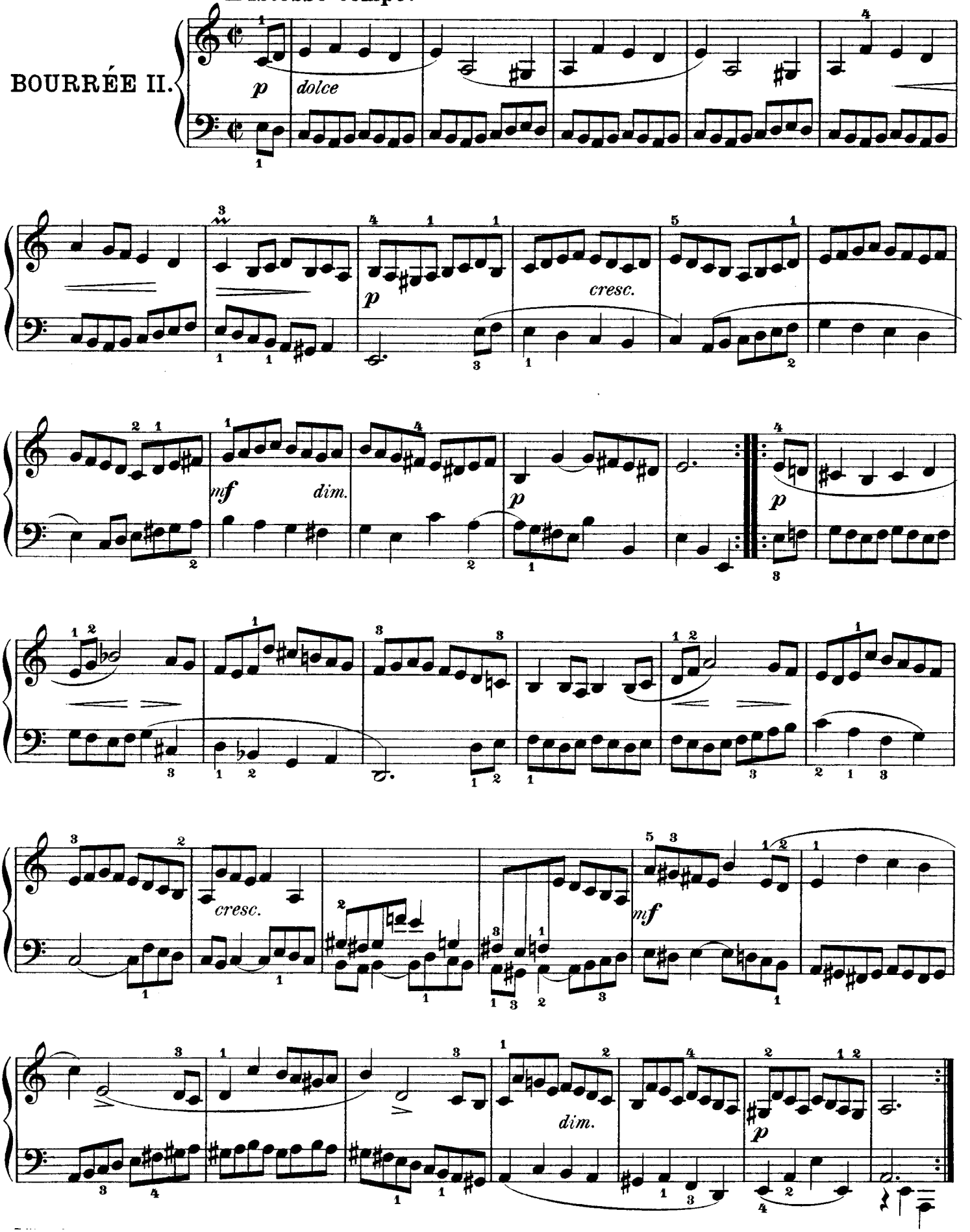





p
mf
cresc.
mf
cresc.
f
dim.

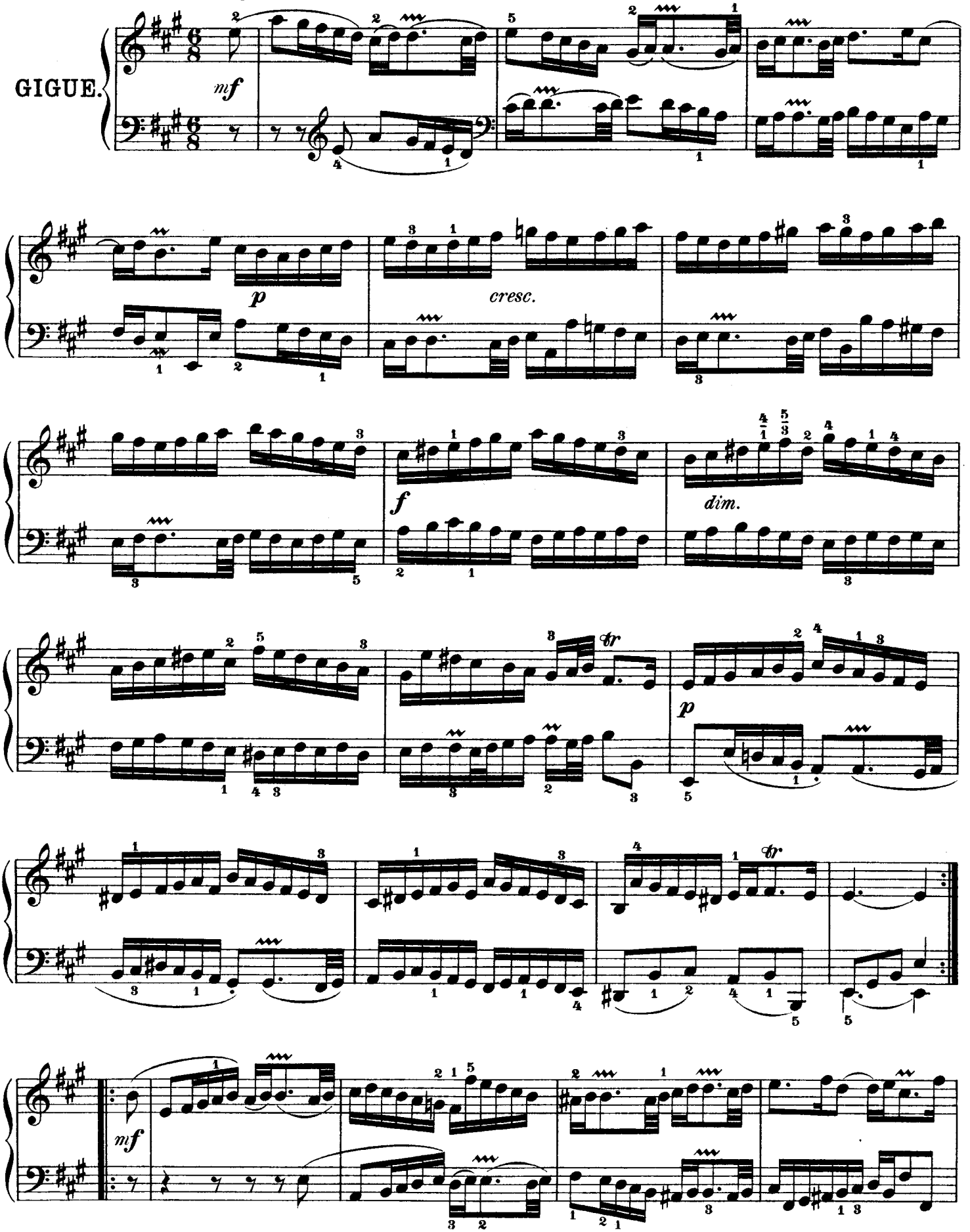
L'istesso tempo.

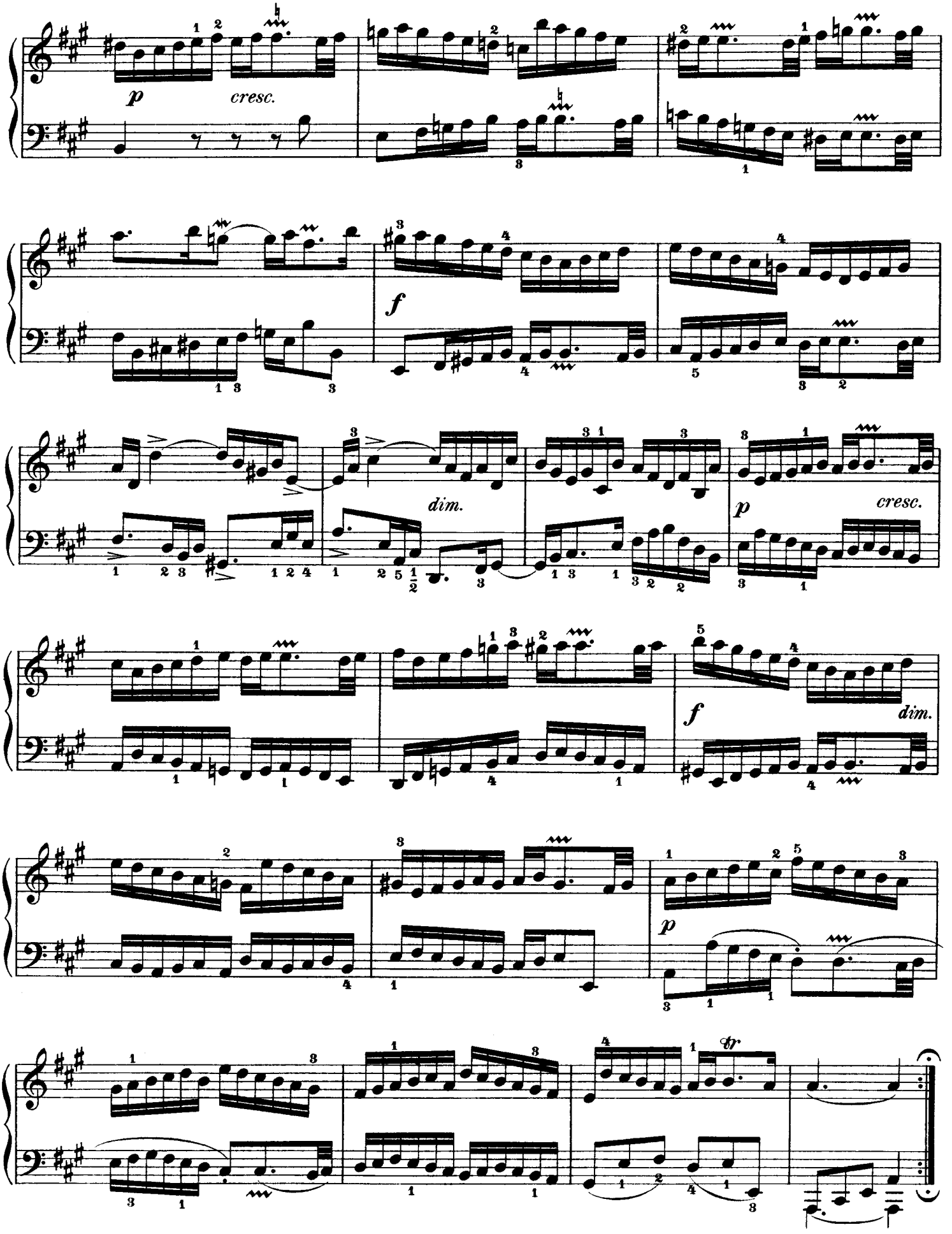
BOURRÉE II.



Allegro. (♩. = 66.)

GIGUE.

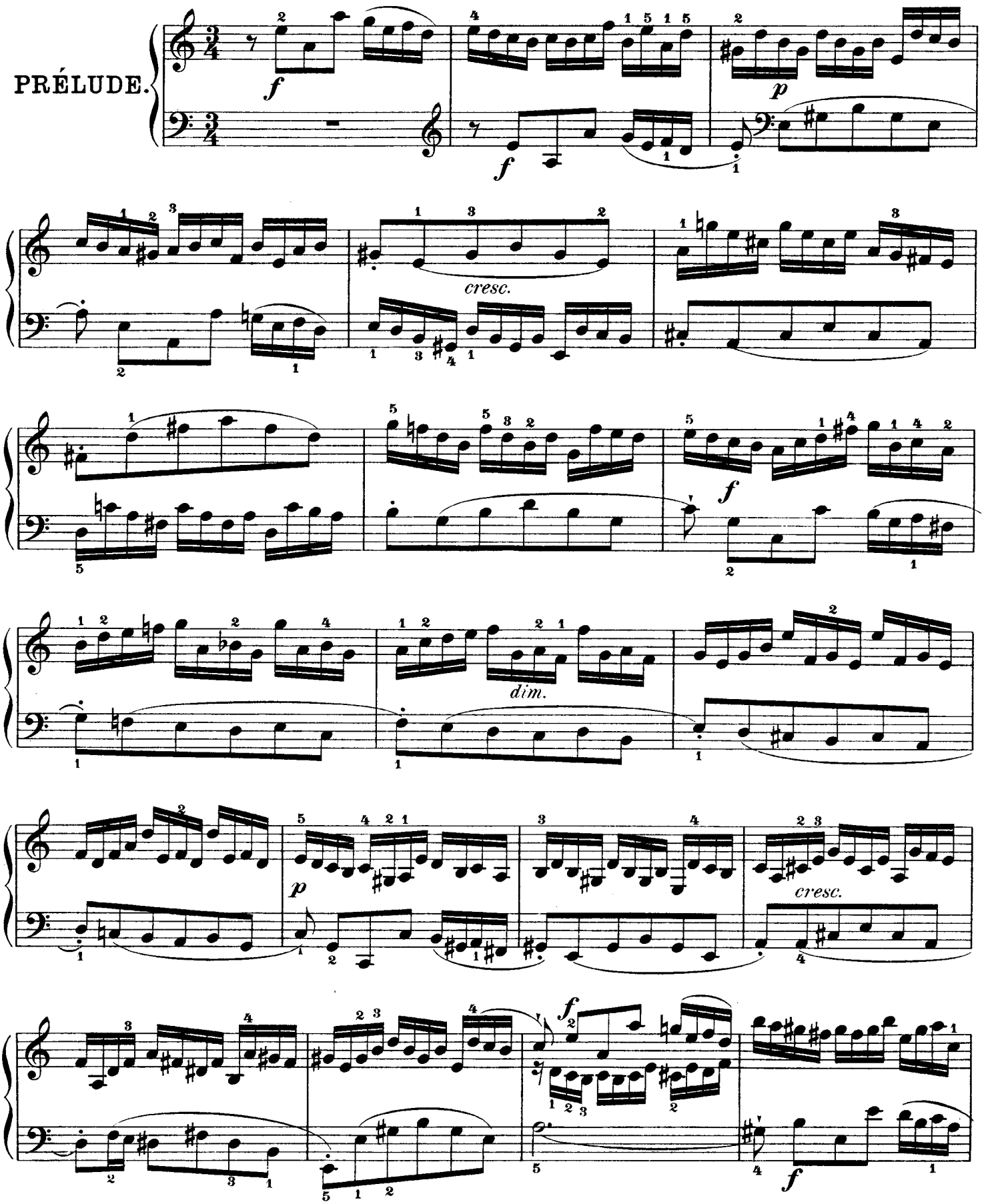


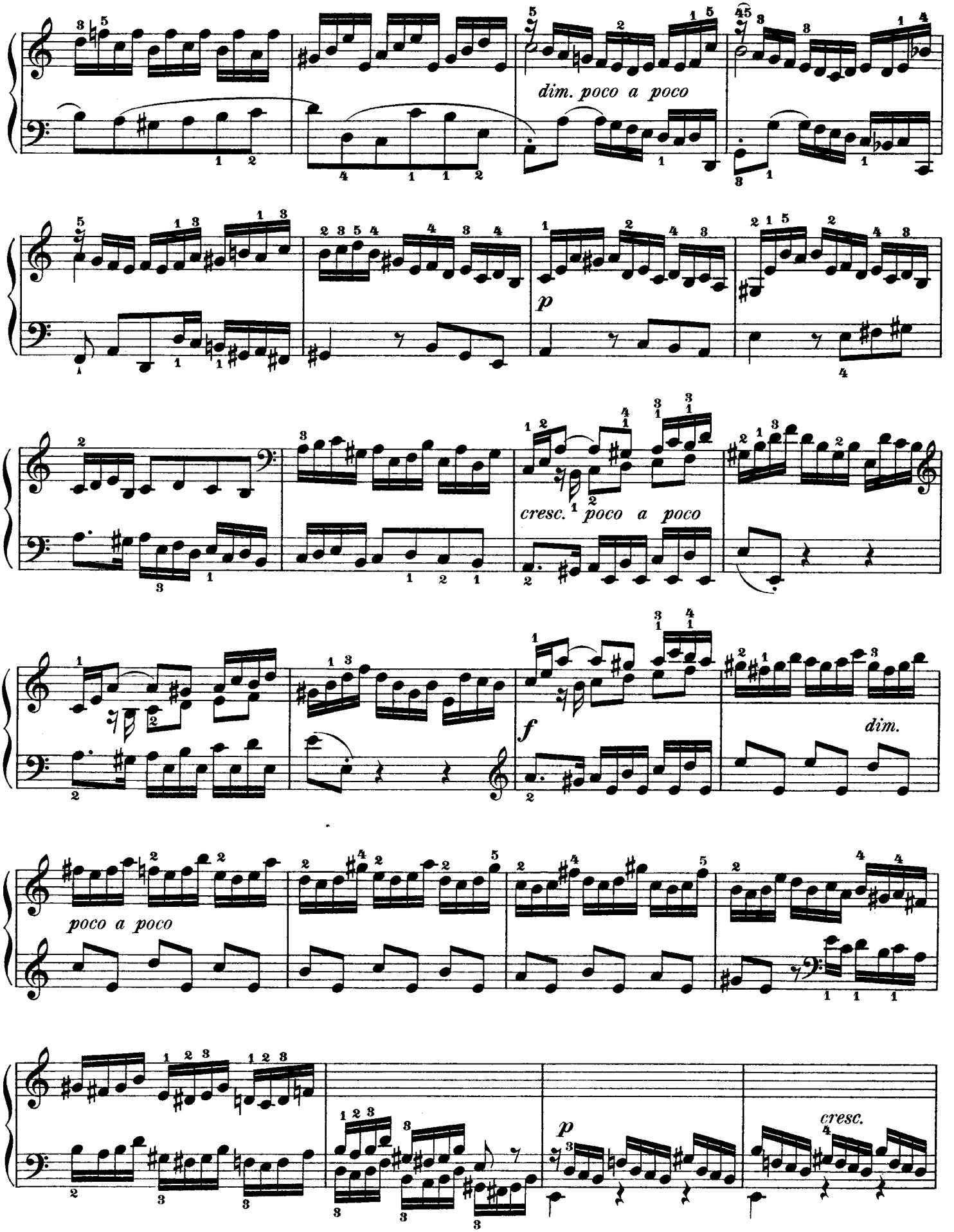

p
cresc.
f
dim.
p
cresc.
f
dim.
p
tr

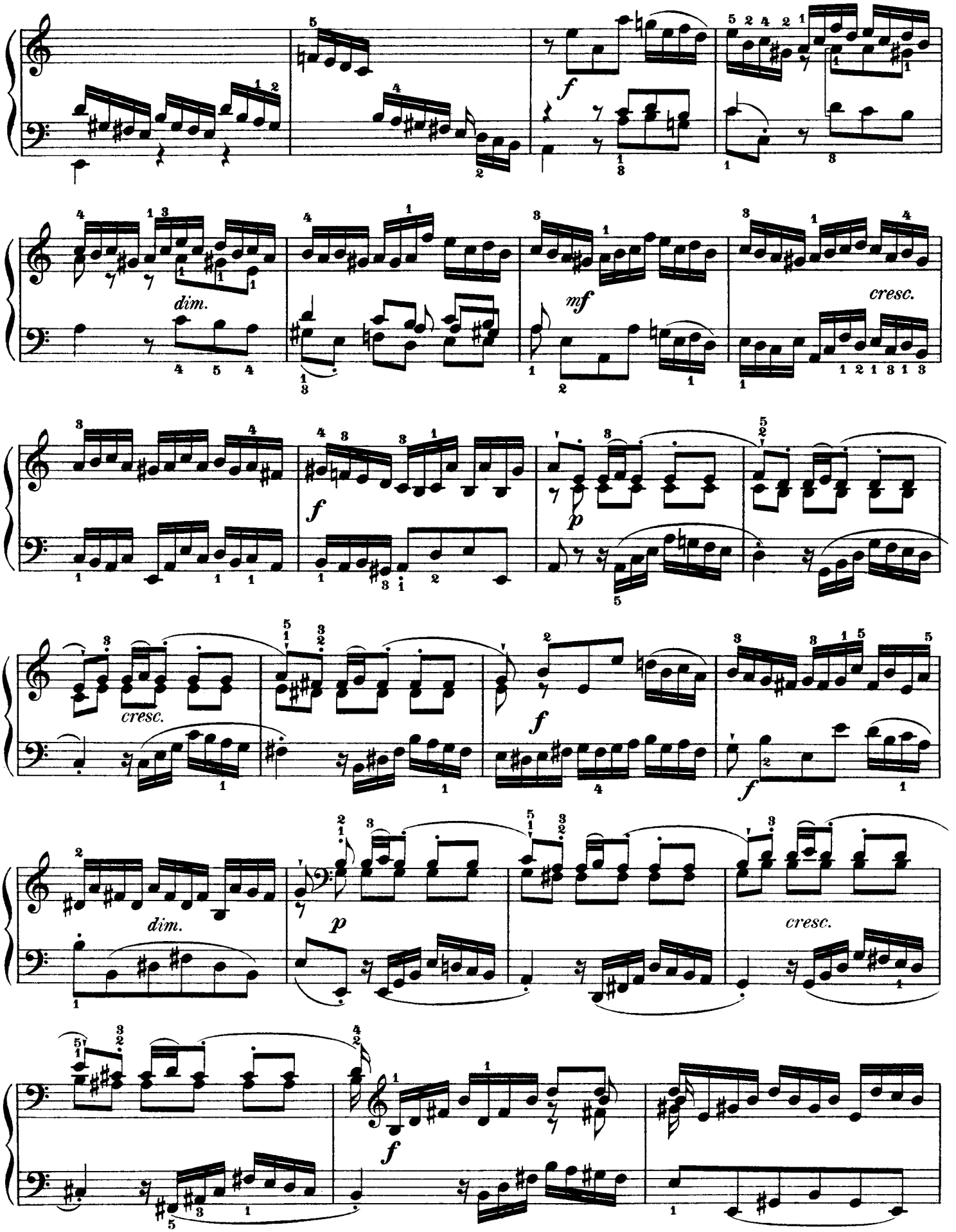
Suite II.

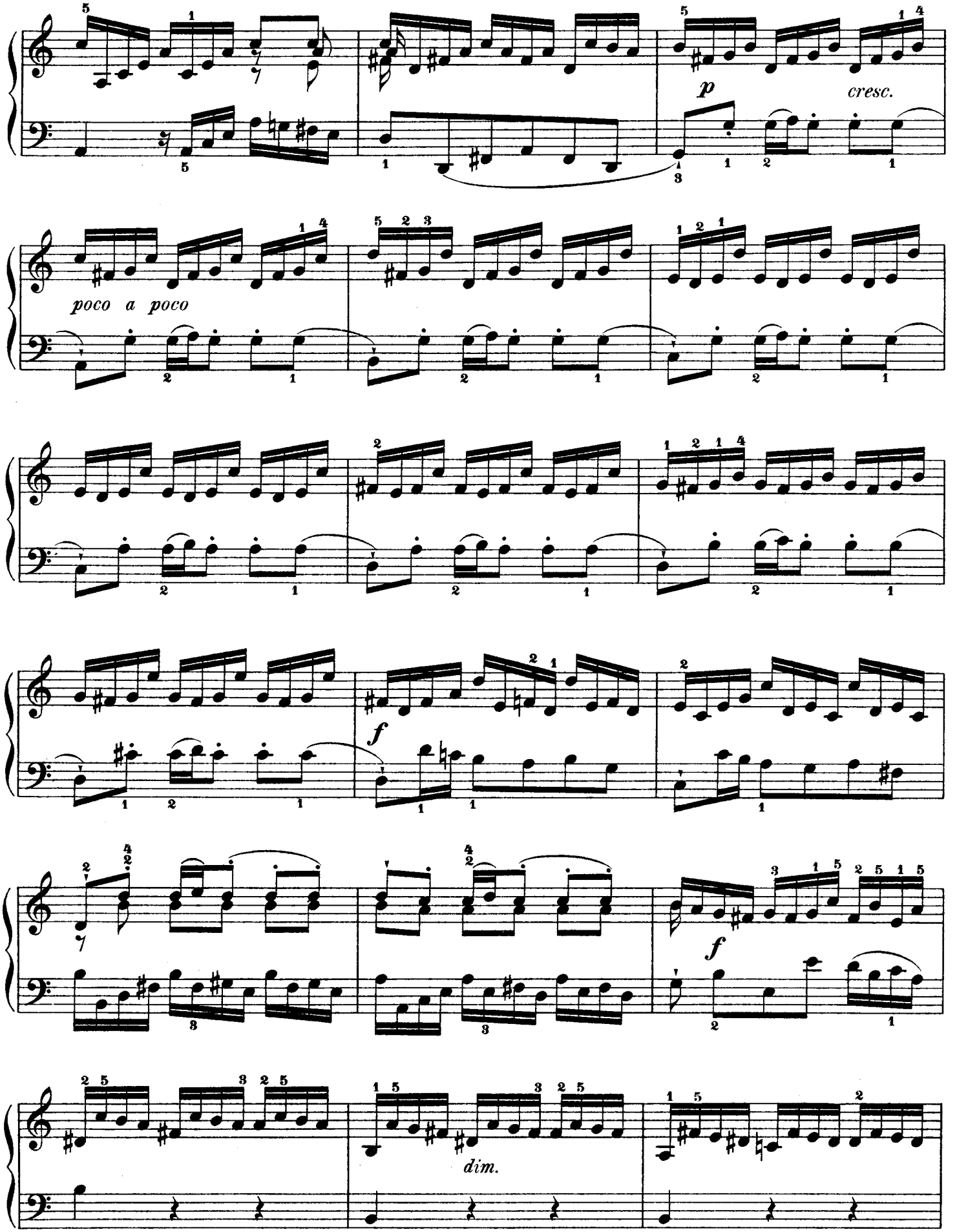
Allegro vivace. (♩=108.)

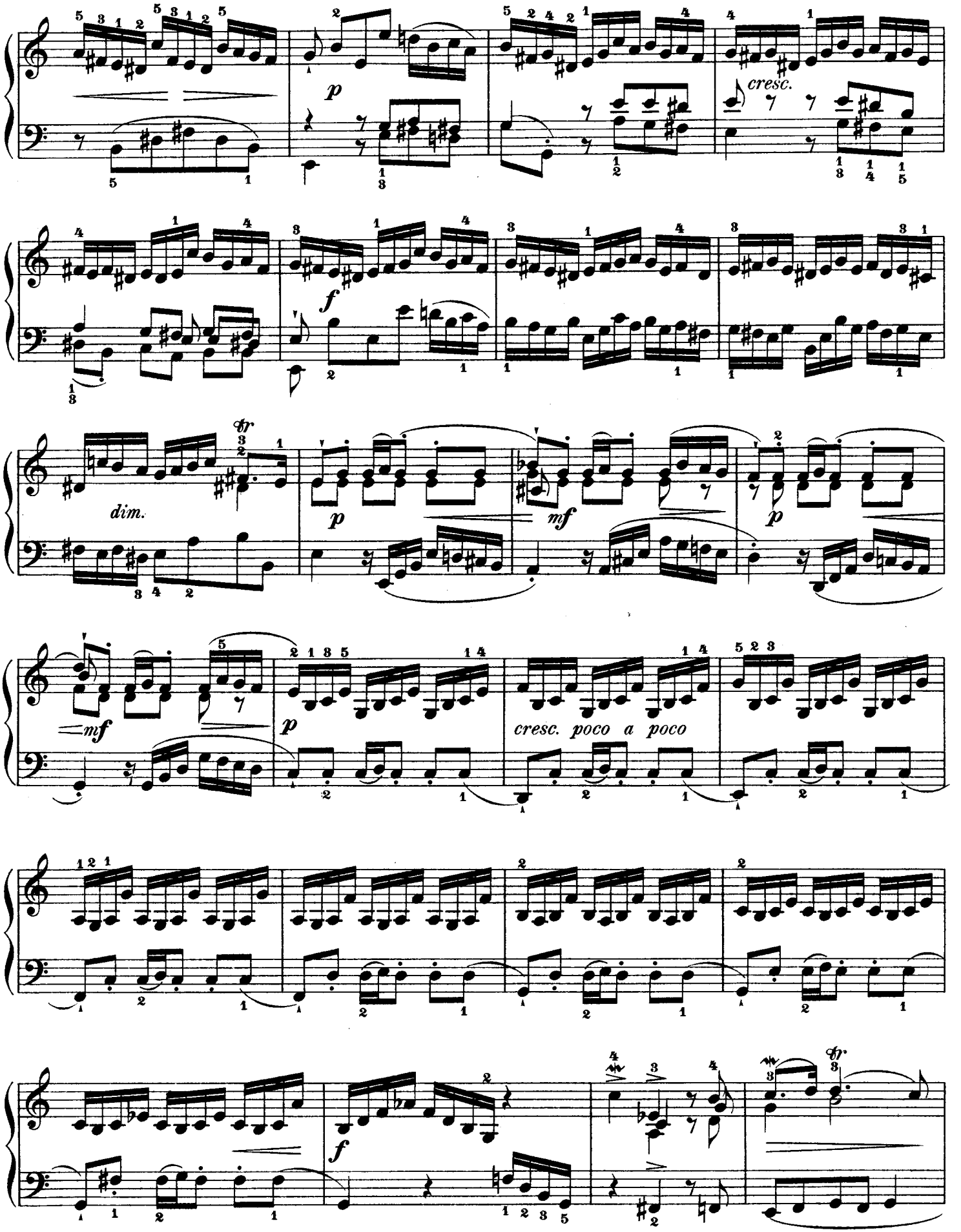
PRÉLUDE.

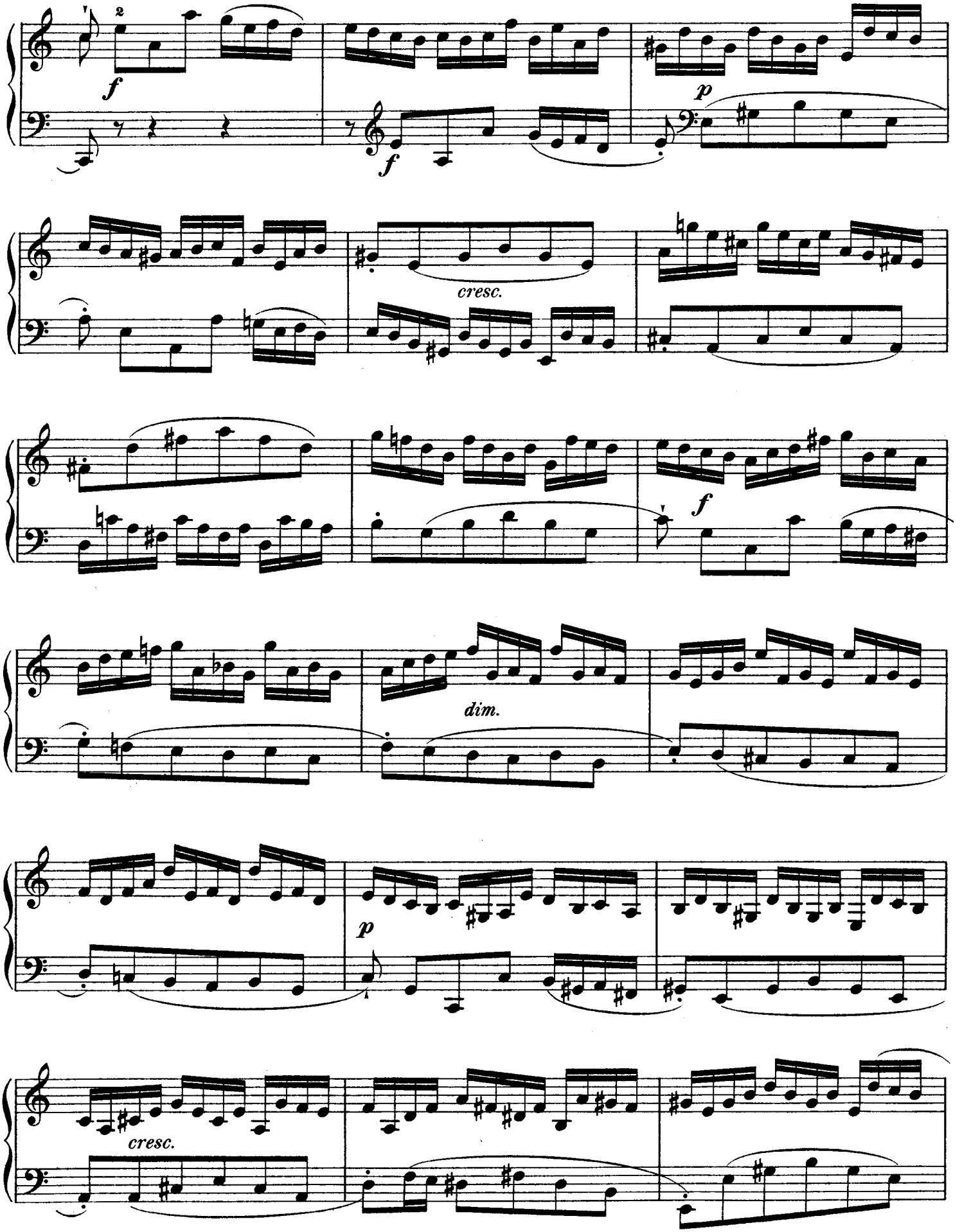


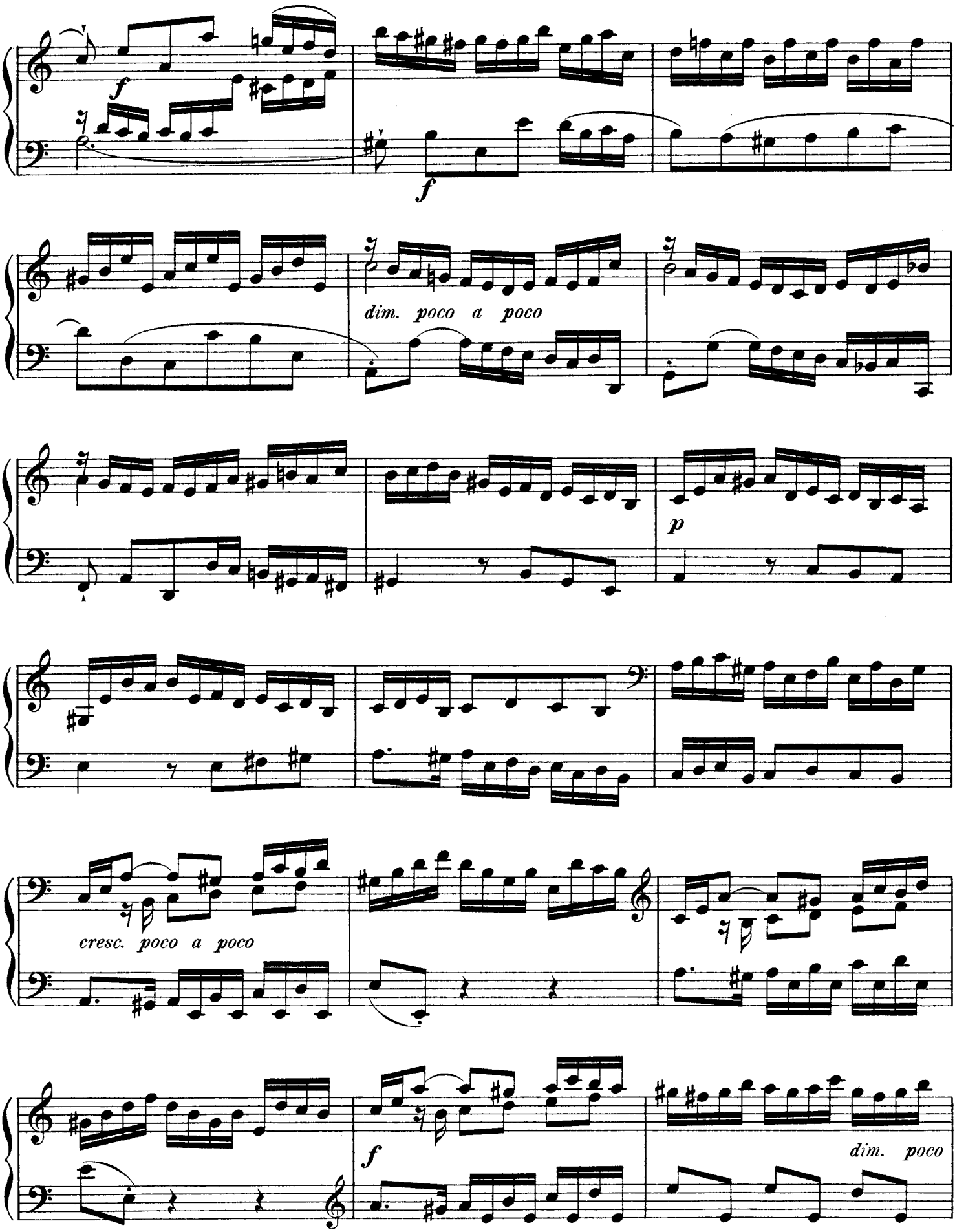

dim. poco a poco
p
cresc. poco a poco
f
dim.
poco a poco
p
cresc.

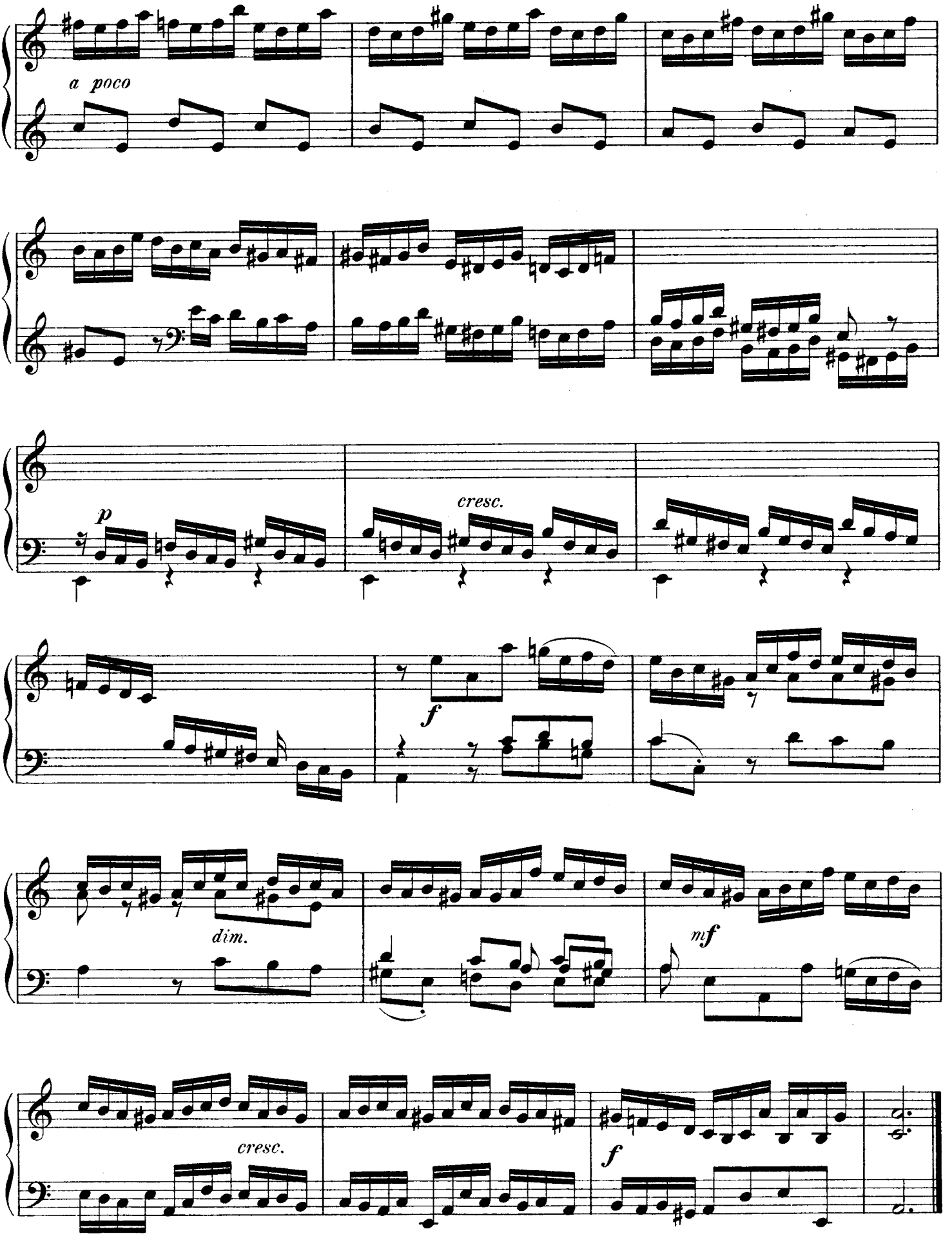

f
dim.
mf
cresc.
f
p
cresc.
f
f
dim.
p
cresc.
f


p
cresc.
poco a poco
f
f
dim.


p
cresc.
f
dim.
p
mf
p
mf
p
cresc. poco a poco
f

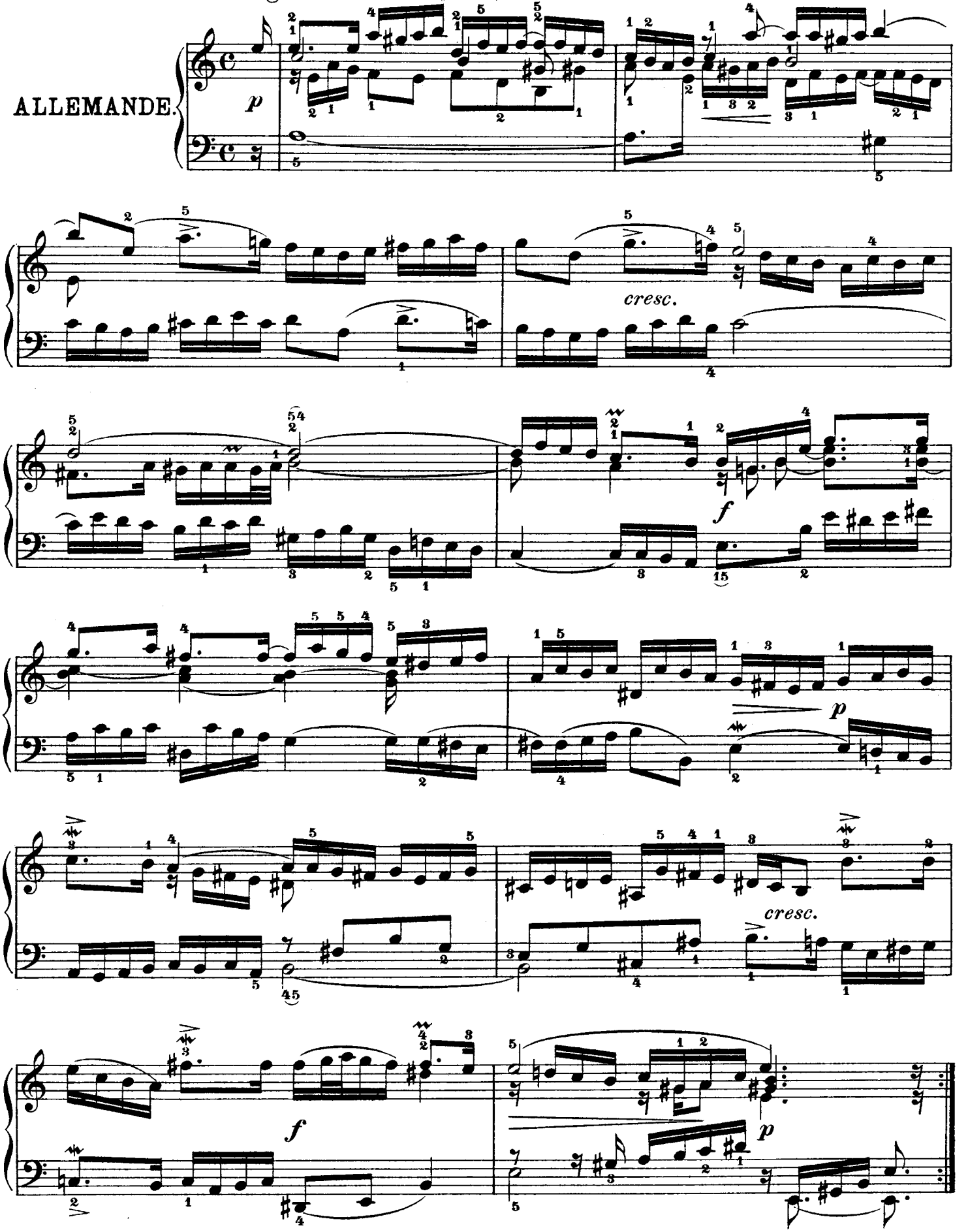

f
f
p
cresc.
f
dim.
p
cresc.

