

VIOLINO SECONDO.

S V O N A T E DA CAMERA

A Due Violini, con Il Basso Continuo

Di Antonio Caldara

CONSACRATE

All' Illusstrissimo, & Eccellentissimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.



IN VENETIA. Da Gioseppe Sala. 1699.

Si Vendono à S. Gio: Grisostomo all' Insegna del Re dauid.

^{MO}ILL: ^{MO}ET ^{MO}ECC: ^{RE}SI:

Signore Padron Colendissimo



V costume religioso dell'antica Roma prima d' intraprendere le pubbliche risoluzioni, procurarne dal Cielo gl' auguri . Io che non conosco altro Nume tutelare delle mie debolezze, che il Nome riverito dell' E. V. hò ardito segnare il frontispicio delle medeme con l'imparegiabile suo Patrocinio, assicurandomi non potermi accadere sinistro , mentre queste mie musicali fatiche si vanteranno d'augurio cosi felice . Si degni dunque l'E. V. donarli vn solo benigno suo sguardo , non à misura di quello , che sono , mà col metodo della inariuabile Sua gentilezza, che assicurato dell' agradimento suo , non potrò non sperarne l'uniuersale, mentre la Fama della sua Virtù farà la Garantiera delle mie

**mie imperfettioni. Accompagno col' più viuo dell' anima
queste mie riuerentissime istanze supplicandola degnarsi,
che lo mi possa vantare fino alle Ceneri quale riuerentemen-
te mi segno.**

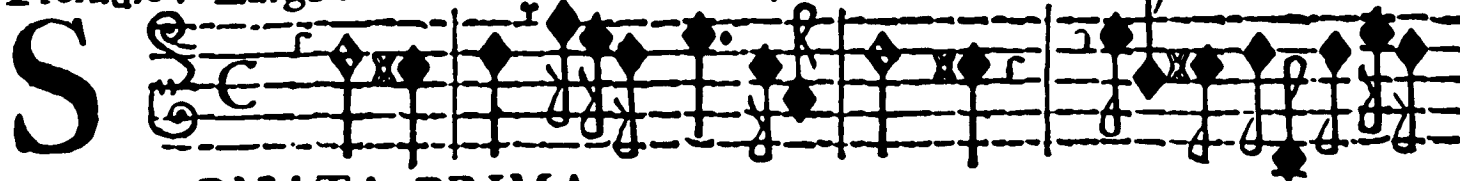
Di V. E.

**Humilis; Deuotiss: & Reuentiss: Seruitore
ANTONIO CALDARA.**

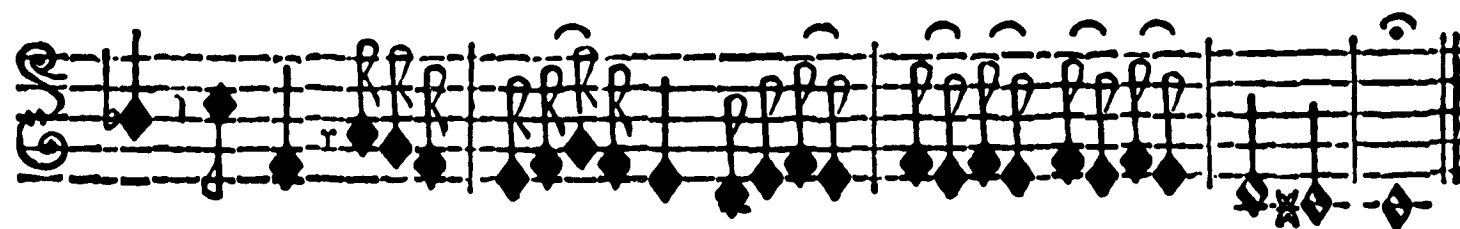
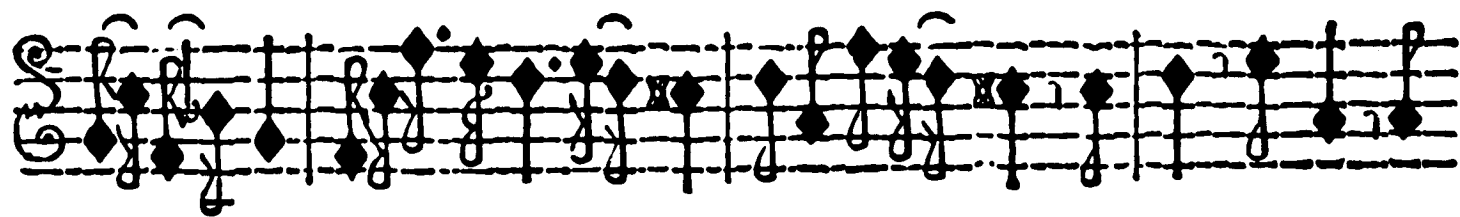
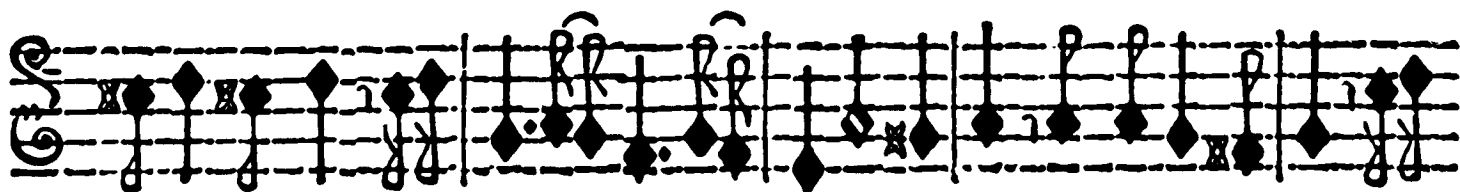
Violino Secondo.

I

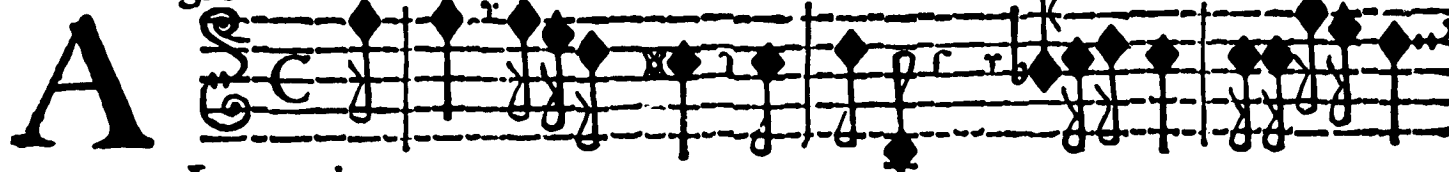
Preludio. Largo.



