



# String Quartet No.7

Cheng-Shiun

♩ = 68

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

2

3

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2  
5

Vln. I

Vln. II

Vla.

Vc.

6

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

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8

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 8 through 11. Measure 8 features a melodic line in Vln. I and Vln. II, and a bass line in Vla. and Vc. Measures 9 and 10 show a change in texture with more complex rhythmic patterns in the upper strings. Measure 11 concludes the system with a final chordal structure.

9

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 12 through 15. Measures 12 and 13 are marked with a fermata, indicating a pause in the music. Measures 14 and 15 resume with active melodic and bass lines across all four instruments.

10

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 16 through 19. Measures 16 and 17 feature a prominent melodic line in Vln. I. Measures 18 and 19 show a continuation of the musical themes with intricate rhythmic patterns in the lower strings.

String Quartet No.7

4  
11

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.7

14

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 14 and 15. Measure 14 features a rhythmic pattern of eighth notes in the lower strings (Vln. II, Vla., Vc.) and a melodic line in the upper strings (Vln. I, Vln. II). Measure 15 continues this pattern with some melodic development in the upper strings.

15

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 15 and 16. Measure 15 continues the rhythmic pattern from the previous system. Measure 16 shows a melodic line in the upper strings (Vln. I, Vln. II) and a rhythmic pattern in the lower strings (Vla., Vc.).

16

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 16 and 17. Measure 16 shows a melodic line in the upper strings (Vln. I, Vln. II) and a rhythmic pattern in the lower strings (Vla., Vc.). Measure 17 continues this pattern with some melodic development in the upper strings.

String Quartet No.7

6  
17

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.7

21

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.7

8  
24

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.7

This musical score page contains measures 27 through 32 of a string quartet. It is arranged in three systems, each with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 27 features a melodic line in the violins with a slur over measures 27 and 28, and a triplet of eighth notes in the cello. Measure 28 continues the melodic lines with slurs and accents. Measure 29 shows a change in the cello's rhythmic pattern to a steady eighth-note accompaniment. Measure 30 continues this accompaniment. Measure 31 features a melodic line in the violins with a slur and a triplet of eighth notes in the cello. Measure 32 concludes the system with a melodic line in the violins and a triplet of eighth notes in the cello.

String Quartet No.7

10  
30

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.7

33

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 48$

35

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

38

Vln. I

Vln. II

Vla.

Vc.

*mp*

String Quartet No.7

12  
40

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.7

46

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.7

14  
52

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.7

56

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 56$

60

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

String Quartet No.7

16  
62

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.7

66

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.7

18  
71

Musical score for measures 18-71 of String Quartet No. 7. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

73

Musical score for measures 73-80 of String Quartet No. 7. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by long, sustained notes and a slower, more melodic feel compared to the previous section.

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*