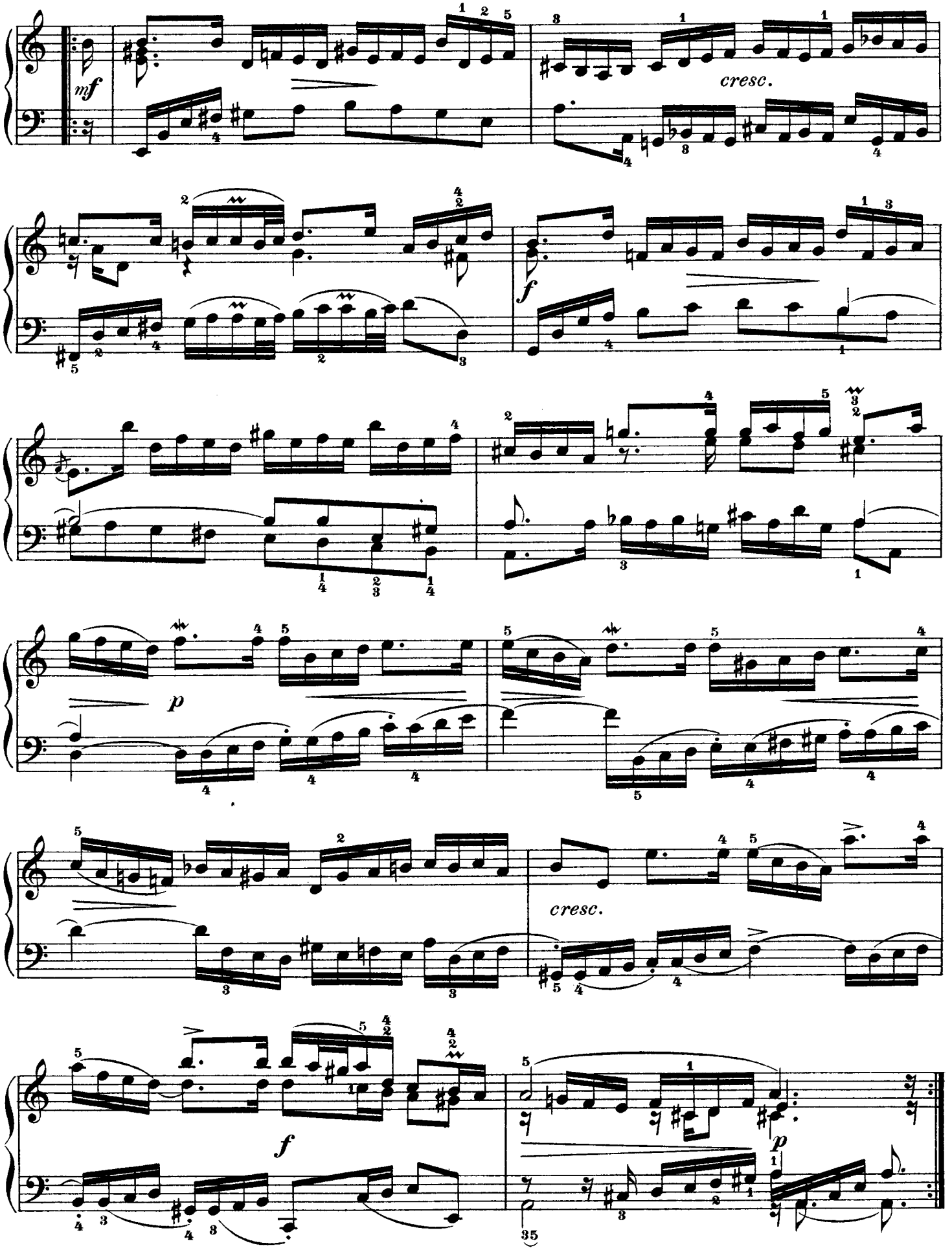

f
f
dim. poco a poco
p
cresc. poco a poco
f
dim. poco

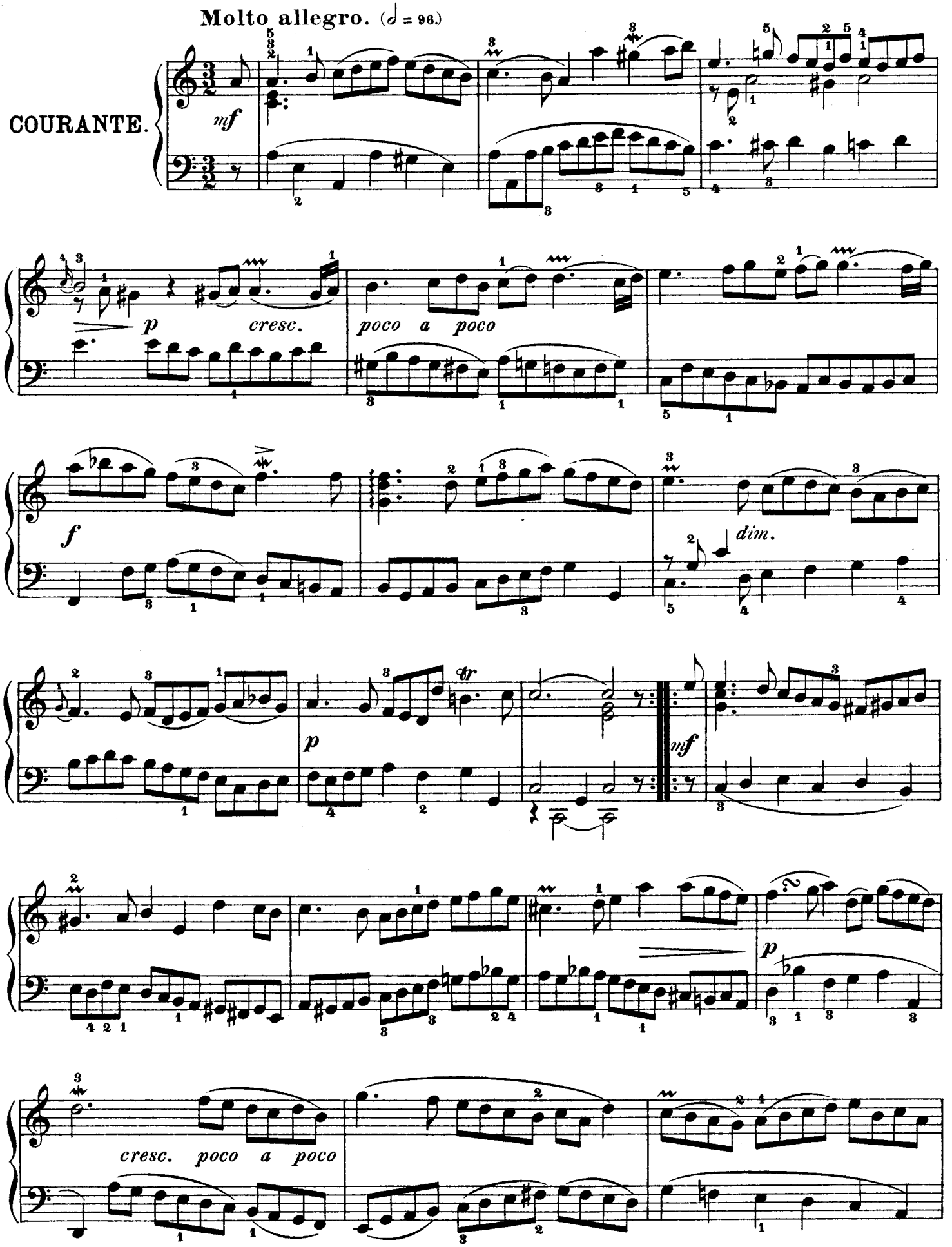

a poco
p
cresc.
f
dim.
mf
cresc.
f

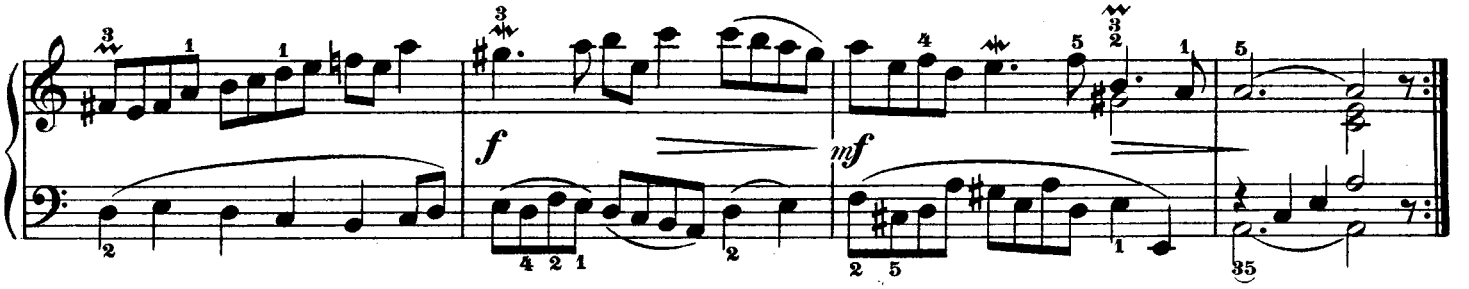
Allegro moderato. (♩ = 92.)

ALLEMANDE.



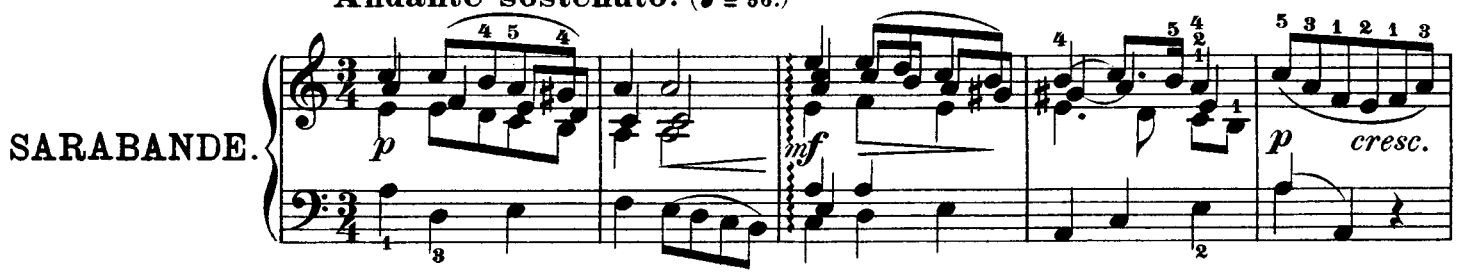

mf
cresc.
f
p
cresc.
f
p

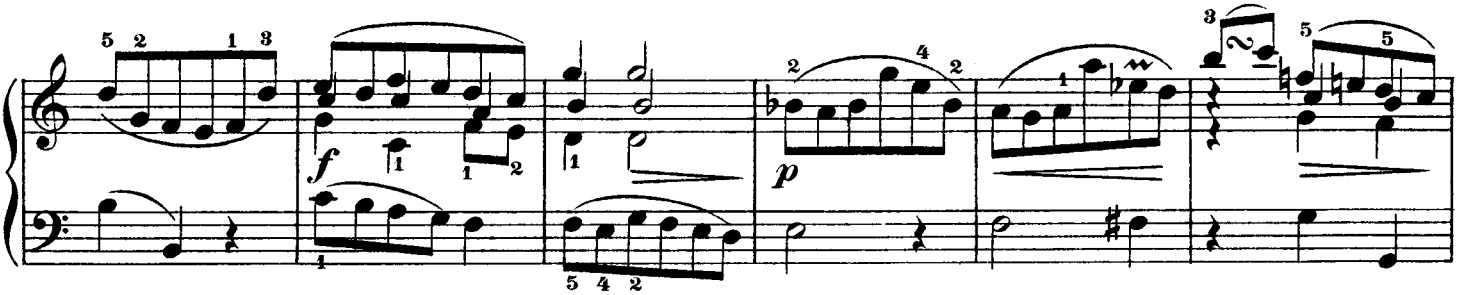

Molto allegro. (𝅗𝅥 = 96.)
COURANTE.
mf
p
cresc.
poco a poco
f
dim.
p
mf
p
cresc. poco a poco

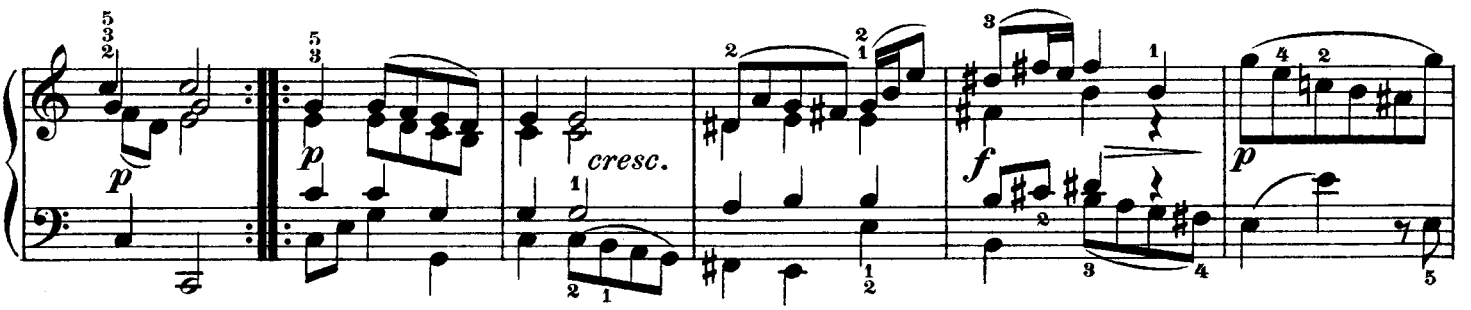


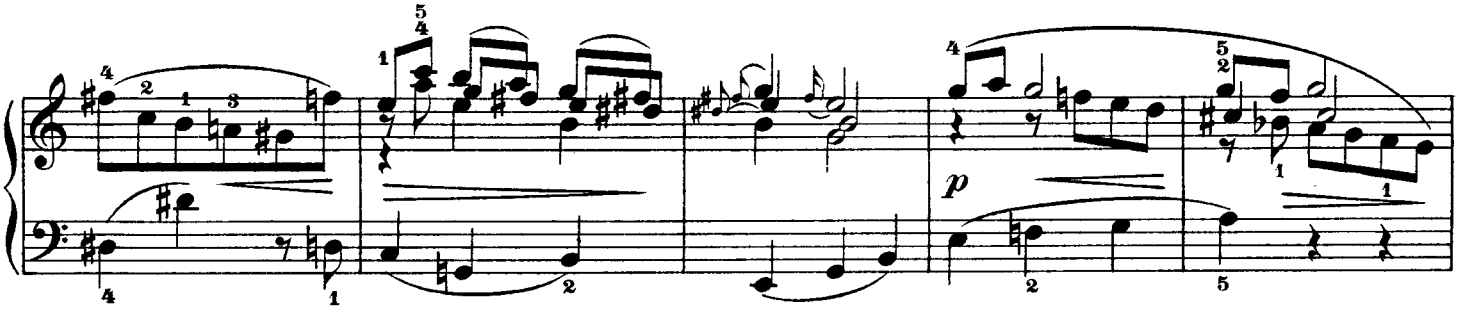
Andante sostenuto. (♩ = 56.)

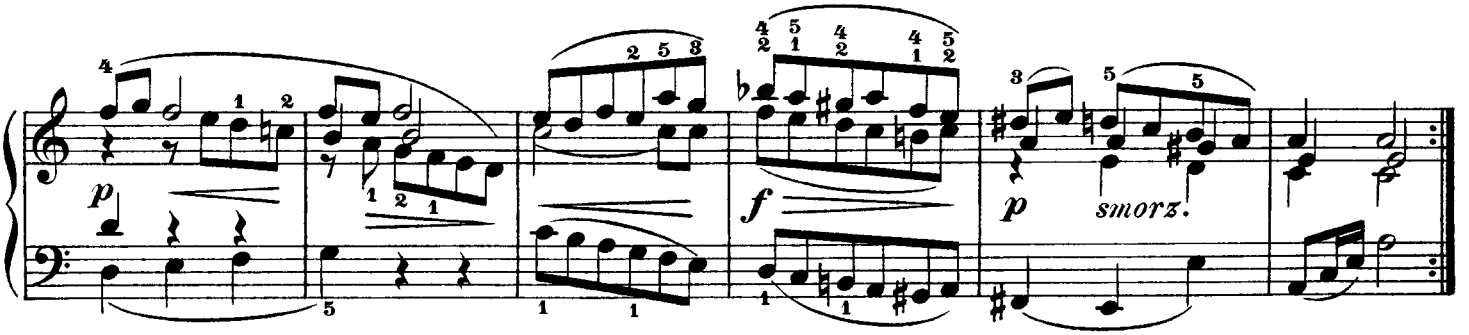
SARABANDE.



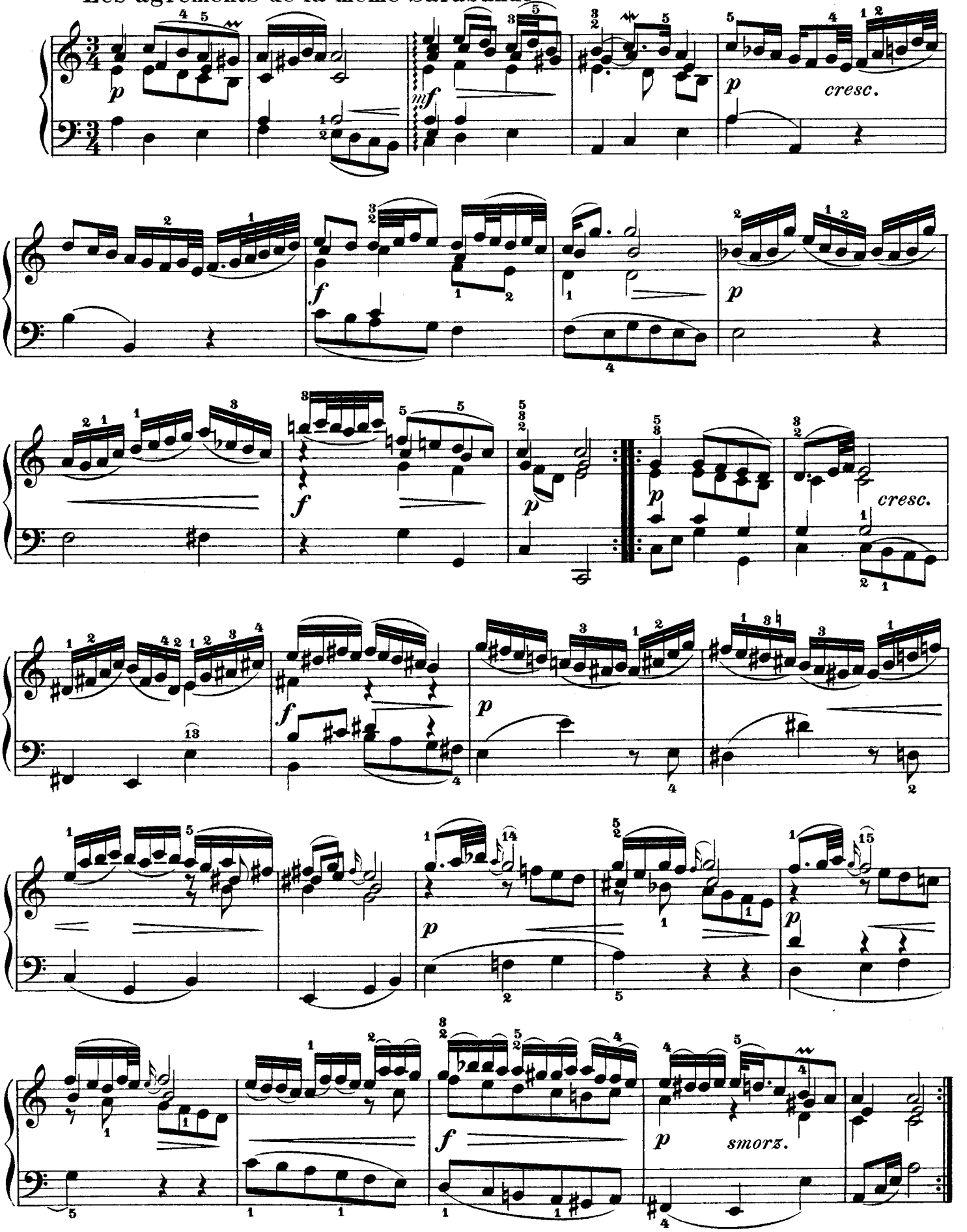






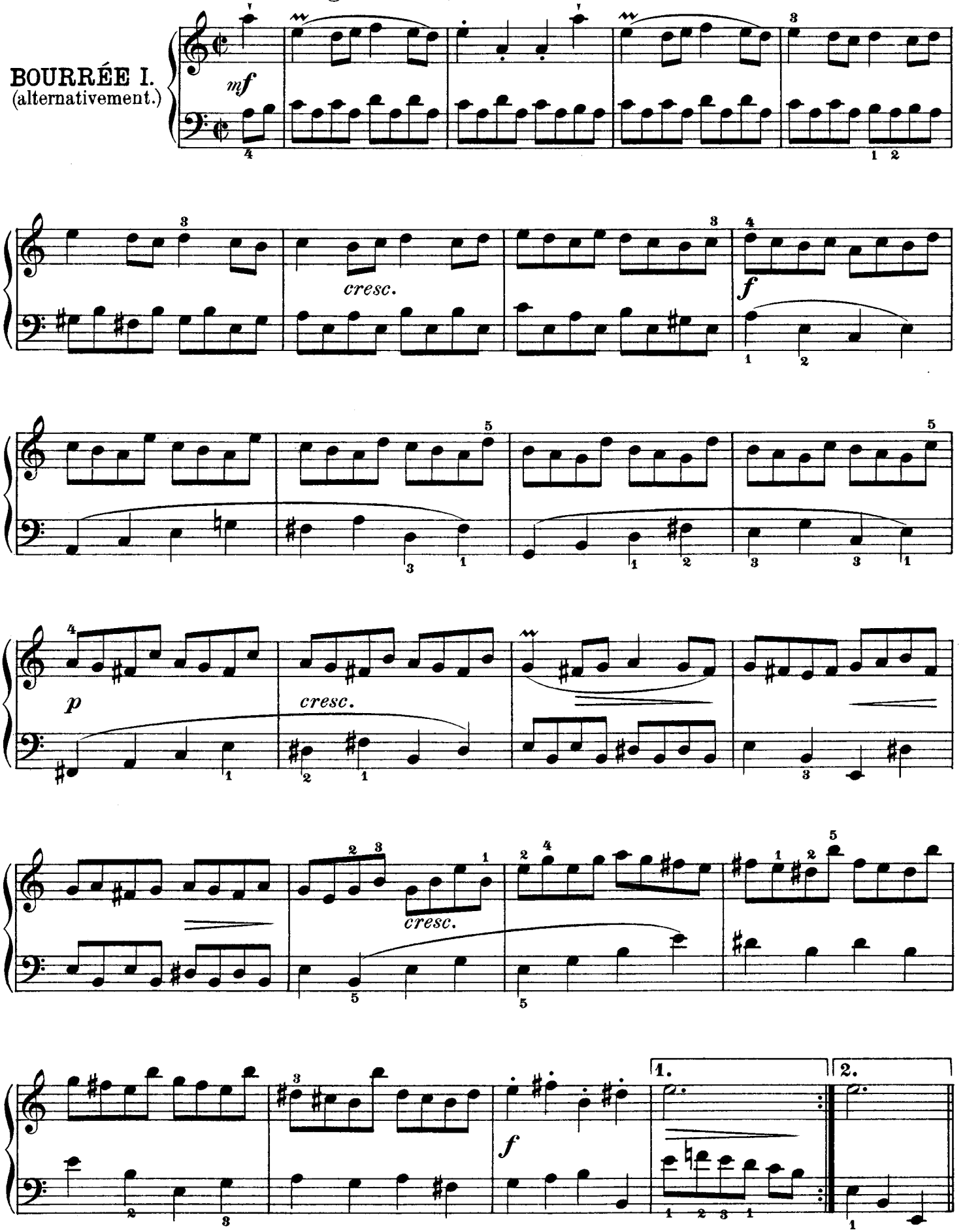


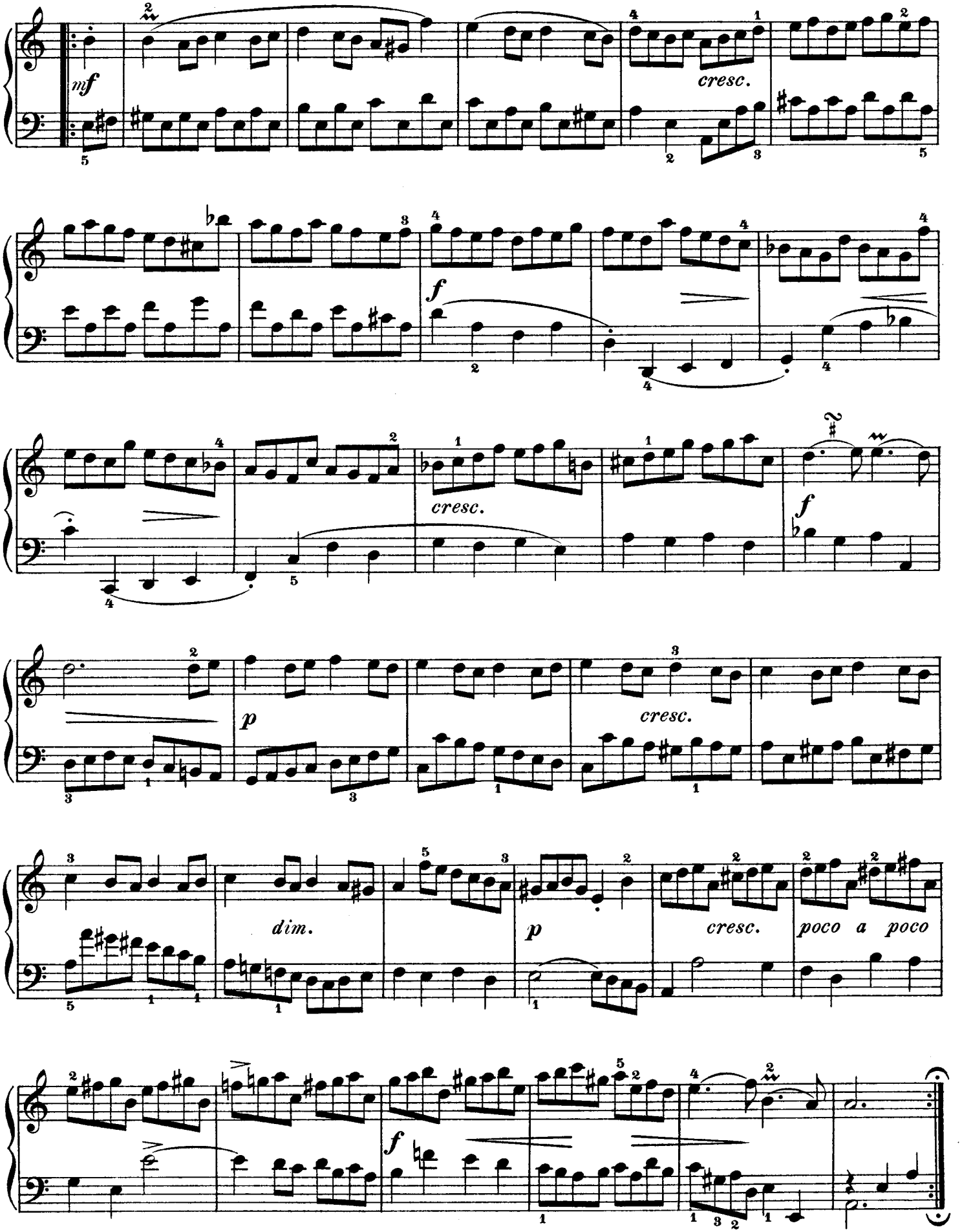
Les agréments de la même Sarabande.



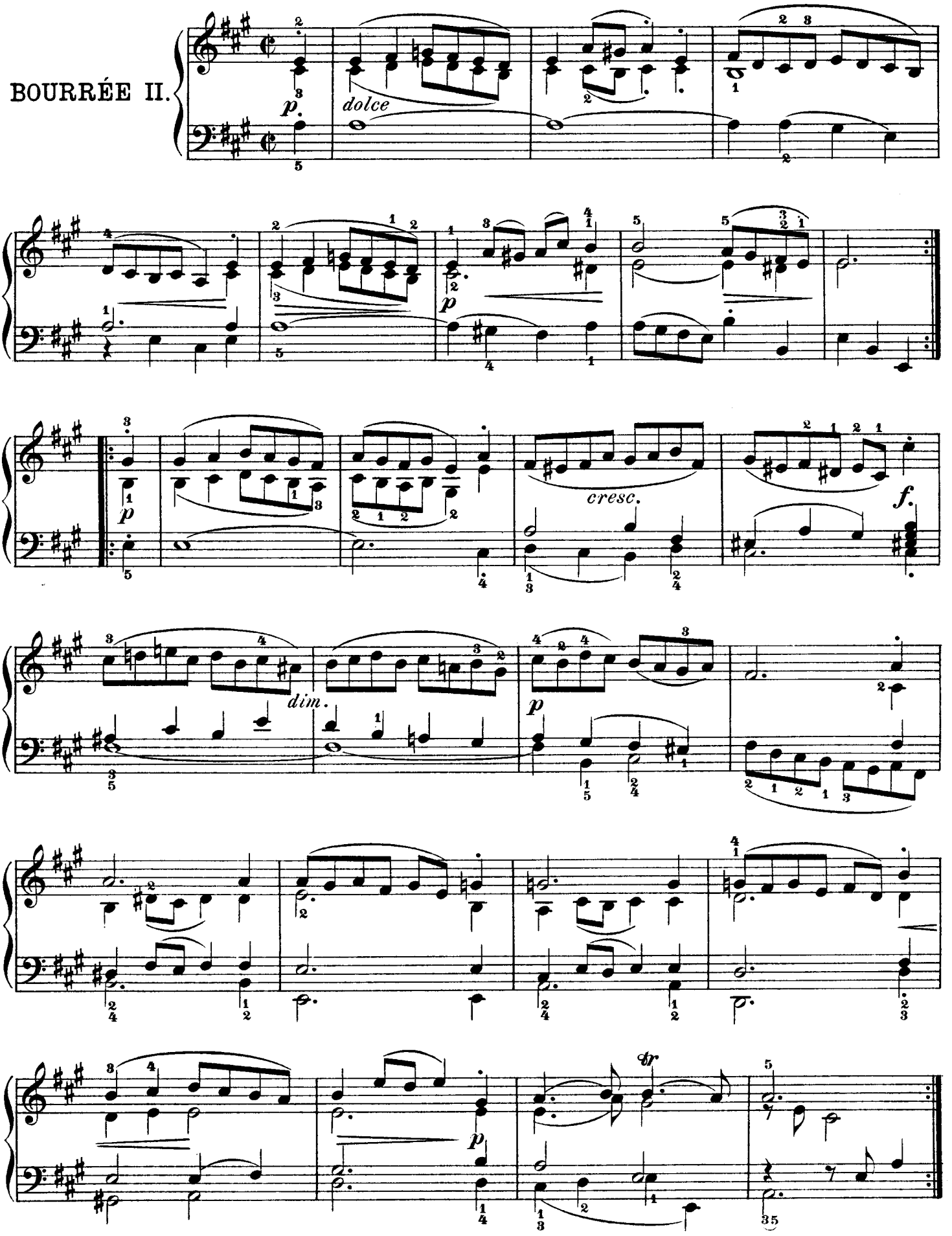
Molto allegro. (𝅗𝅥 = 100.)

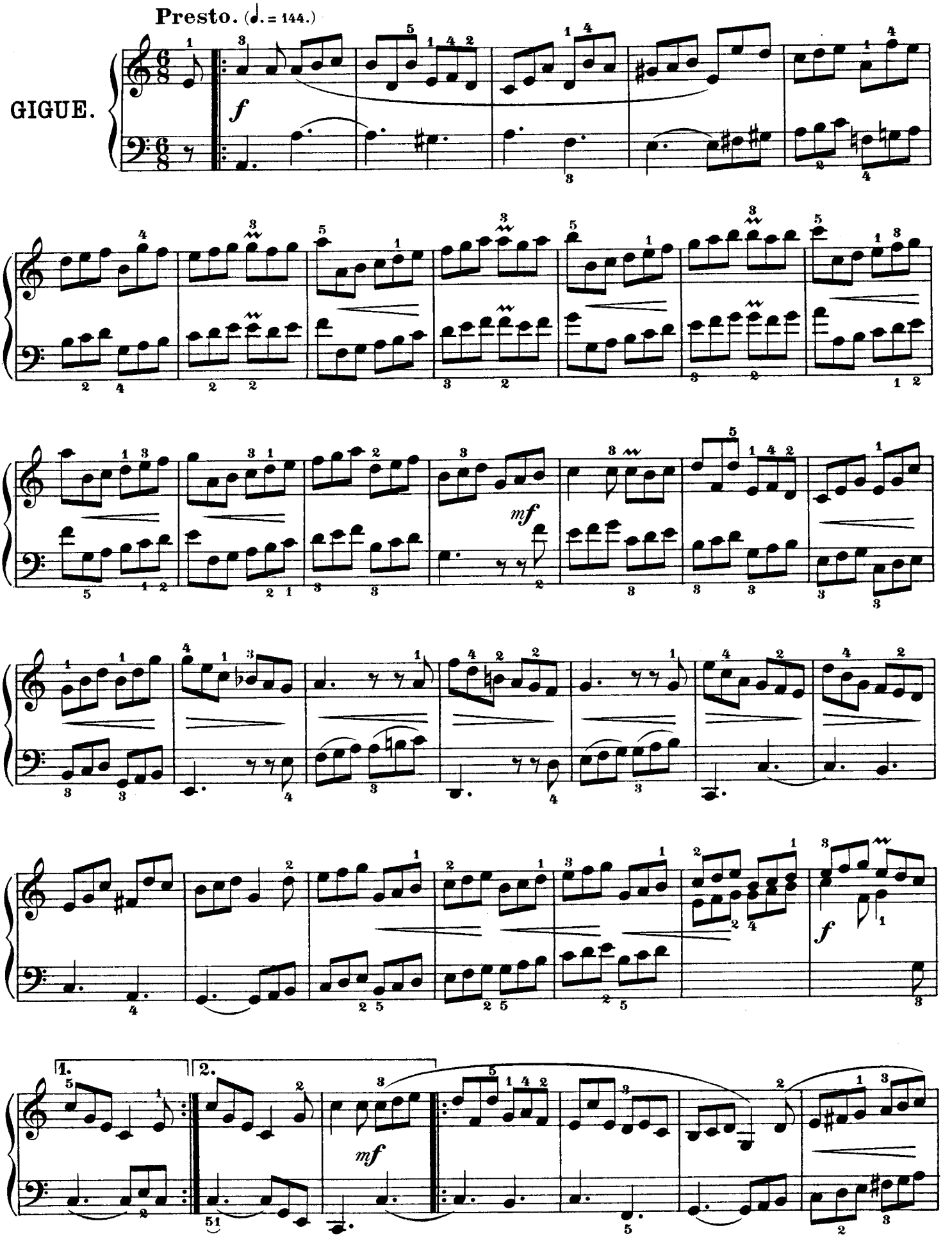
BOURRÉE I.
(alternativement.)

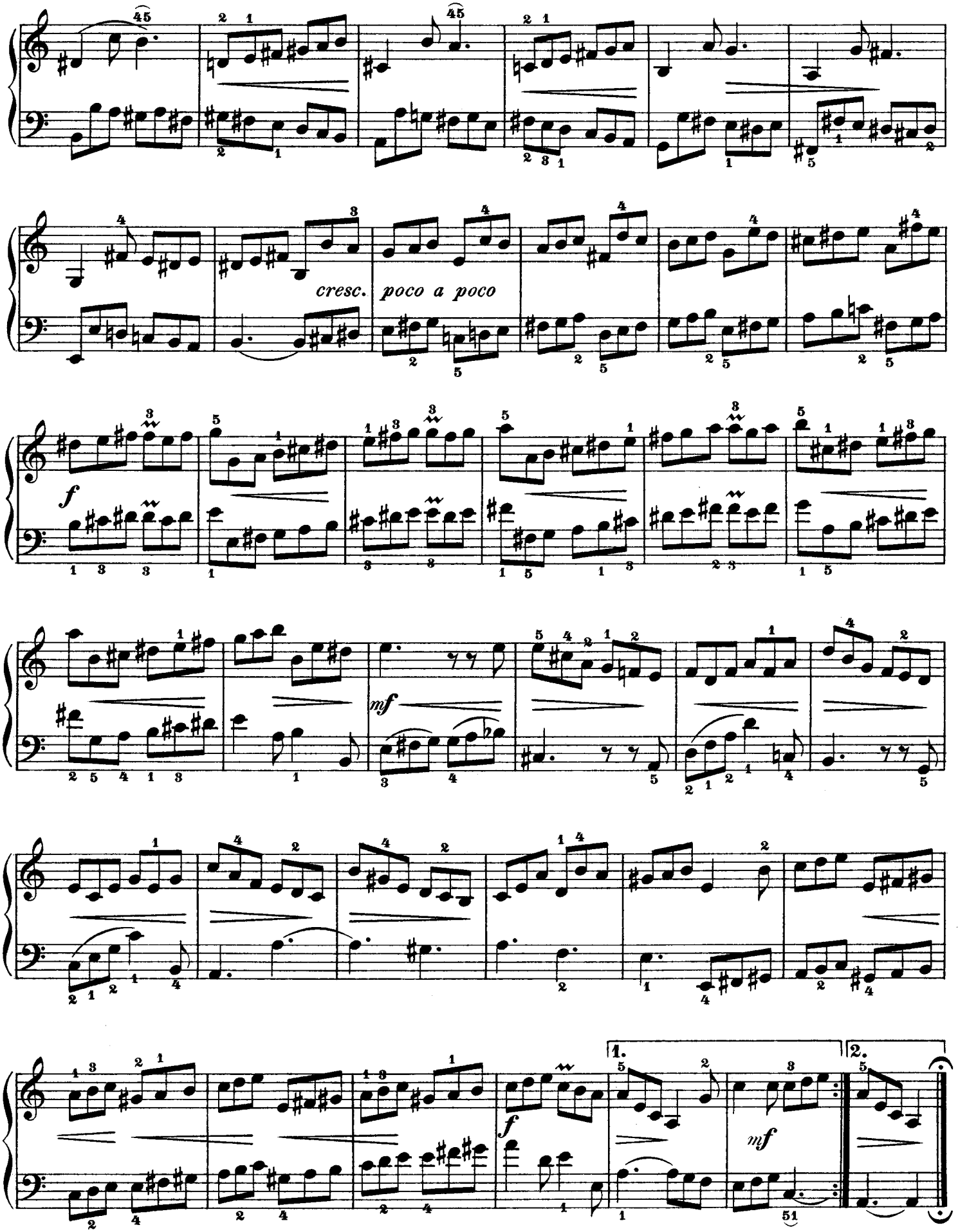



mf
cresc.
f
cresc.
f
p
cresc.
dim.
p
cresc.
poco a poco
f

BOURRÉE II.



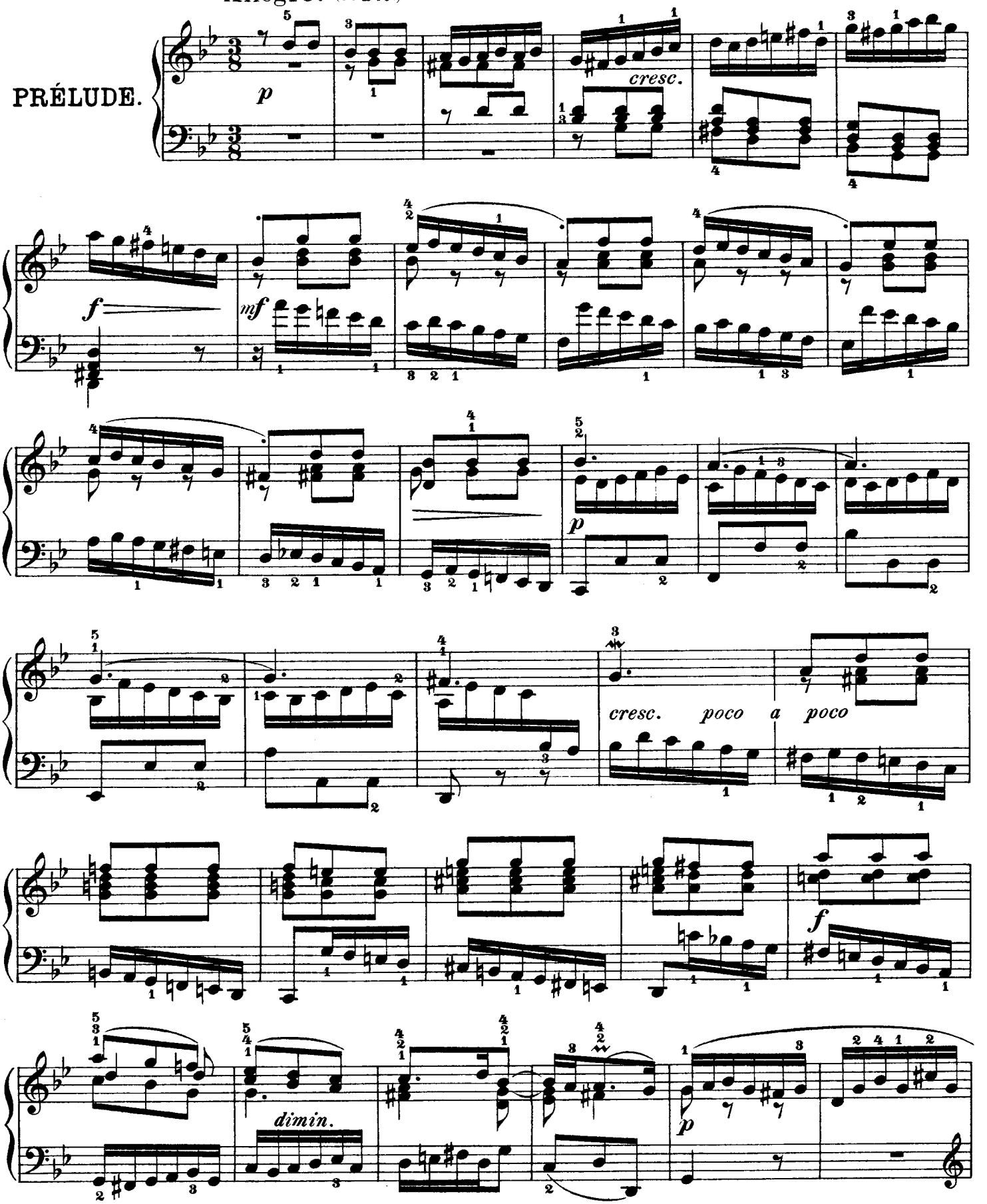

Presto. (♩. = 144.)
GIGUE.
f
mf
mf
f
1.
2.
mf

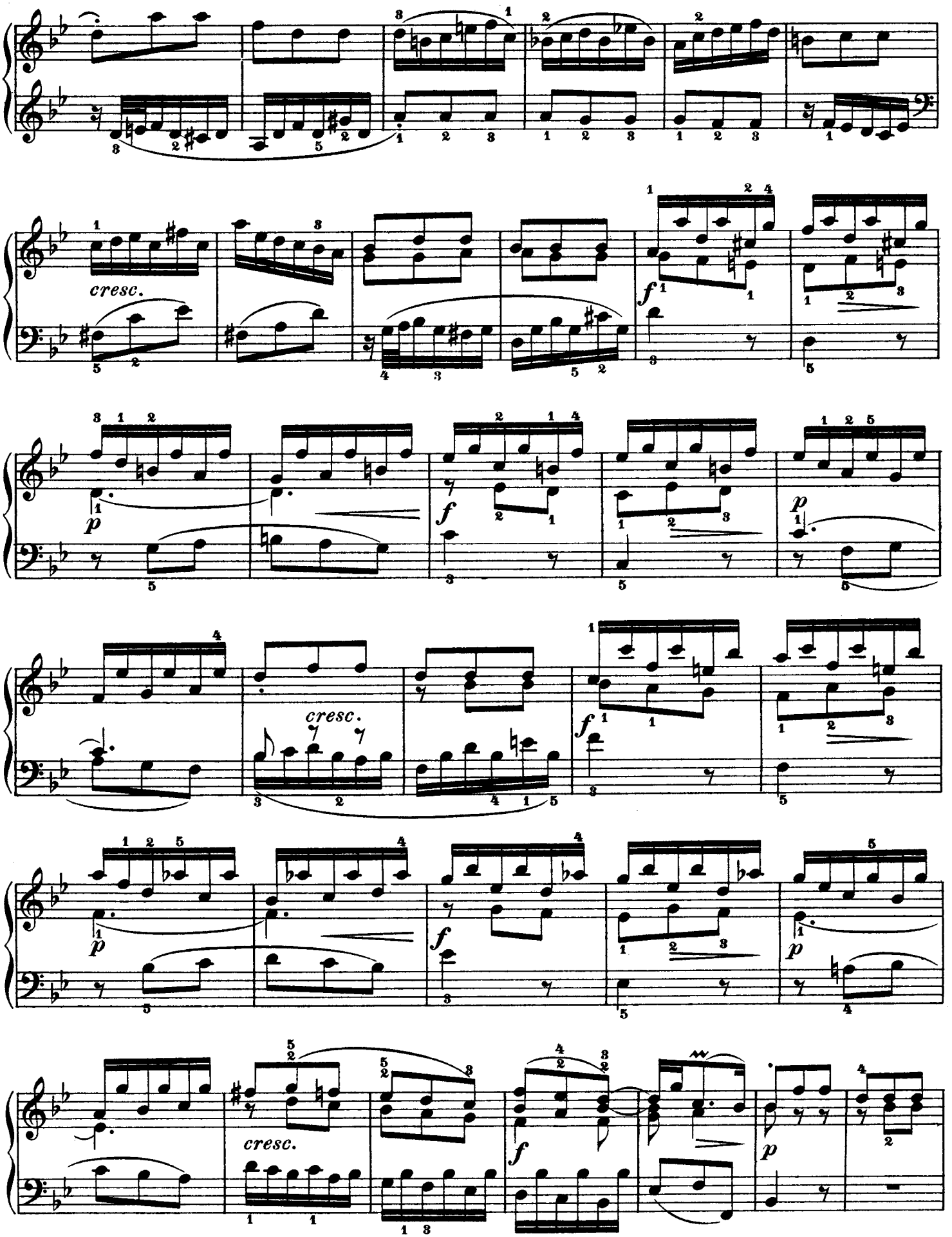

cresc.
poco a poco
f
mf
f
mf
1.
2.

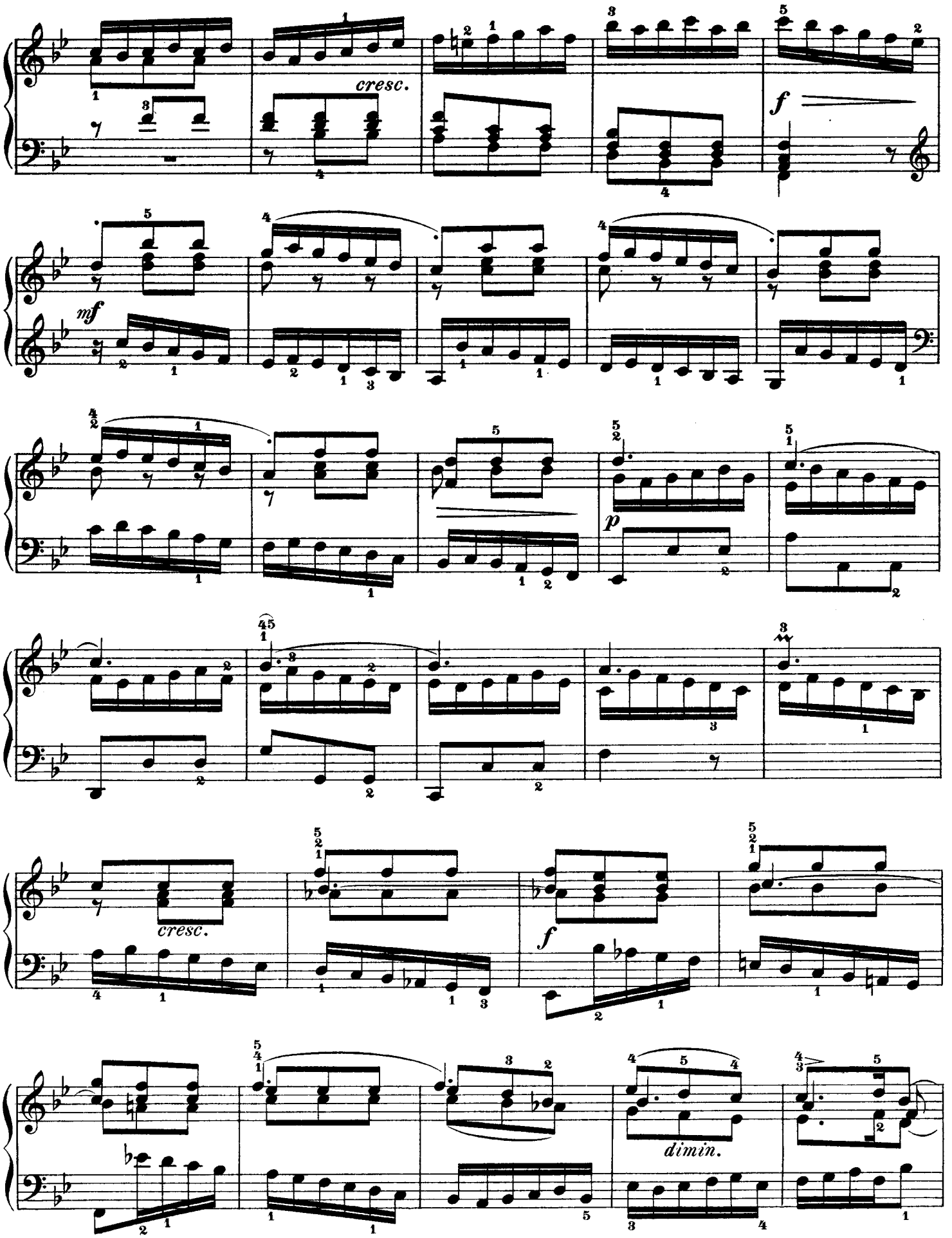
Suite III.