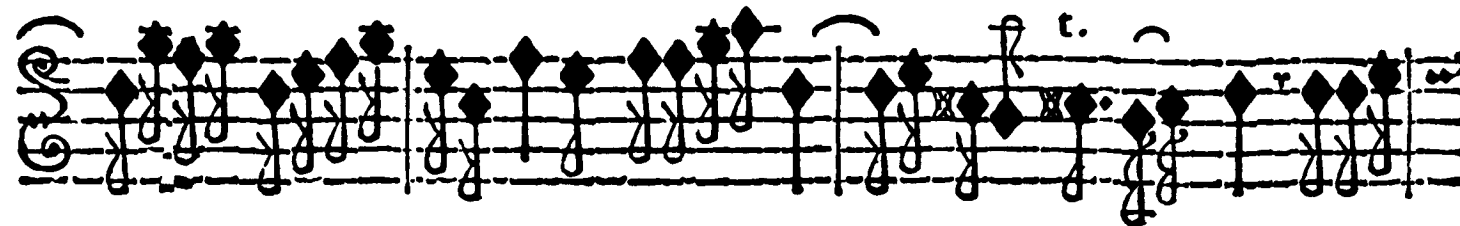
ONATA PRIMA.



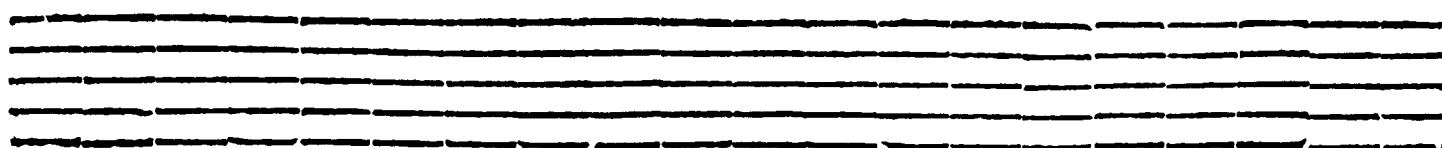
Allegro.



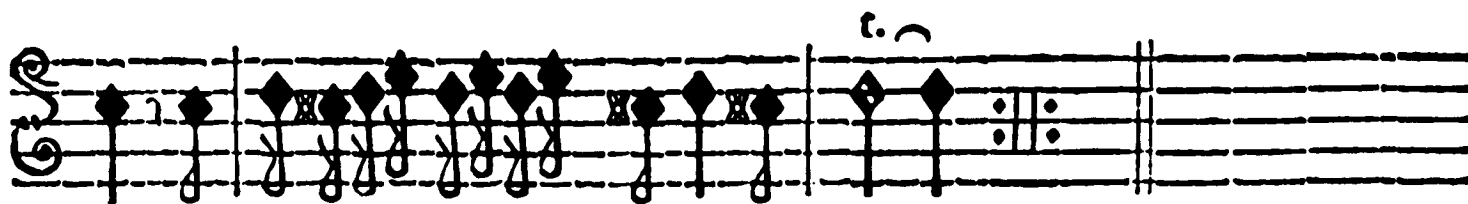
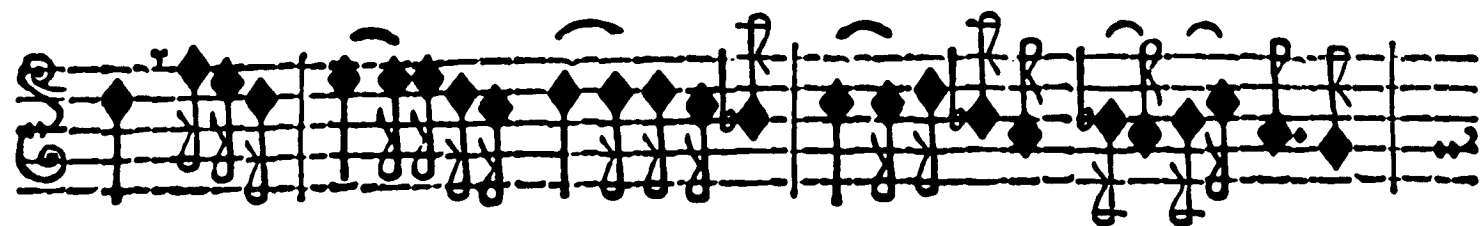
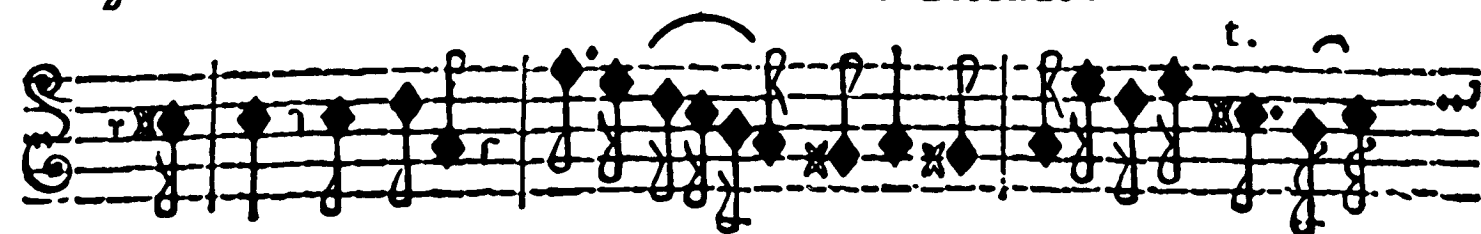
Lemanda.



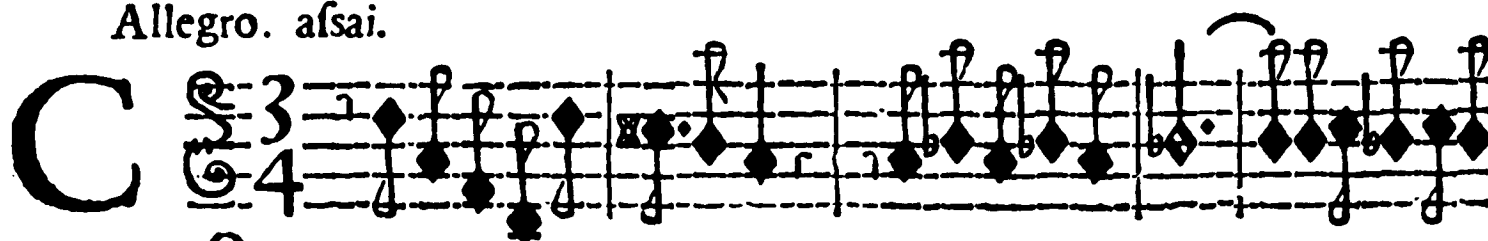
V. S. Voti.



