

CANZONE in A Flat Major

(from: 'Regina caeli laetare' - 1705)
for 2 Flugelhorns and Bass Trombone

Score (04':26")

Frédéric-Hubert Paulin (1678 - 1761)

Arr. Michel Rondeau

Moderato ♩ = 85

The musical score is written for three instruments: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is A-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The score is divided into four systems, each containing three staves. The first system shows the initial entries of the instruments. The second system begins at measure 5, the third at measure 9, and the fourth at measure 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flugelhorn parts are in the treble clef, and the Bass Trombone part is in the bass clef.

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

17

Flghn. 1

Flghn. 2

B. Tbn.

Measures 17-20: Flghn. 1 and 2 play eighth-note patterns. Flghn. 1 starts with a quarter rest, then eighth notes. Flghn. 2 starts with eighth notes, then a quarter rest. B. Tbn. has a quarter rest in measure 17, then enters in measure 18 with eighth notes.

21

Slower

Flghn. 1

Flghn. 2

B. Tbn.

Measures 21-24: Tempo change to 'Slower'. Flghn. 1 has a half rest in measure 21, then eighth notes. Flghn. 2 and B. Tbn. play eighth-note patterns. Flghn. 1 has a quarter rest in measure 23.

25

Flghn. 1

Flghn. 2

B. Tbn.

Measures 25-28: Flghn. 1 and 2 play eighth-note patterns. Flghn. 1 has a quarter rest in measure 26. Flghn. 2 has a half rest in measure 26. B. Tbn. has a half rest in measure 25, then eighth notes.

29

Flghn. 1

Flghn. 2

B. Tbn.

Measures 29-32: Flghn. 1 has a half rest in measure 29, then eighth notes. Flghn. 2 and B. Tbn. play eighth-note patterns. Flghn. 1 has a quarter rest in measure 31.

34

Flghn. 1

Flghn. 2

B. Tbn.

39

Flghn. 1

Flghn. 2

B. Tbn.

A tempo primo

44

Flghn. 1

Flghn. 2

B. Tbn.

48

Flghn. 1

Flghn. 2

B. Tbn.

52

Flghn. 1

Flghn. 2

B. Tbn.



56

Flghn. 1

Flghn. 2

B. Tbn.



60

Slower

Flghn. 1

Flghn. 2

B. Tbn.



68

Flghn. 1

Flghn. 2

B. Tbn.



78

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 78 through 88. Flghn. 1 and B. Tbn. play a melodic line with eighth and quarter notes, ending with a half note. Flghn. 2 has whole rests for the entire system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

89

Allegro assai

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 89 through 92. The tempo marking "Allegro assai" is placed above measure 89. All three parts (Flghn. 1, Flghn. 2, and B. Tbn.) are active, playing eighth and sixteenth notes. The key signature and time signature remain the same.

93

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 93 through 96. The musical activity continues for all three parts with eighth and sixteenth notes. The key signature and time signature remain the same.

97

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 97 through 100. The musical activity continues for all three parts with eighth and sixteenth notes. The key signature and time signature remain the same.

101

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 101 through 104. Flghn. 1 (first flute) plays a melodic line with eighth and sixteenth notes, including some grace notes. Flghn. 2 (second flute) provides a harmonic accompaniment with similar rhythmic patterns. The B. Tbn. (baritone tuba) plays a bass line with eighth notes and rests. The key signature is A-flat major (three flats).

105

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 105 through 108. The instrumentation remains the same. Flghn. 1 continues its melodic development. Flghn. 2 and B. Tbn. provide supporting parts. Measure 107 features a whole rest for Flghn. 1. The key signature is A-flat major.

109

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 109 through 111, which conclude the piece. Flghn. 1 plays a final melodic phrase. Flghn. 2 and B. Tbn. play sustained notes in the final measure, marked with fermatas. The key signature is A-flat major.

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B $\flat$ Flugelhorn 1

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Moderato $\text{♩} = 85$

6

11

17

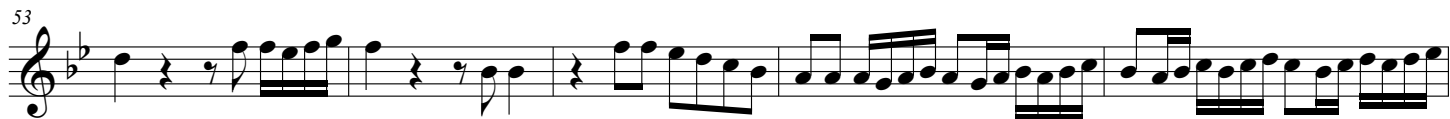
22 Slower

28

35

42 A tempo primo

48

CANZONE in A Flat Major - Paulin - B $\flat$ Flugelhorn 1

CANZONE in A Flat Major

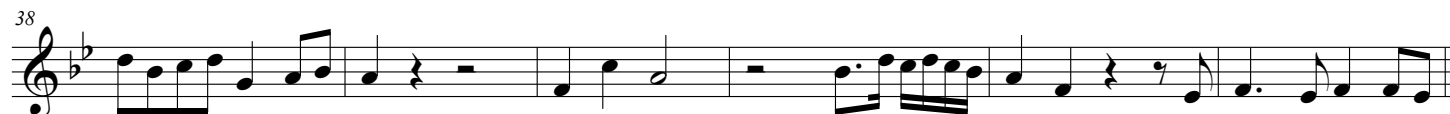
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B $\flat$ Flugelhorn 2

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Arr. Michel Rondeau

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CANZONE in A Flat Major - Paulin - B $\flat$ Flugelhorn 2

CANZONE in A Flat Major

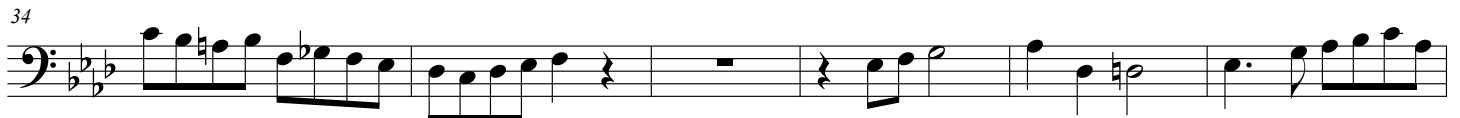
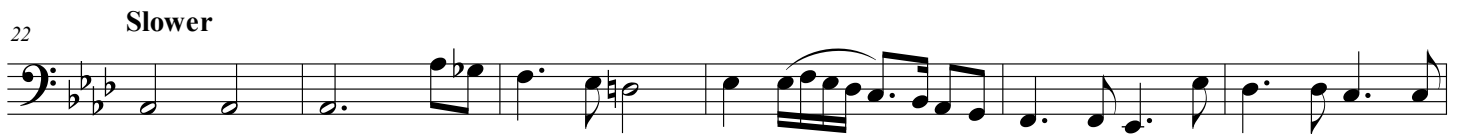
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Bass Trombone

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CANZONE in A Flat Major - Paulin - Bass Trombone