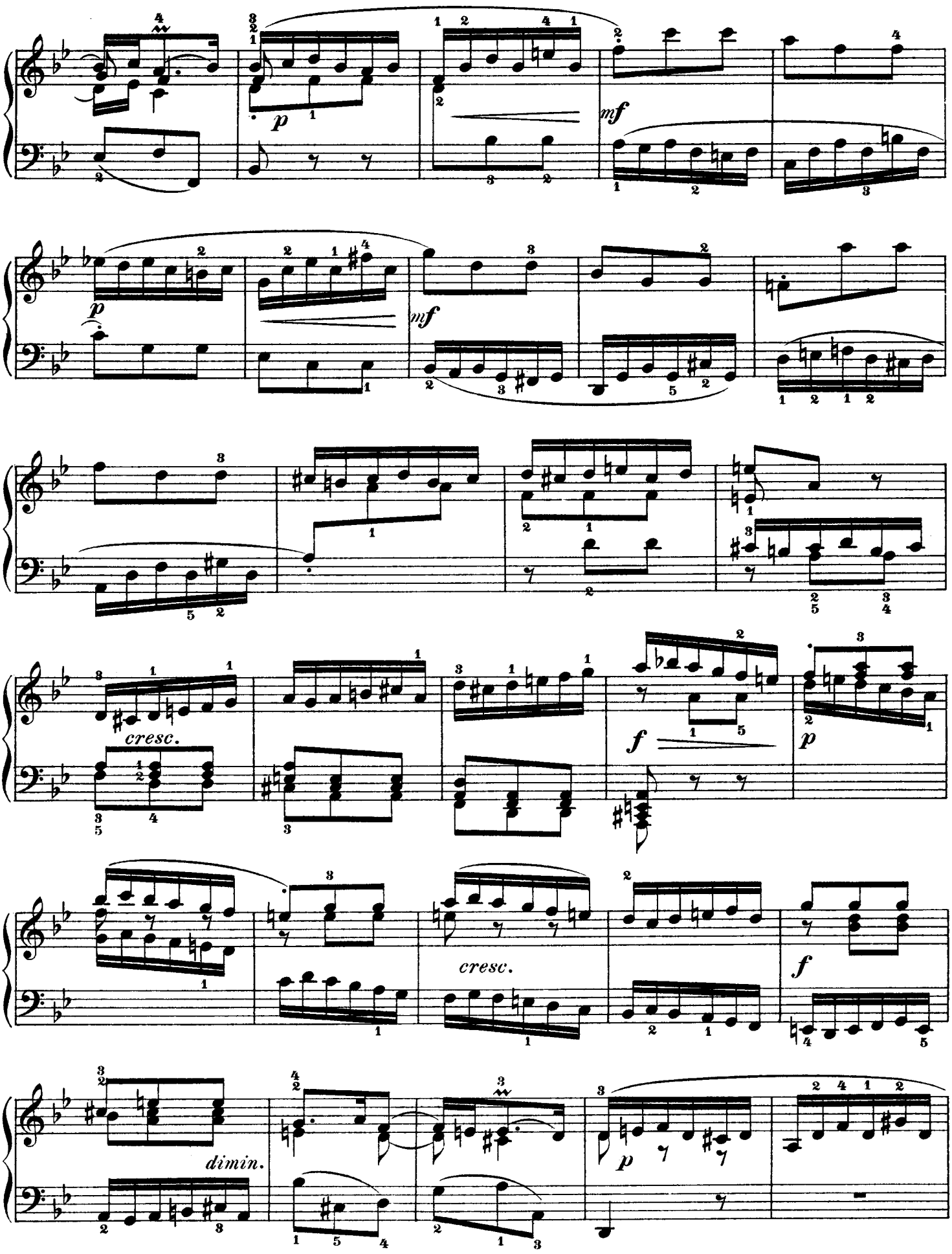
Allegro. (♩. = 76.)

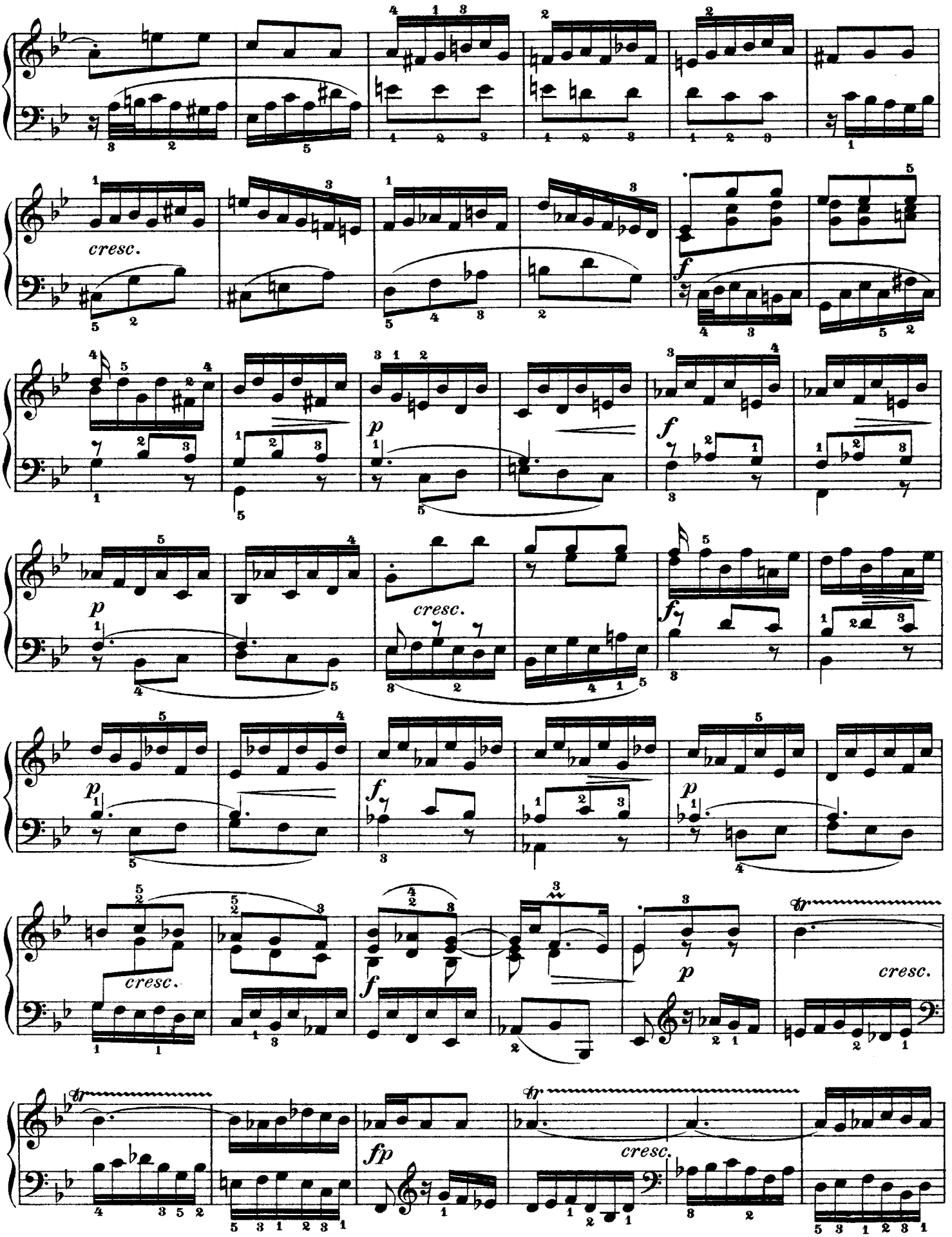
PRÉLUDE.

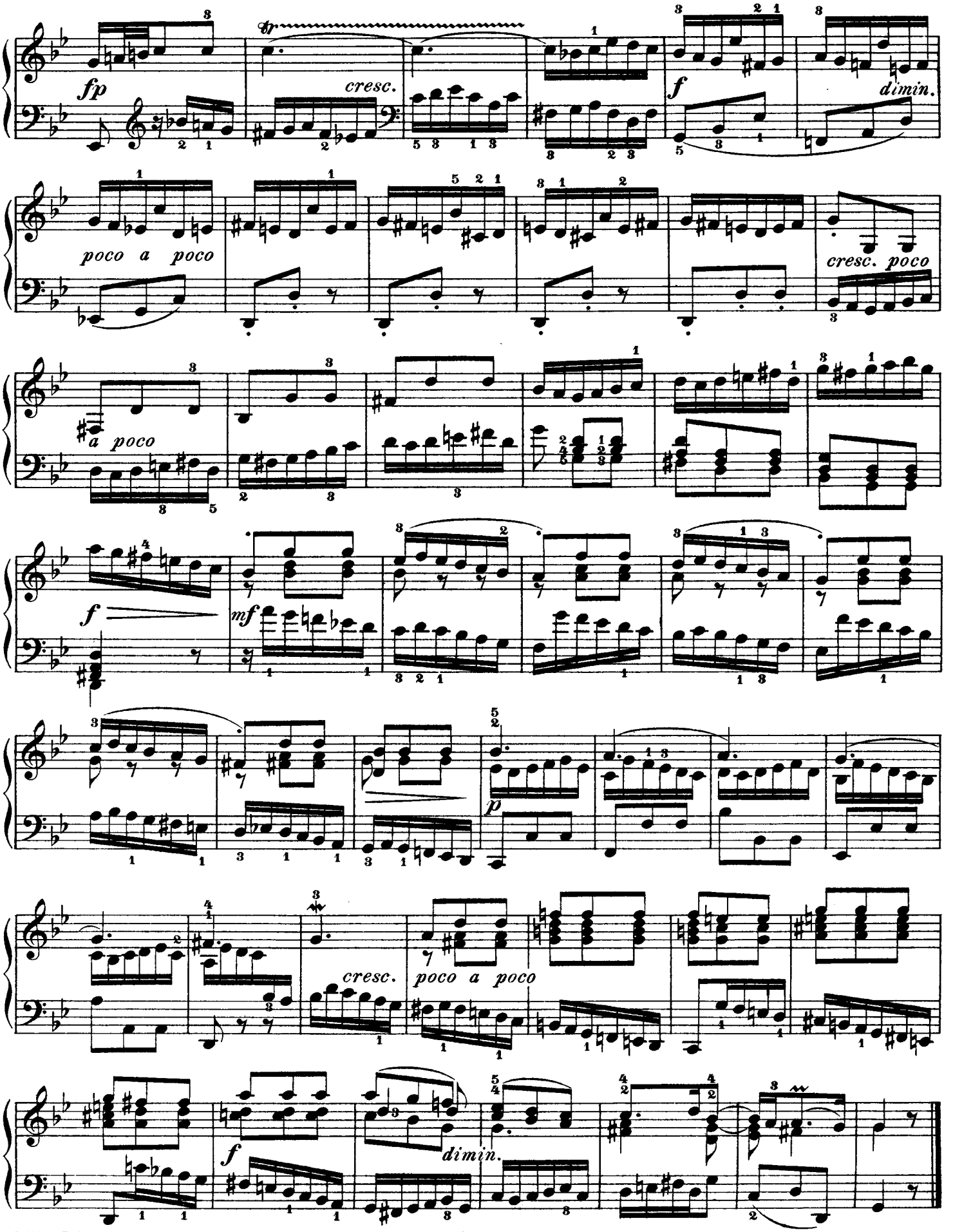



cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p


cresc.
f
mf
p
cresc.
f
dimin.

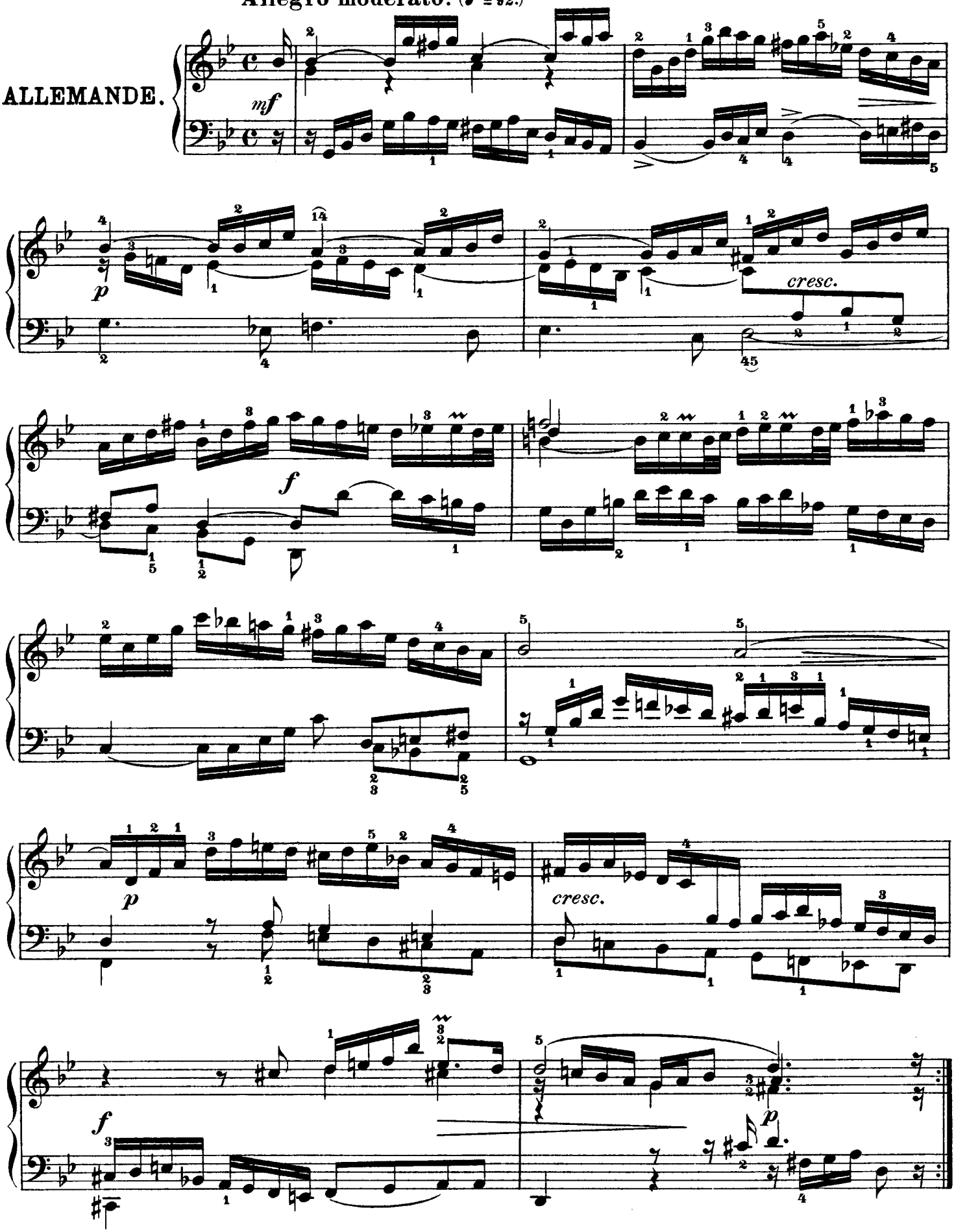

p
mf
p
mf
cresc.
f
p
cresc.
f
dimin.
p

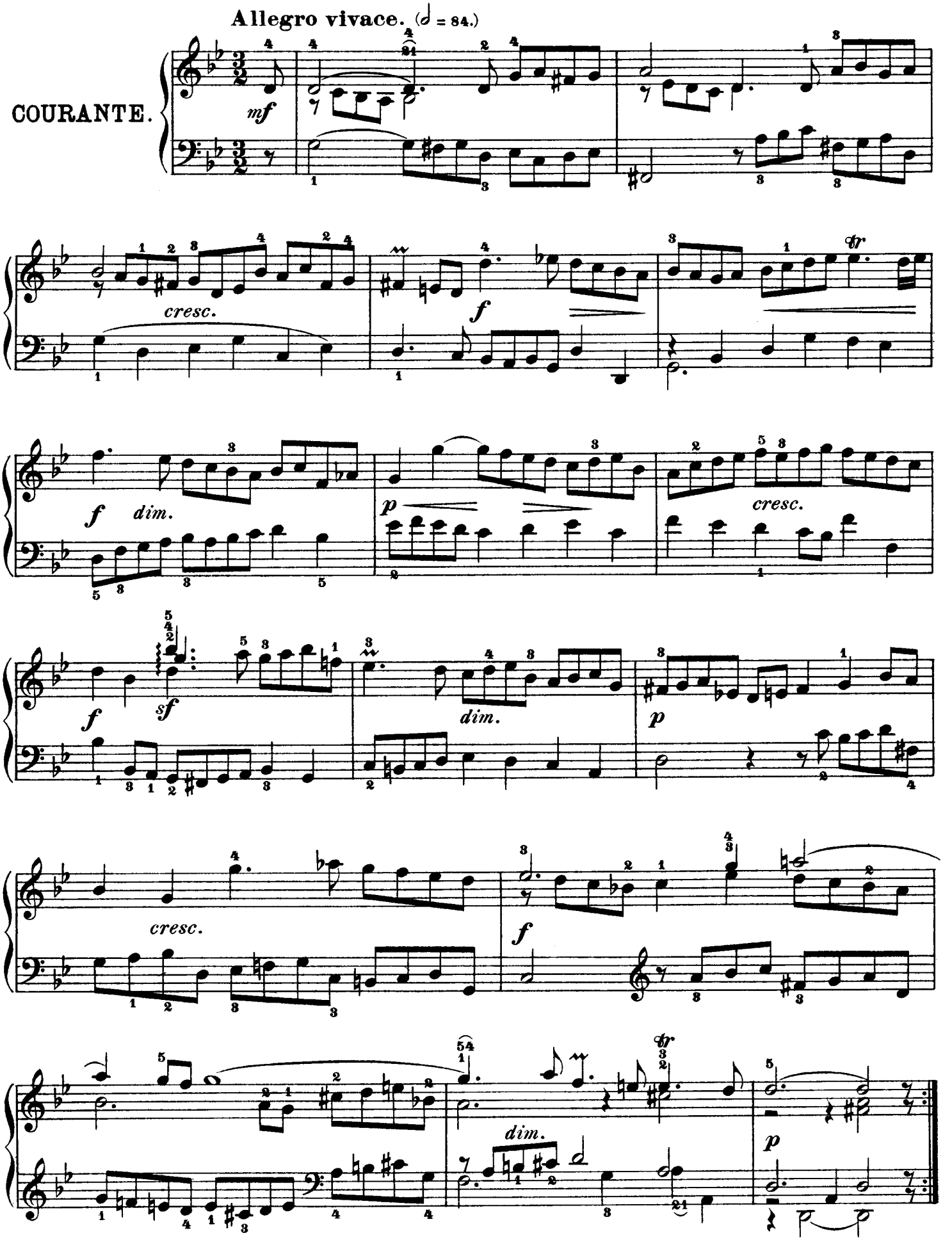

cresc.
f
p
f
p
cresc.
f
p
cresc.
f
p
cresc.
fp
cresc.

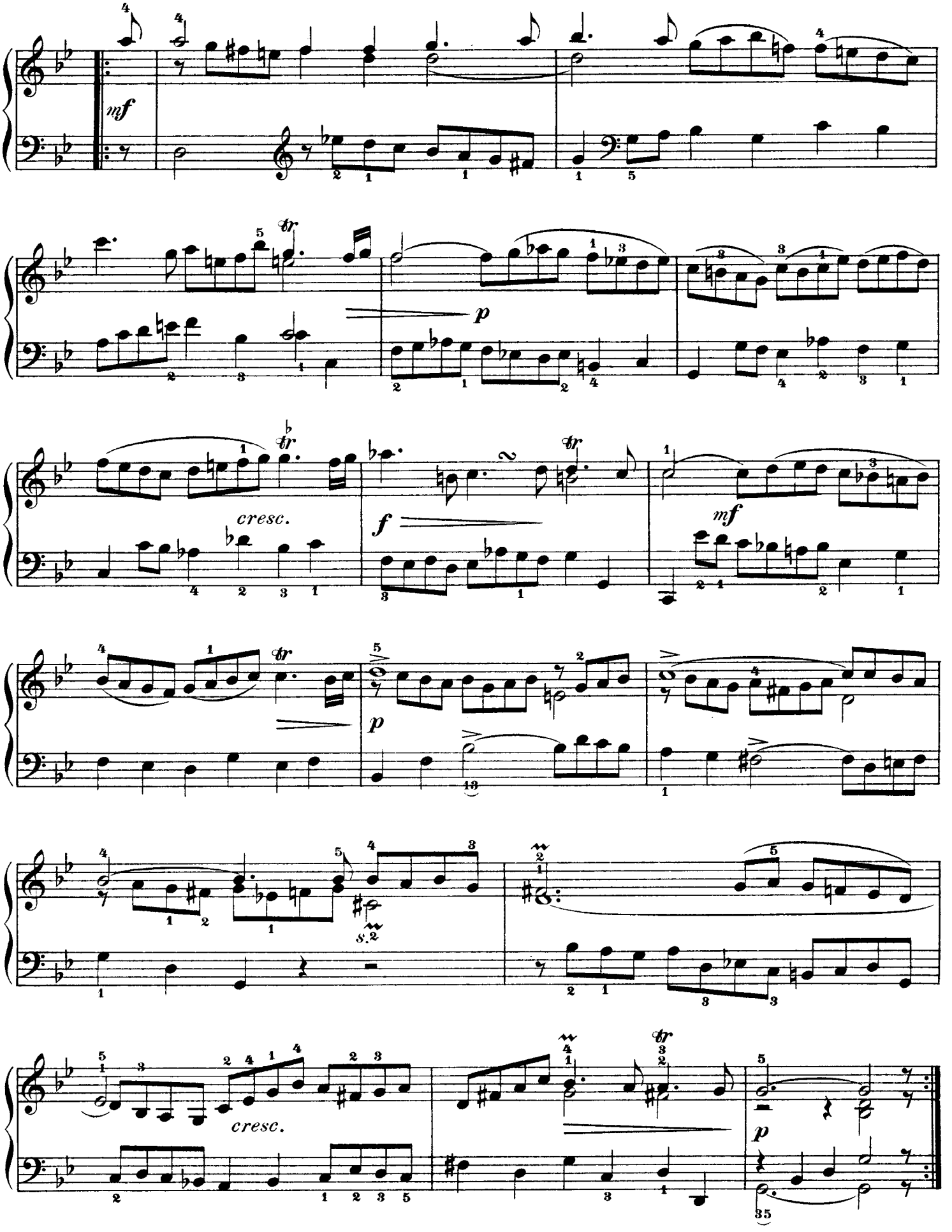

fp
cresc.
f
dimin.
poco a poco
cresc. poco
a poco
f
mf
p
cresc.
poco a poco
f
dimin.

ALLEMANDE.

Allegro moderato. (♩ = 92.)

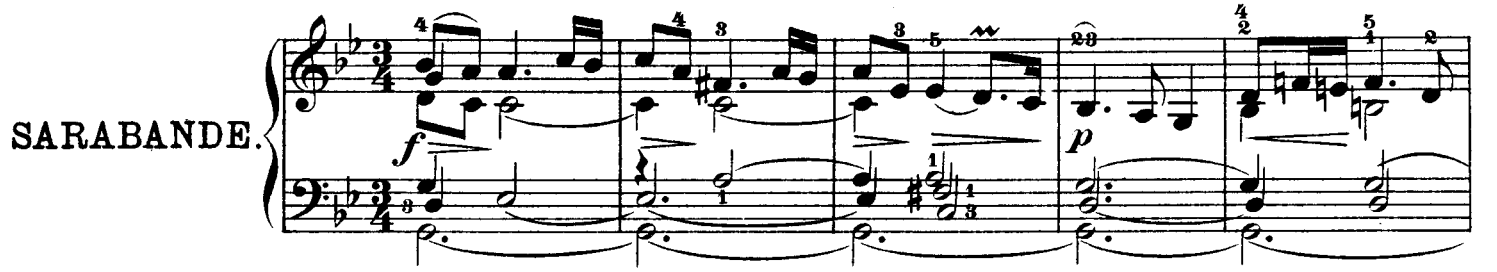


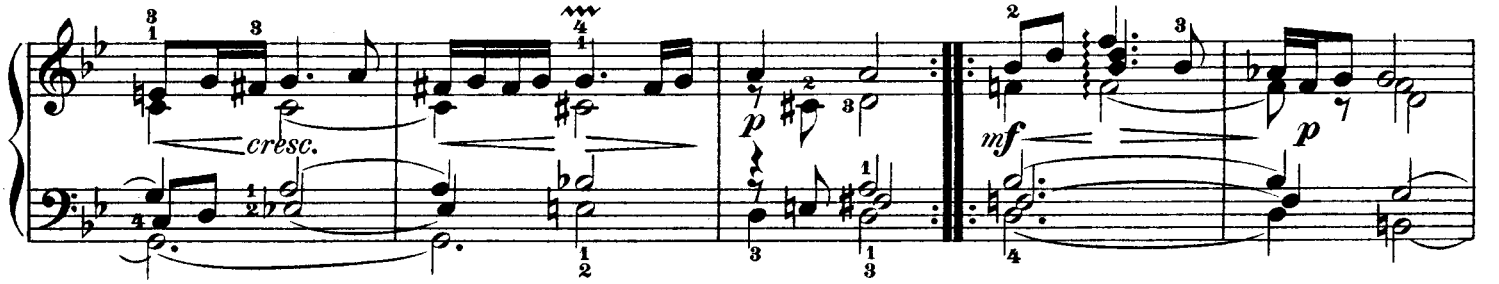

Allegro vivace. (𝅗𝅥 = 84.)
COURANTE.
mf
cresc.
f
dim.
p
cresc.
f
sf
dim.
p
cresc.
f
dim.
p

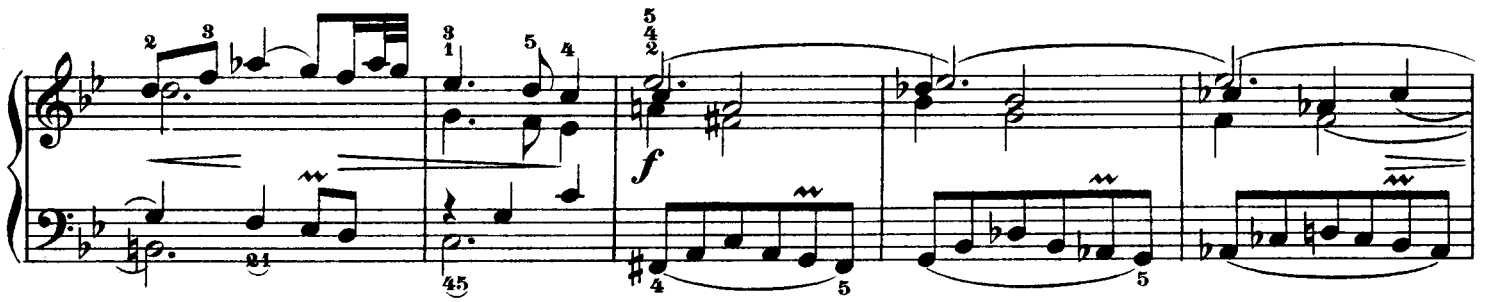

mf
p
cresc.
f
mf
p
cresc.
p

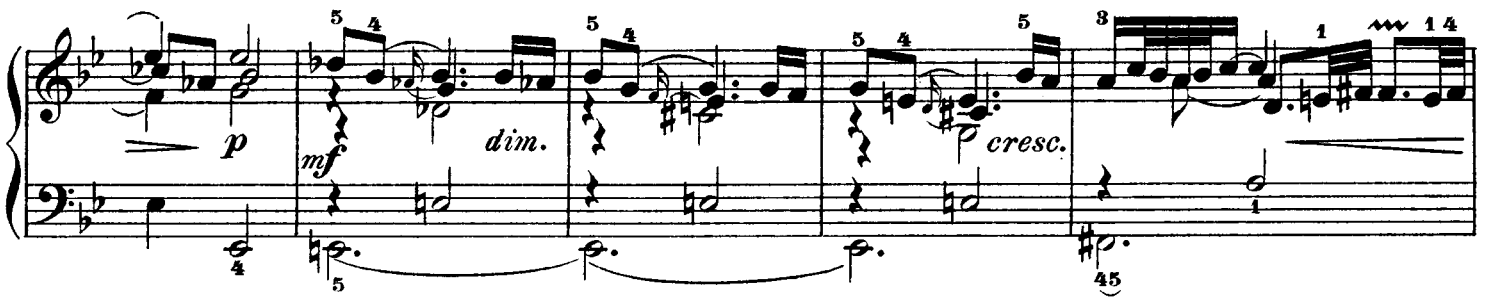
Andante sostenuto. (♩ = 66.)

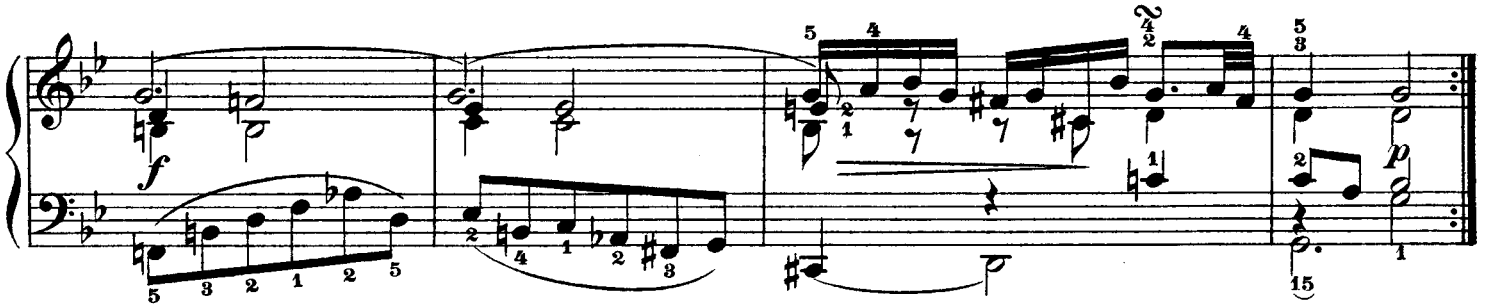
SARABANDE.



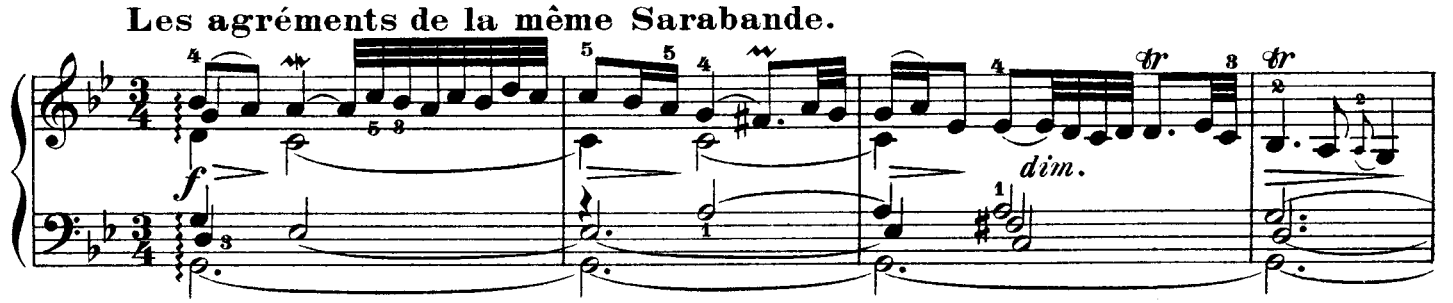


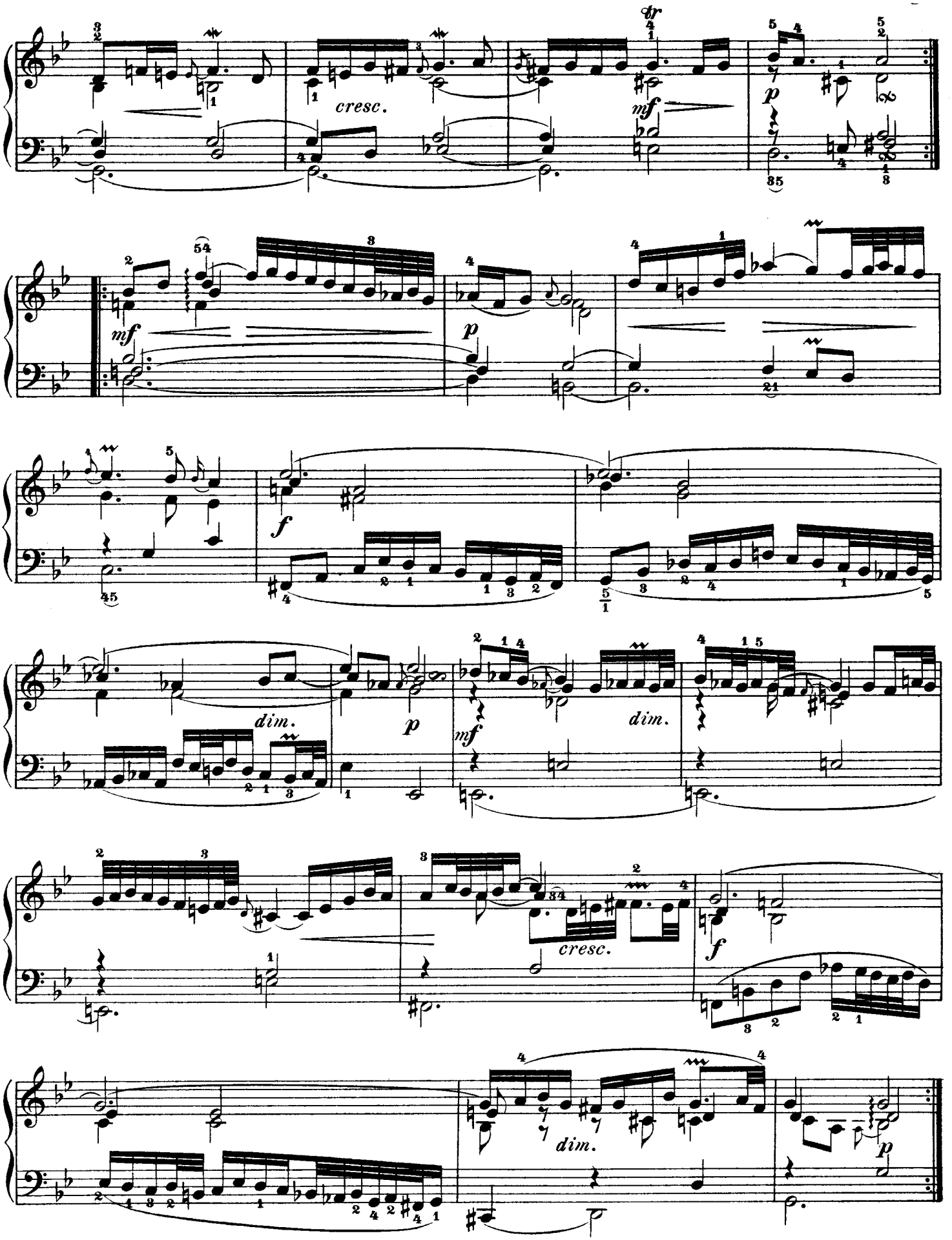






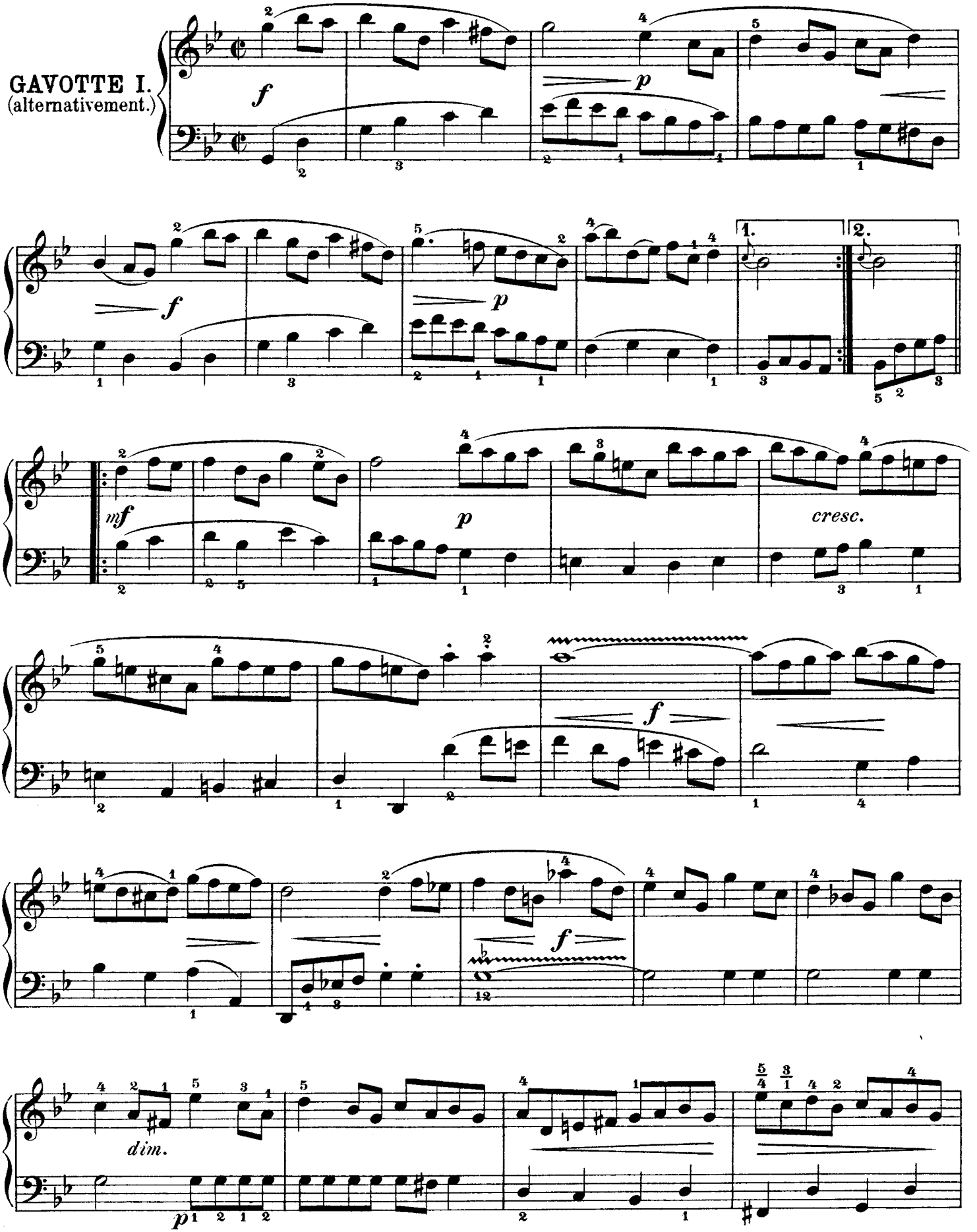
Les agréments de la même Sarabande.

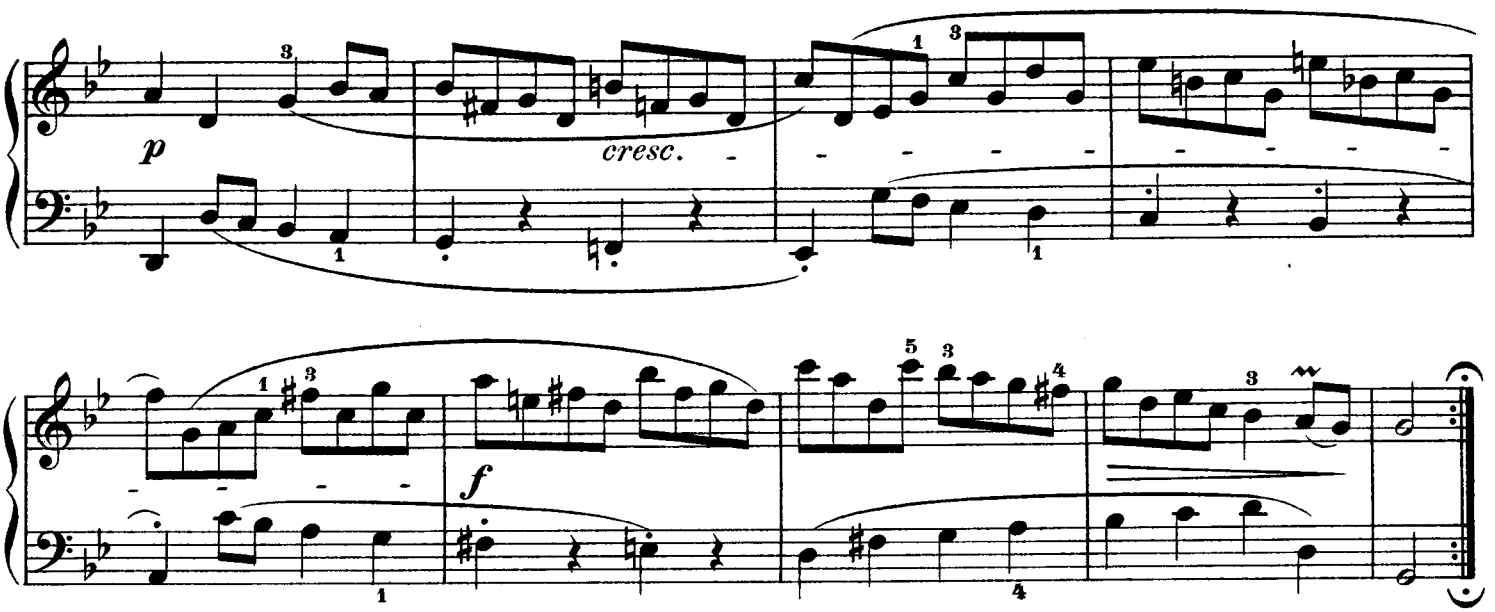



cresc.
mf
p
35
mf
54
p
21
f
45
dim.
p
mf
dim.
cresc.
84
f
dim.
p

Molto allegro. (𝅗𝅥 = 100.)

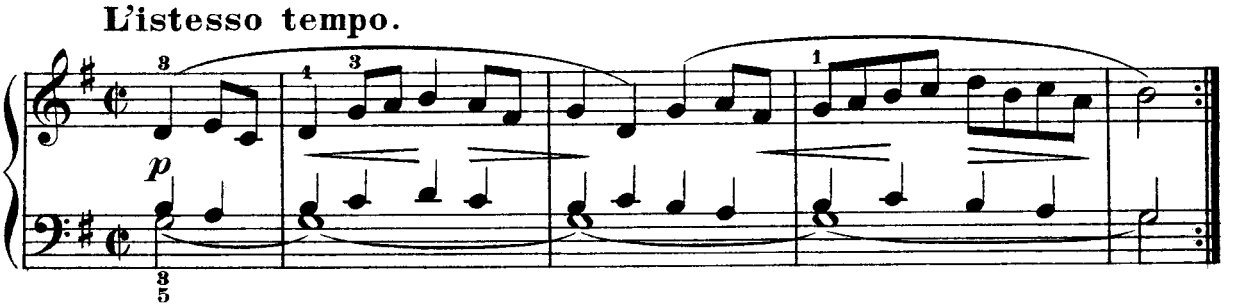
GAVOTTE I.
(alternativement.)

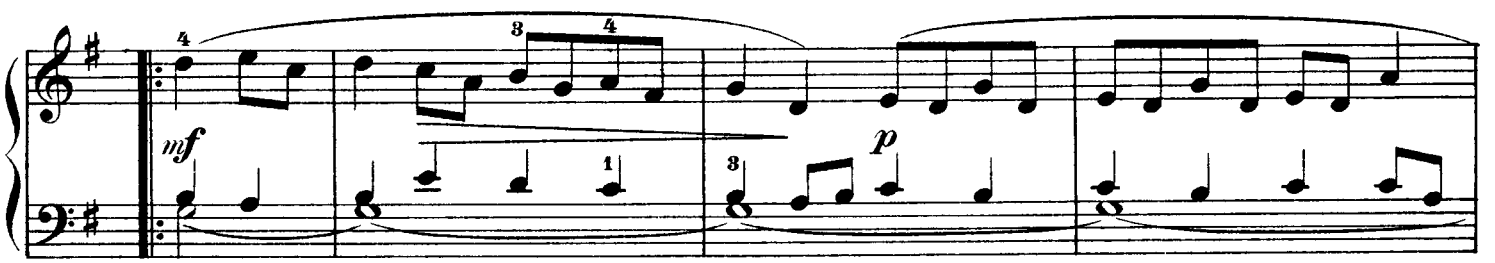


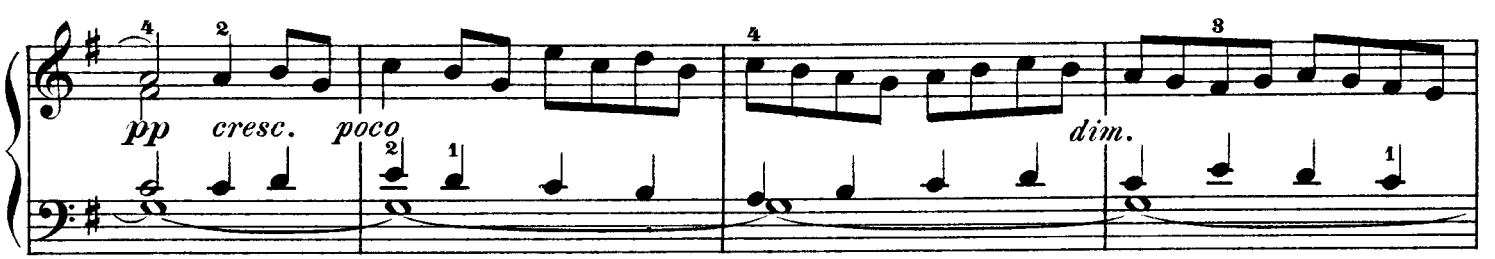


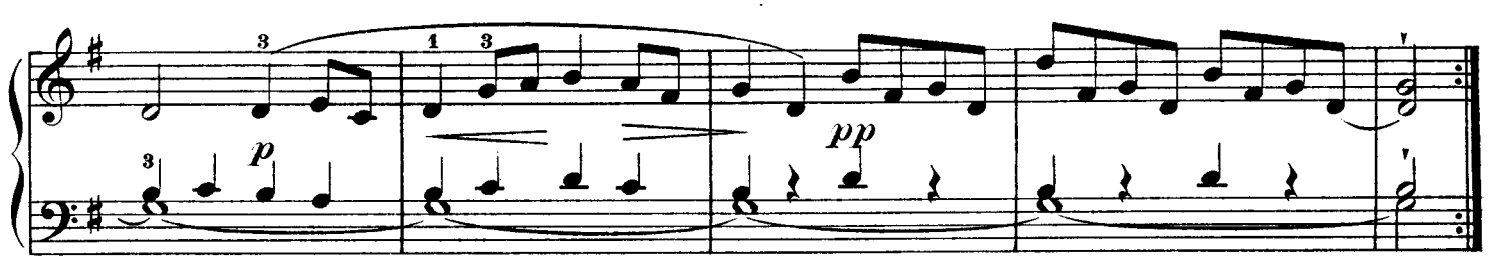
L'istesso tempo.