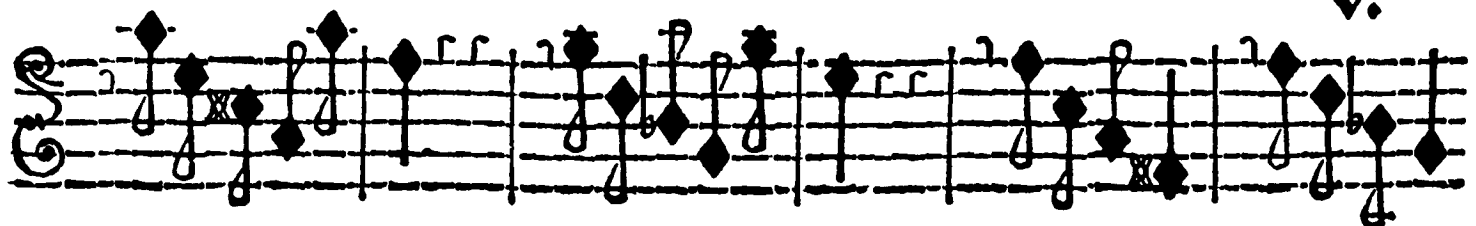
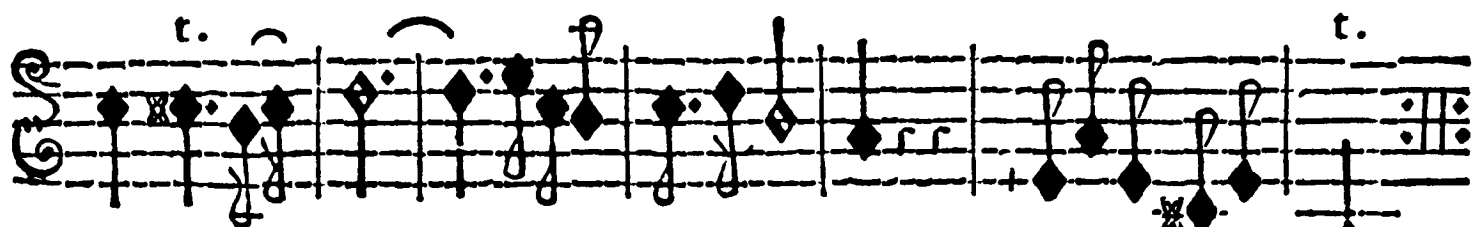
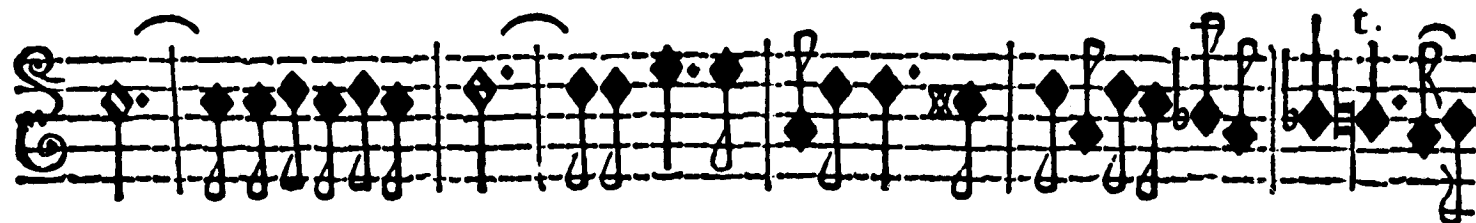
Violino Secondo.



Allegro. assai.

