

Kontrabass

Praeludio

für Oboe und Streicher

Axel Gade
(1860 - 1921)

Moderato

p < >

7 *poco agitato* *ral - len - tan - do - - -*

13 *a tempo* *p* < >

20 *agitato* *fz* *p* 2

27 *cresc.* *mf*

32 *con fuoco* *f* *p*

37 *con fuoco* *cresc. molto* *mf* *fz* 2 *p* < >

44 *poco rit.* *a tempo* *p* < >

52 *p* < *mp*



Kontrabass

66

poco rit.

a tempo

p

pp

p

The bass line is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five measures. The first four measures each contain a group of four eighth notes, beamed together. The notes are: G2 (one ledger line below), F#2 (below staff), C#3 (below staff), and G#2 (below staff). A slur is placed under each group of four notes. The fifth measure contains a single half note G2, which is also beamed with the previous group. A final double bar line is at the end. Dynamics markings include *pp* (pianissimo) under the second measure and *ppp* (pianississimo) under the fifth measure.