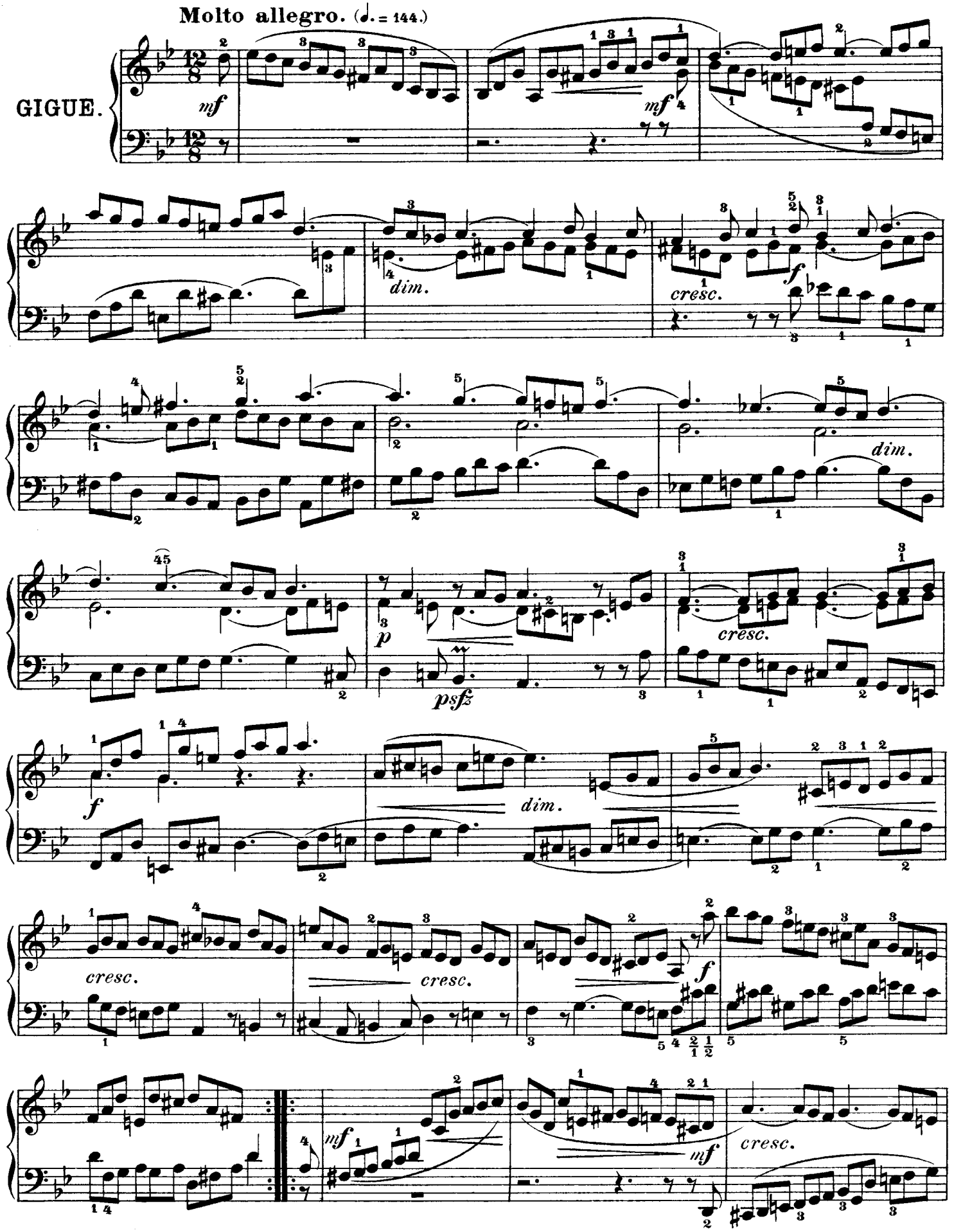
GAVOTTE II.
(ou la Musette.)

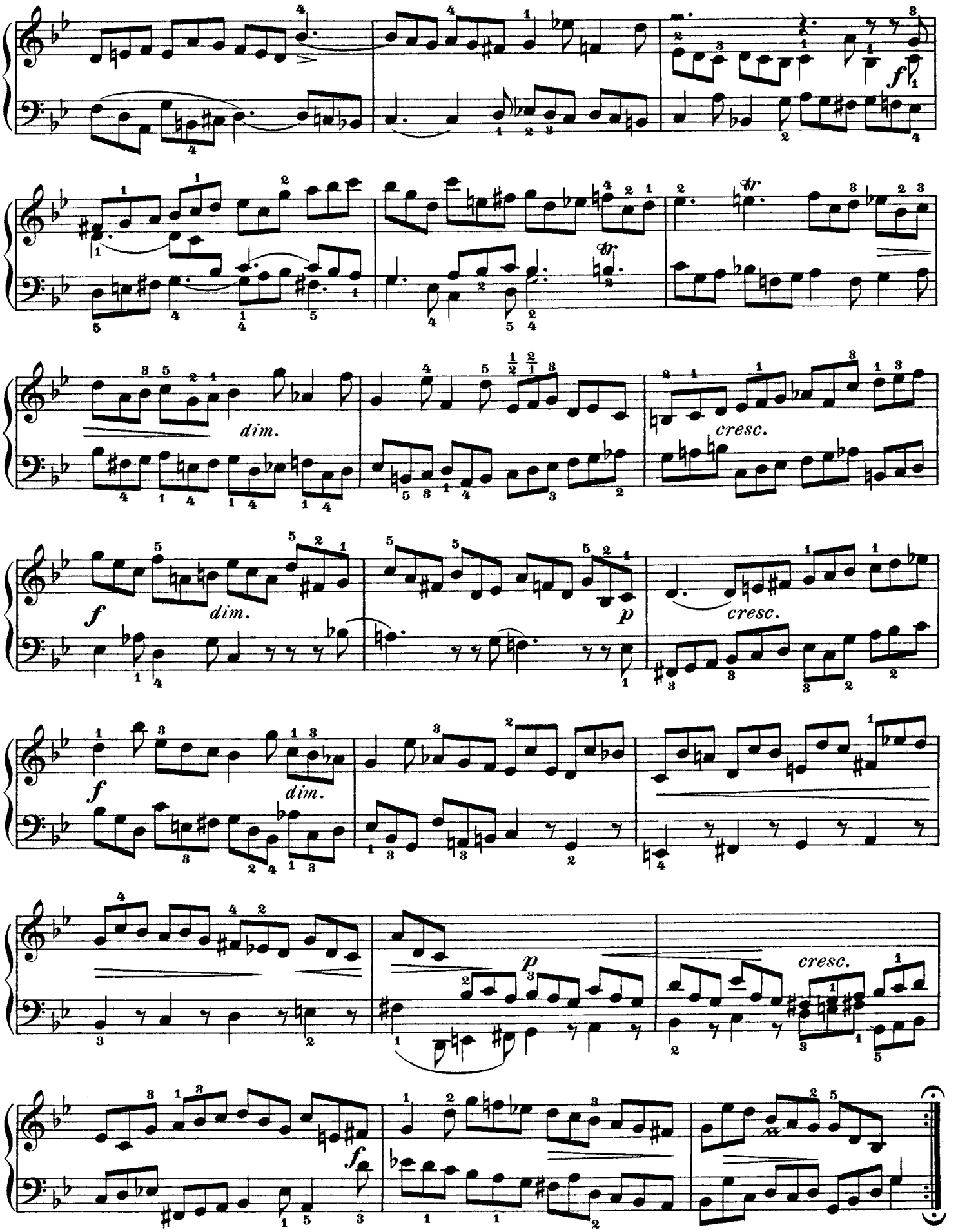








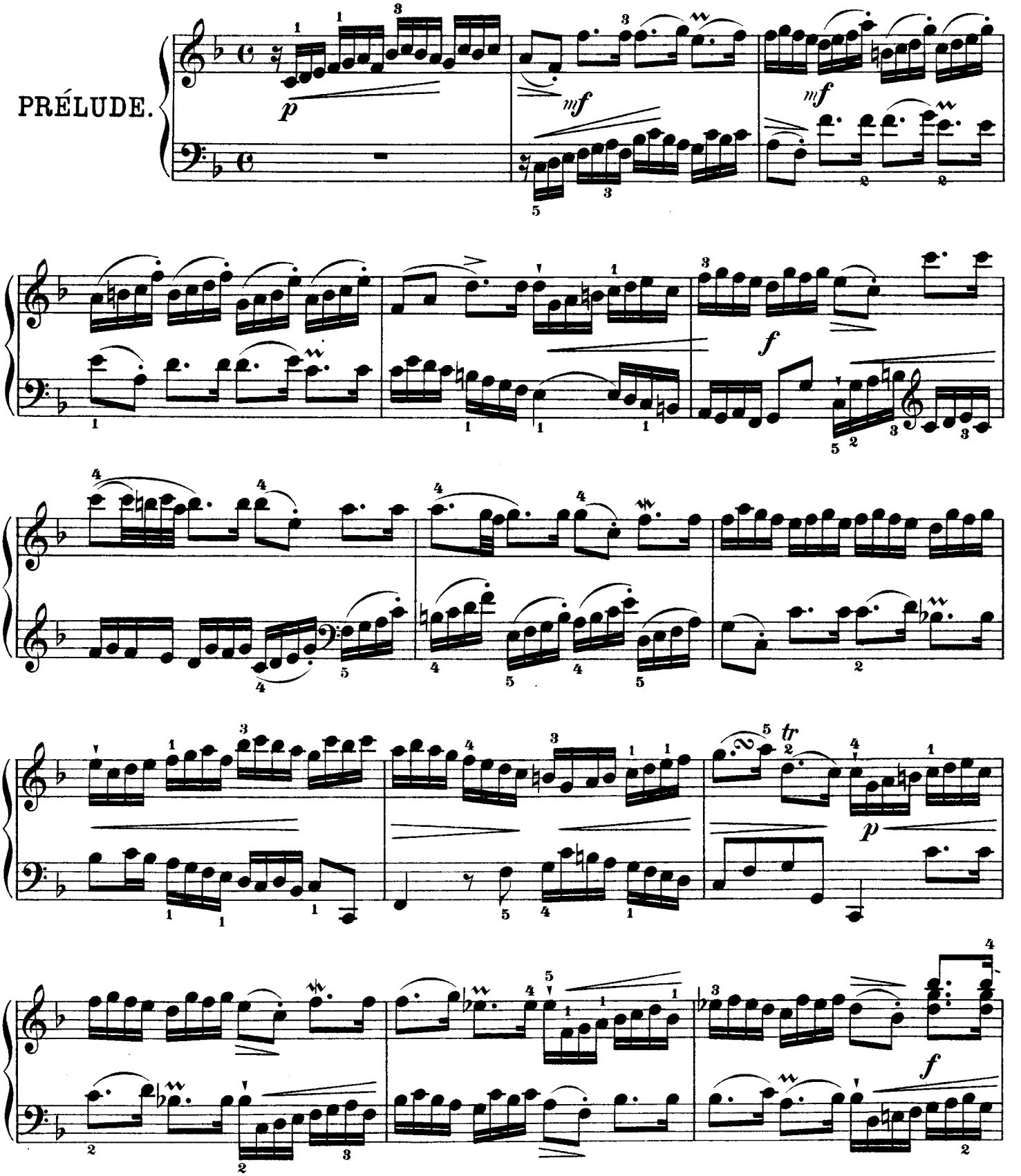

Molto allegro. (♩. = 144.)
GIGUE.
mf
mf
dim.
cresc.
f
dim.
p
psfz
cresc.
f
dim.
cresc.
cresc.
f
mf
cresc.

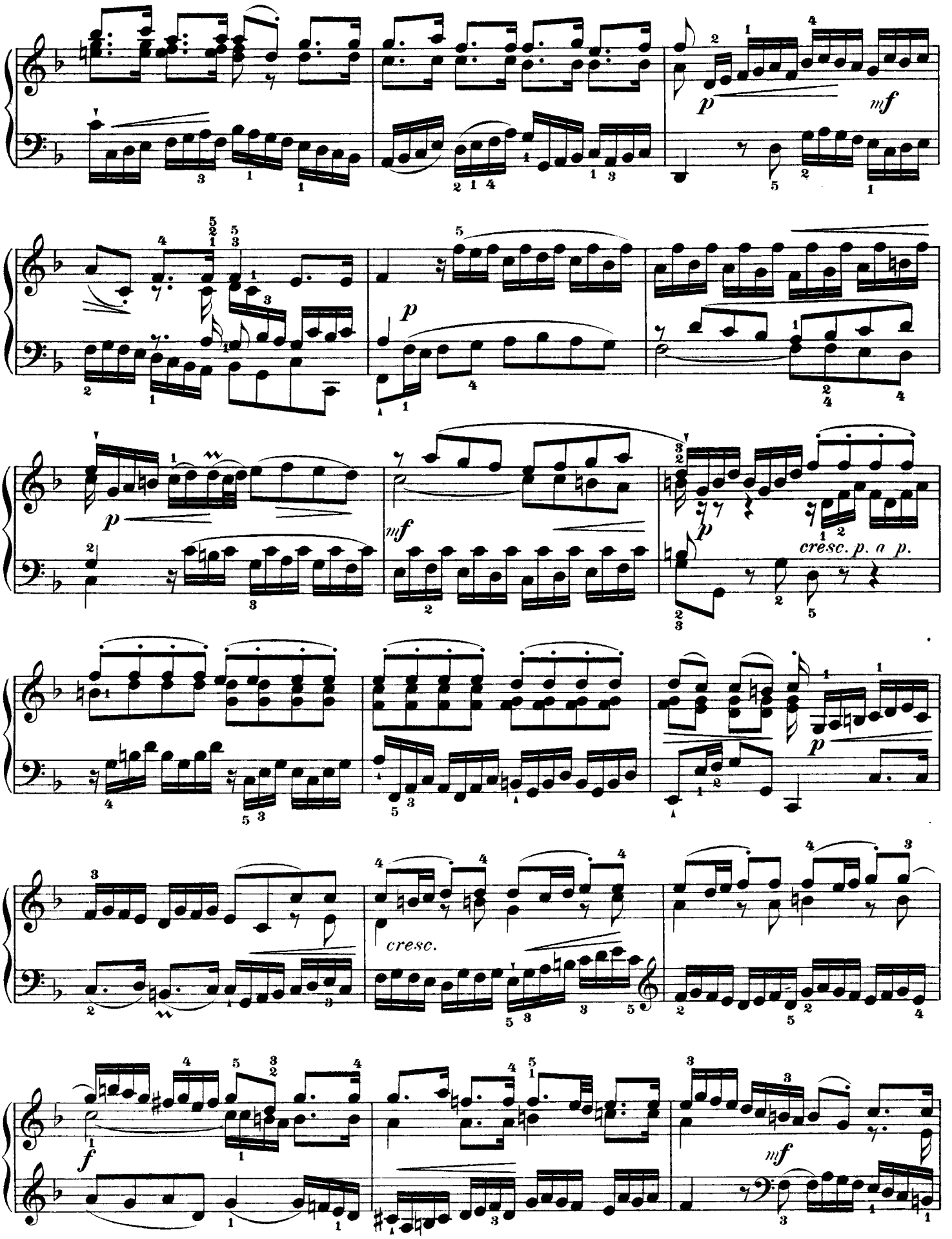

dim.
cresc.
dim.
cresc.
dim.
cresc.

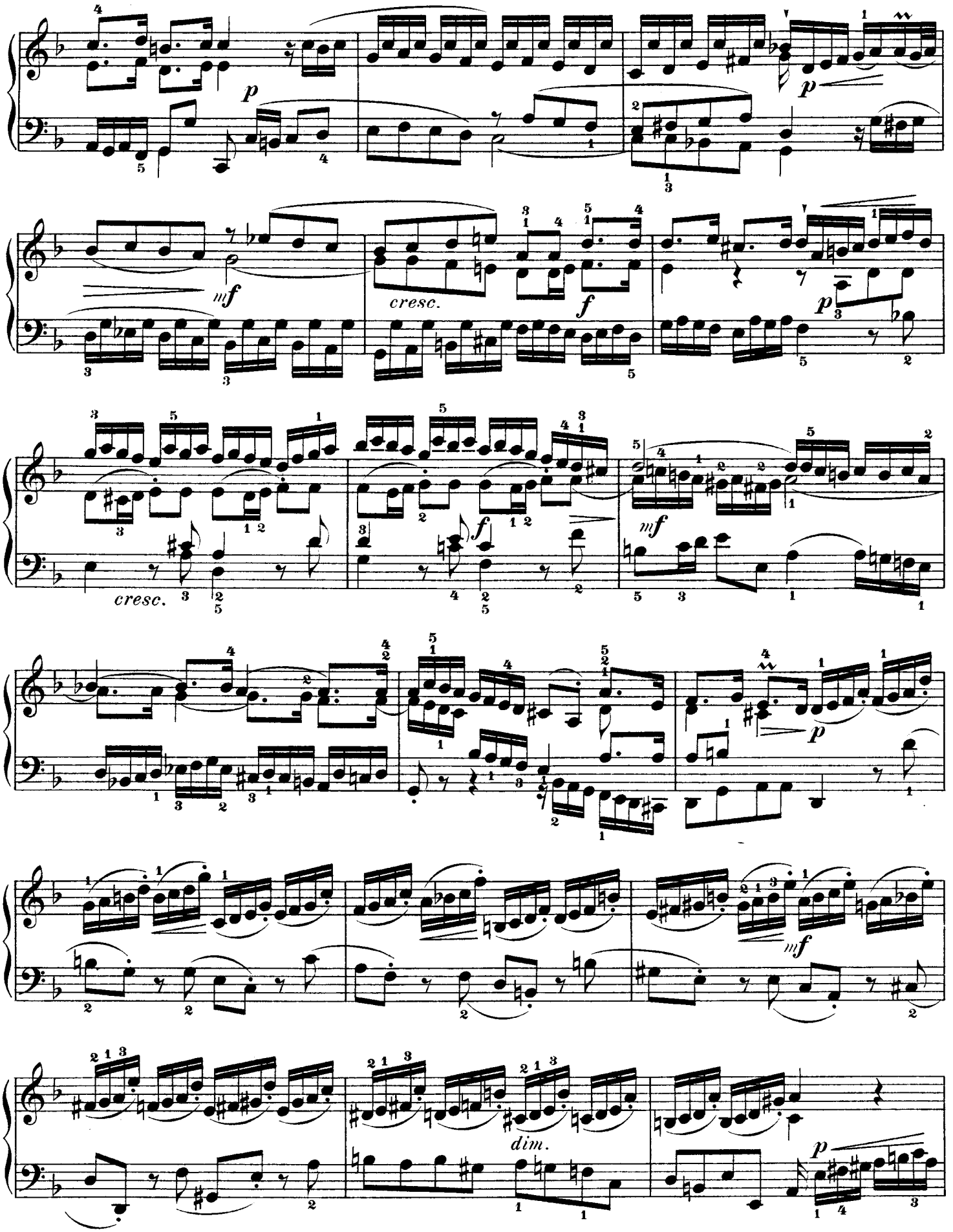
Suite IV.

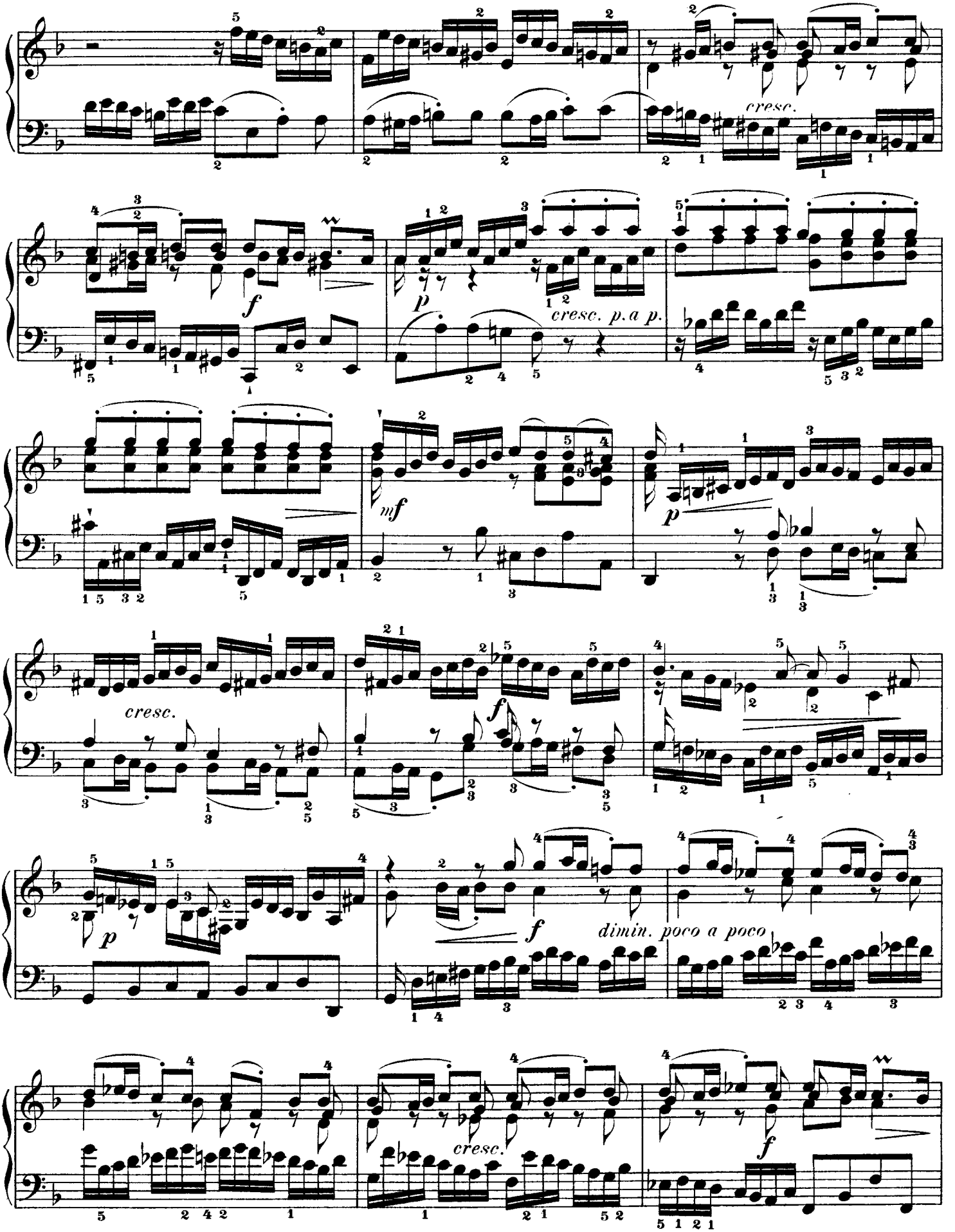
Allegro moderato. (♩ = 100.)

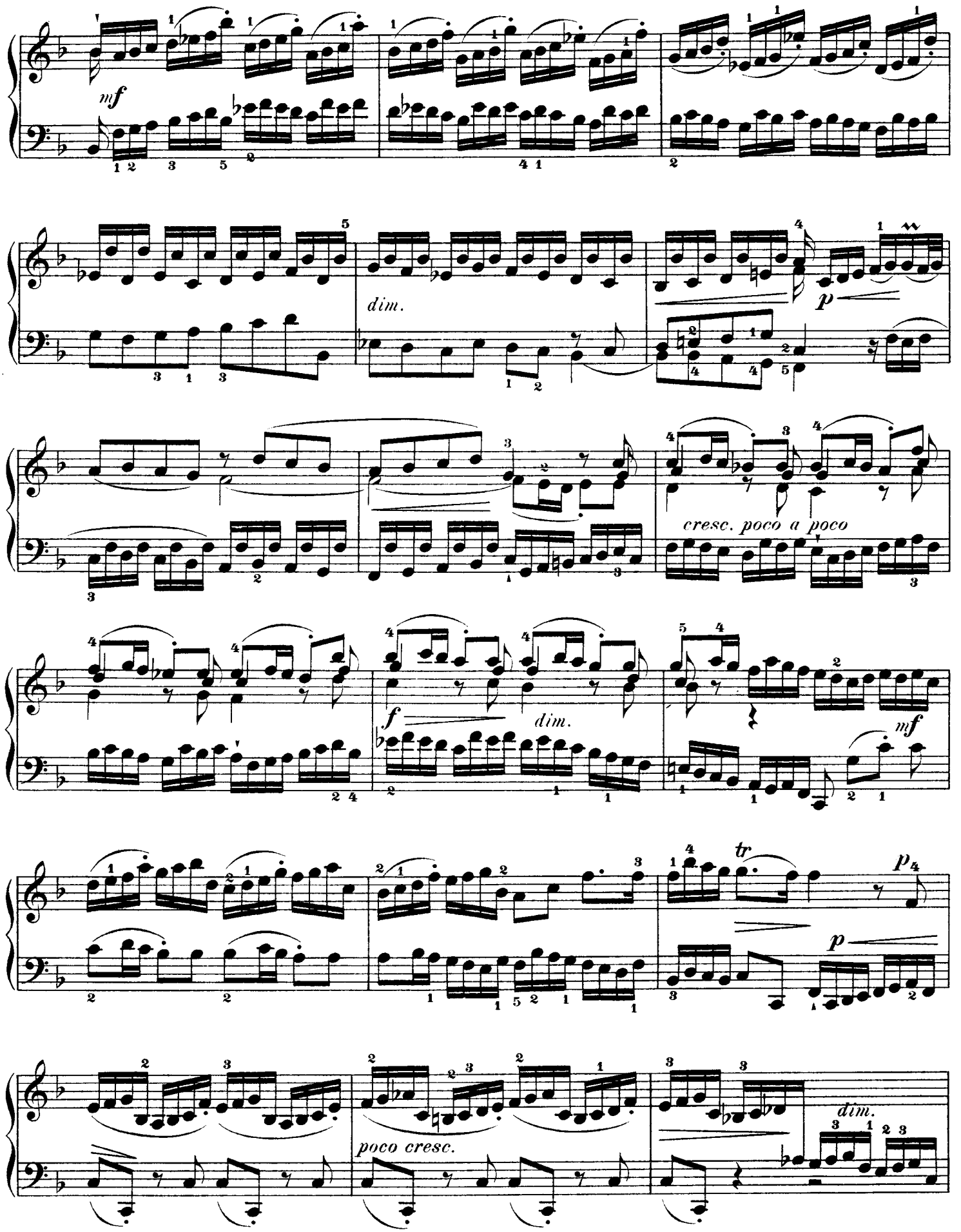
PRÉLUDE.

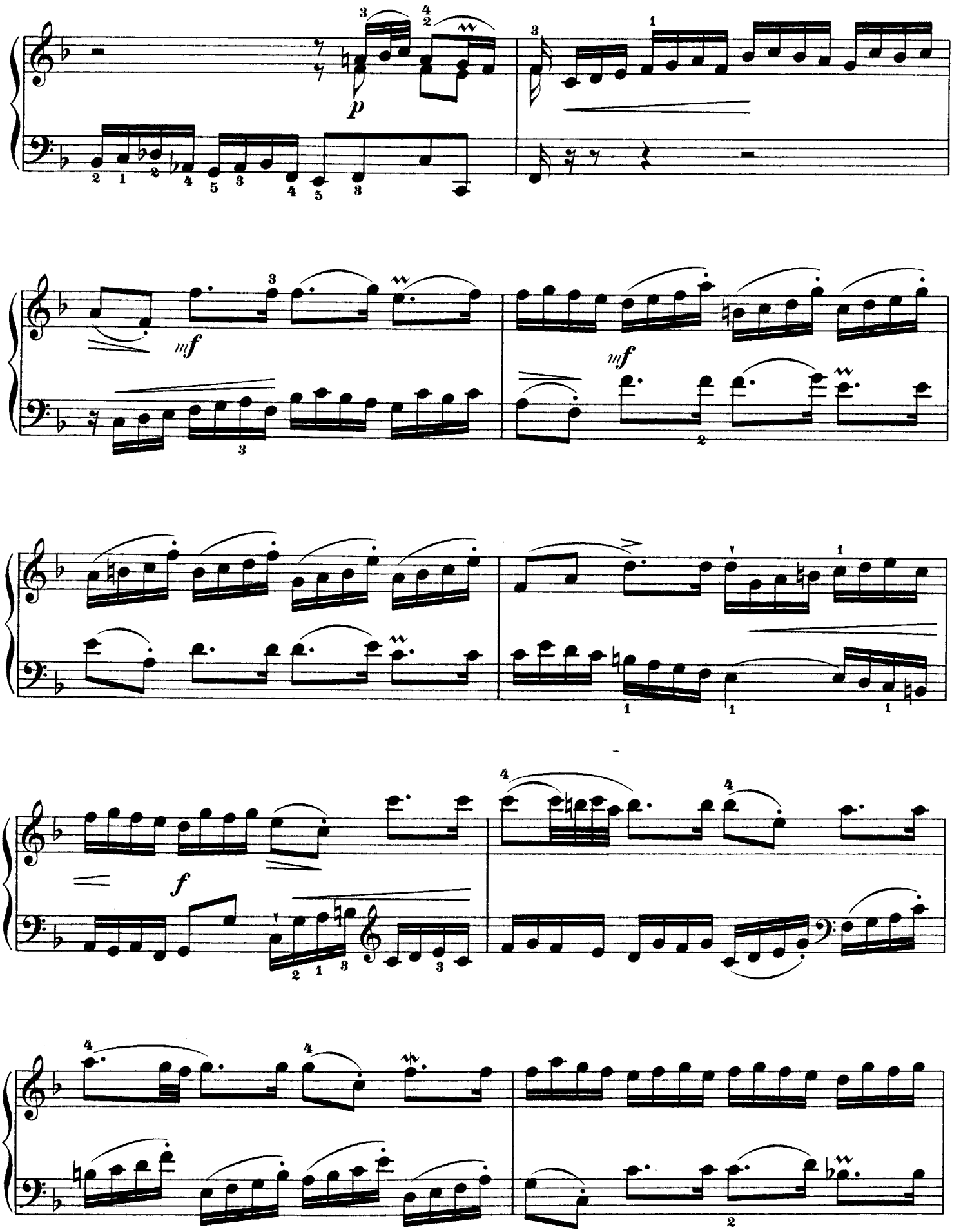


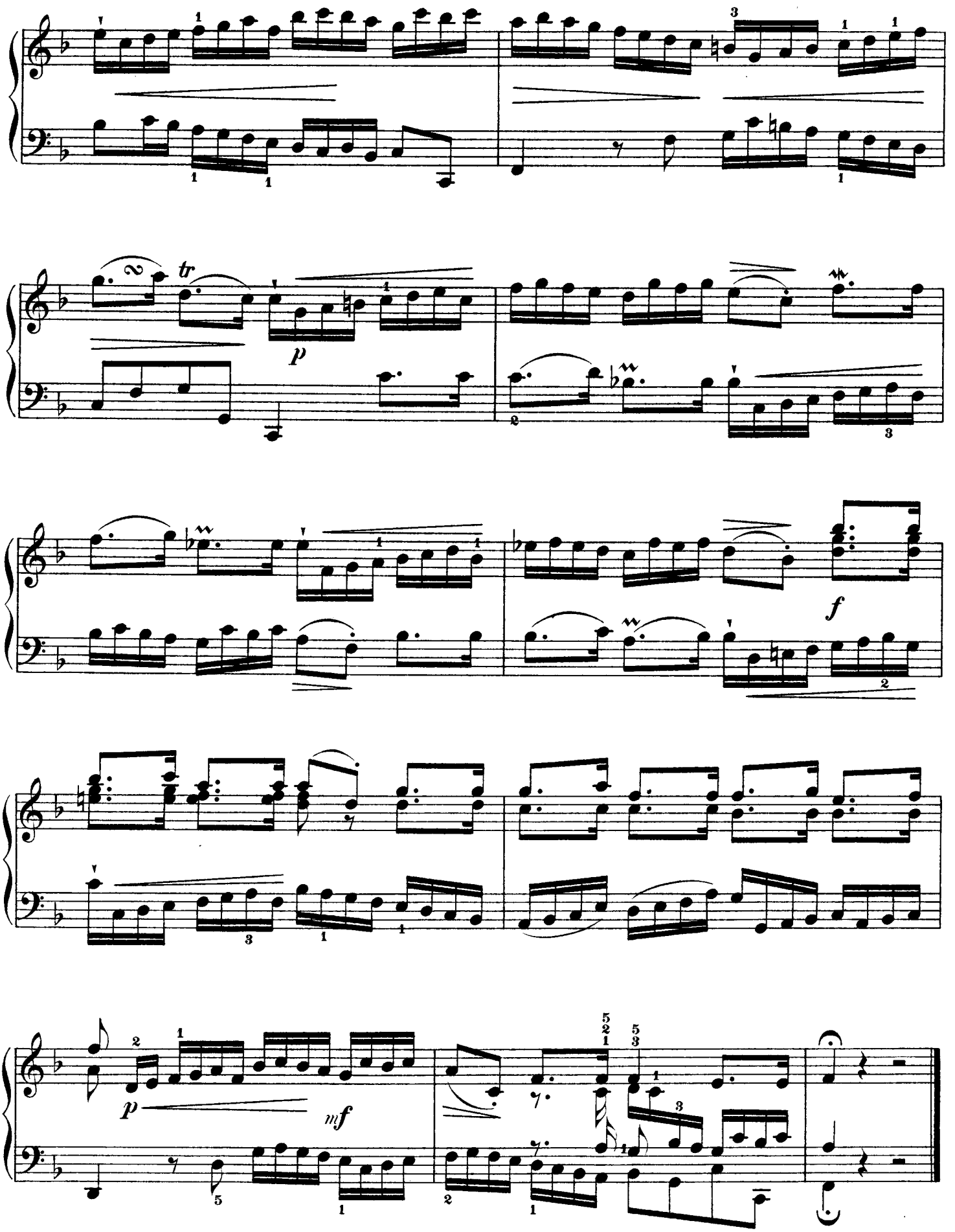

p
mf
p
p
mf
p
cresc. p. a p.
p
cresc.
f
mf


p
p
mf
cresc.
f
p
cresc.
f
mf
mf
p
dim.
p


cresc.
f
p
cresc. p.a p.
mf
p
cresc.
f
p
f
dimin. poco a poco
cresc.
f

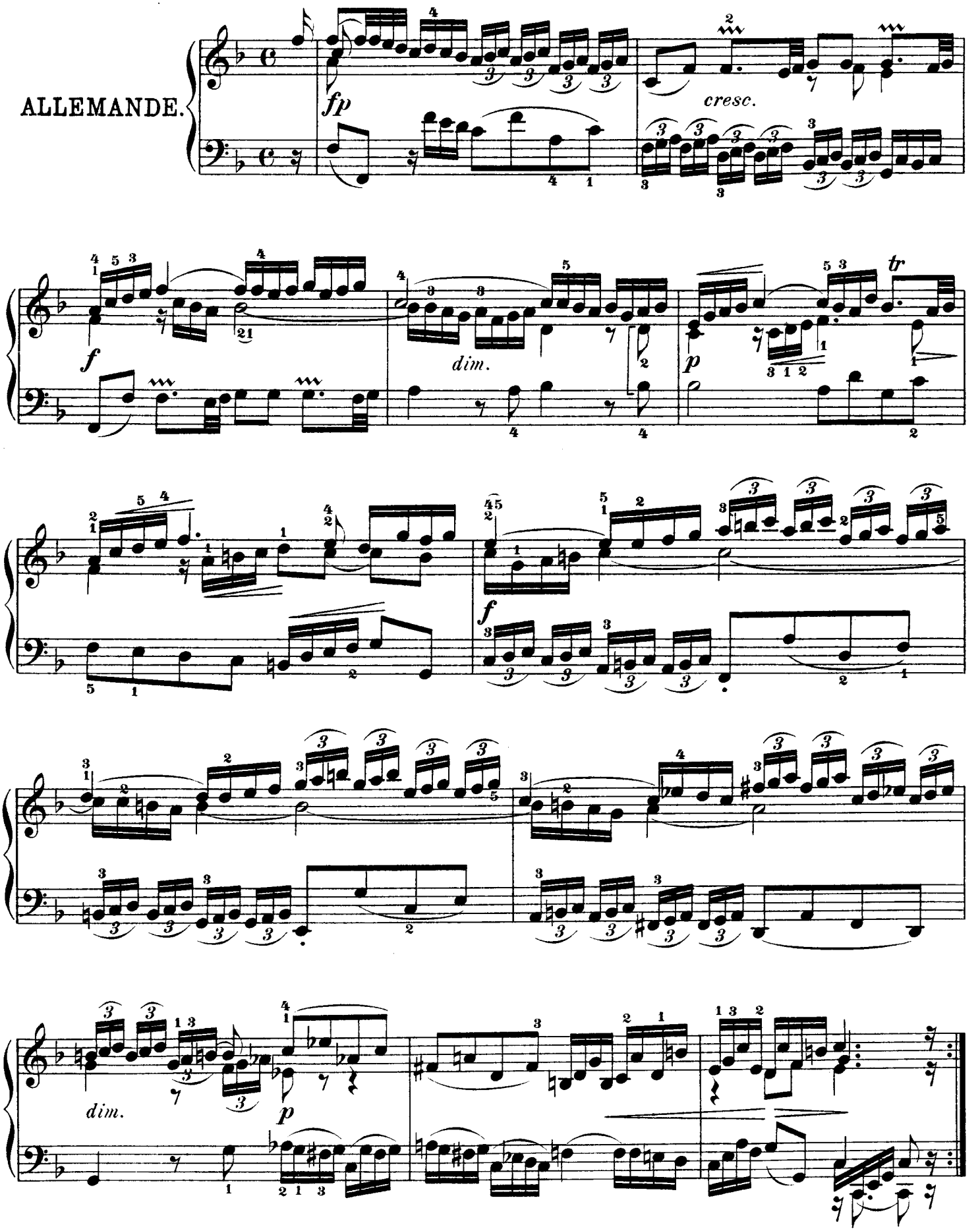

mf
dim.
p
cresc. poco a poco
f
dim.
mf
tr
p
poco cresc.
dim.

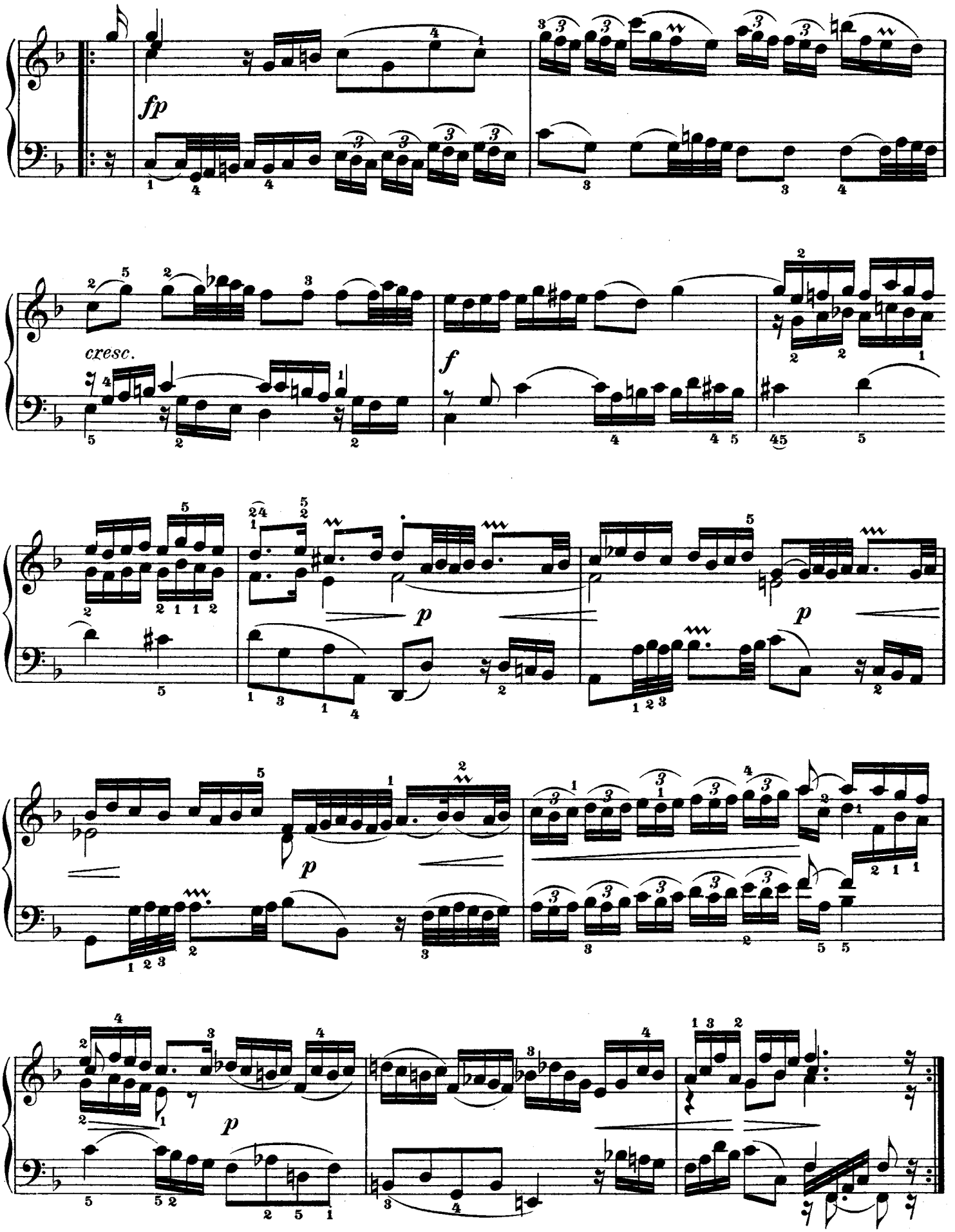

p
mf
mf
f

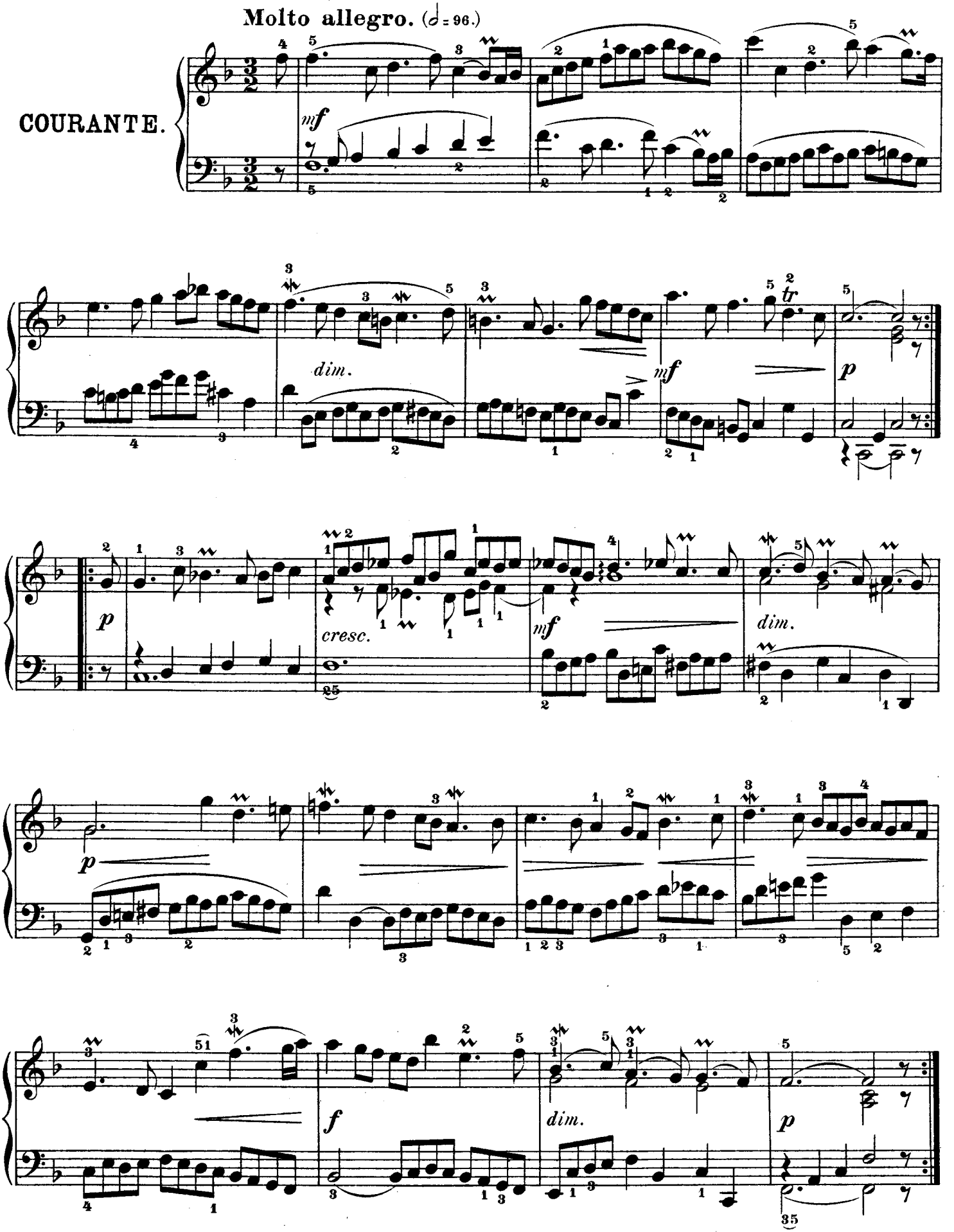

tr
p
f
p
mf

Allegro moderato. (♩ = 88.)

ALLEMANDE.