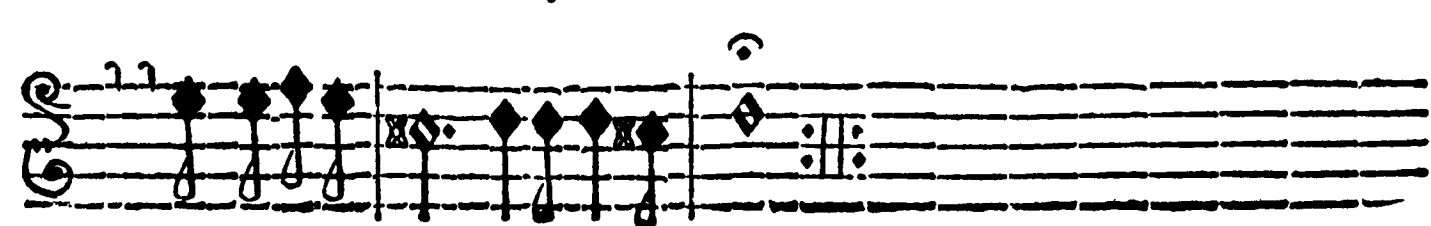
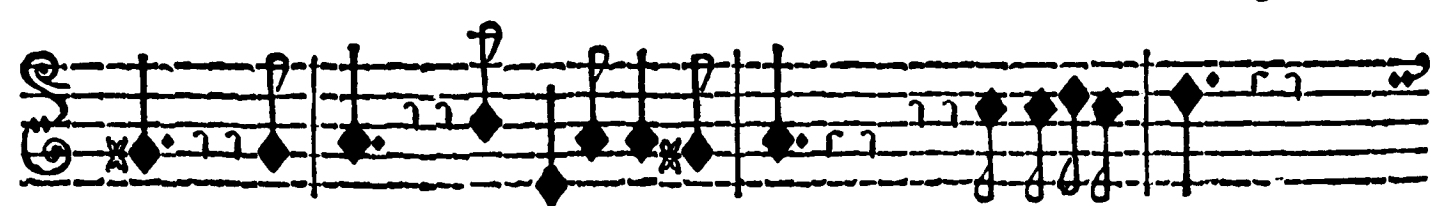
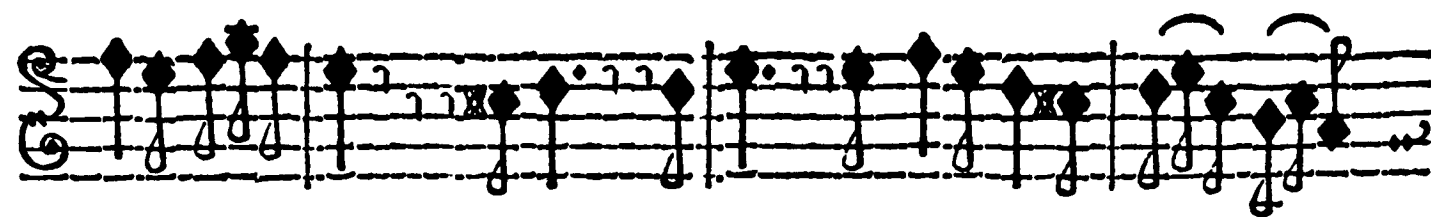
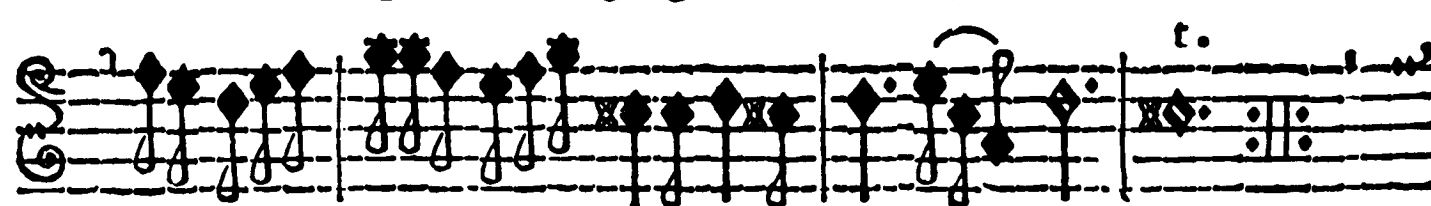
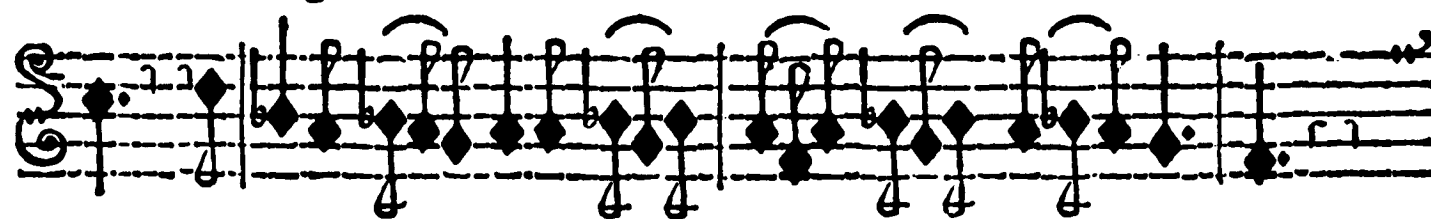
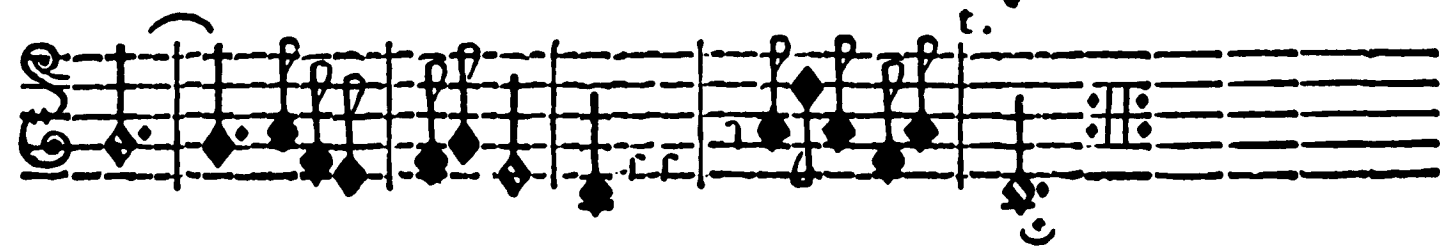
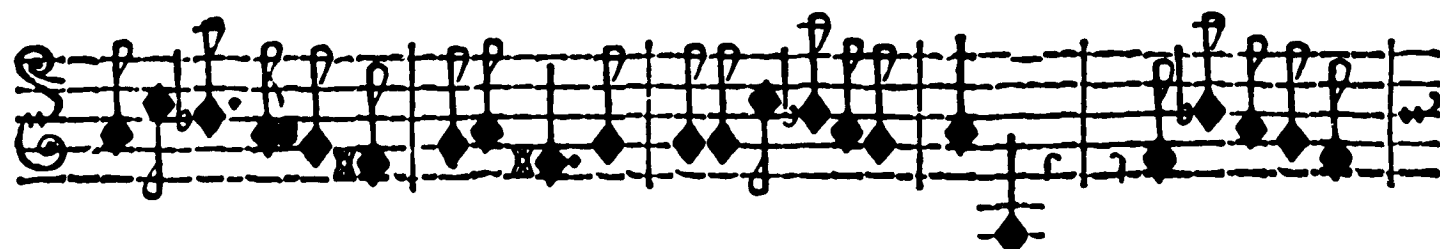
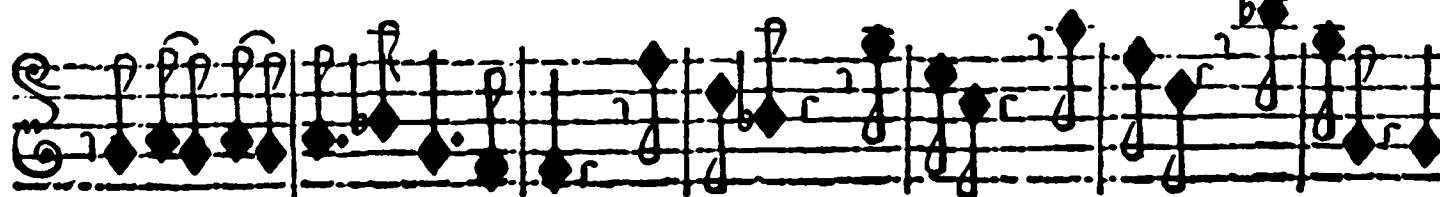


Orrente.

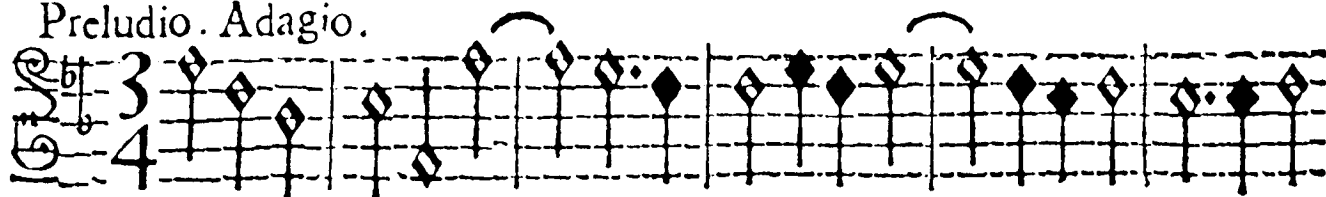


Violino Secondo.

