

FOLK SONG VARIATIONS for the Bobolink Duet

François de Larrard

1 Thème *mf*

Flûte

$\text{♩} = 48$

4

6

8 Var. 1 *p*

10

12

14 Var. 2

16

18

20 Var. 3 *mf*

22

24

26 Var. 4

p

28

30

Var. 5

32 *p tr*

34 *tr*

36 *tr*

38 Var. 6

f

40

42

44 *mf* Var. 7

46

48

50 Var. 8

52

54

56 Var. 9 *mf*

58

60

62 Var. 10

64

66

68 Var. 11

70

72

74

76

78

80 Var. 13

82

84

86 Var. 14

88

90

92 Var. 15

94

96

98 Var. 16

100

This musical score consists of ten staves of music in G minor (one flat). The first two staves (82-85) are the main melody. Staves 86-91 are labeled 'Var. 14' and feature a more complex, rhythmic melody with accents and slurs. Staves 92-97 are labeled 'Var. 15' and feature a melody with triplets and a 3/4 time signature. Staves 98-100 are labeled 'Var. 16' and feature a melody with dotted rhythms and slurs. The score includes various musical notations such as treble clefs, key signatures, dynamics (f, p), accents (>), slurs, and triplet markings.

102

104 *Var. 17*

mf

106

108

Thème

110 *p*

112

114

116 *pp* (*Son éolien*)

118

120

ritardando