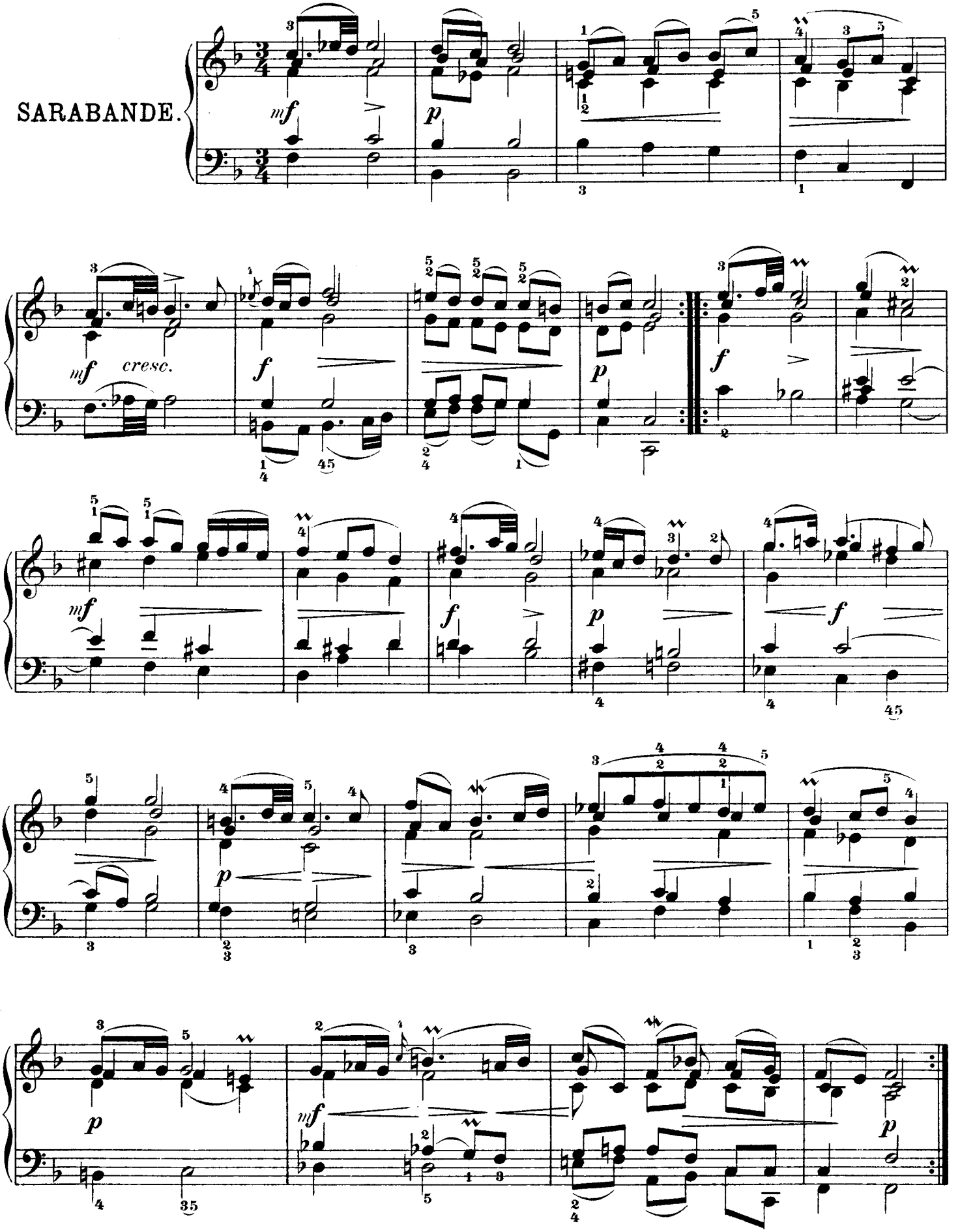



fp
cresc.
f
p
p
p
p


Molto allegro. (𝅗𝅥 = 96.)
COURANTE.
mf
dim.
mf
tr
p
p
cresc.
mf
dim.
p
p
f
dim.
p

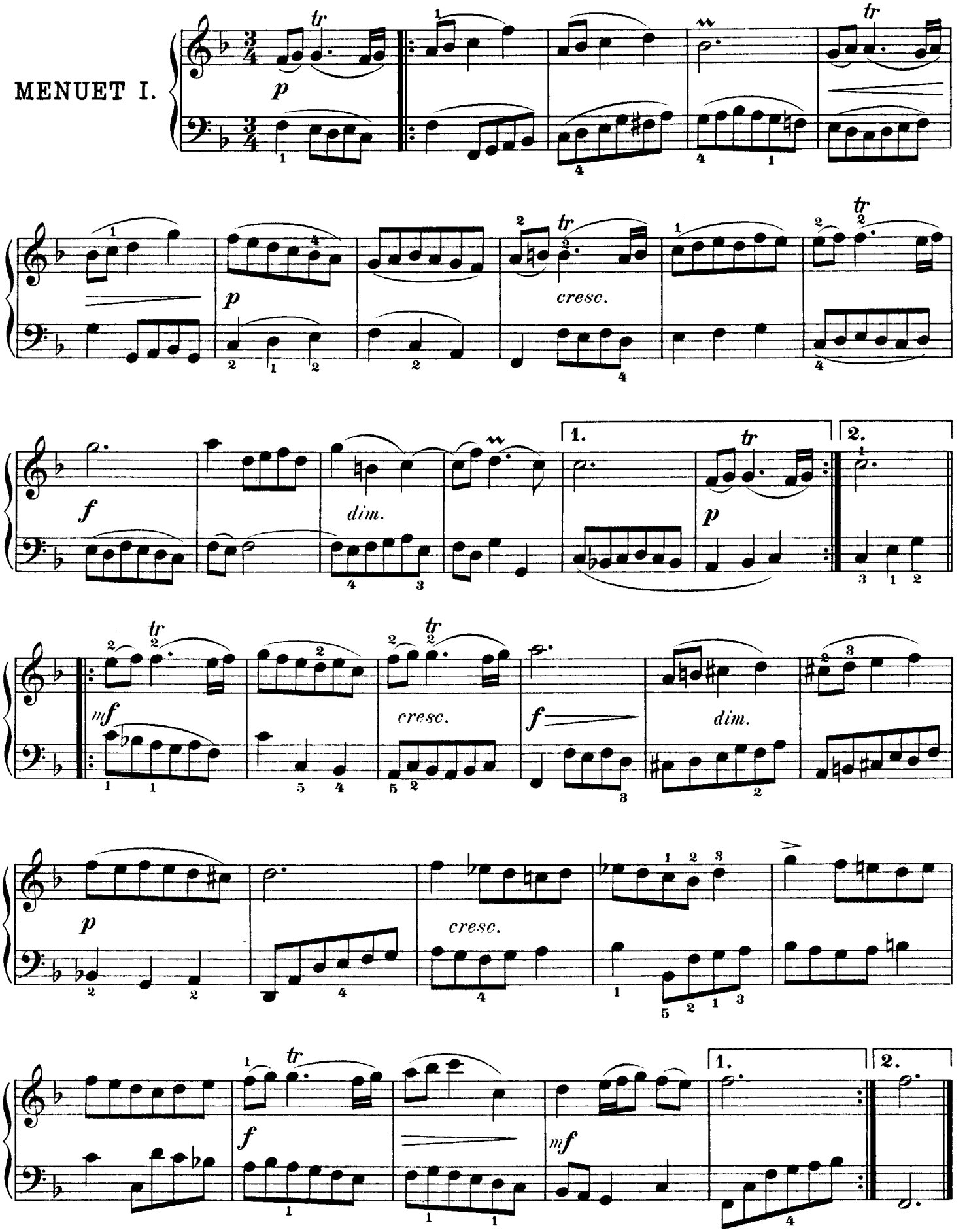
Andante sostenuto. (♩ = 60.)

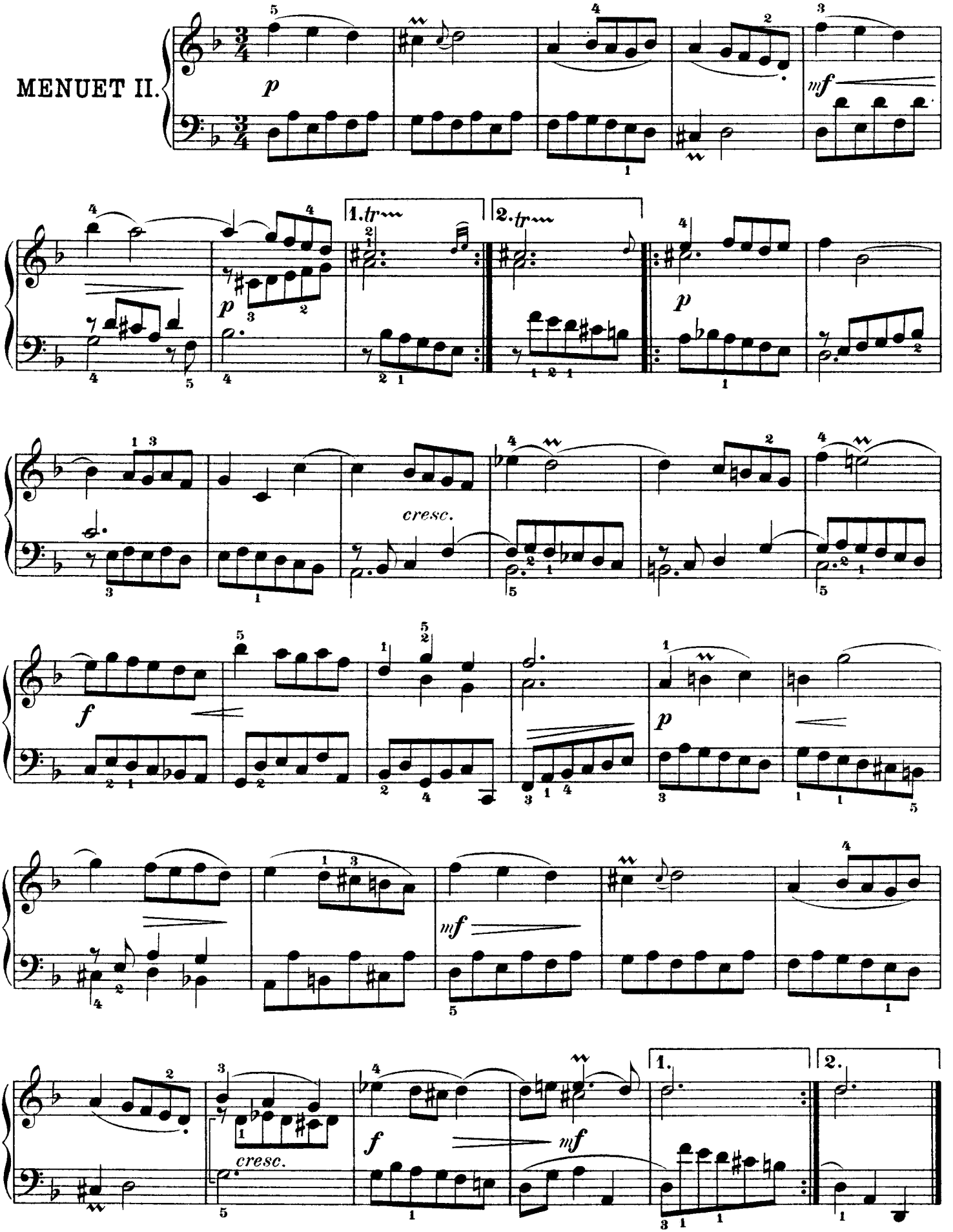
SARABANDE.

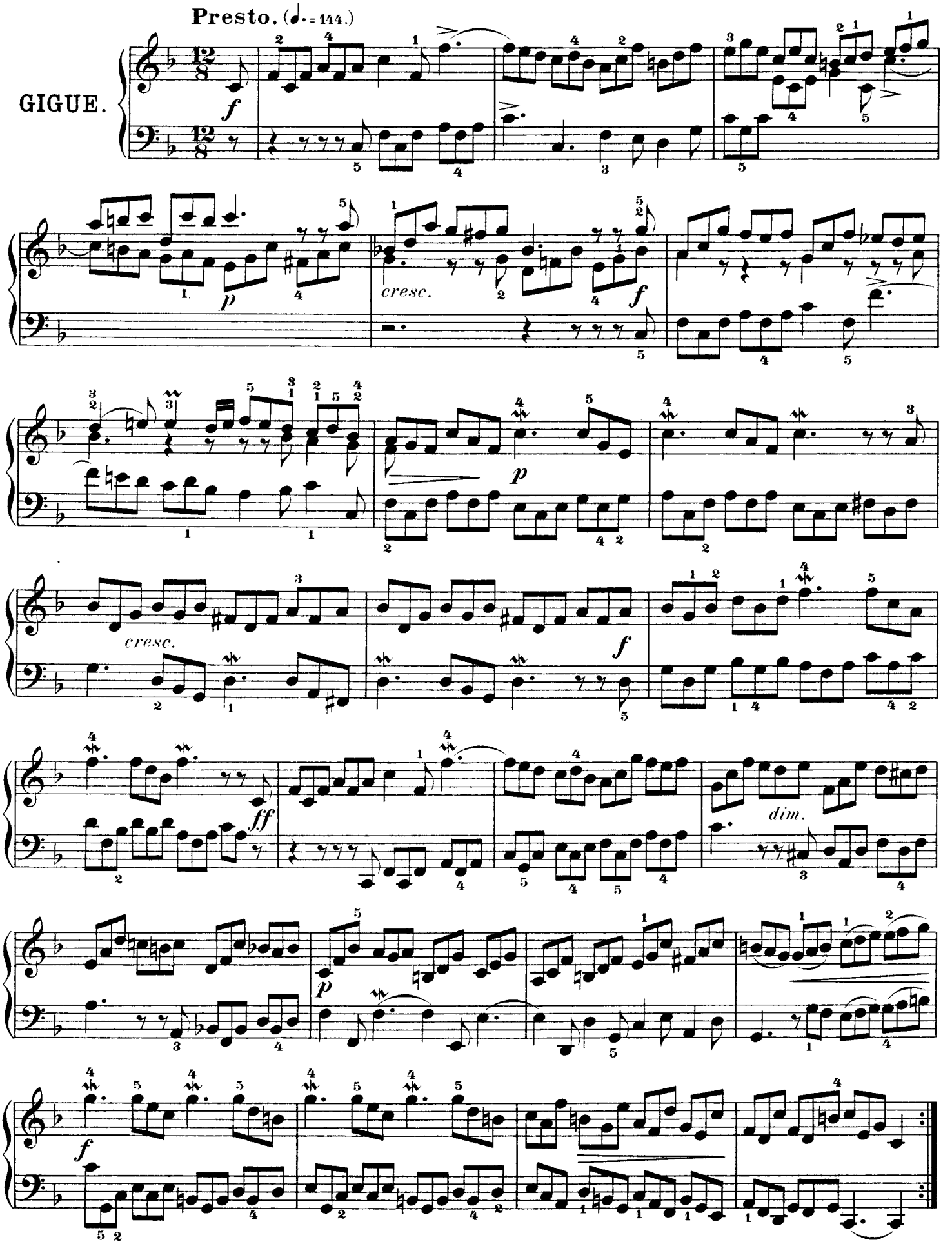


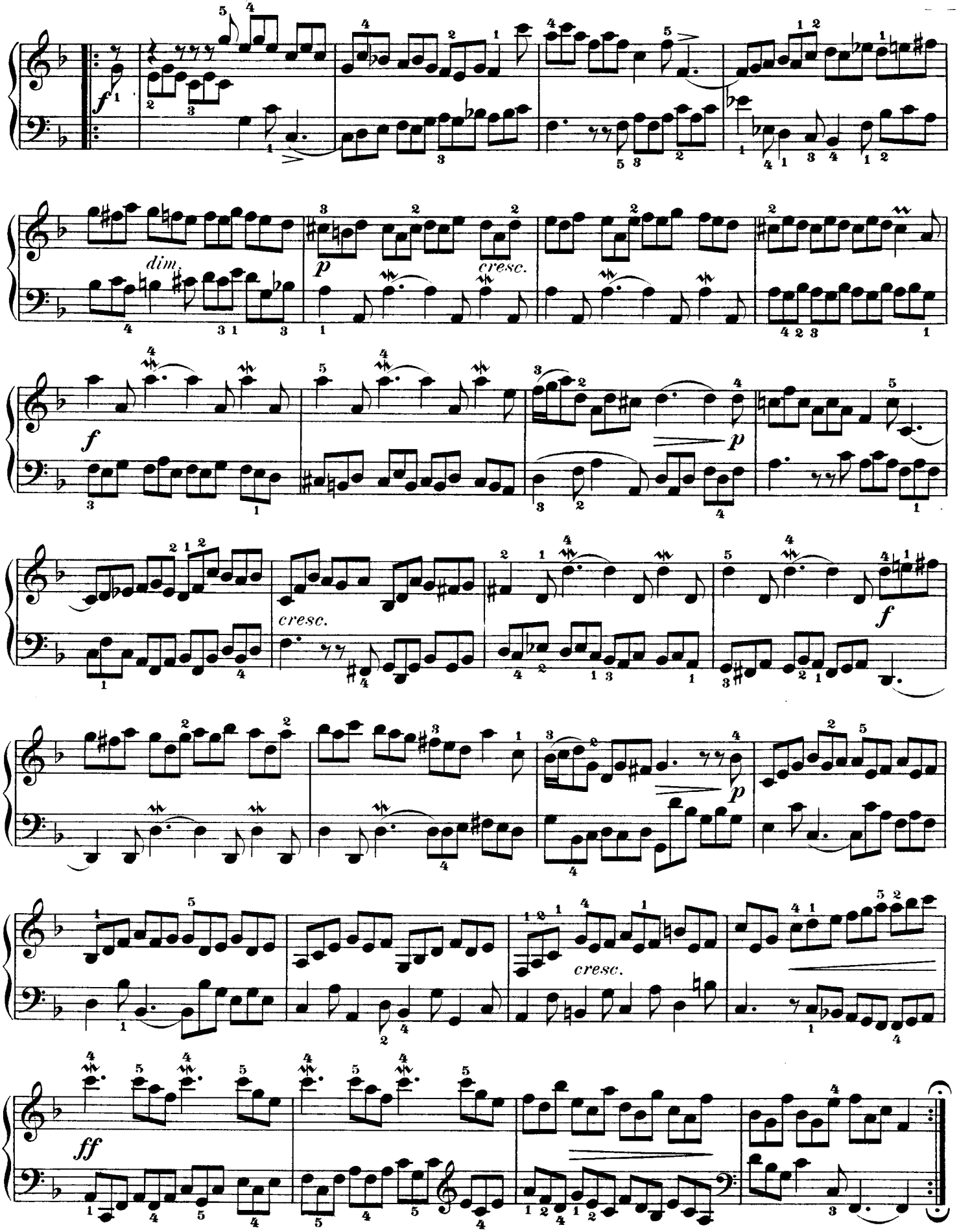
Andante con moto. (♩ = 116.)

MENUET I.

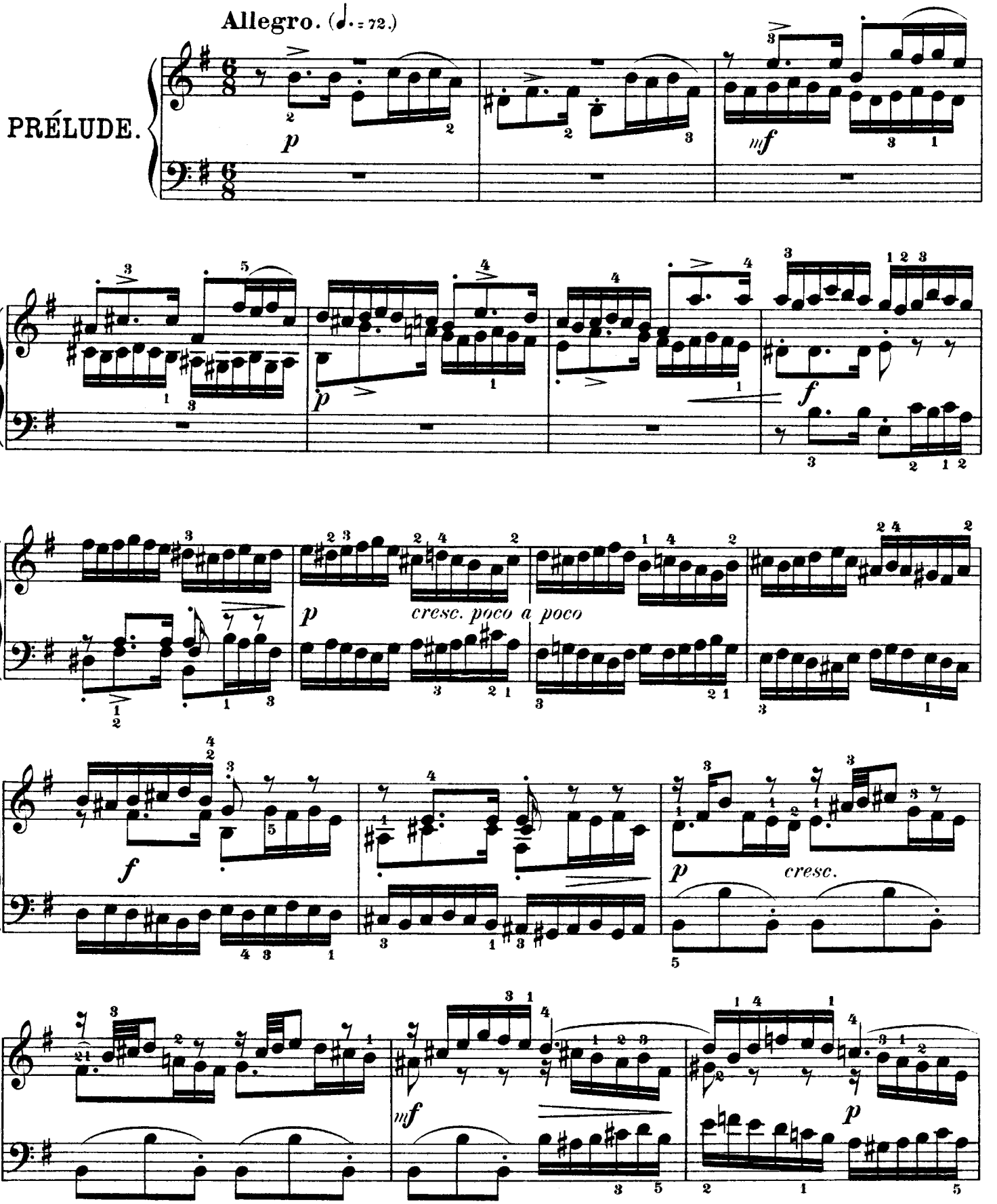


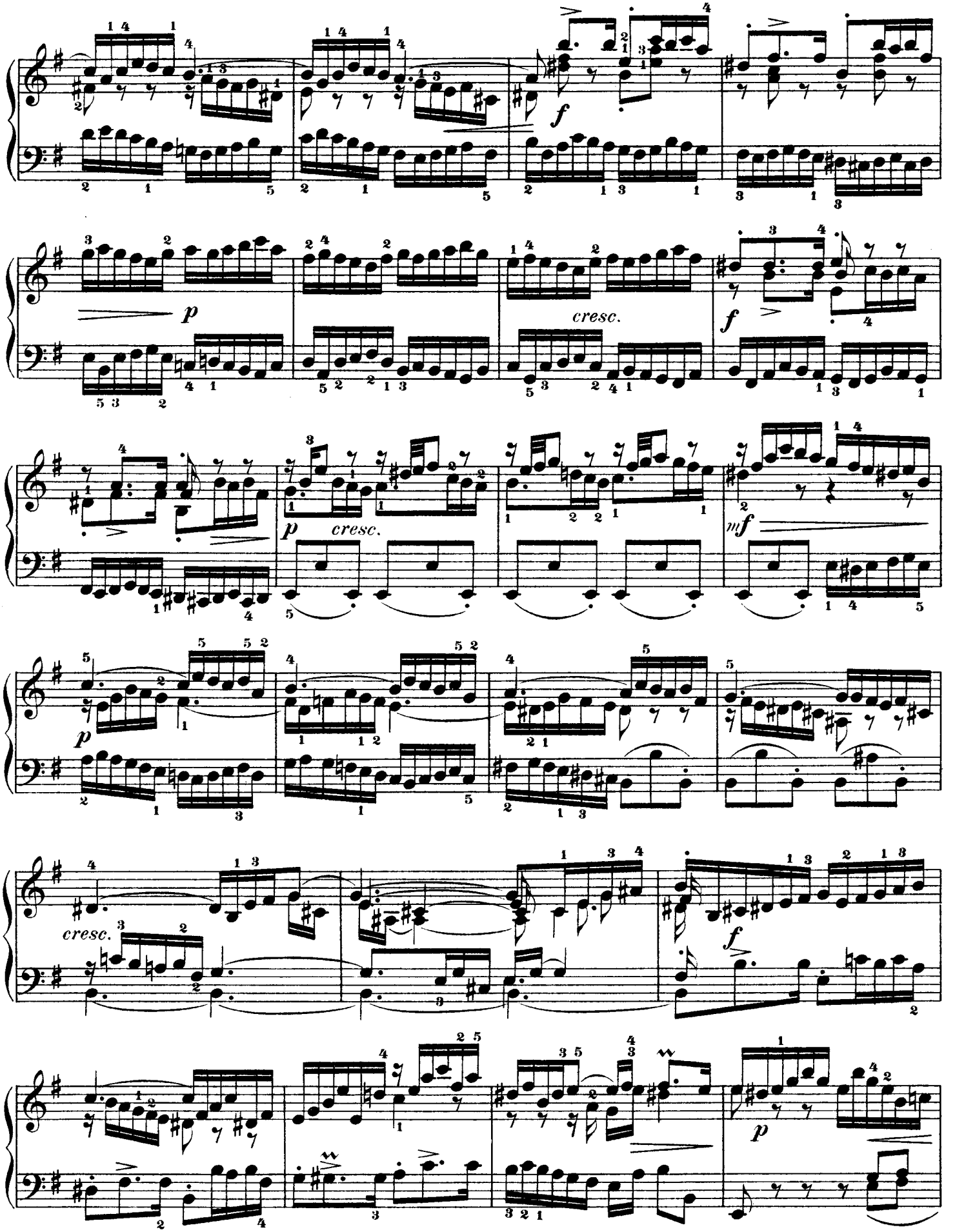

MENUET II.
1.tr
2.tr
cresc.
cresc.
1.
2.

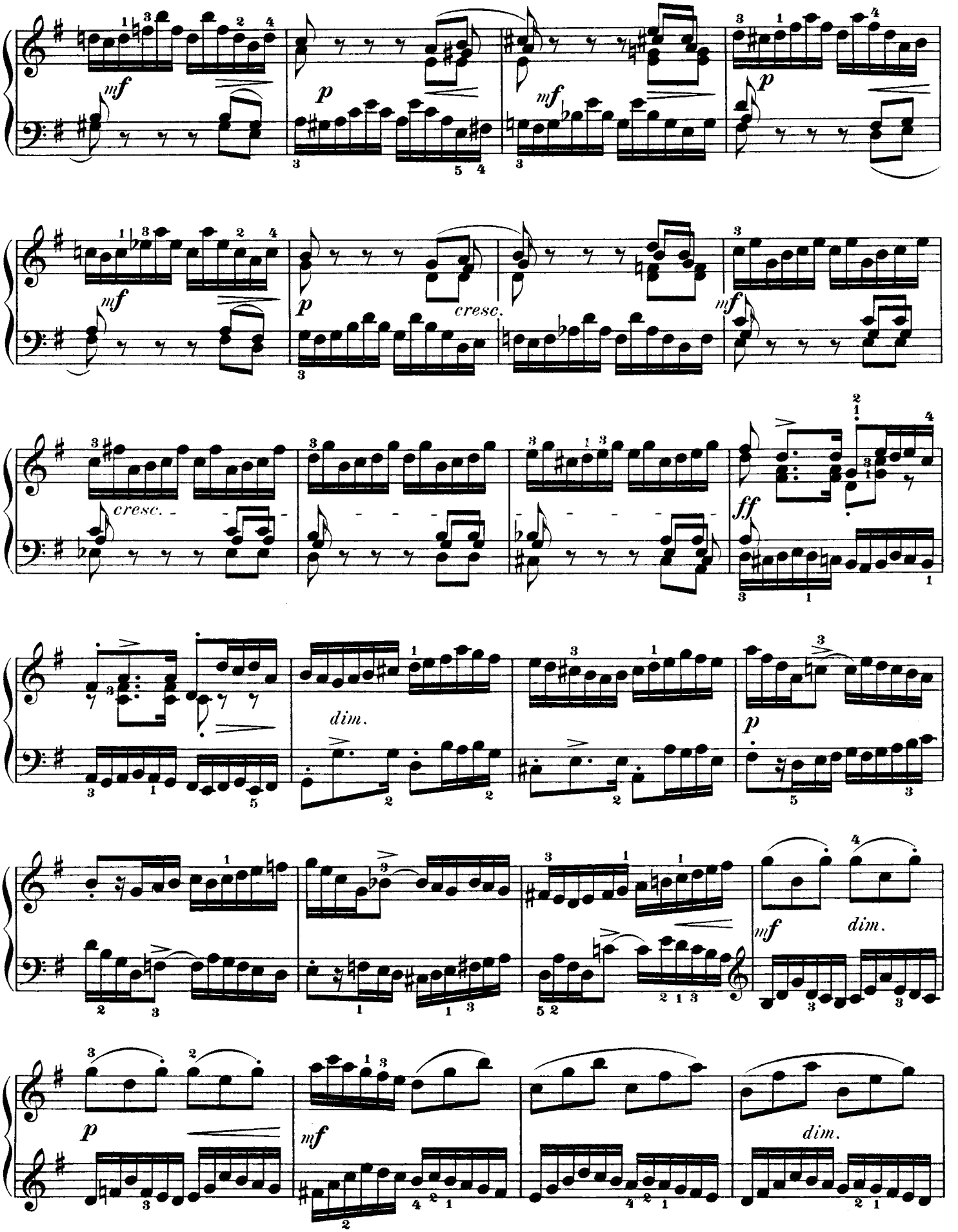

Presto. (♩. = 144.)
GIGUE.
f
p
cresc.
f
cresc.
f
p
f
ff
dim.
p
f

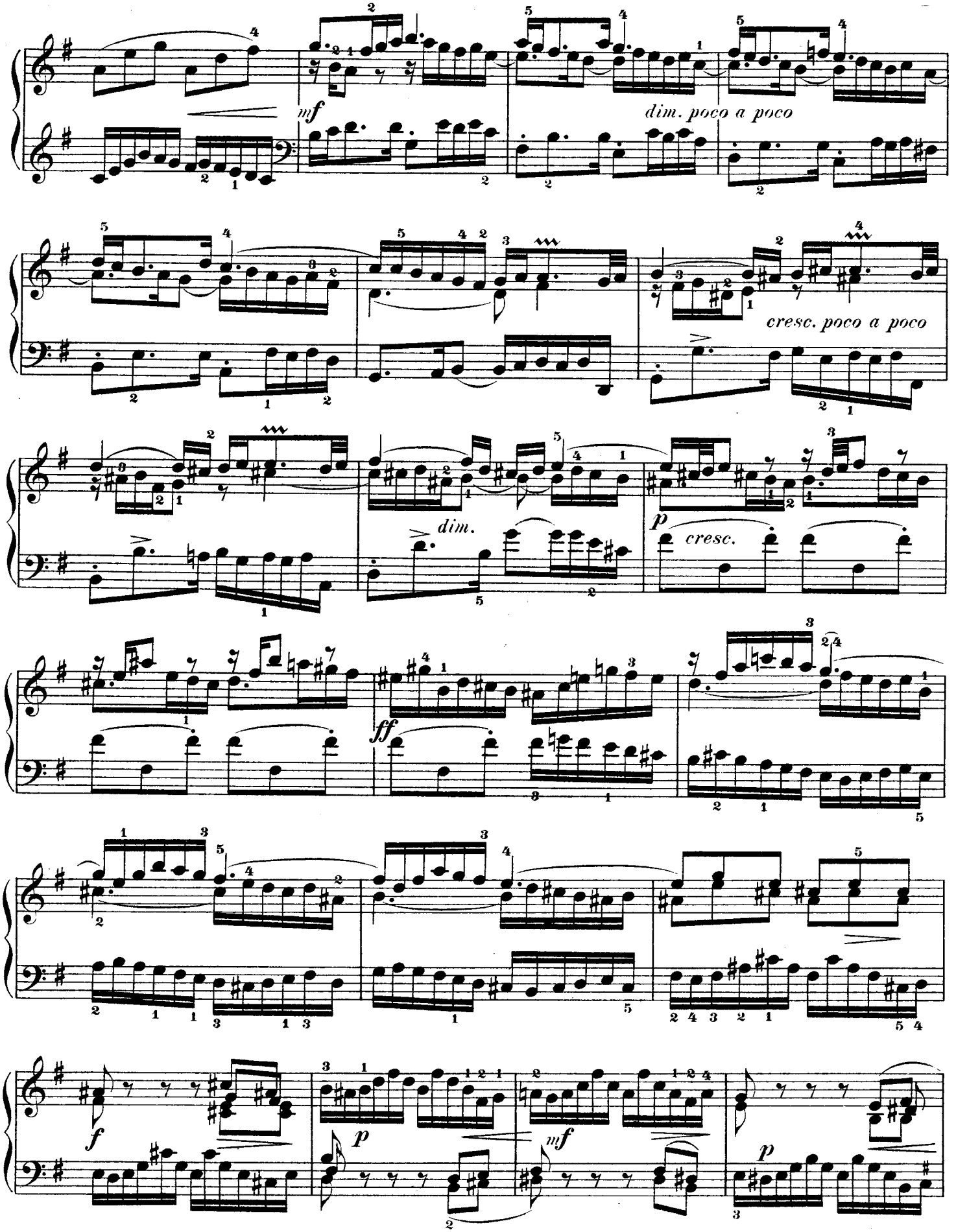

f
dim.
p
cresc.
f
p
cresc.
f
p
cresc.
ff

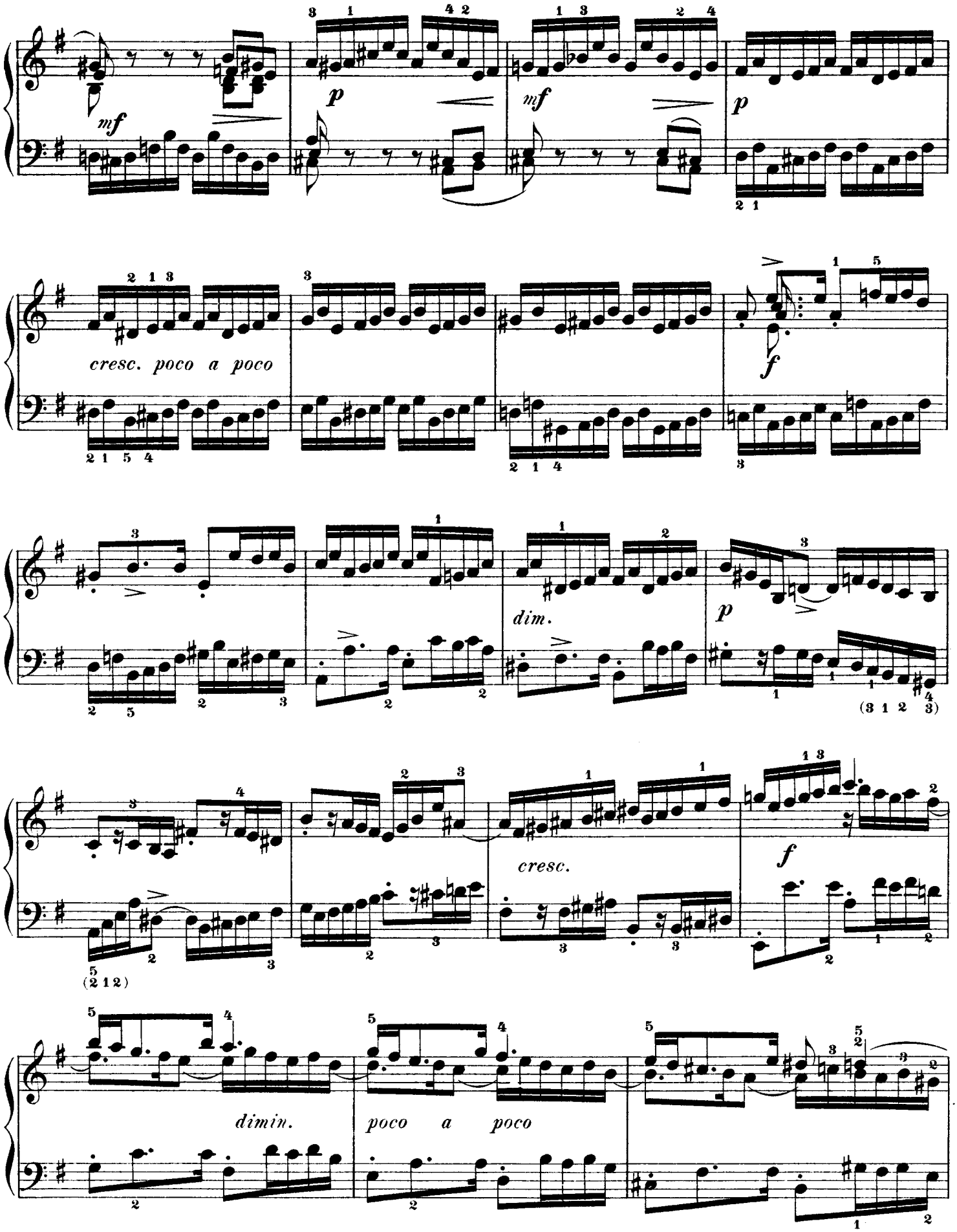
Suite V.

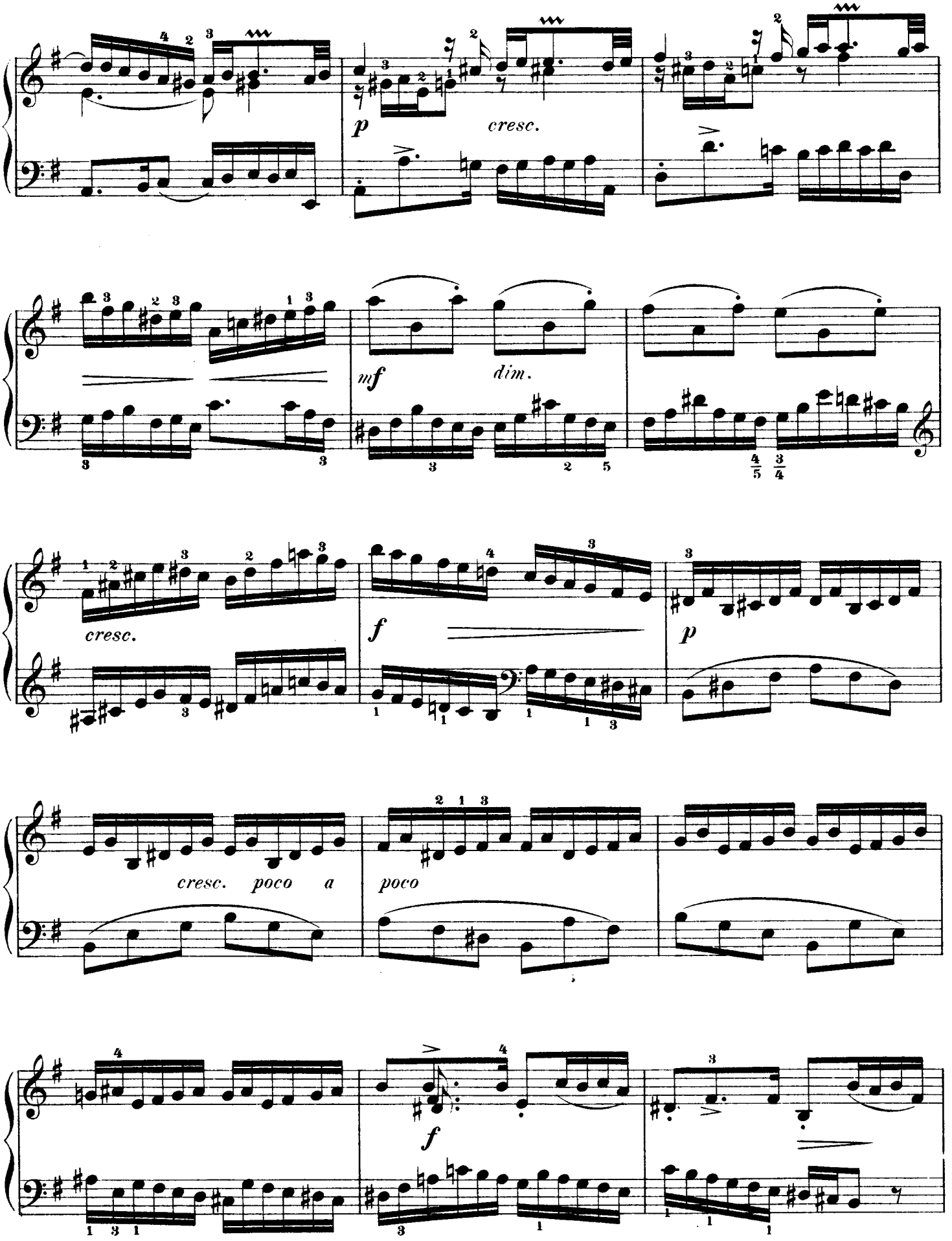


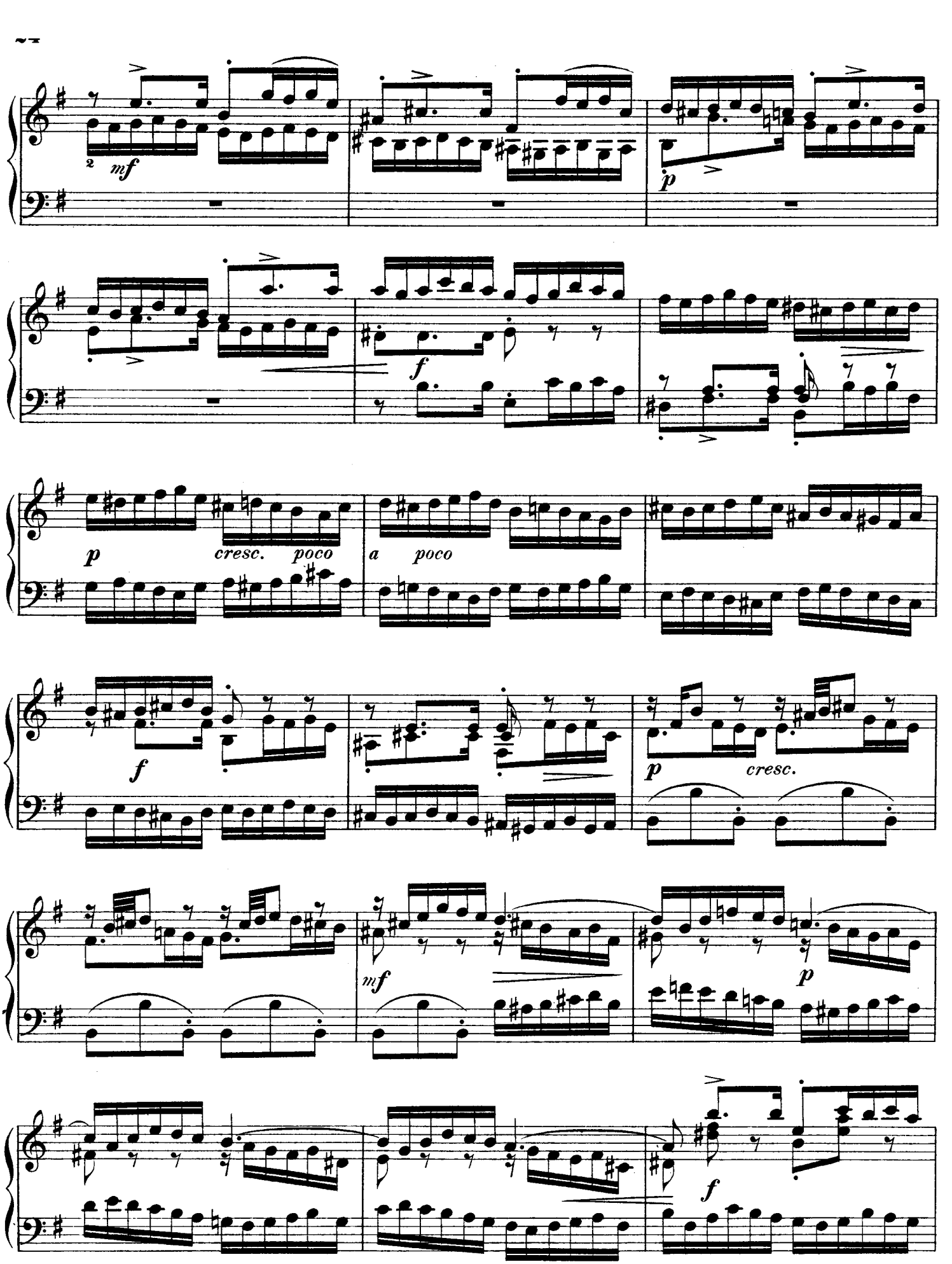

f
p
cresc.
f
p
cresc.
mf
p
cresc.
f
p

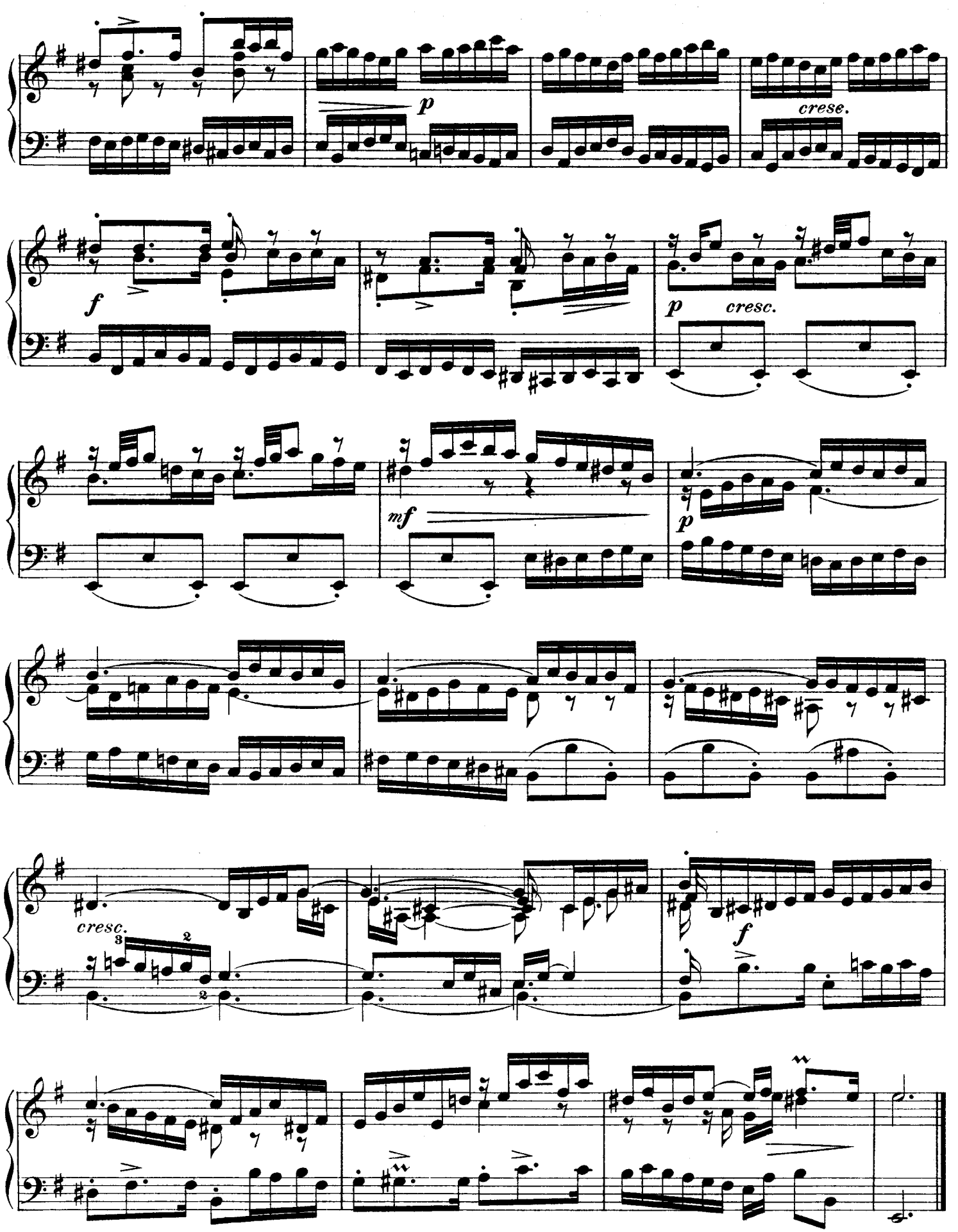

mf
p
mf
p
mf
p
cresc.
mf
cresc.
ff
dim.
p
mf
dim.
p
mf
dim.