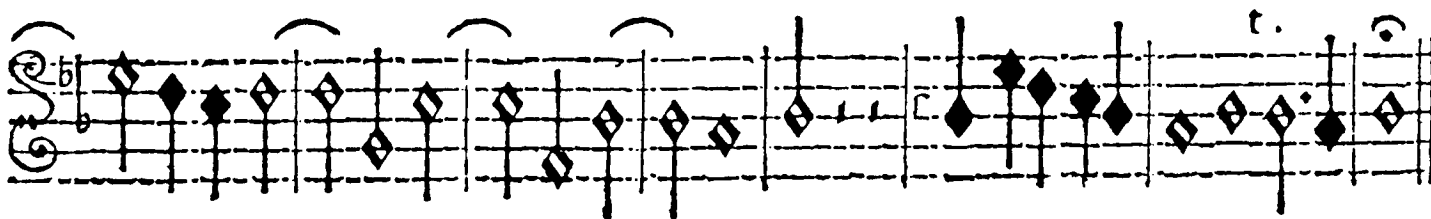
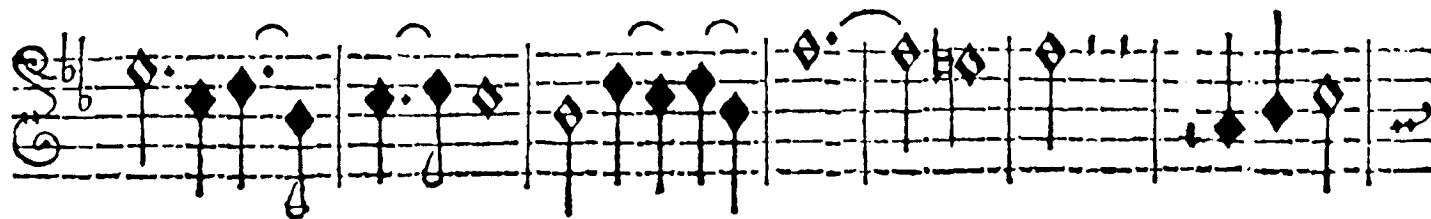
4



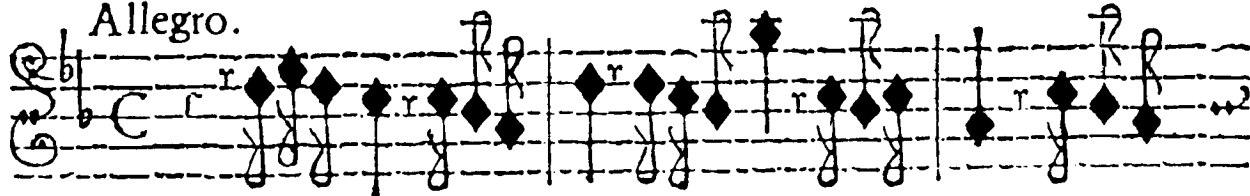
Preludio. Adagio.

S

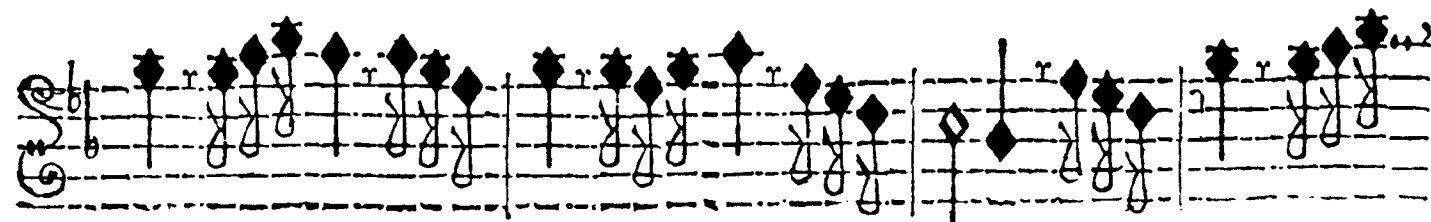
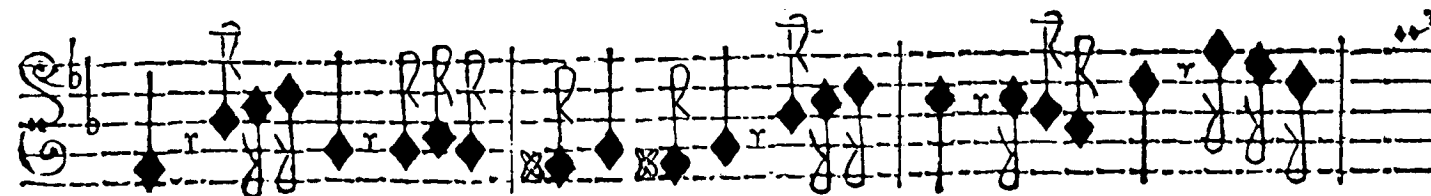
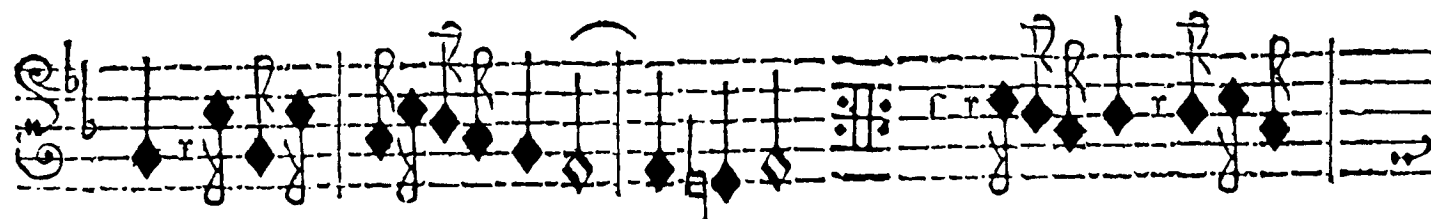
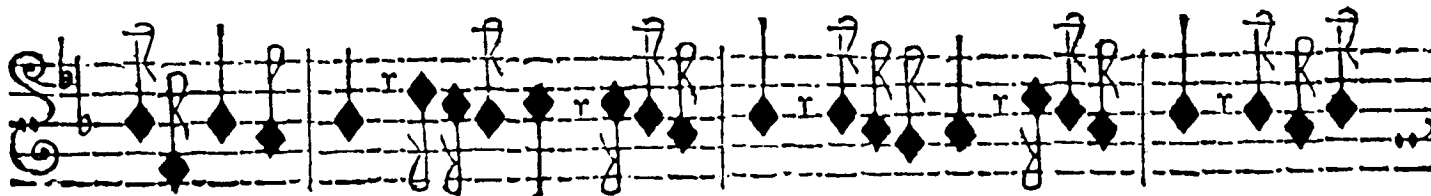
ONATA SECONDA.