mf
dim. poco a poco
cresc. poco a poco
dim.
p
cresc.
ff
f
p
mf
p


mf
p
mf
p
cresc. poco a poco
f
dim.
p
(3 1 2 3)
(2 1 2)
cresc.
f
dimin.
poco a poco

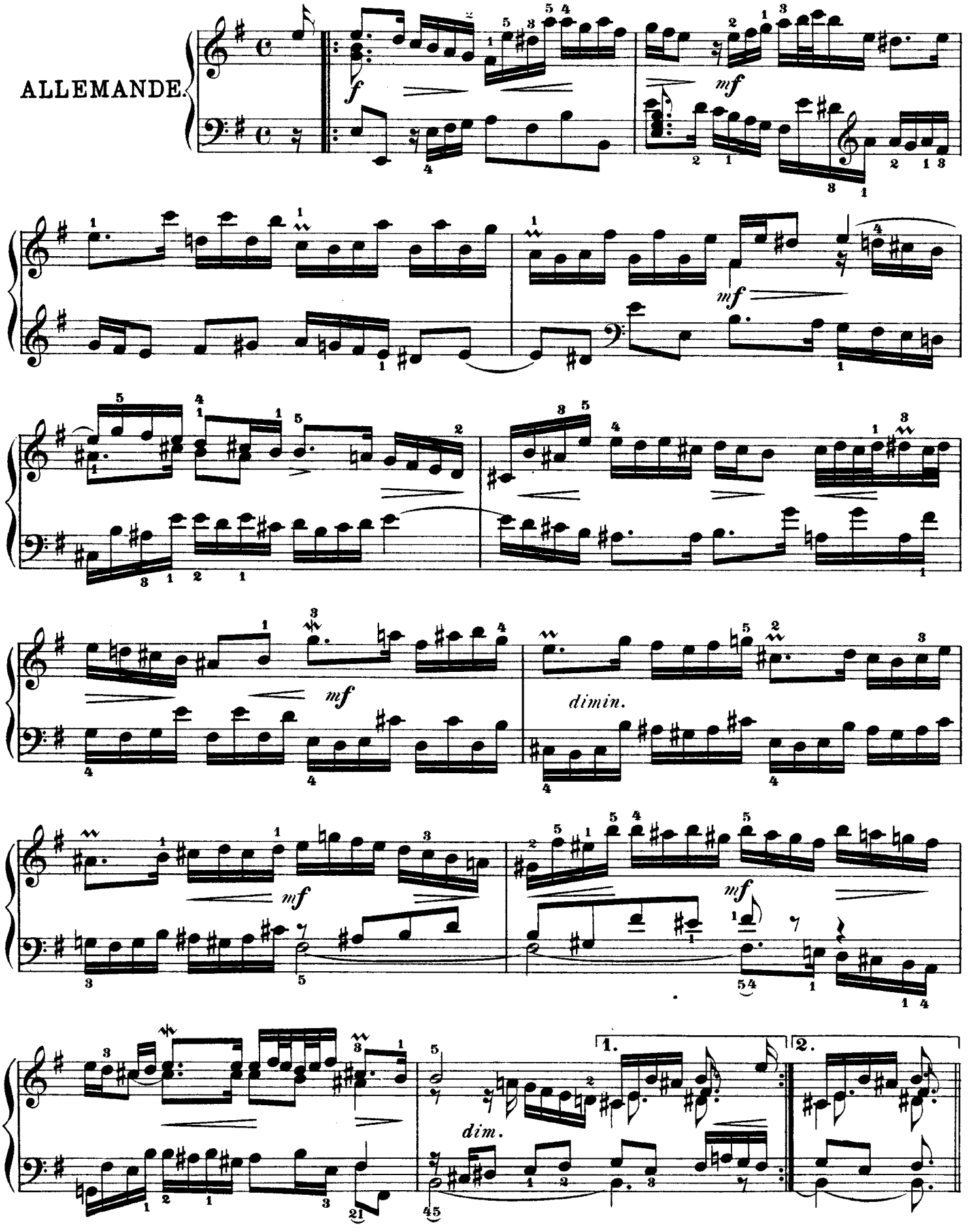

p
cresc.
mf
dim.
cresc.
f
p
cresc. poco a
poco
f

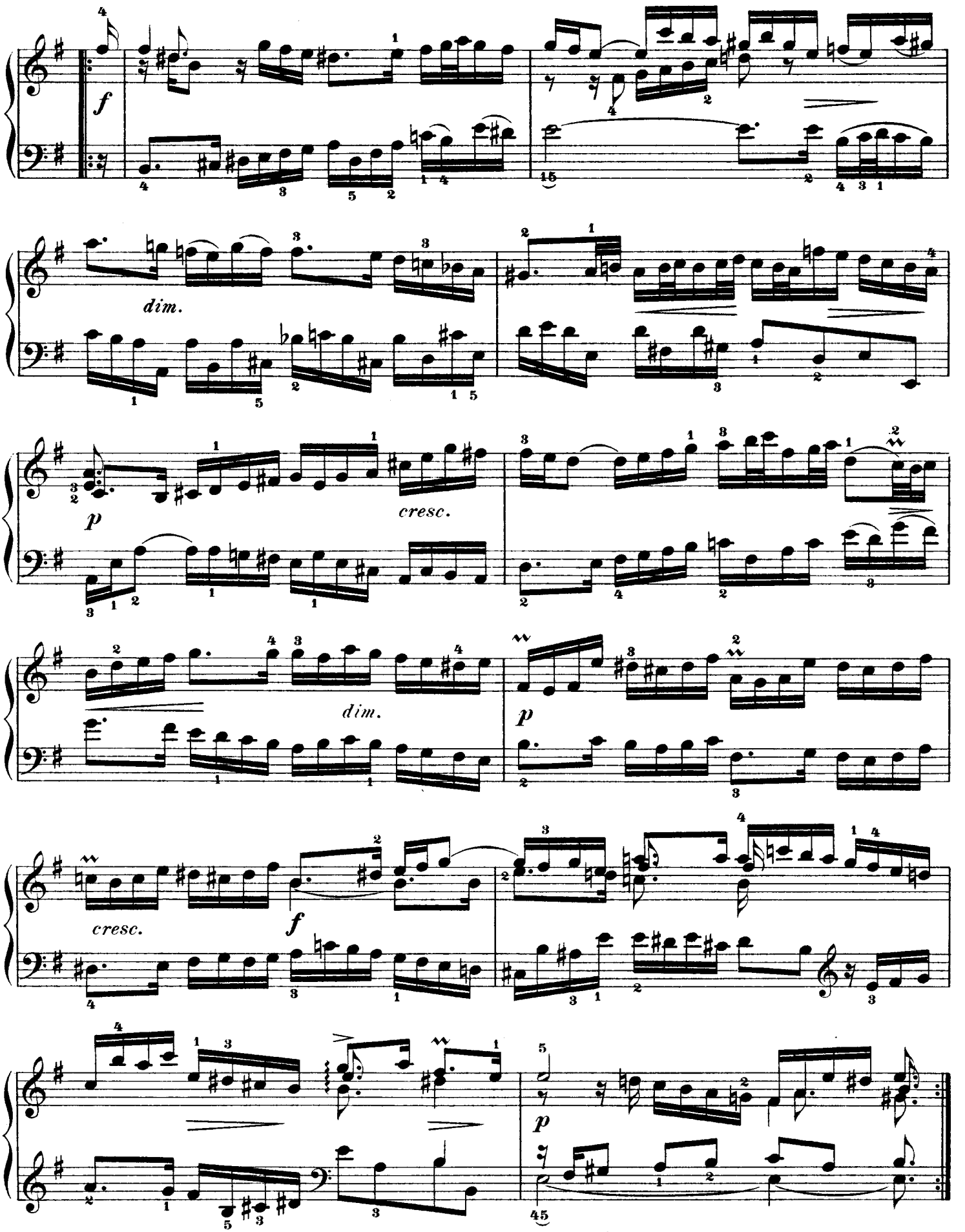

mf
p
f
p
cresc.
poco
a
poco
f
p
cresc.
mf
p
f

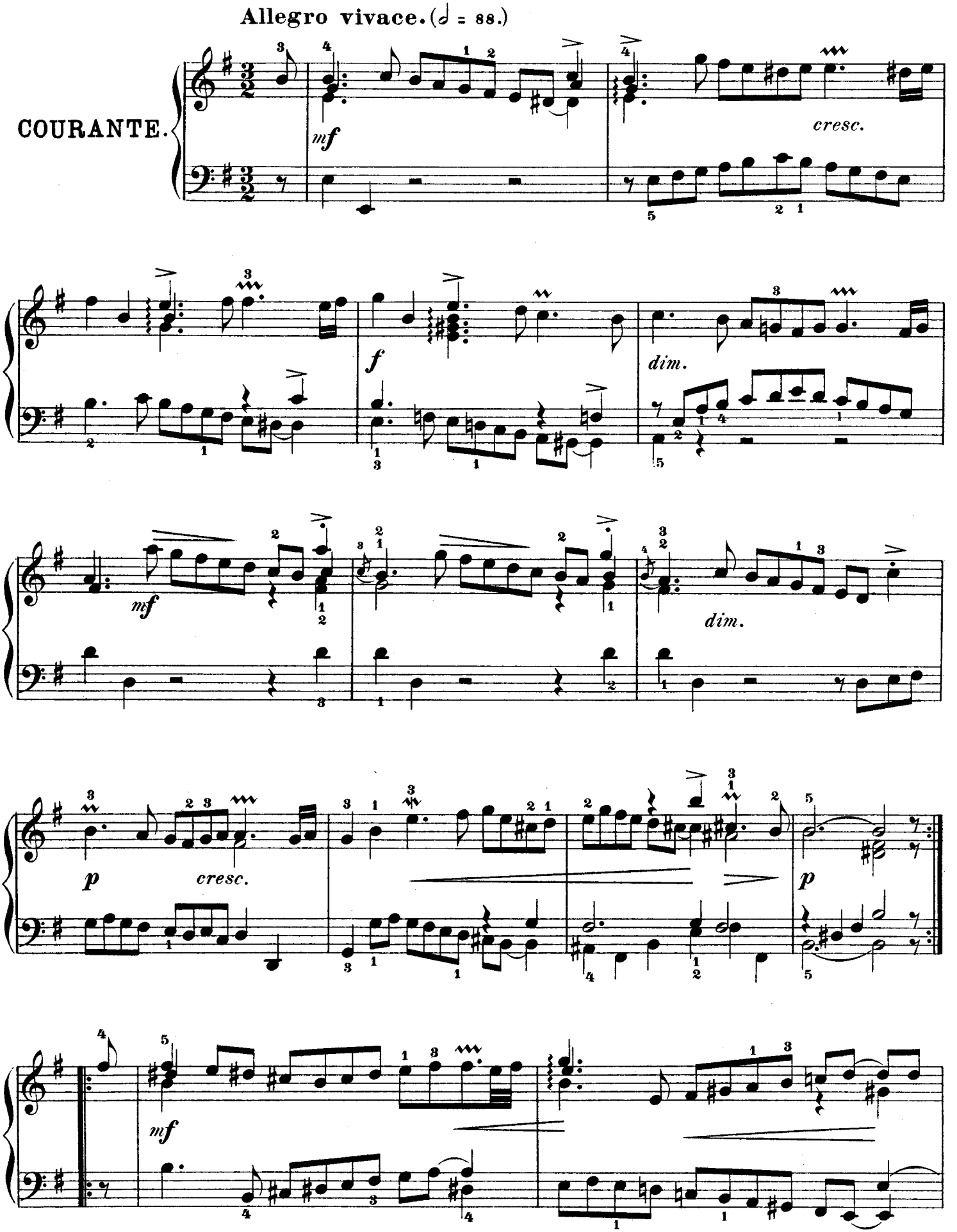

p
cresc.
f
p
cresc.
mf
p
cresc.
3
2
2
f

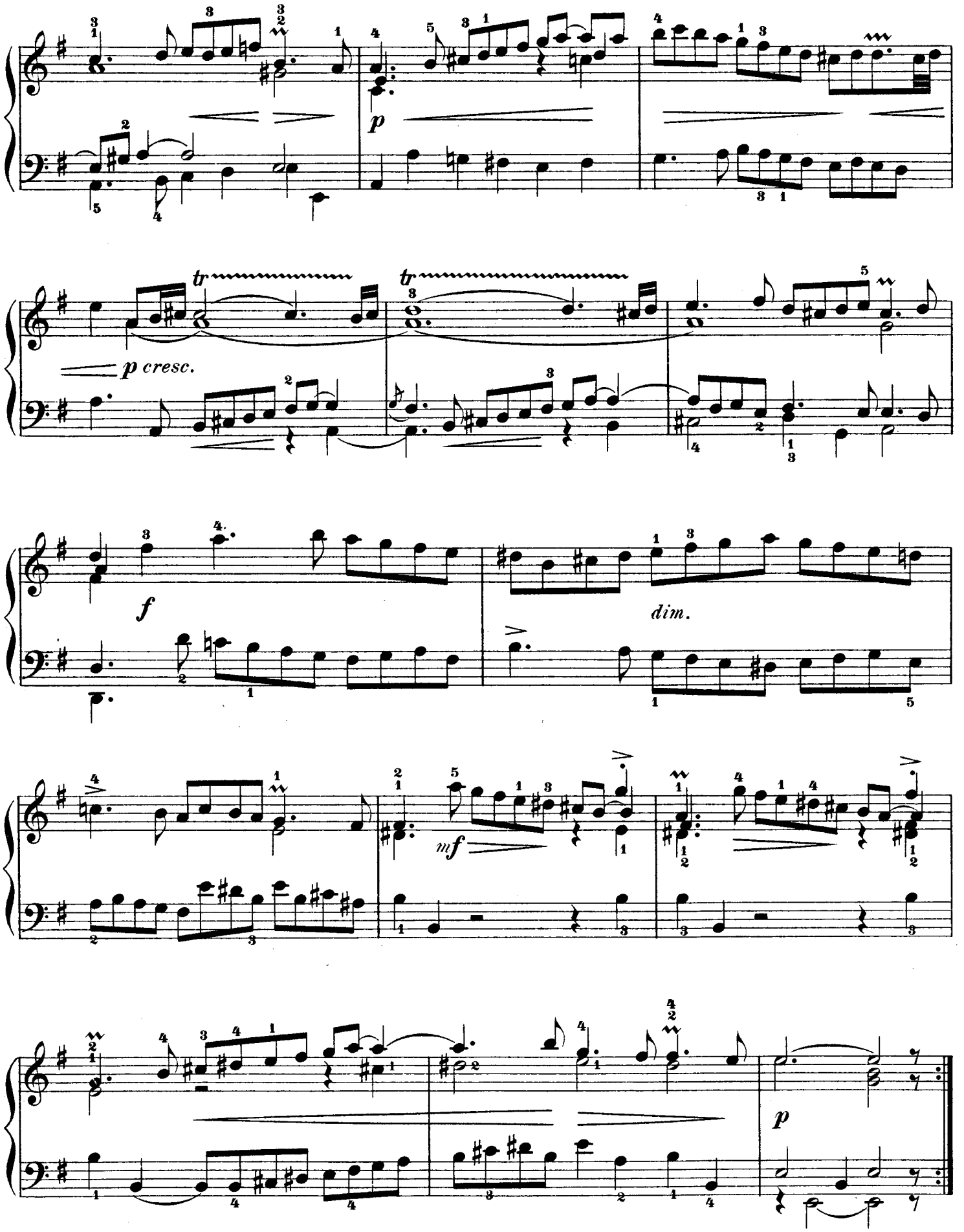
Allegretto moderato. (♩ = 84.)

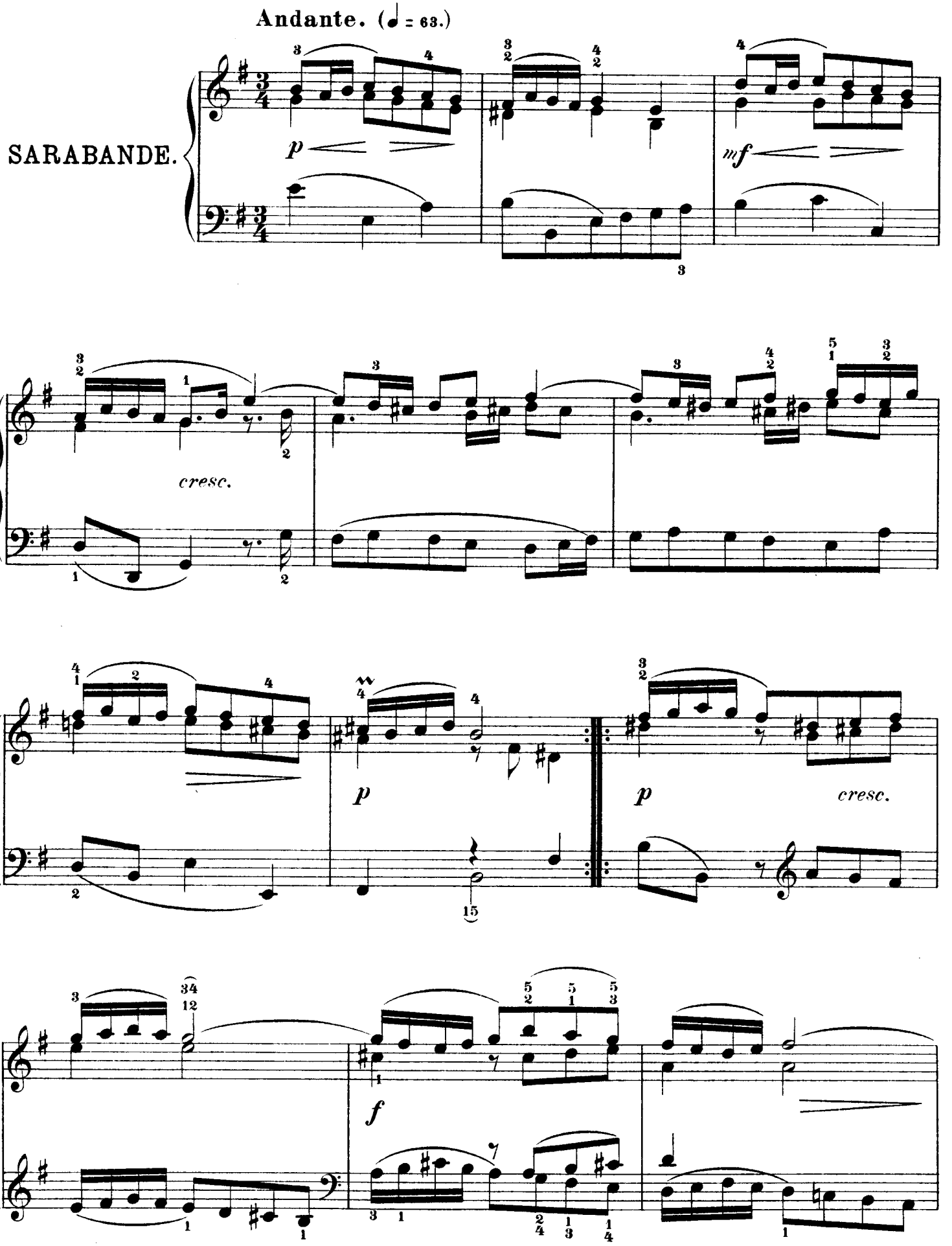
ALLEMANDE.

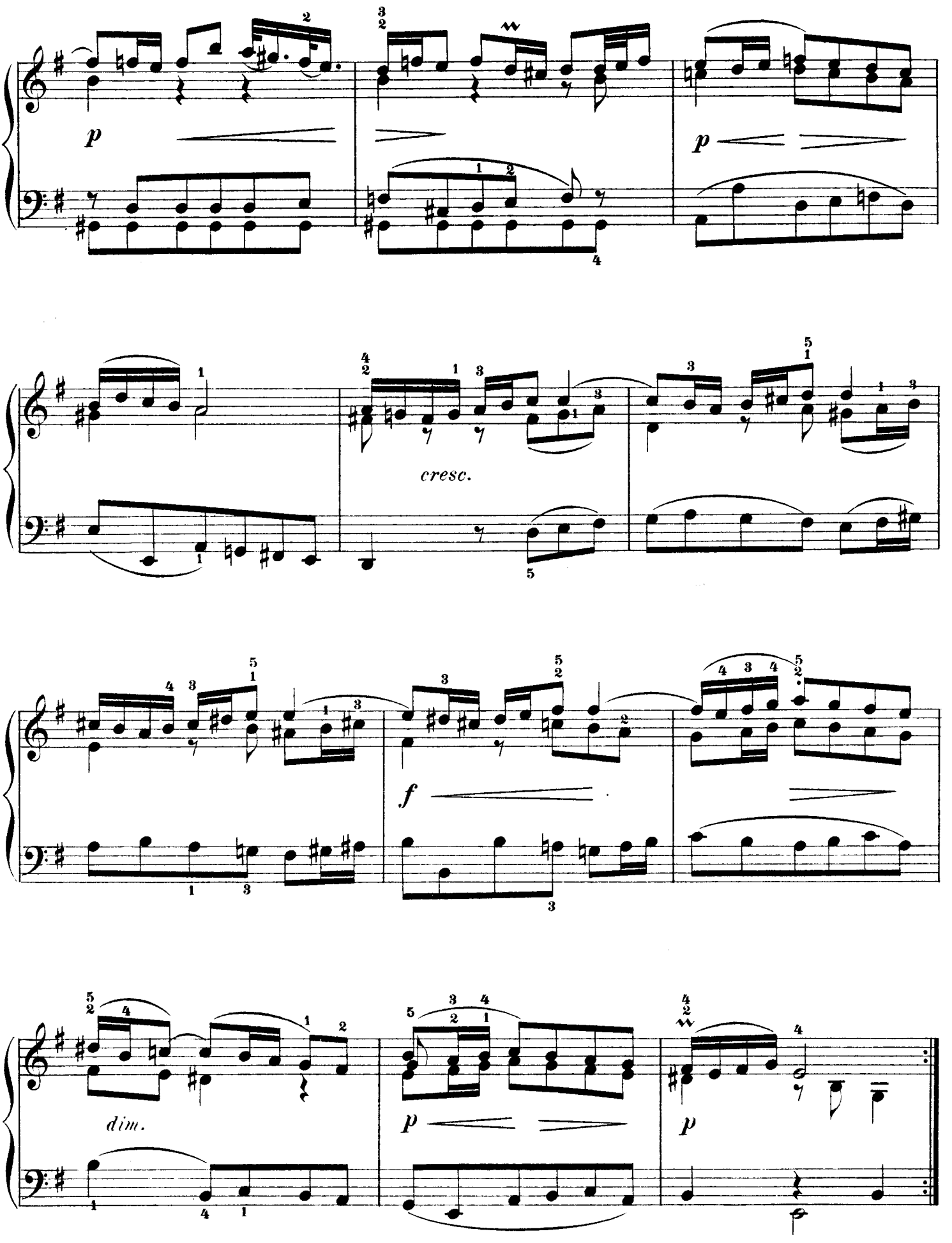



f
dim.
p
cresc.
dim.
p
cresc.
f
p


Allegro vivace. (𝅗𝅥 = 88.)
COURANTE.
mf
cresc.
f
dim.
mf
dim.
p
cresc.
p
mf

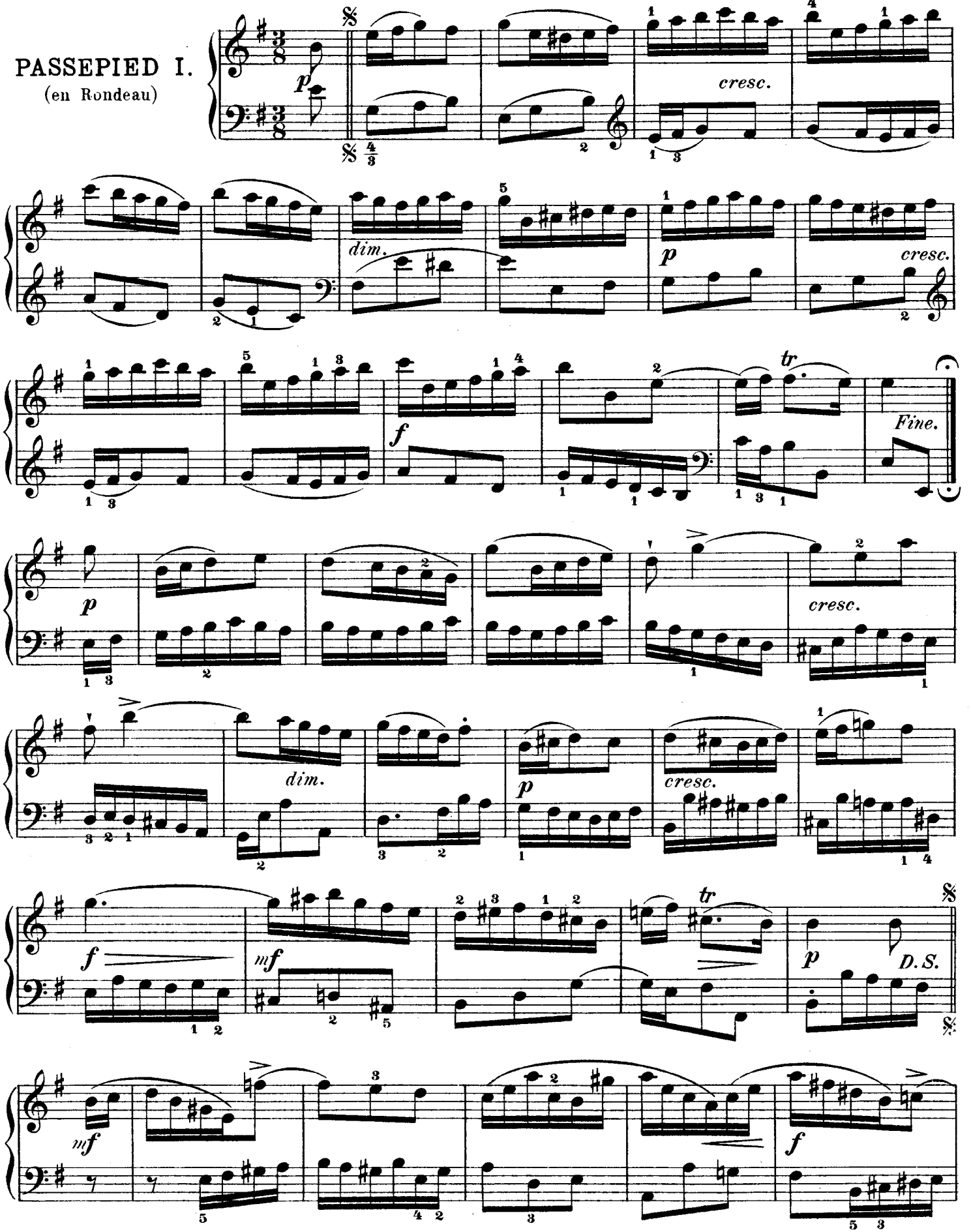

p
tr
tr
p cresc.
f
dim.
mf
p

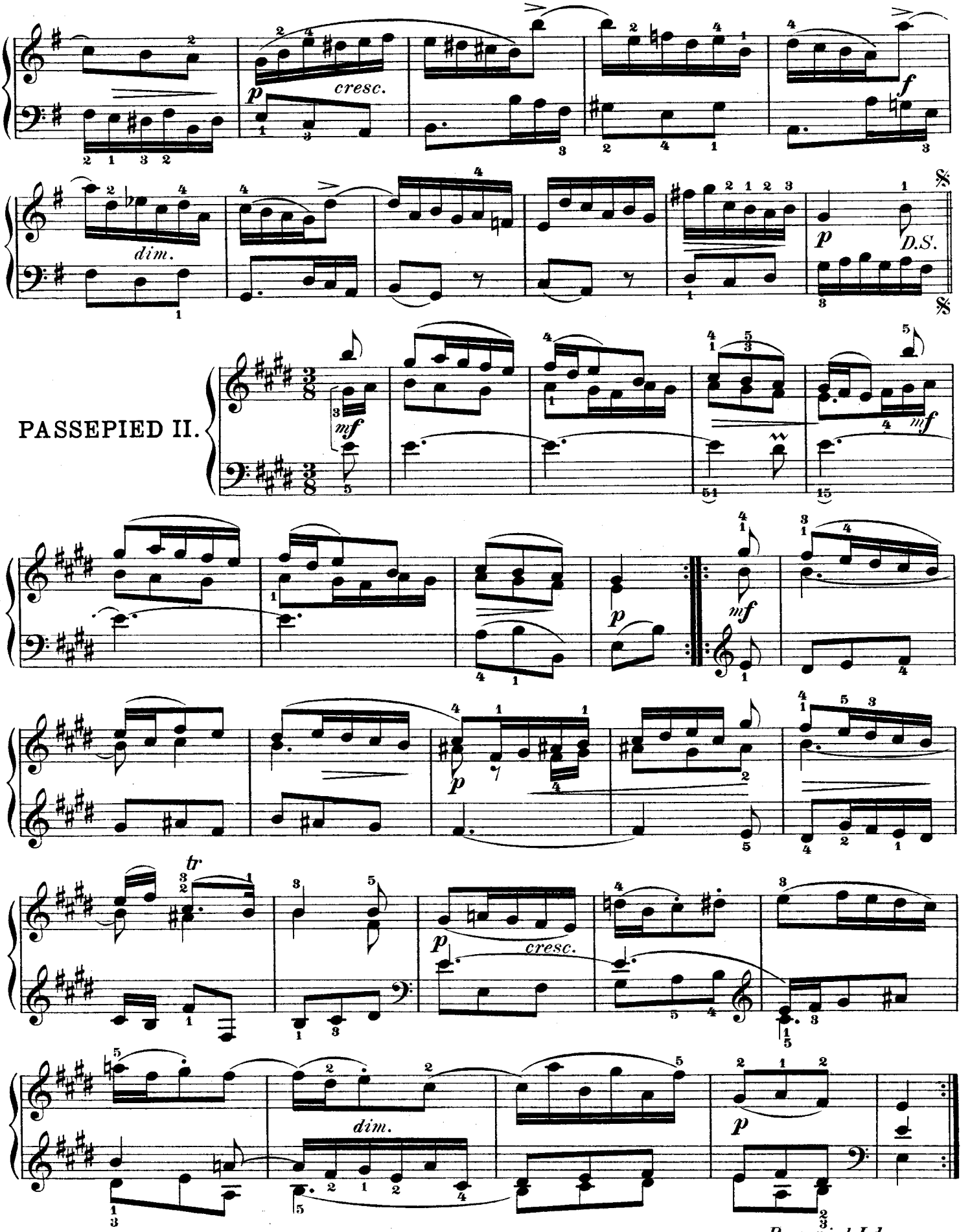

Andante. (♩ = 63.)
SARABANDE.
p
mf
cresc.
p
p
cresc.
f

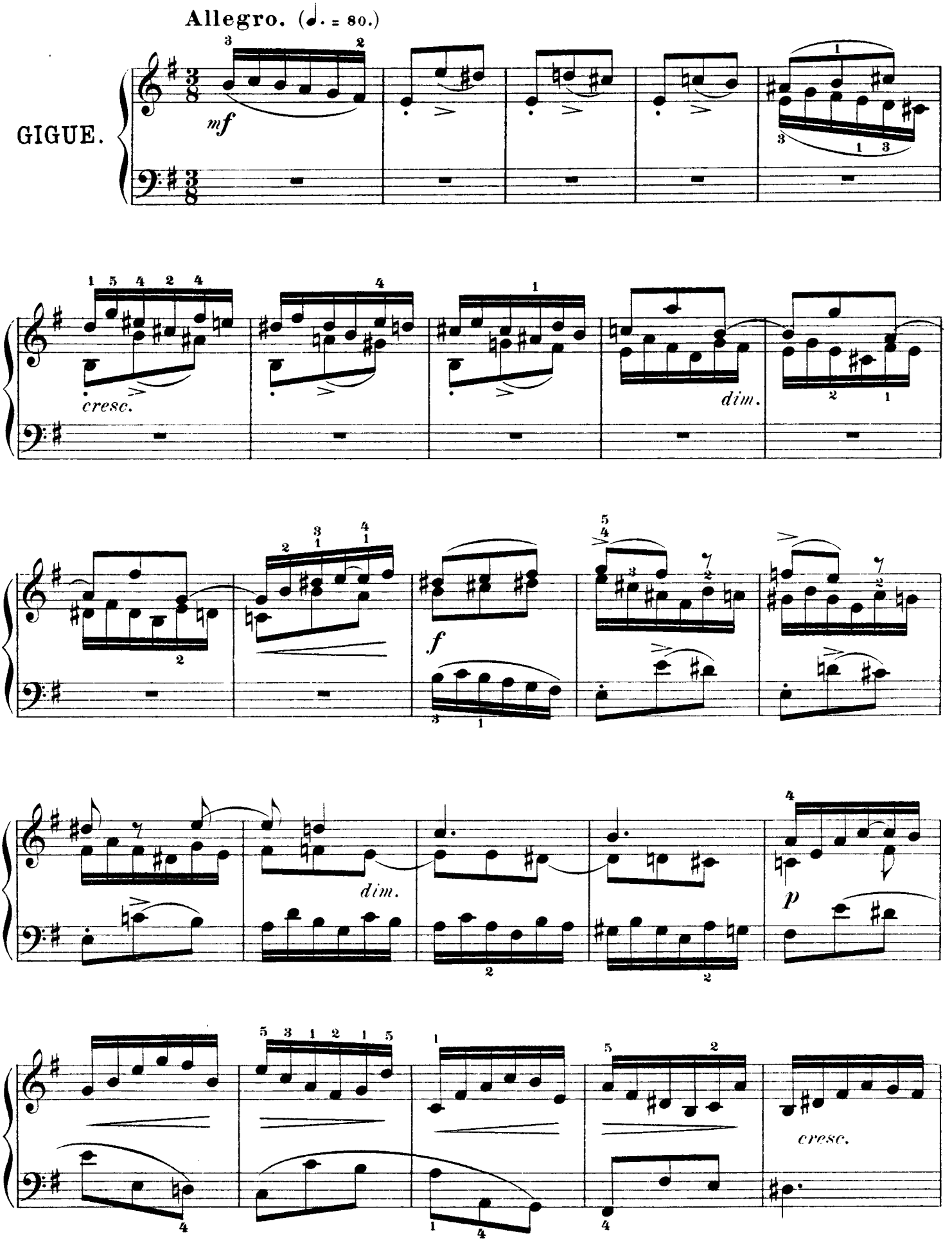

p
p
cresc.
f
dim.
p
p

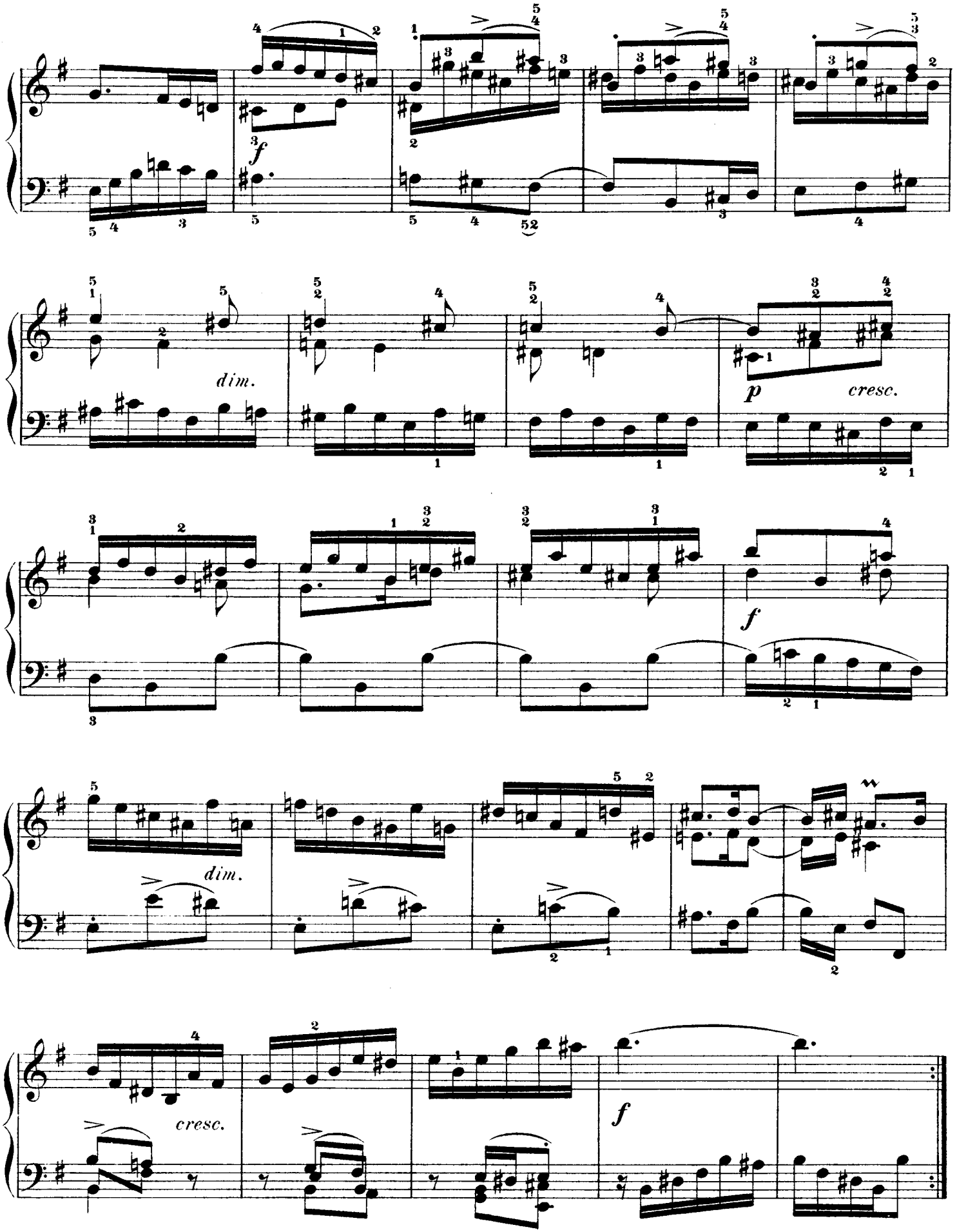
Allegretto vivace. (♩. = 66.)

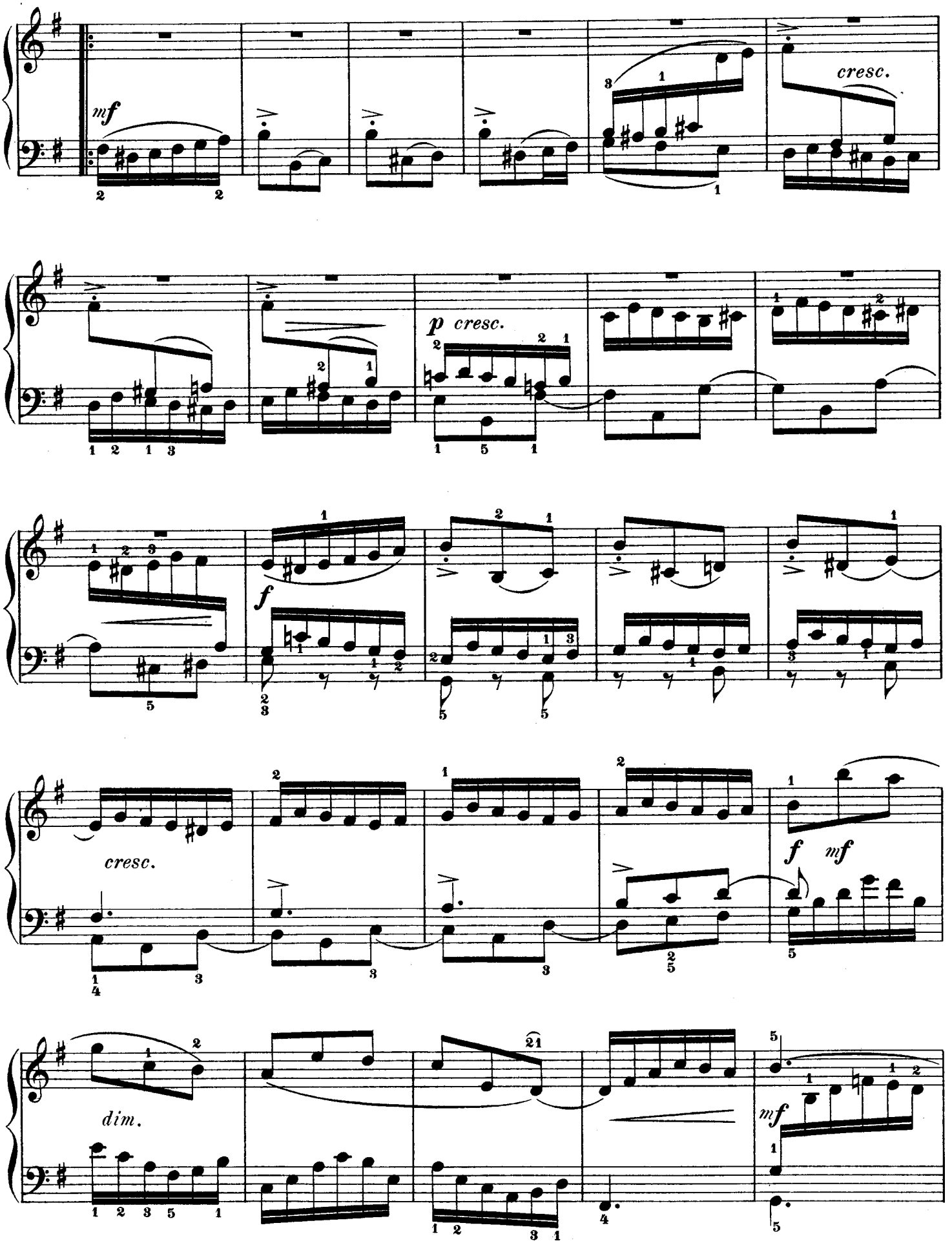
PASSEPIED I.
(en Rondeau)

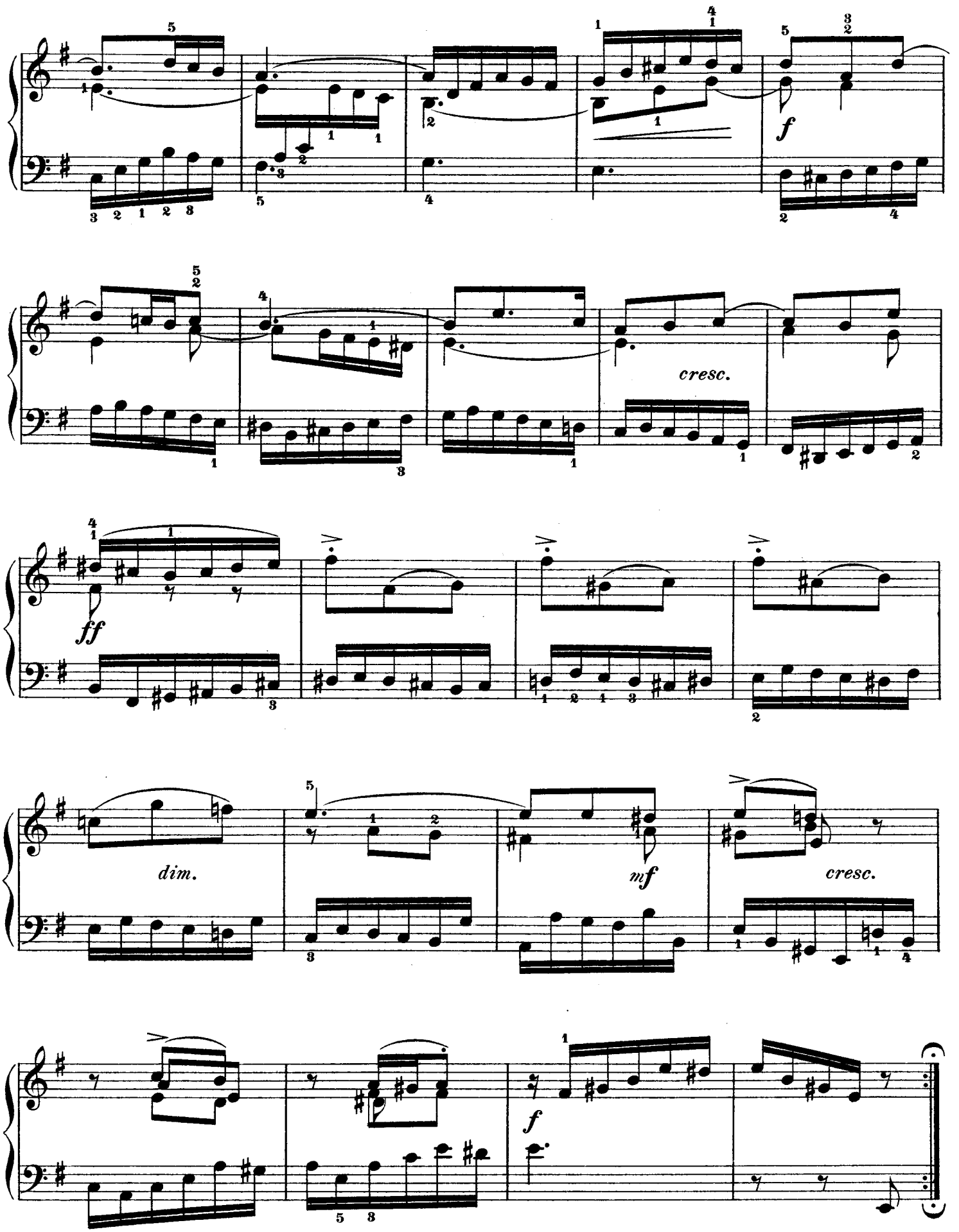



p
cresc.
f
dim.
p
D.S.
PASSEPIED II.
mf
mf
p
mf
p
tr
p
cresc.
dim.
p
Passepied I.da capo.

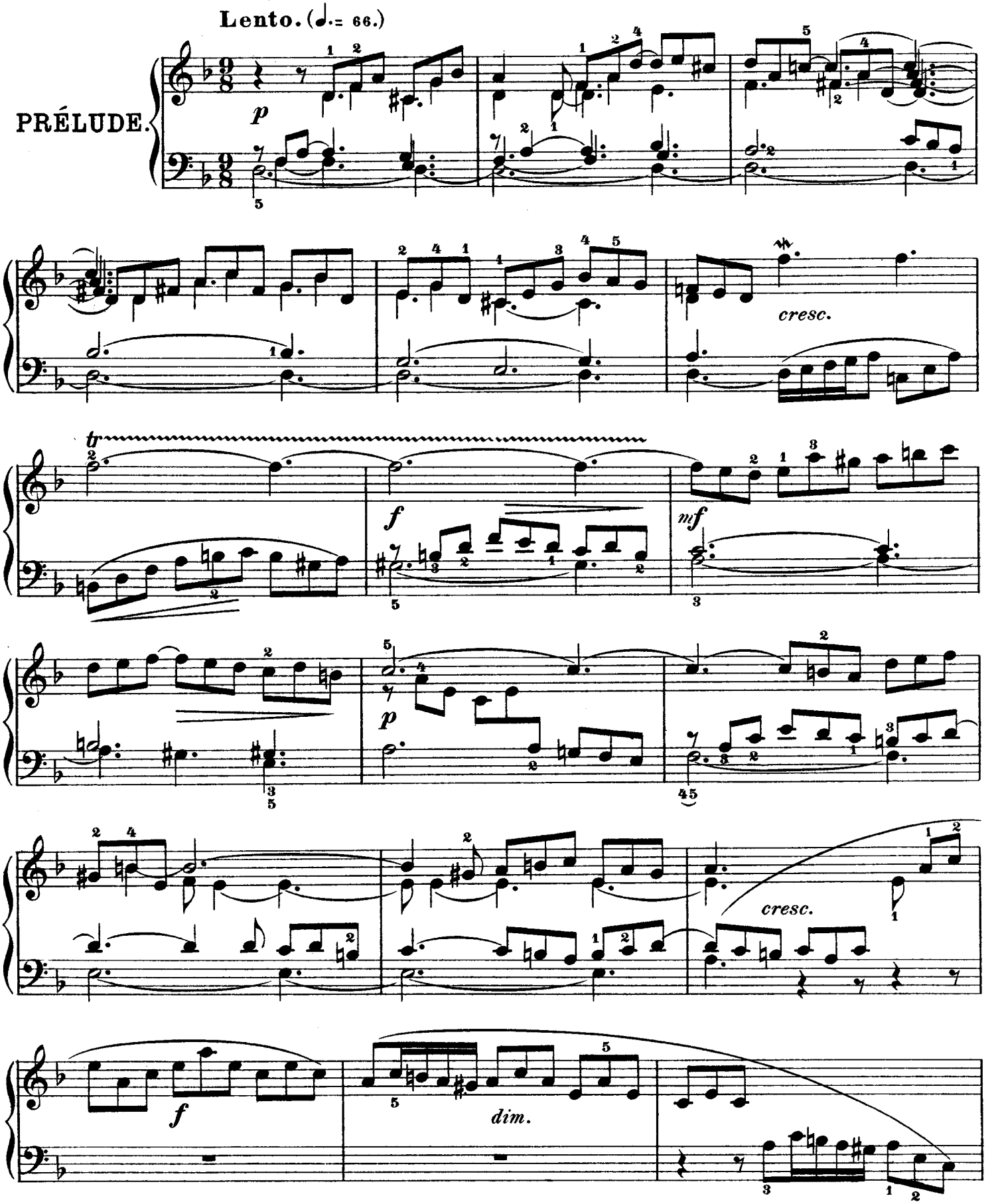

Allegro. (♩. = 80.)
GIGUE.
mf
cresc.
dim.
f
dim.
p
cresc.

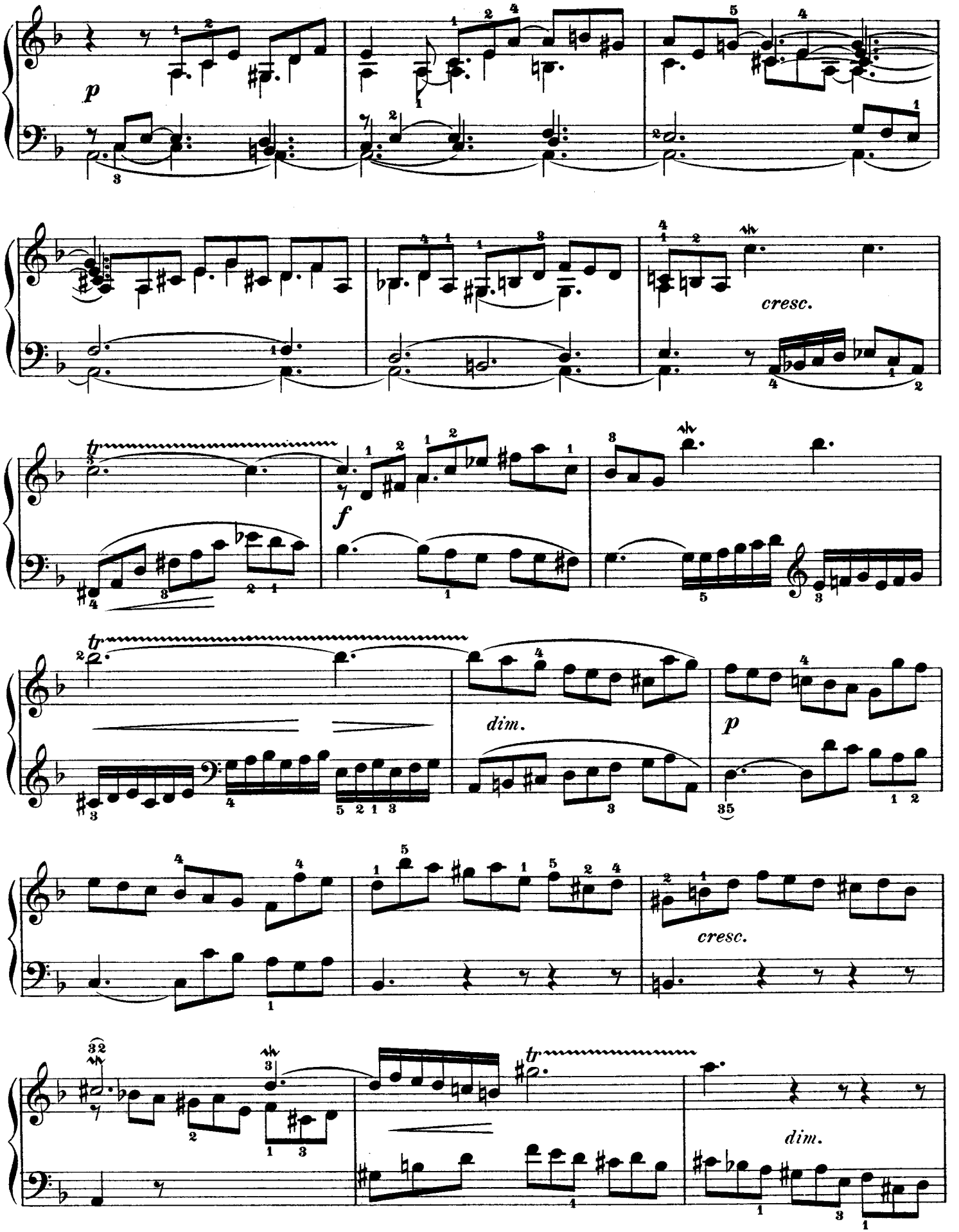

f
dim.
p
cresc.
f
dim.
cresc.
f


mf
cresc.
p cresc.
f
cresc.
f mf
dim.
mf


f
cresc.
ff
dim.
mf
cresc.
f

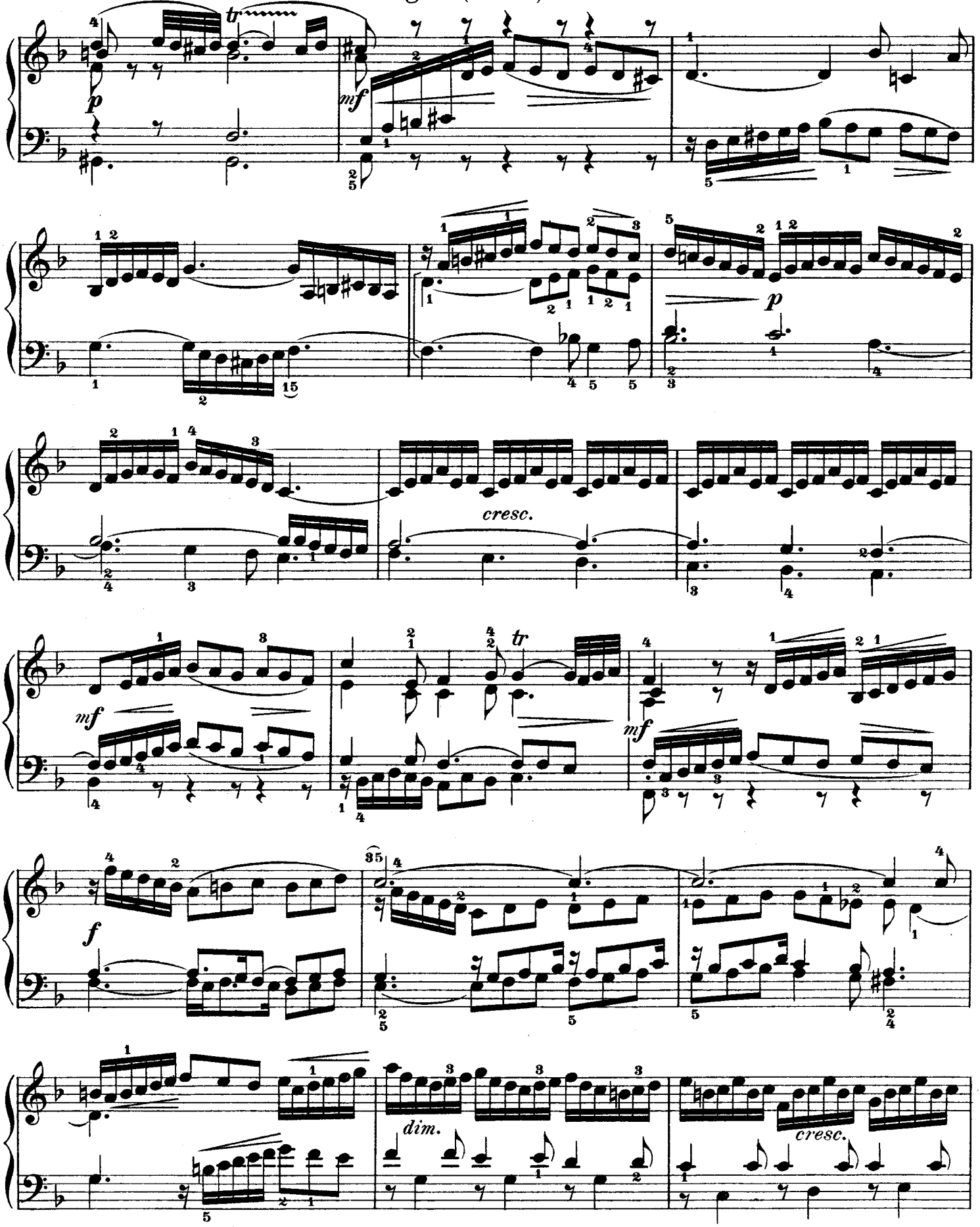
Suite VI.

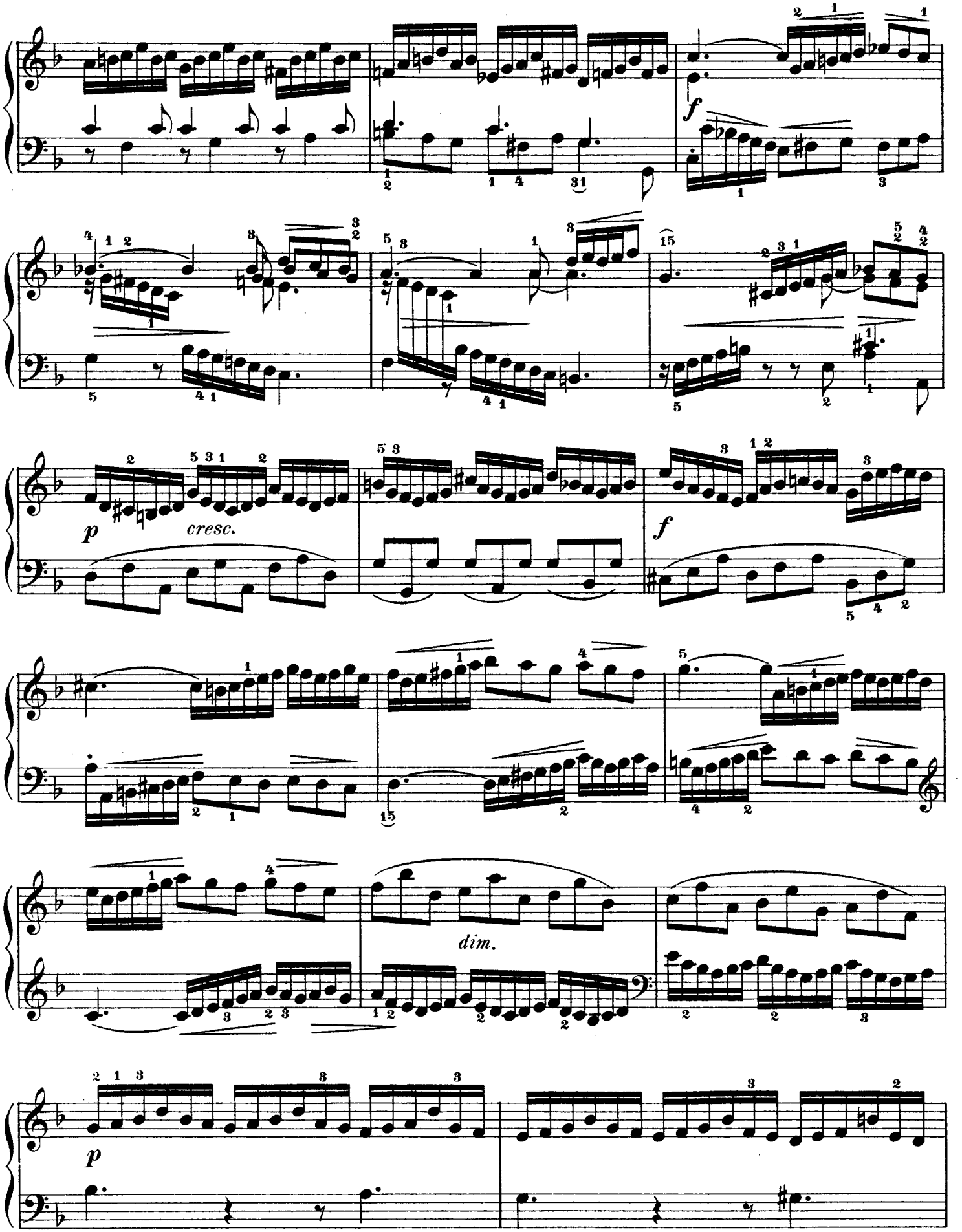


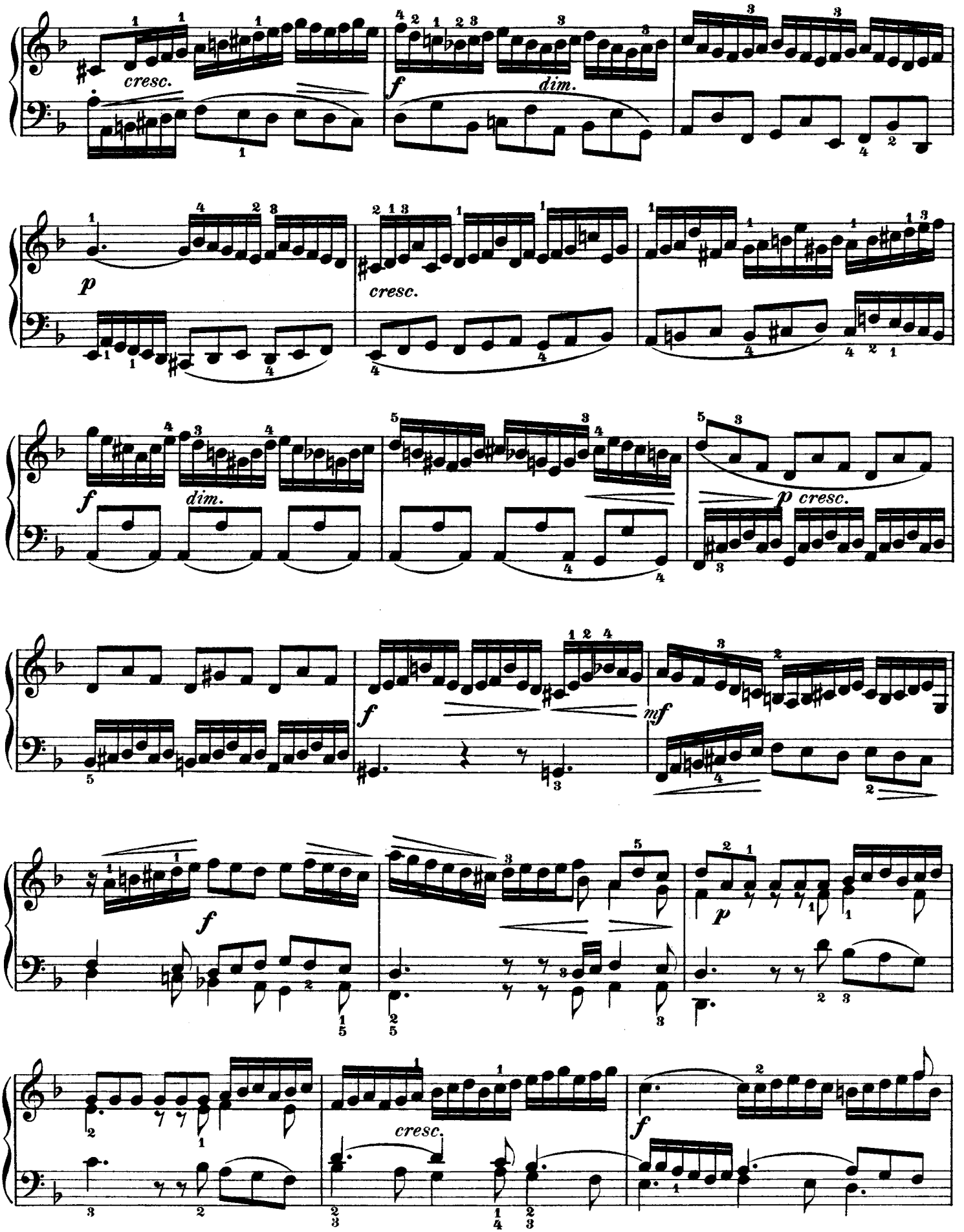

p
cresc.
tr
f
tr
dim.
p
cresc.
tr
dim.

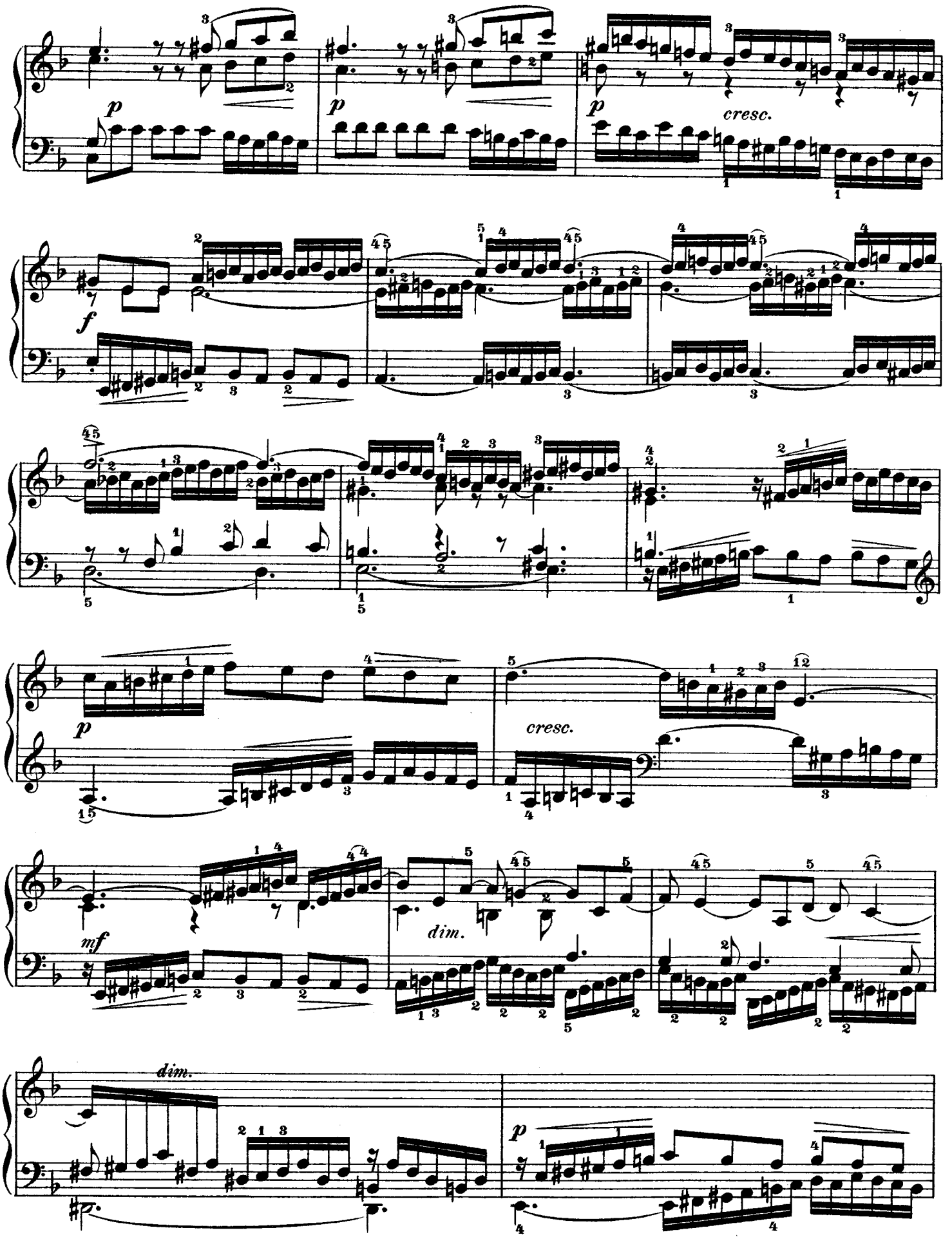
Adagio.

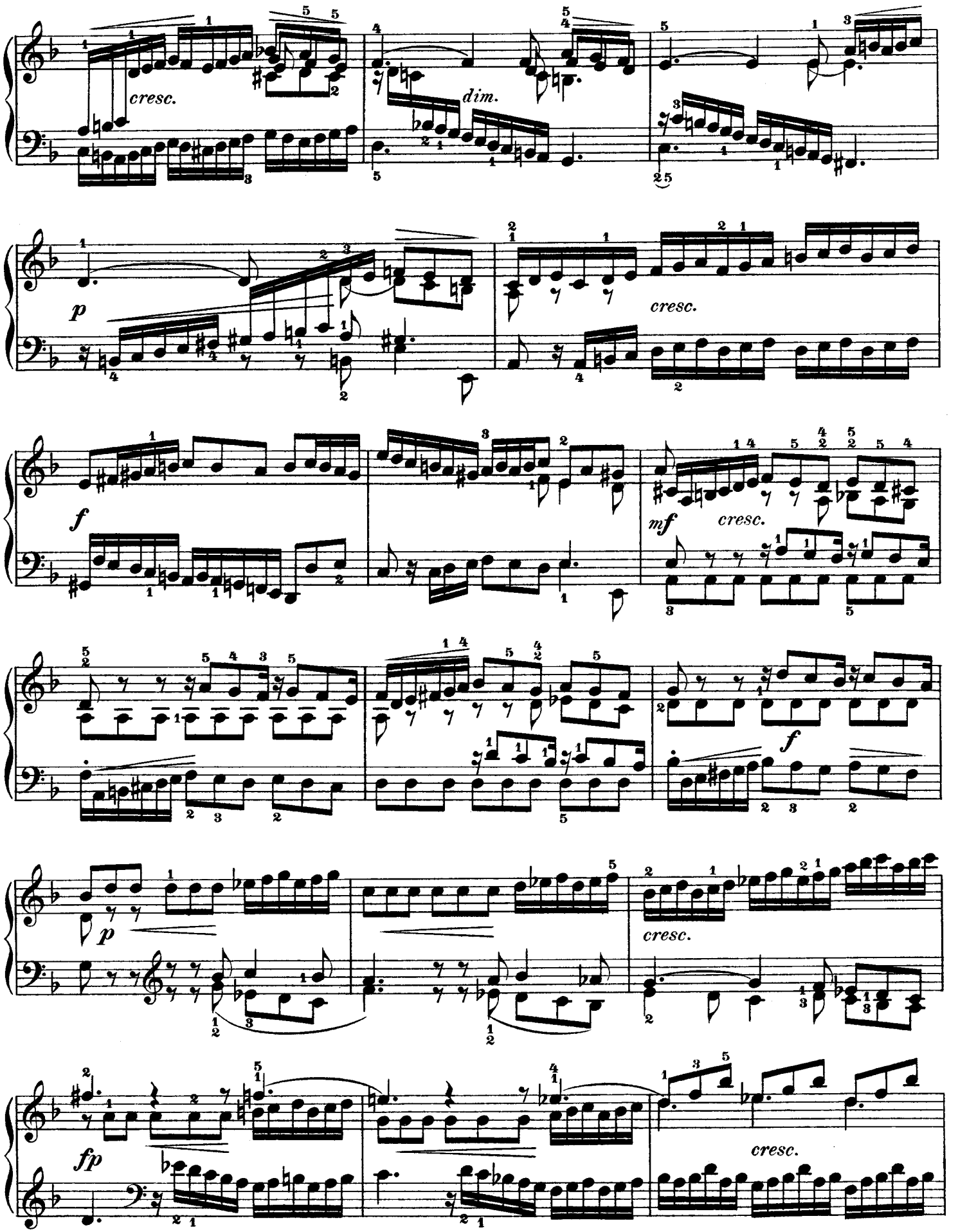
Allegro. (♩. = 84.)

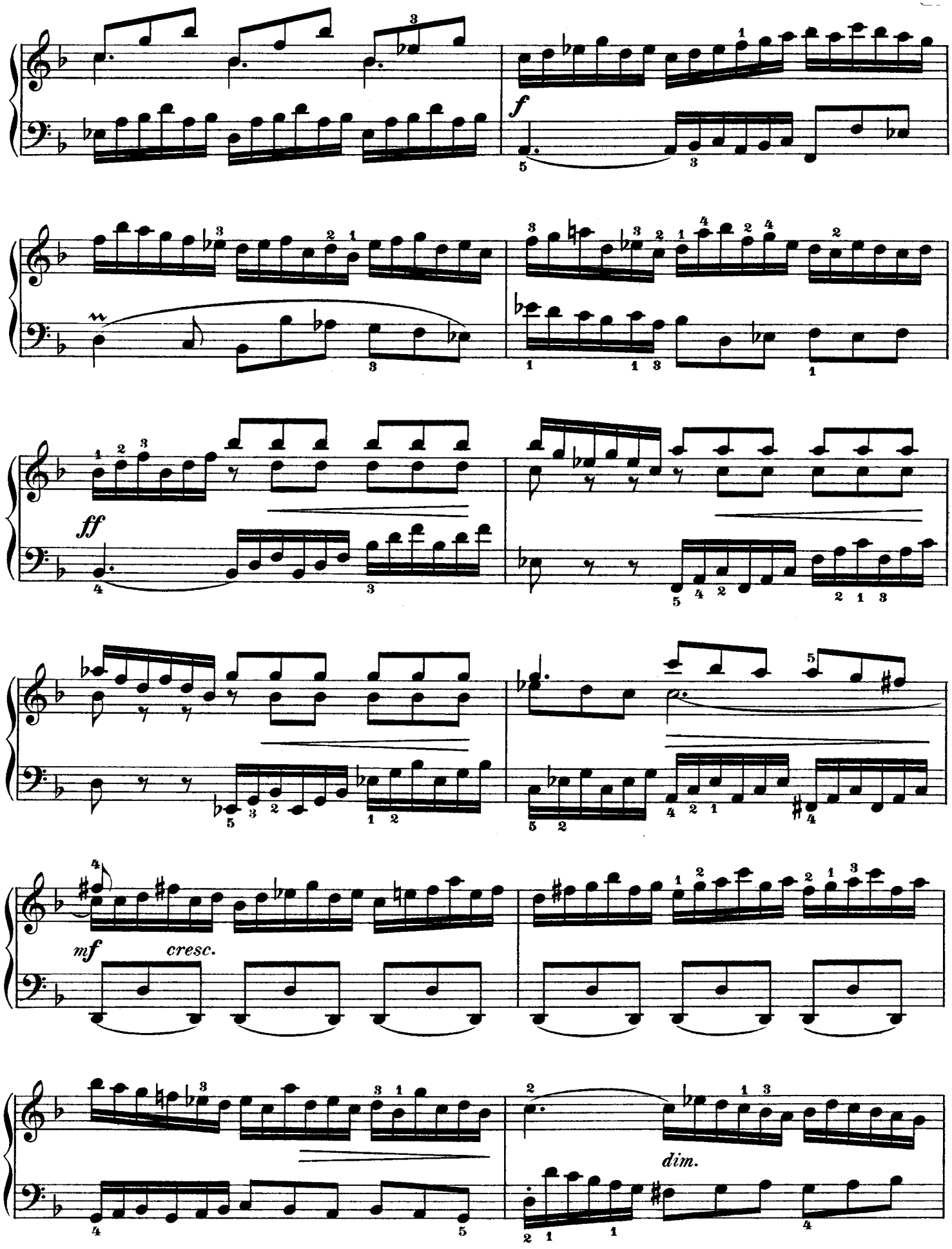


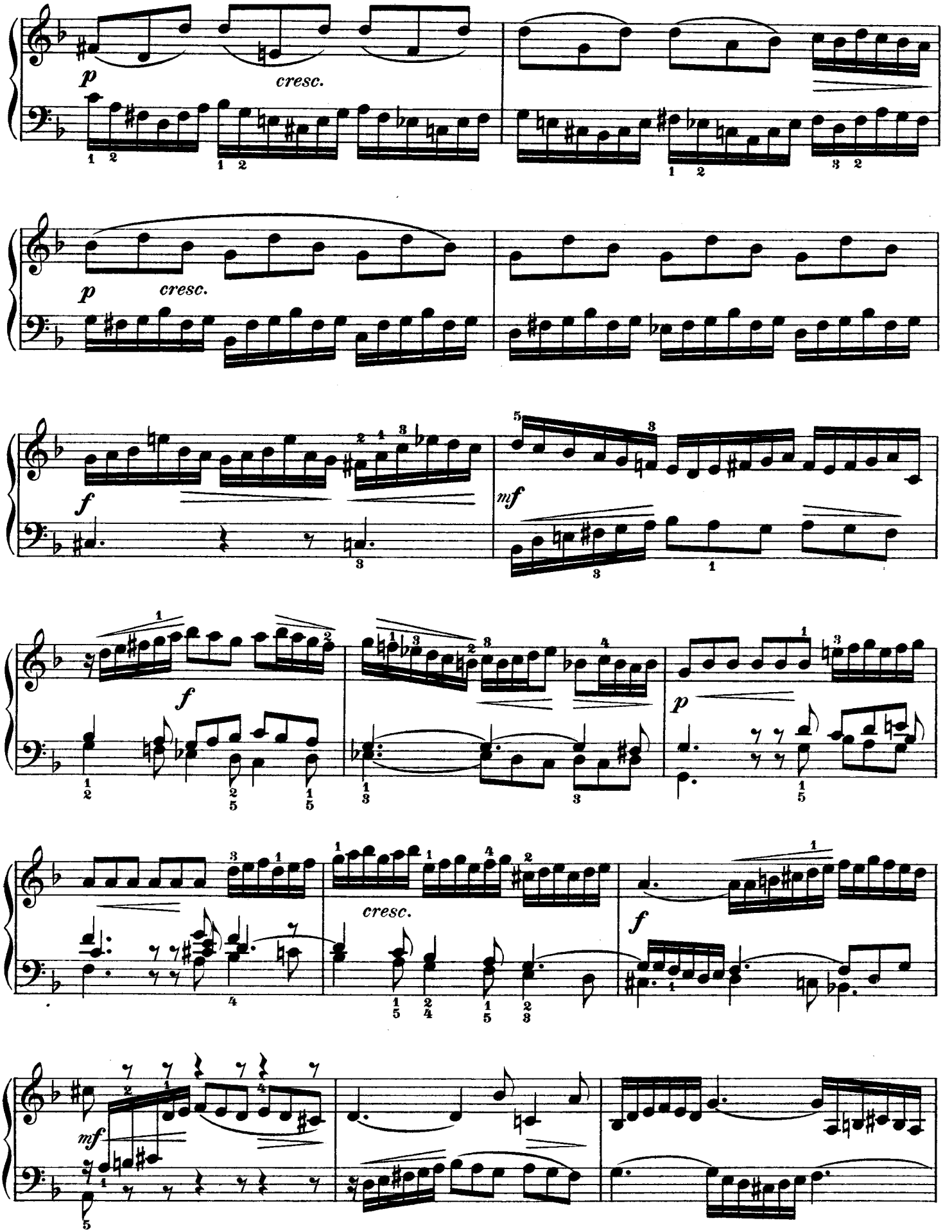

f
p
cresc.
f
dim.
p

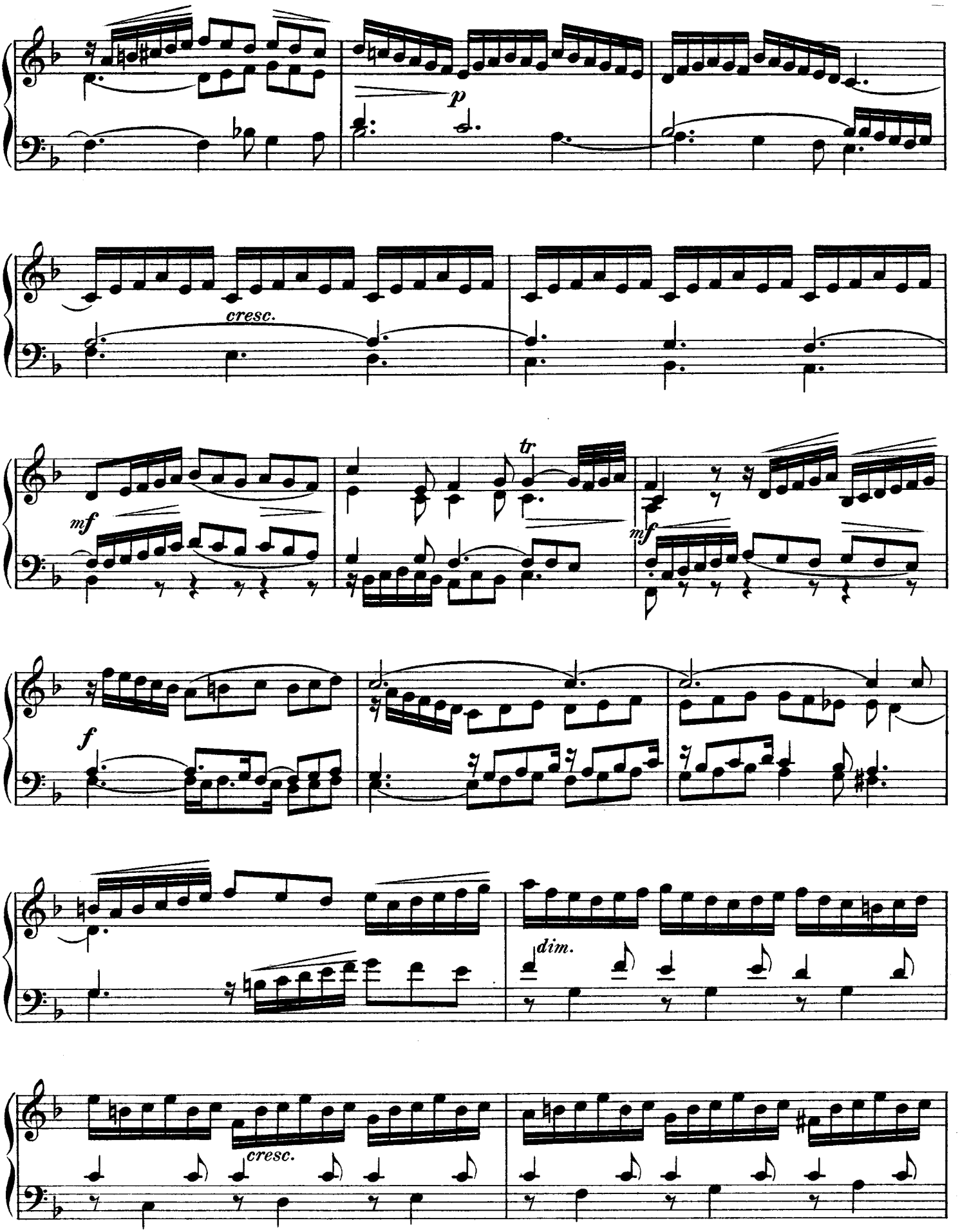

cresc.
f
dim.
p
cresc.
f
dim.
p cresc.
f
mf
f
p
cresc.
f

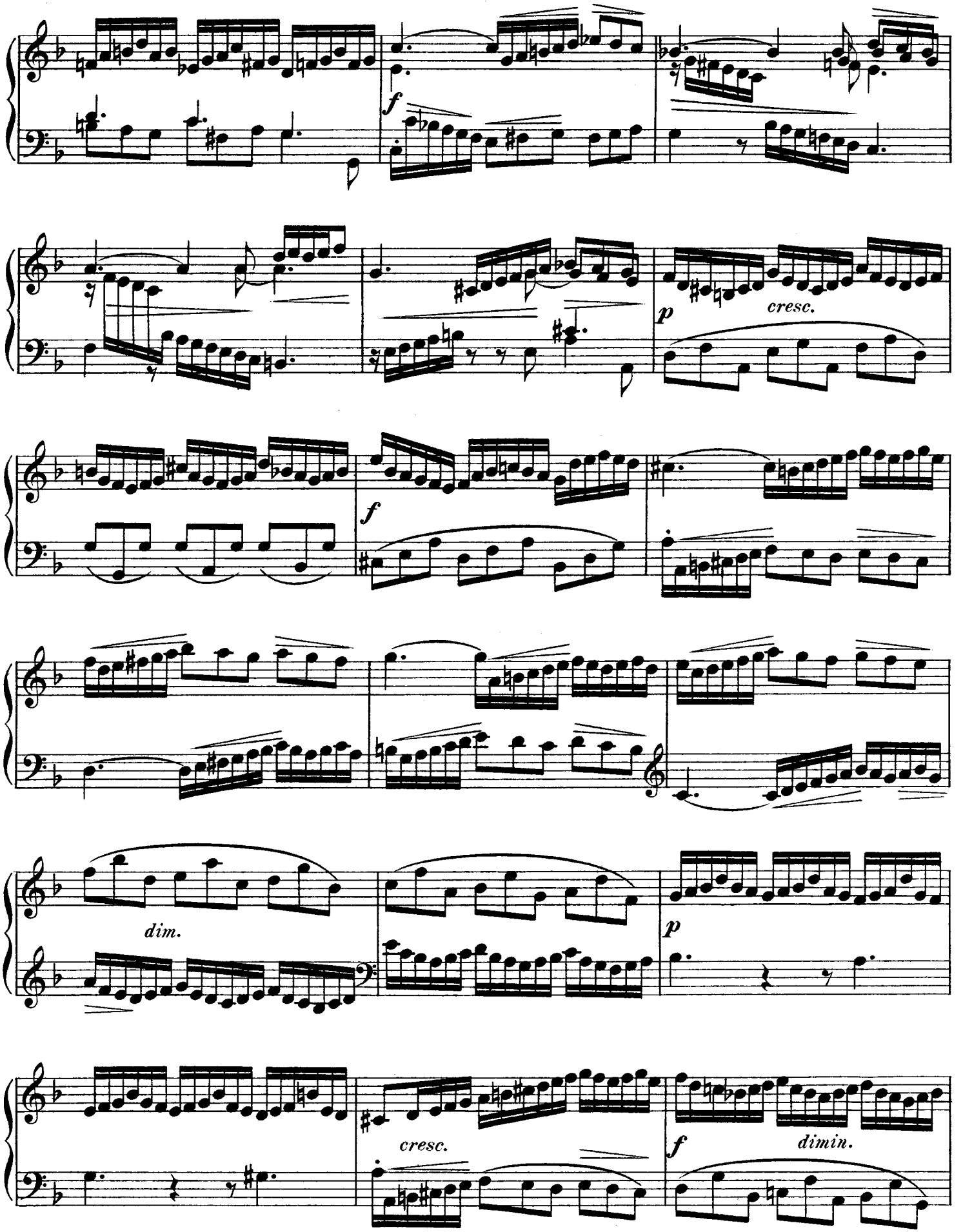

p
p
p
cresc.
f
p
cresc.
mf
dim.
dim.
p

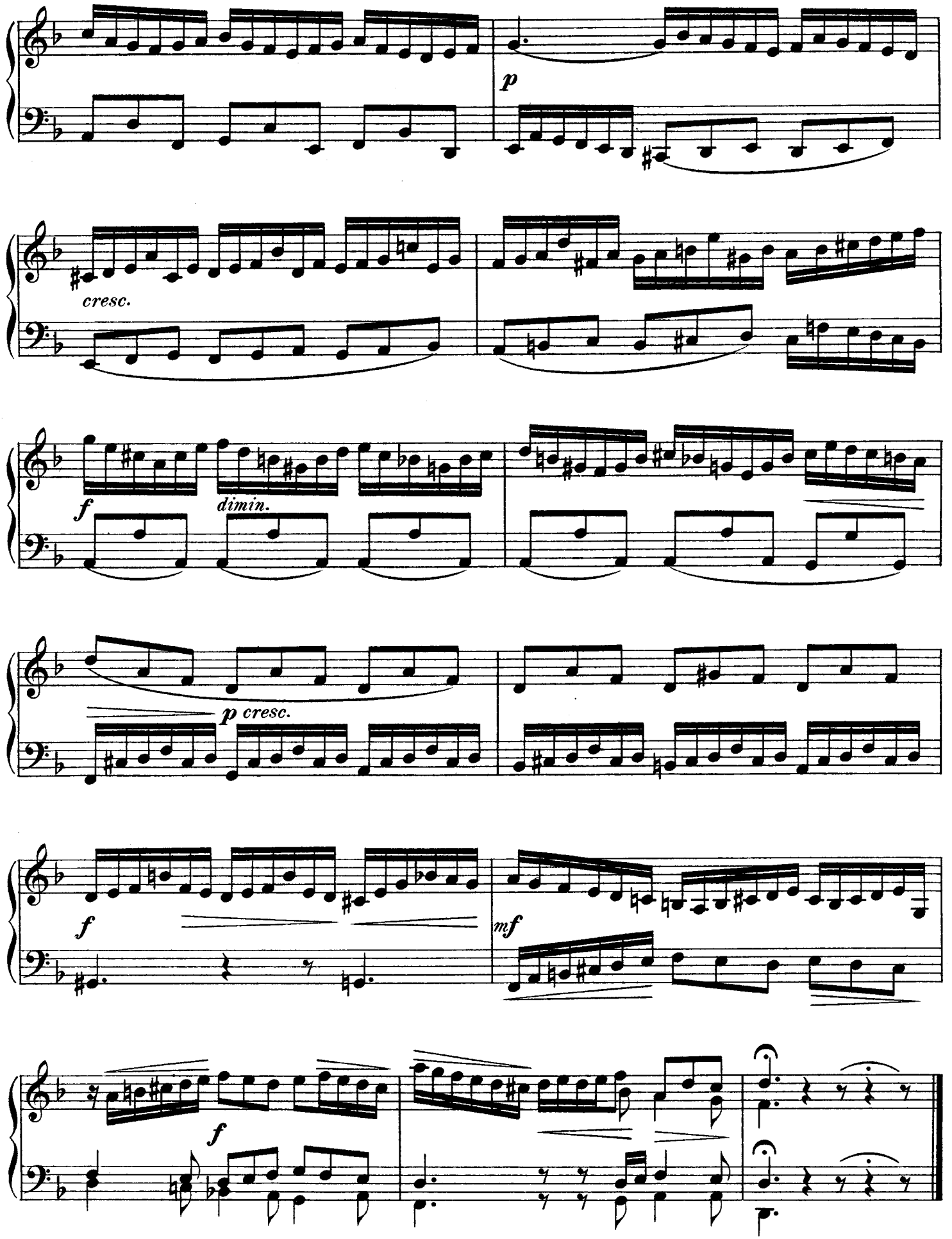

cresc.
dim.
p
cresc.
f
mf
cresc.
f
p
cresc.
fp
cresc.

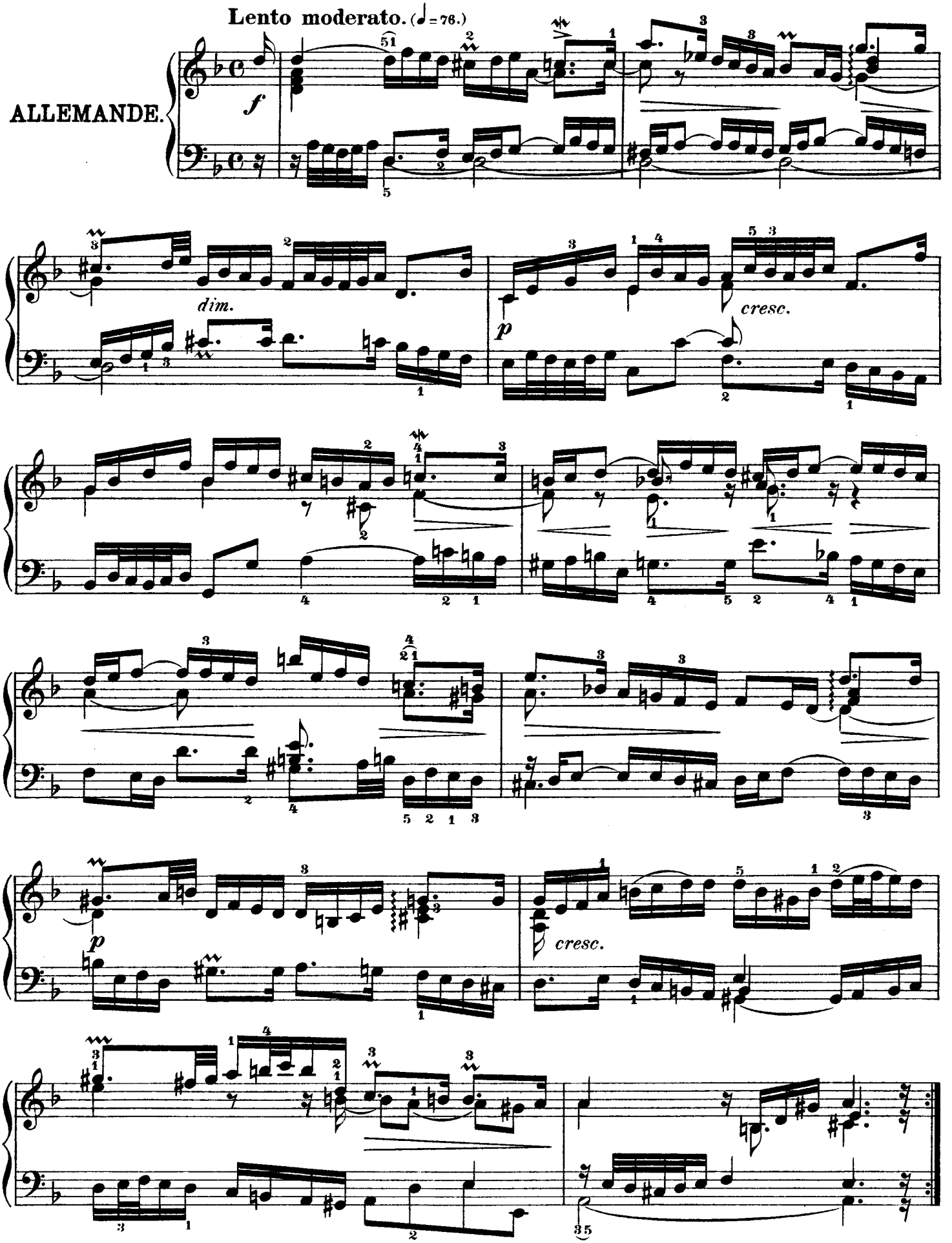

f
ff
mf
cresc.
dim.