Allegro.

A

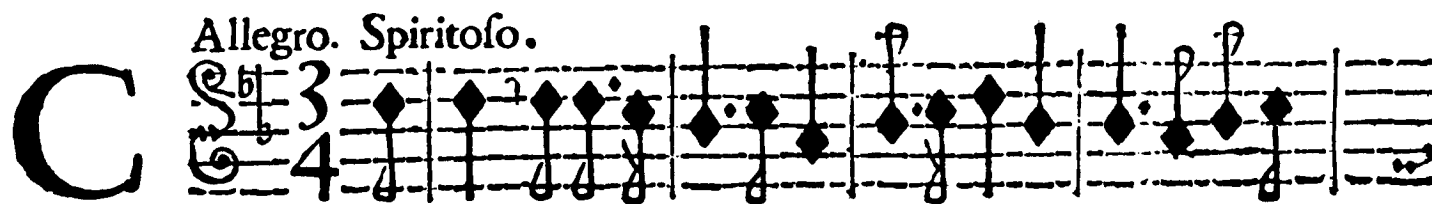
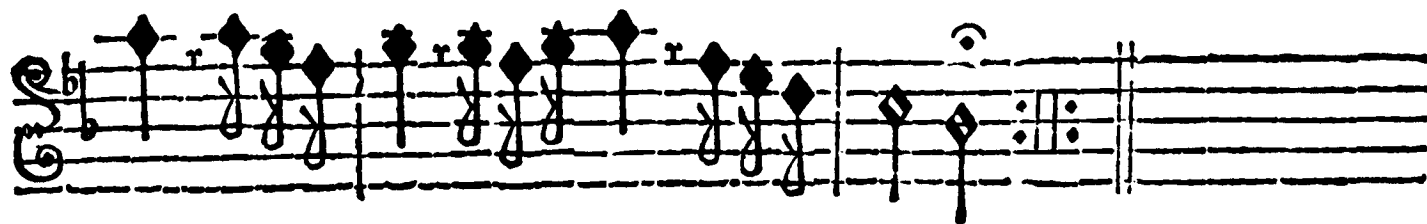
Lemanda.



Piano.

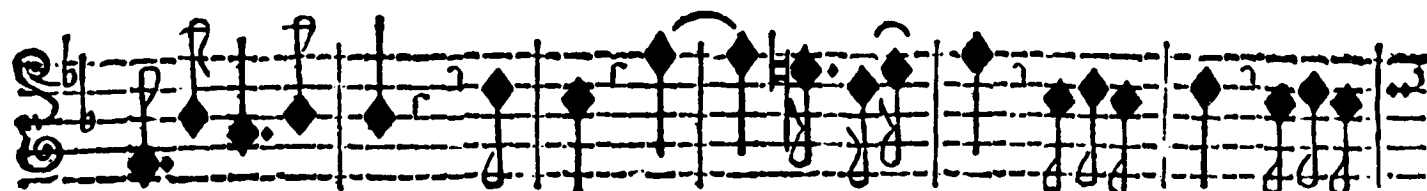
Violino Secondo:

5

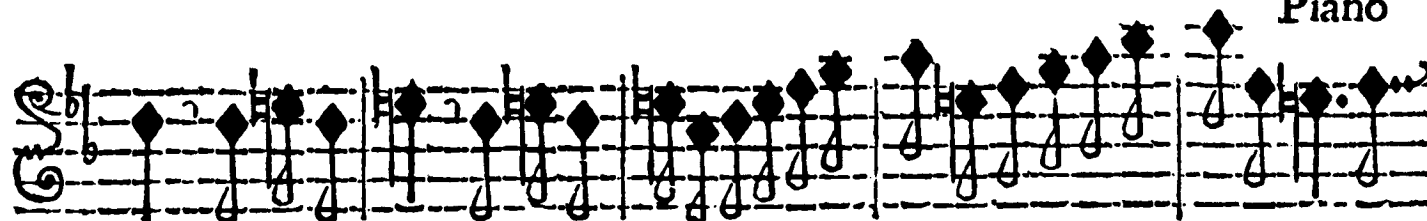


Allegro. Spiritoso.

Orrente.



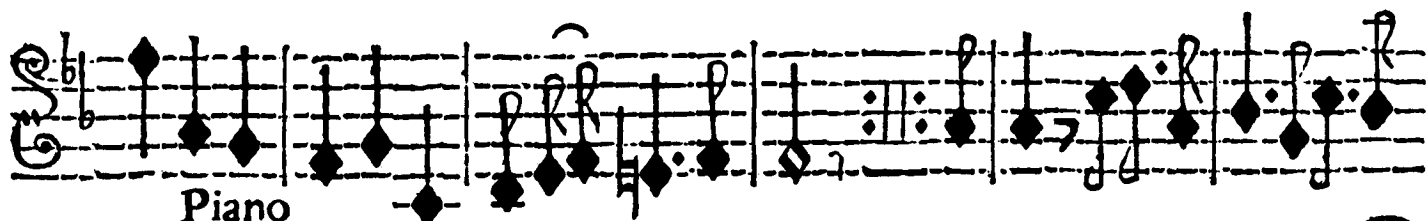
Piano



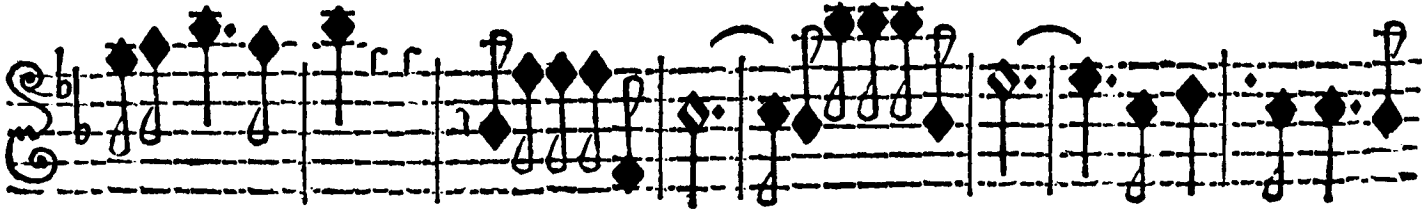
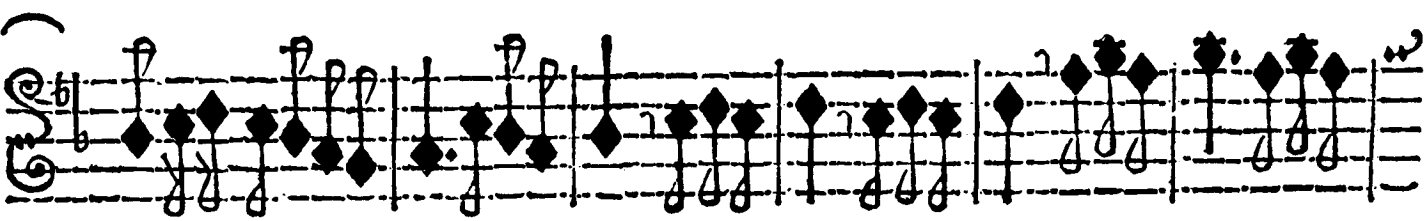
Forte

Piano

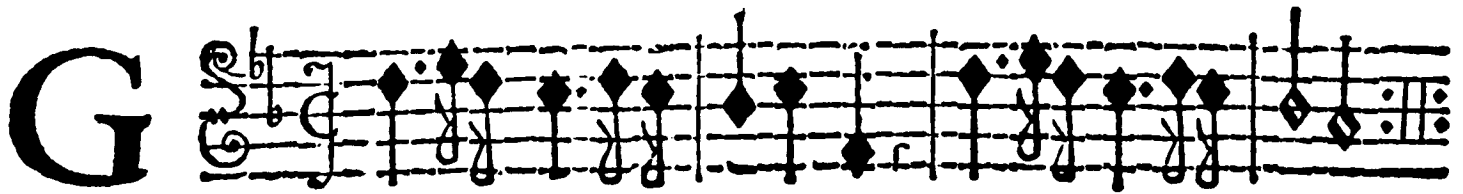
Forte



Piano



Piano



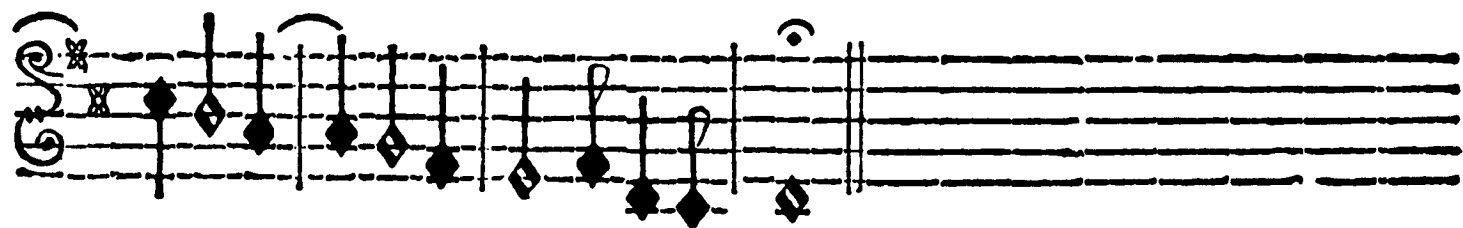
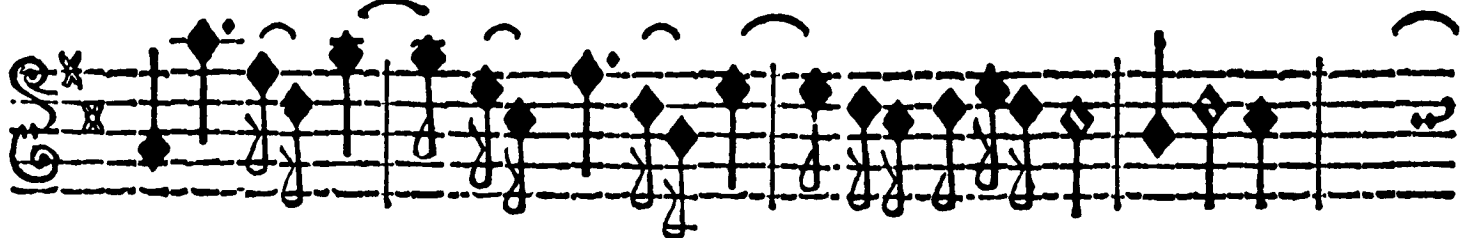
Auota.



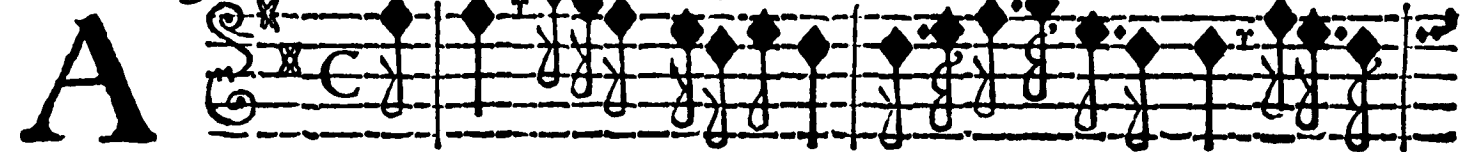
Preludio Adagio.



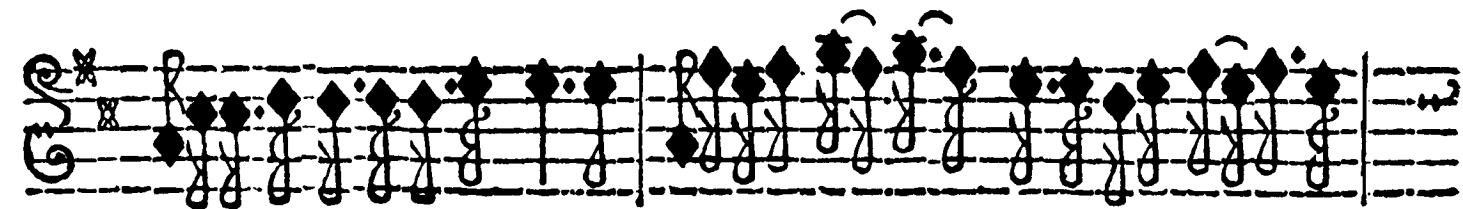
ONATA TERZA.