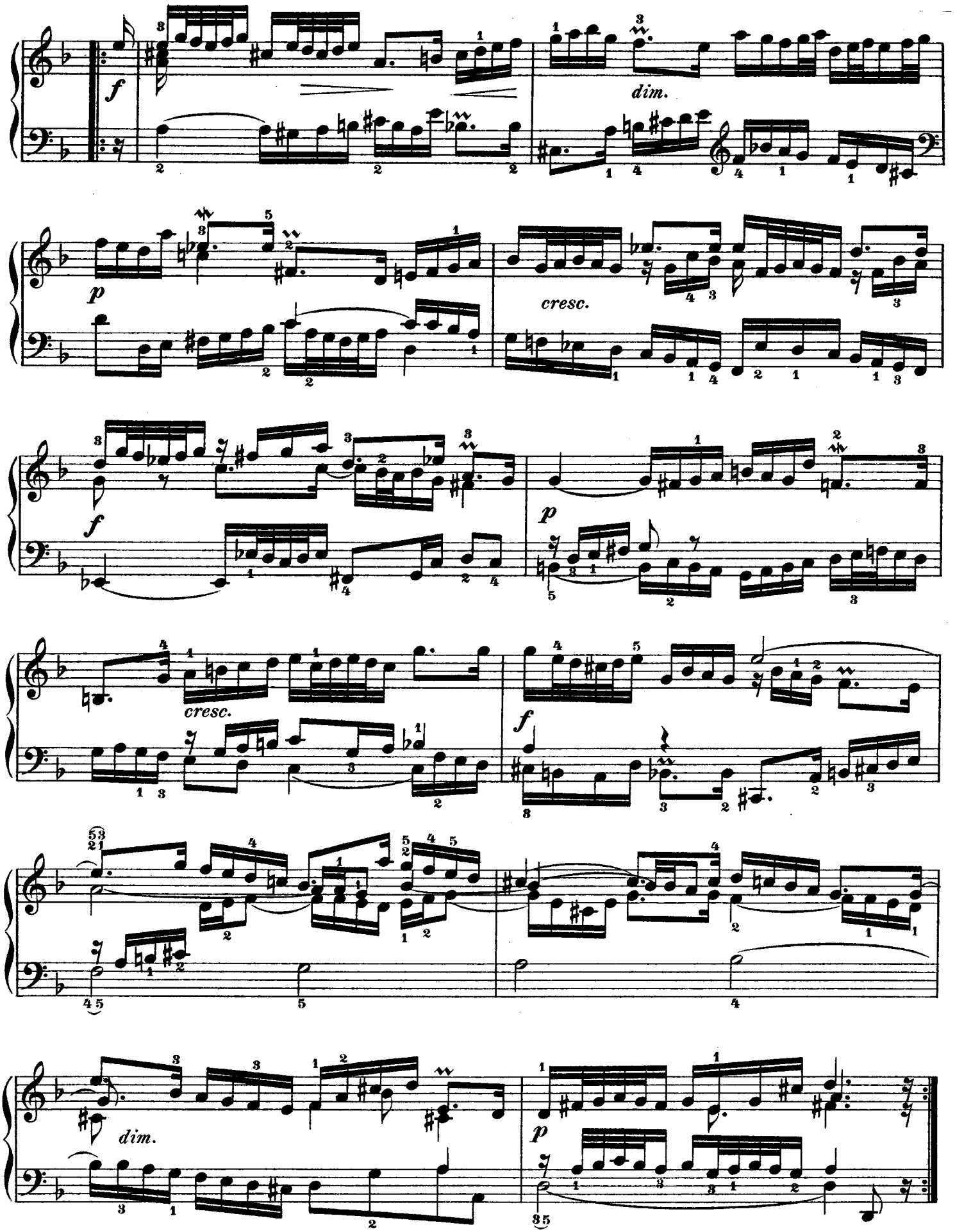

p
cresc.
p
cresc.
f
mf
f
p
cresc.
f
mf


p
cresc.
mf
tr
mf
f
dim.
cresc.


f
p
cresc.
f
dim.
p
cresc.
f
dimin.

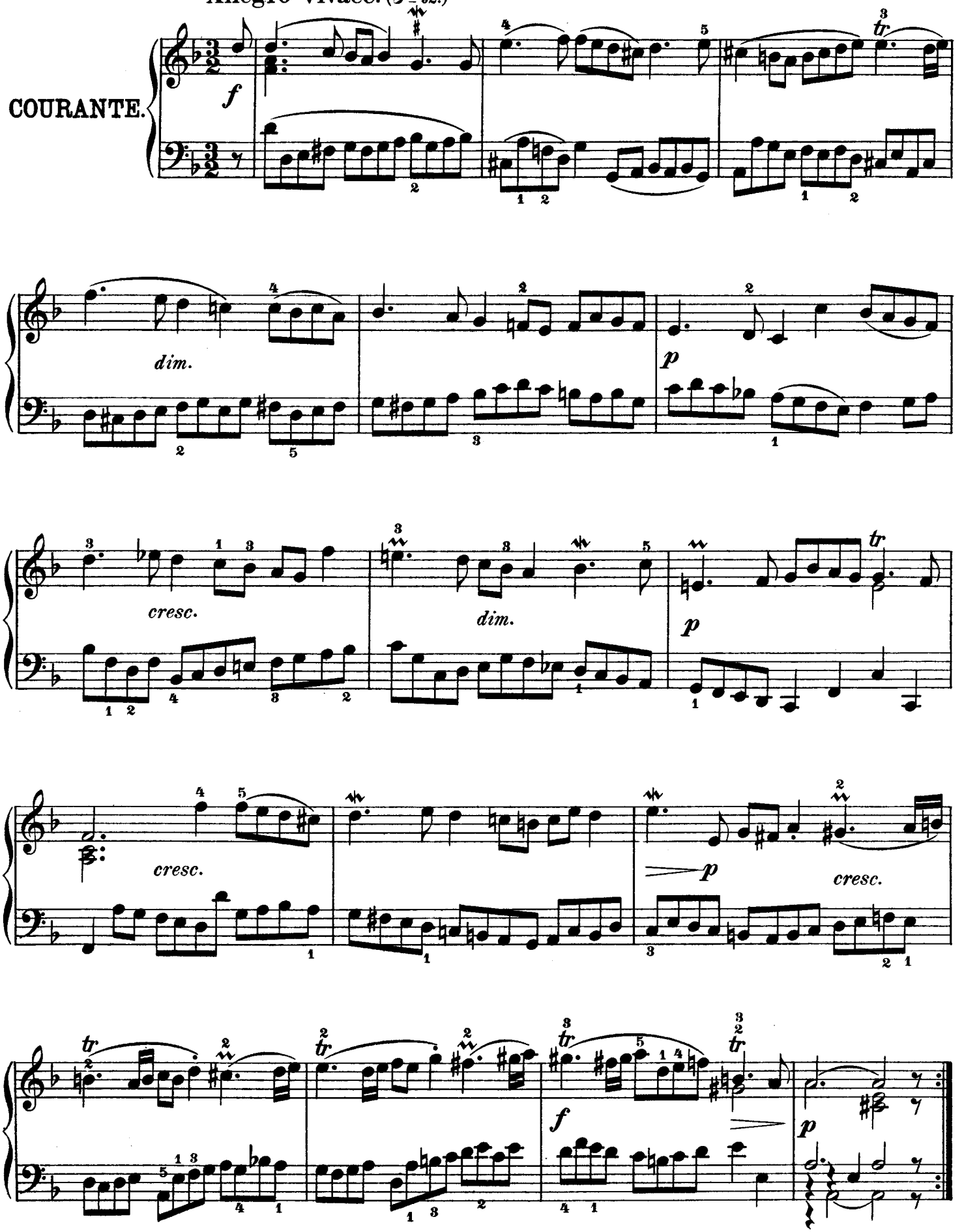

p
cresc.
f
dimin.
p cresc.
f
mf
f

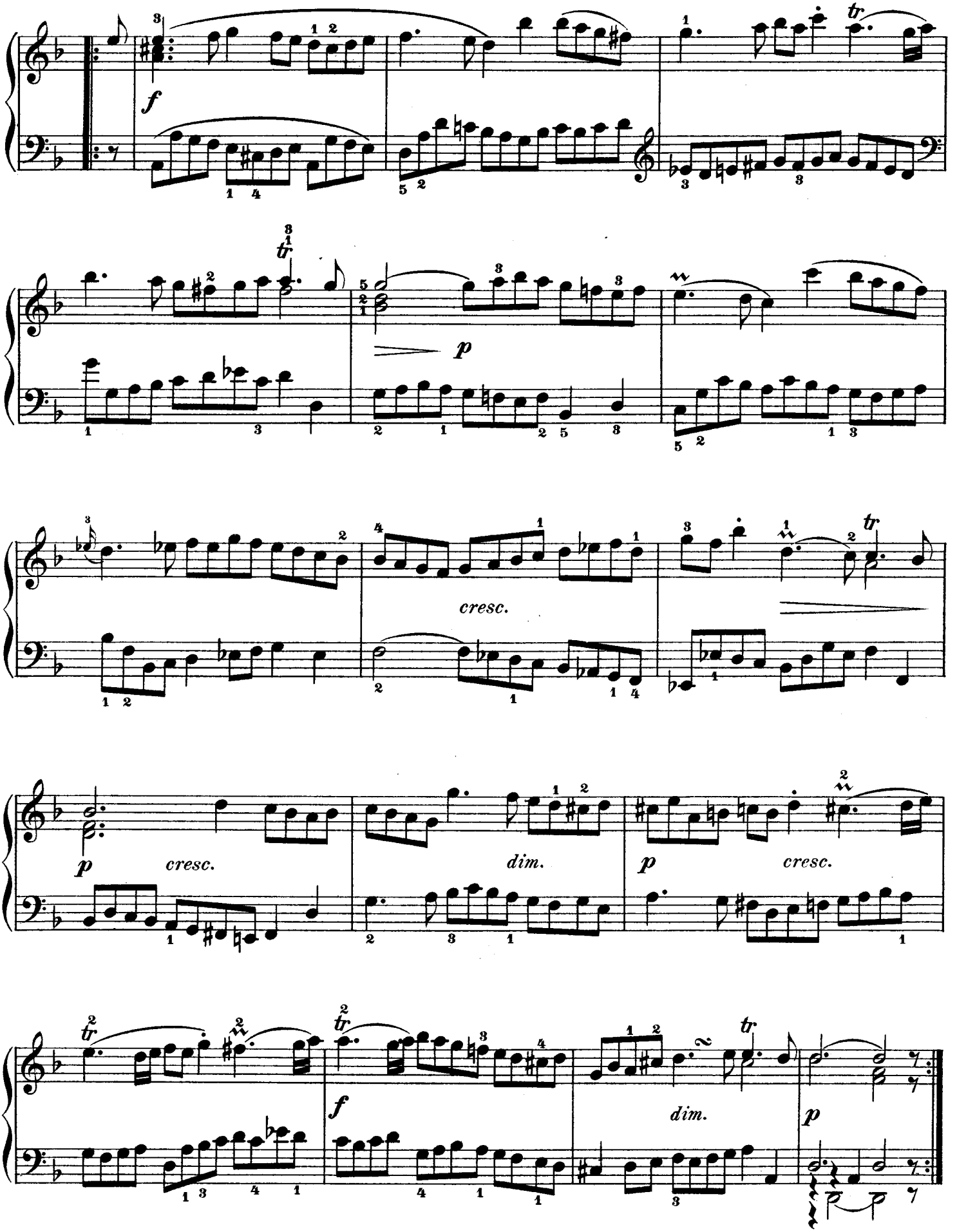

Lento moderato. (♩ = 76.)
ALLEMANDE.
f
dim.
p
cresc.
p
cresc.


f
dim.
p
cresc.
f
p
cresc.
f
dim.
p

Allegro vivace. (𝅗𝅥 = 92.)

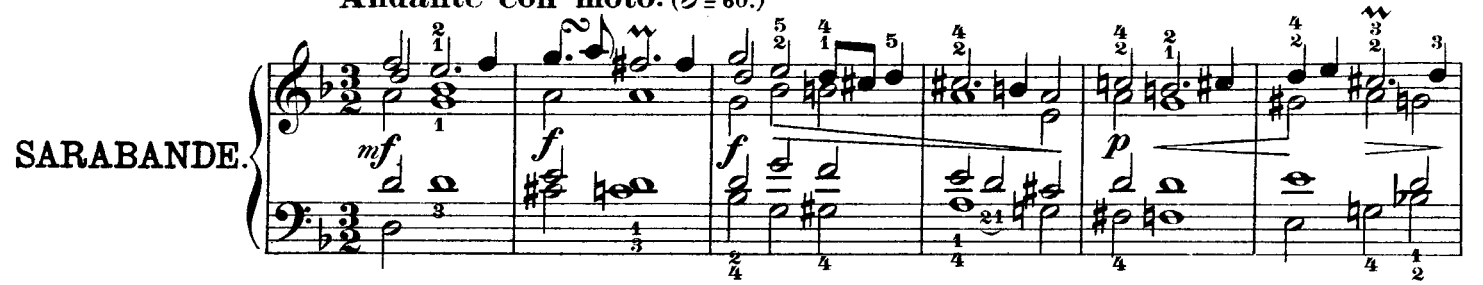
COURANTE.

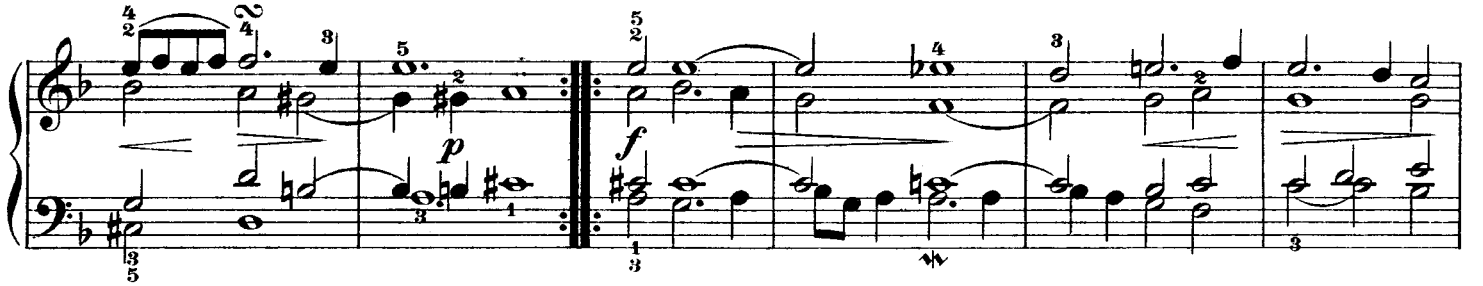


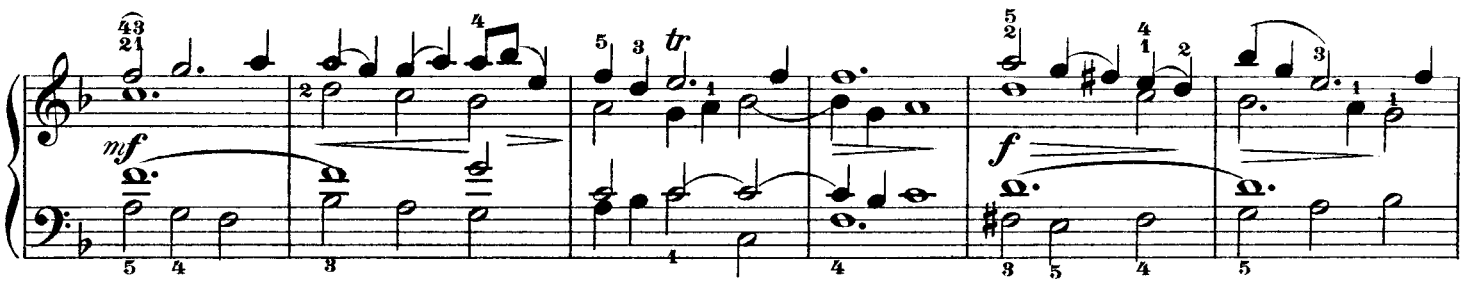

f
tr
p
cresc.
dim.
p
cresc.
p
cresc.
dim.
tr
f
dim.
p

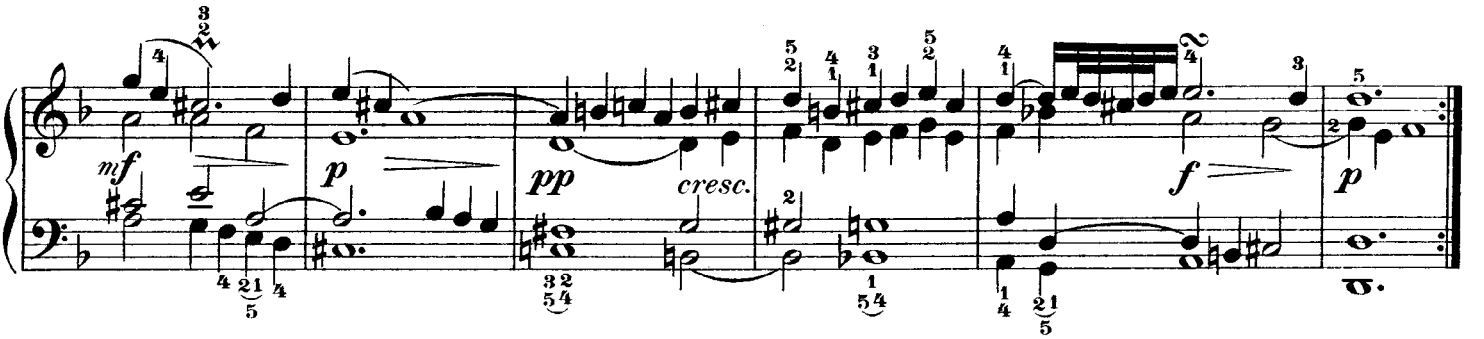
Andante con moto. (𝅗𝅥 = 60.)

SARABANDE.

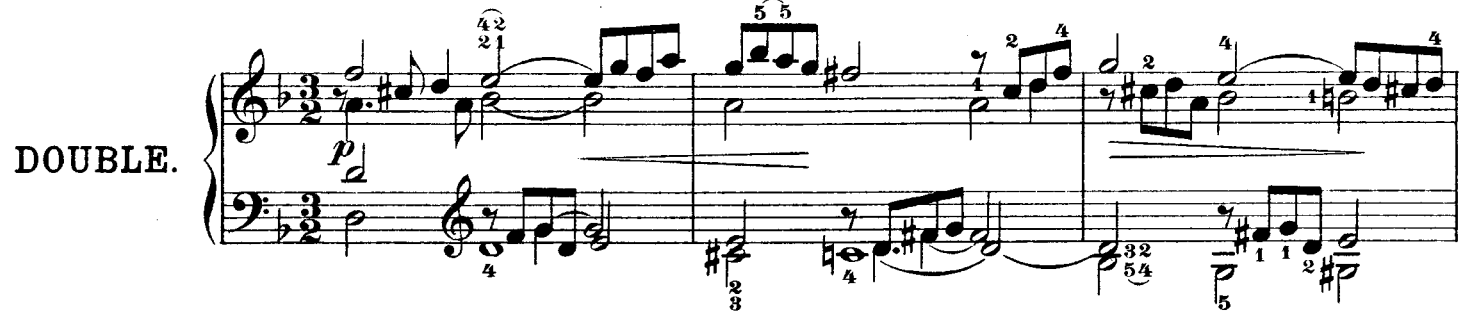


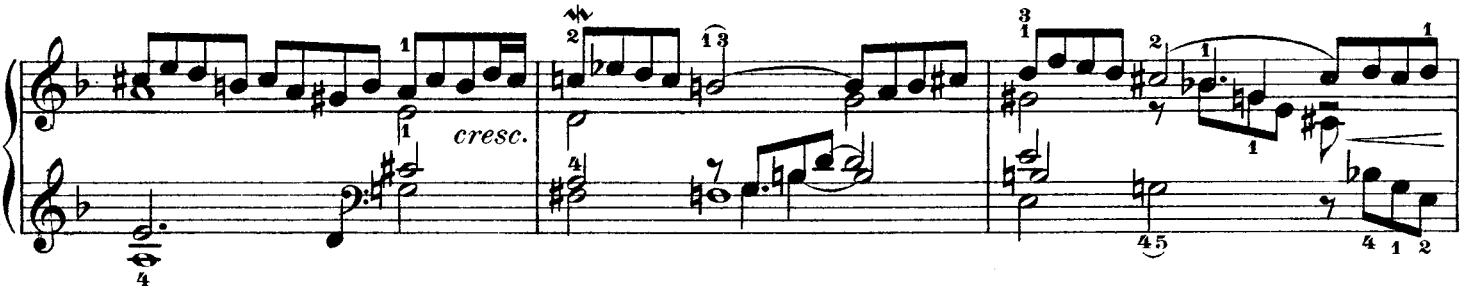


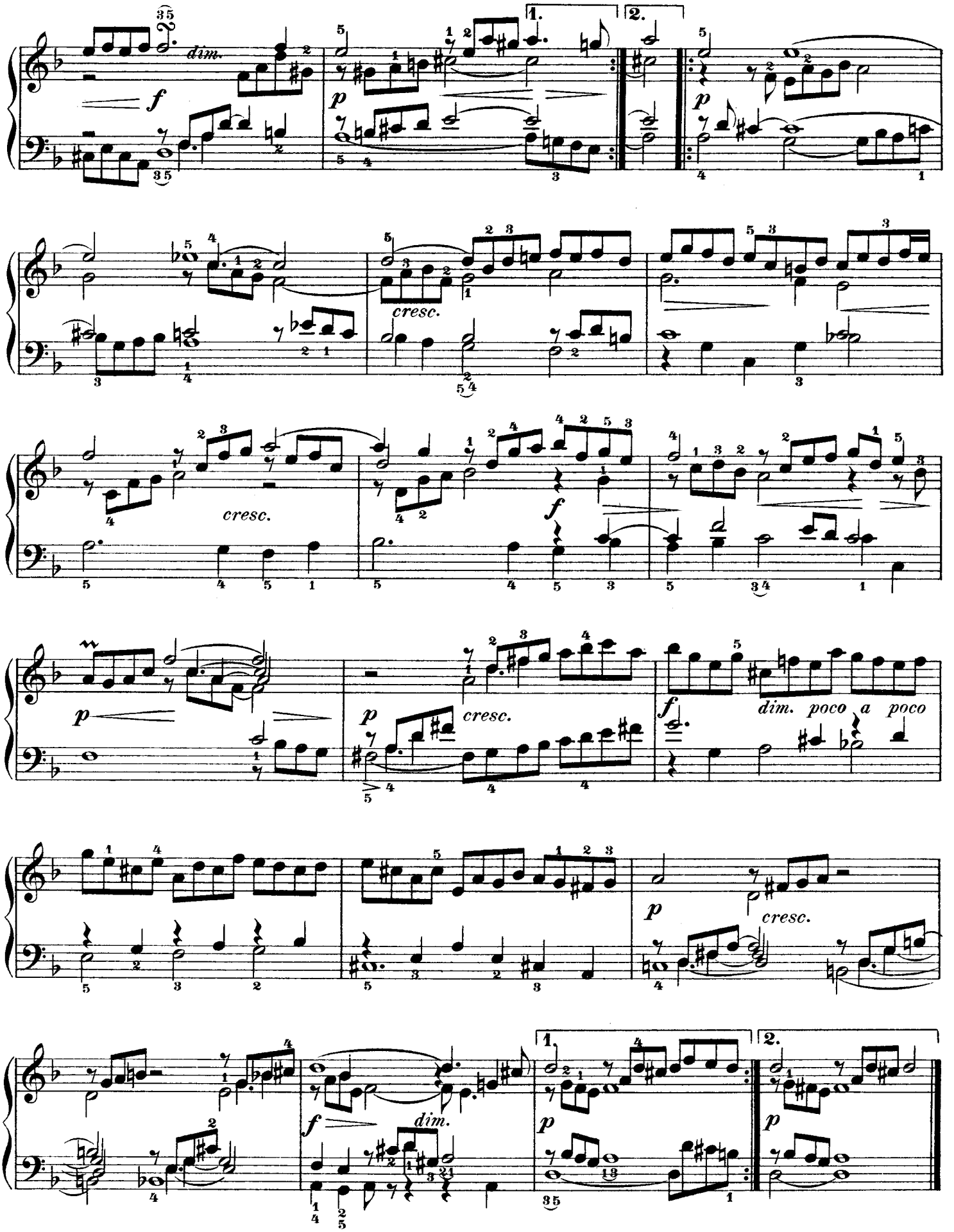


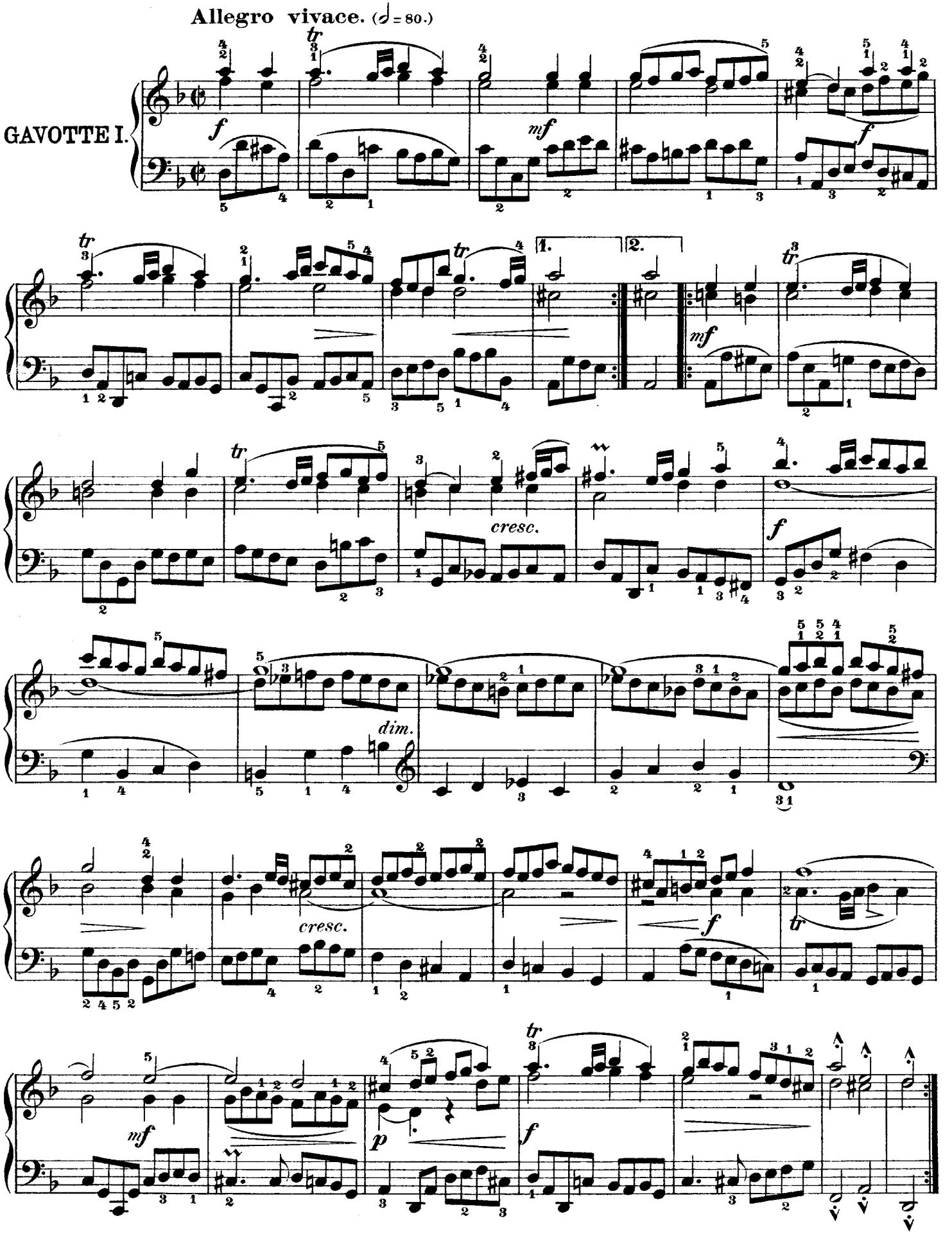


DOUBLE.

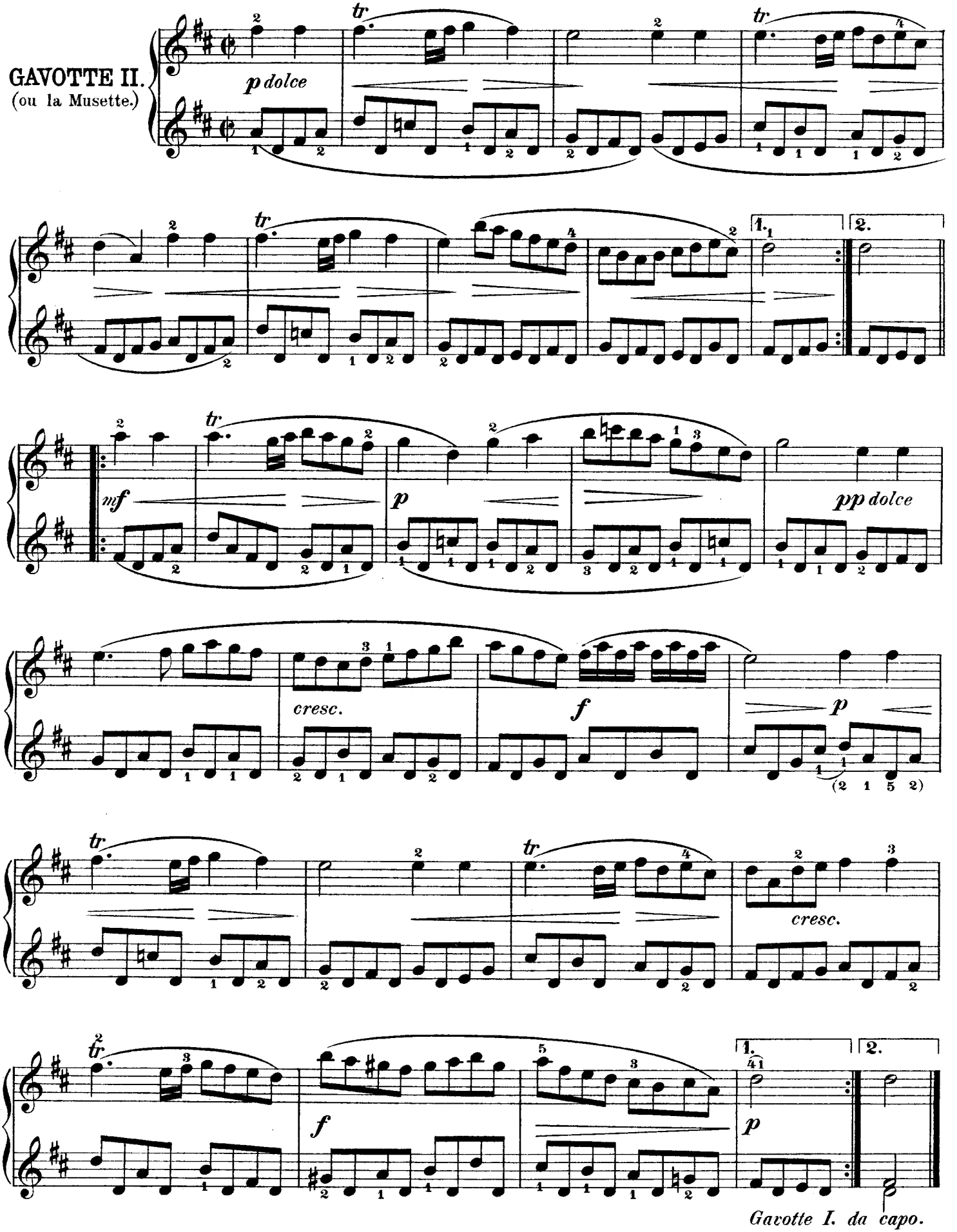





dim.
cresc.
cresc.
cresc.
dim. poco a poco
cresc.
dim.

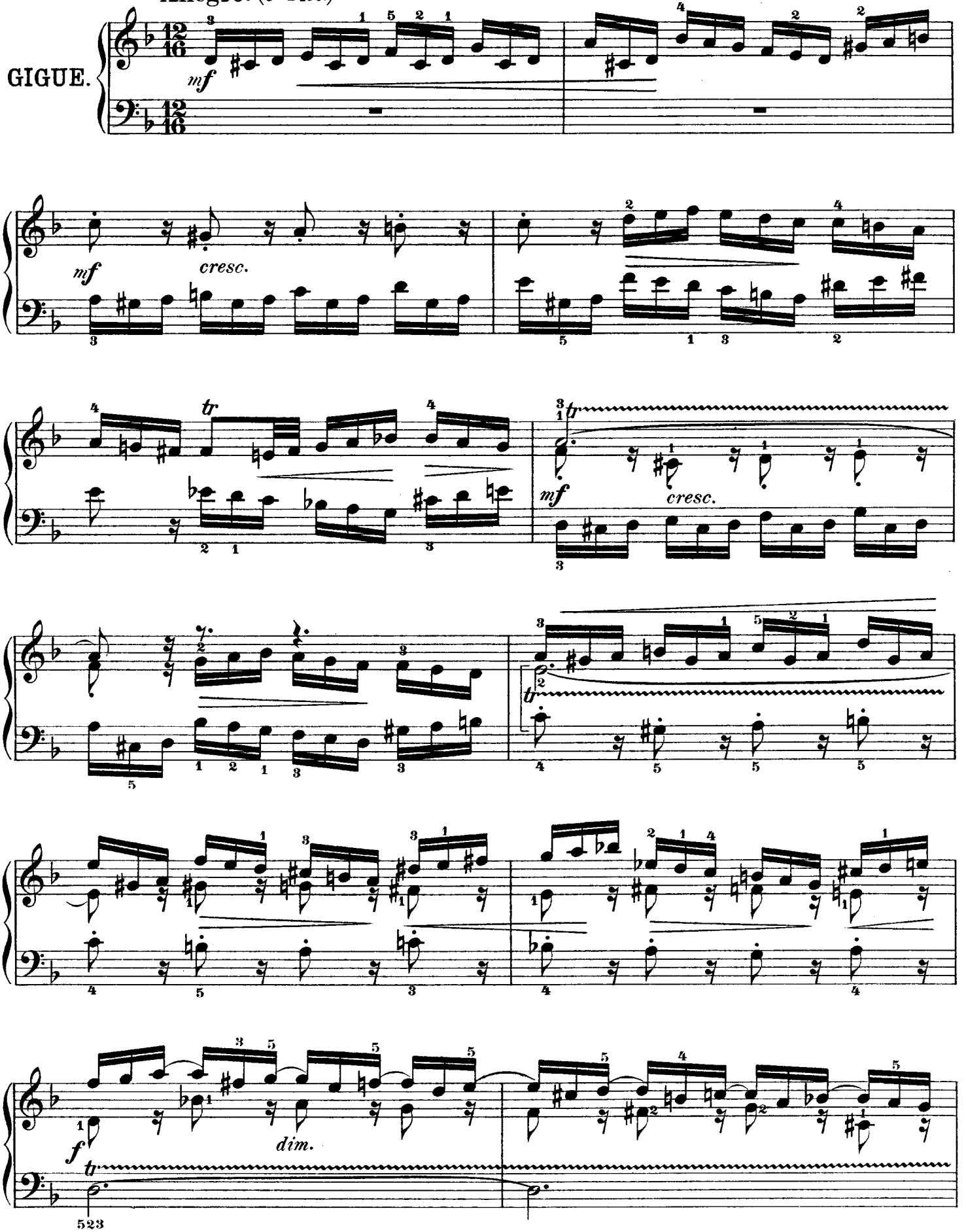

Allegro vivace. (♩ = 80.)
GAVOTTE I.
1.
2.
cresc.
dim.
cresc.

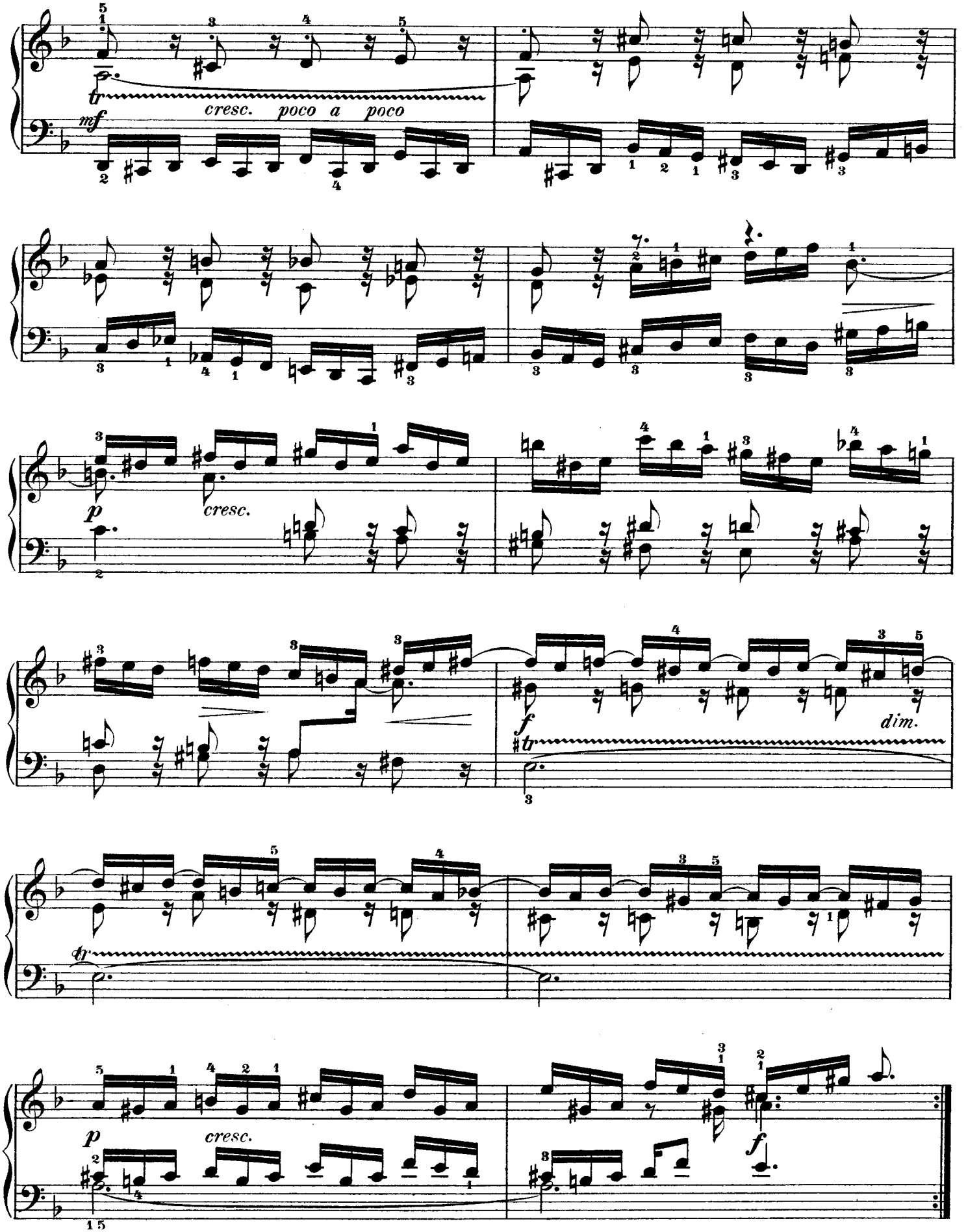
GAVOTTE II.
(ou la Musette.)

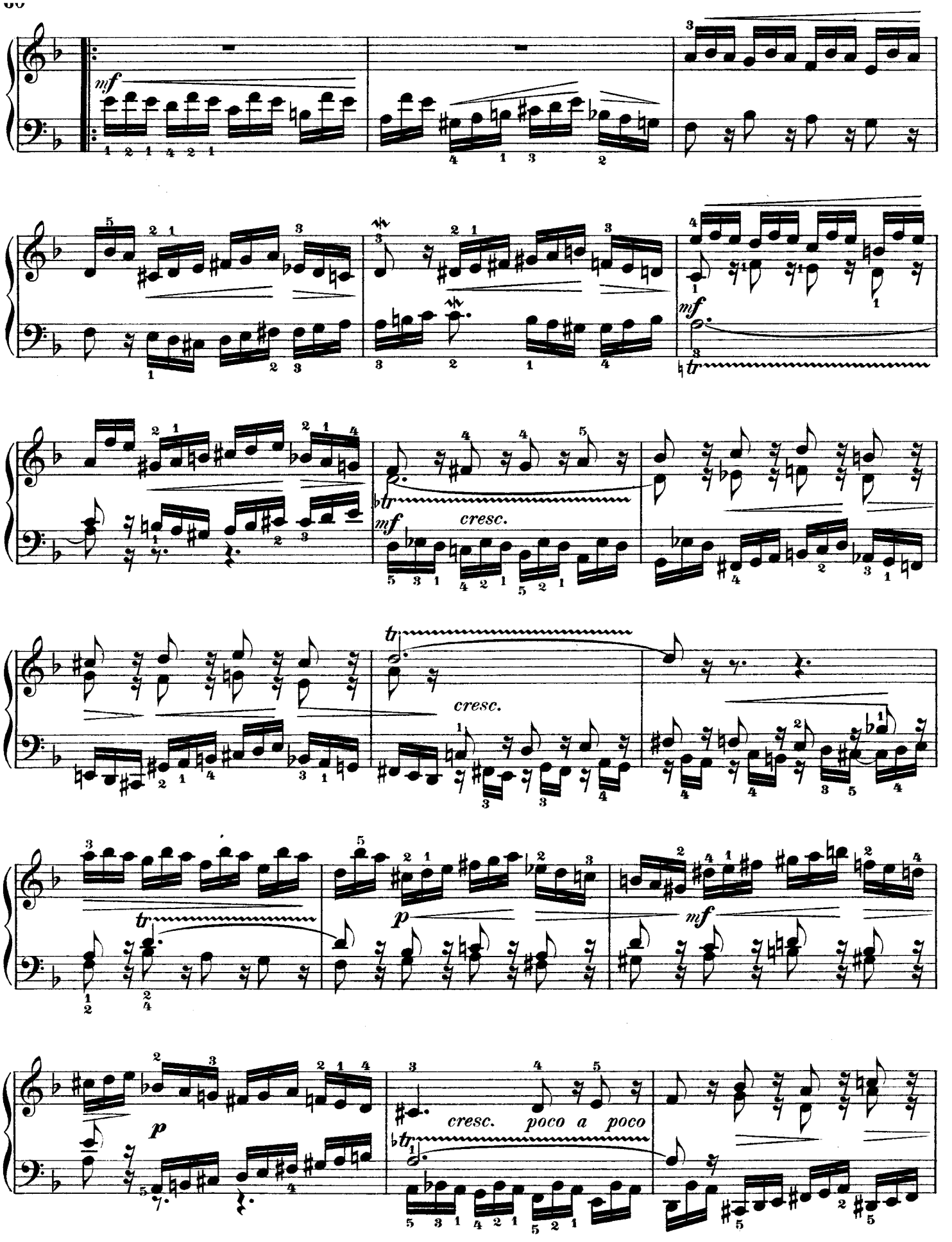


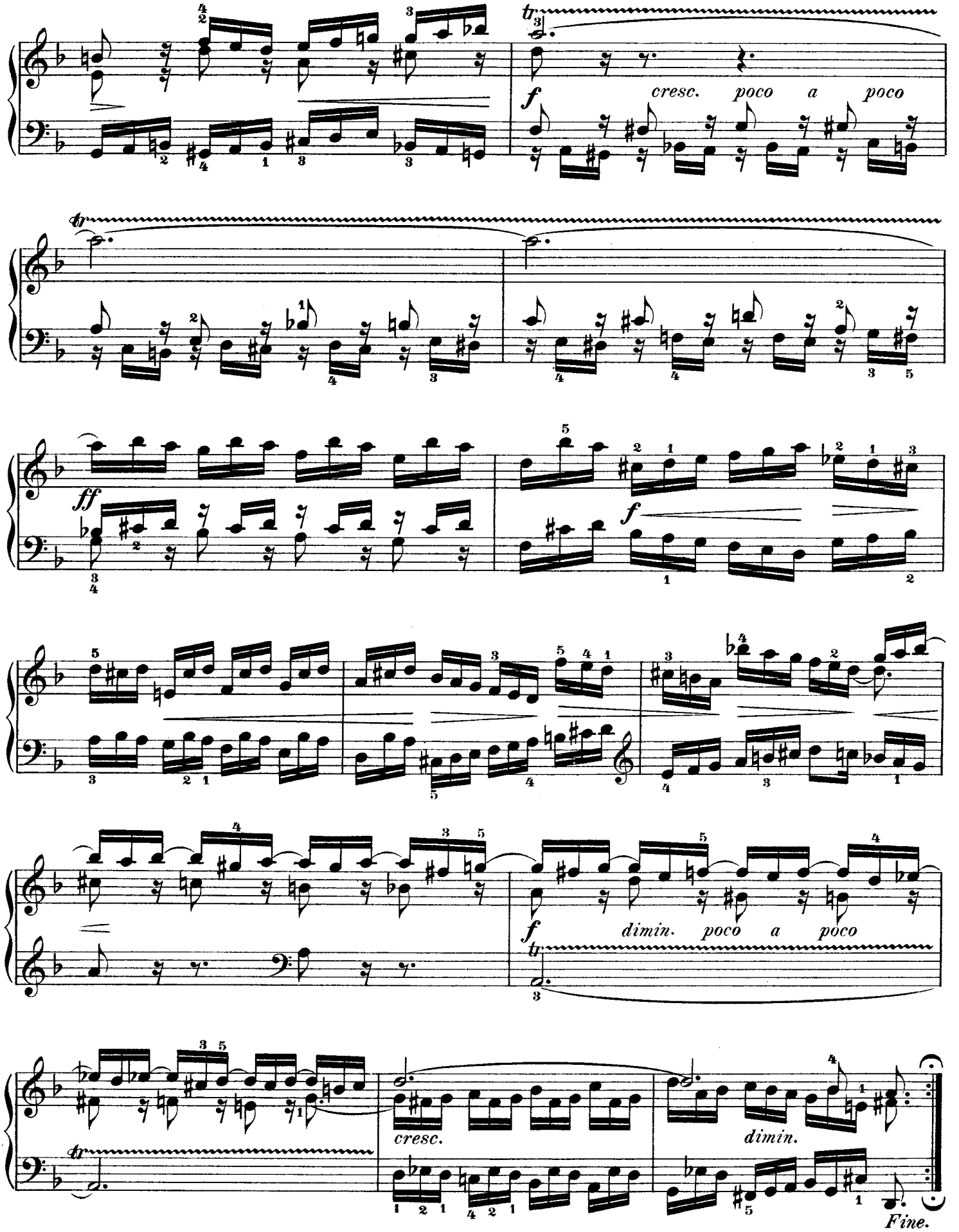
Allegro. (♩. = 132.)

GIGUE.




tr
cresc. poco a poco
mf
p
cresc.
f
tr
dim.
p
cresc.
f


mf
cresc.
mf
tr
cresc.
tr
p
mf
p
cresc. poco a poco


f
cresc. poco a poco
ff
f
f
dimin. poco a poco
cresc.
dimin.
Fine.