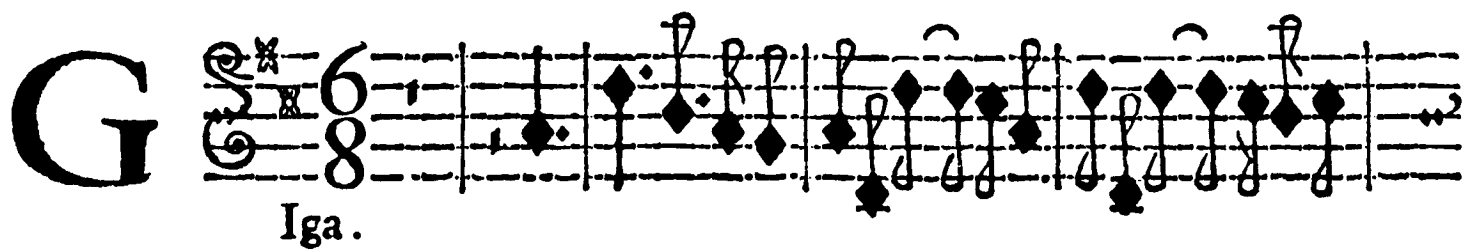
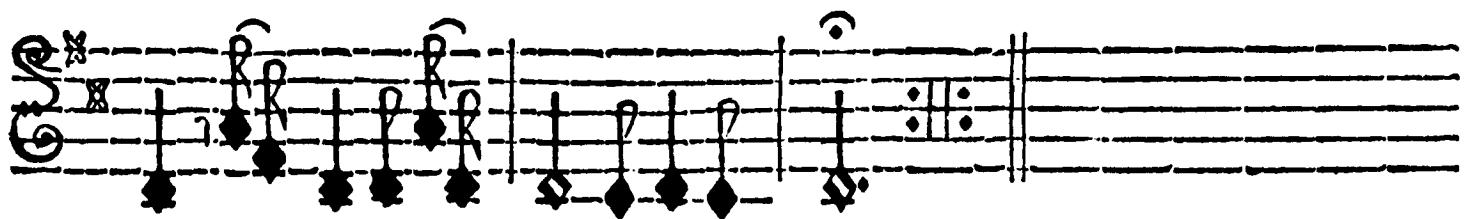
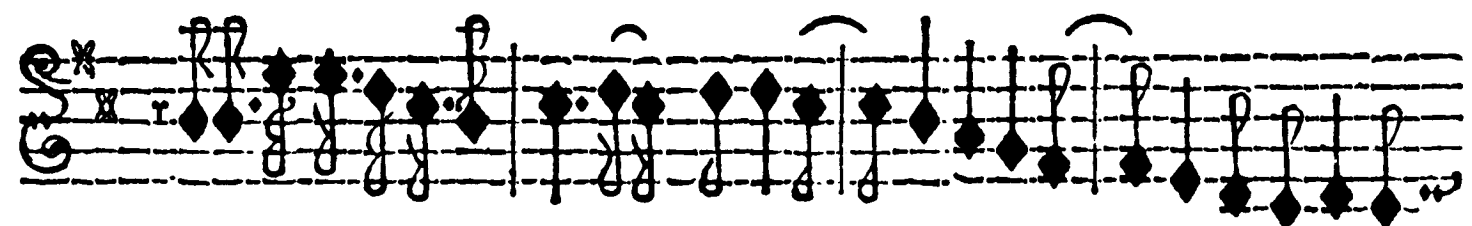
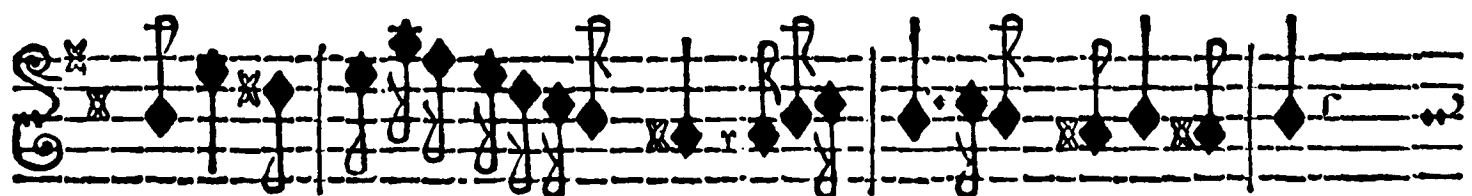


Allegro

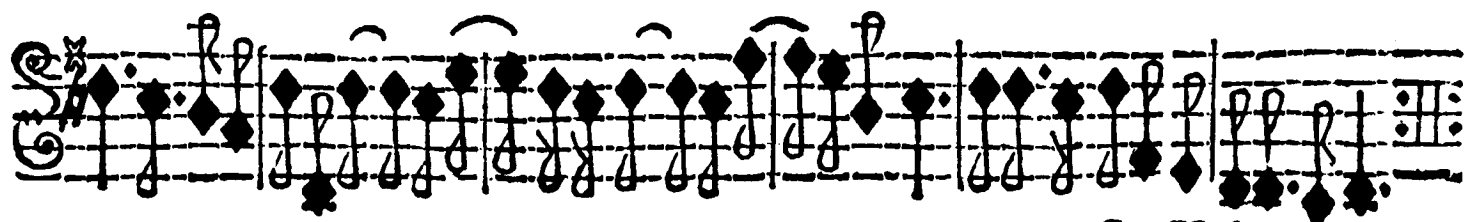
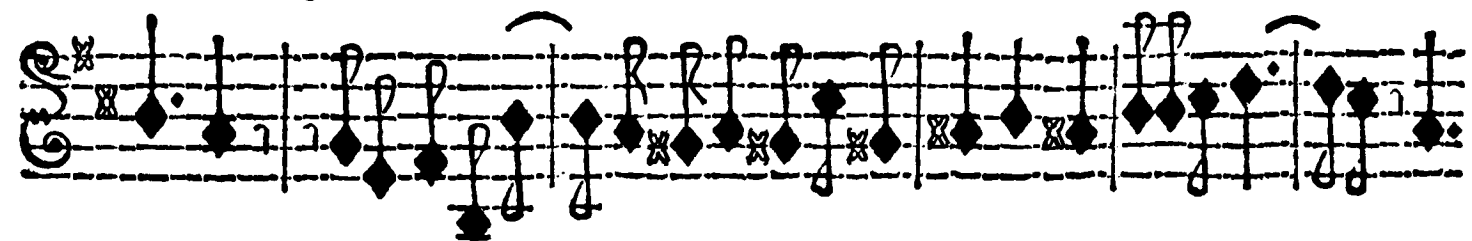


Lemanda.

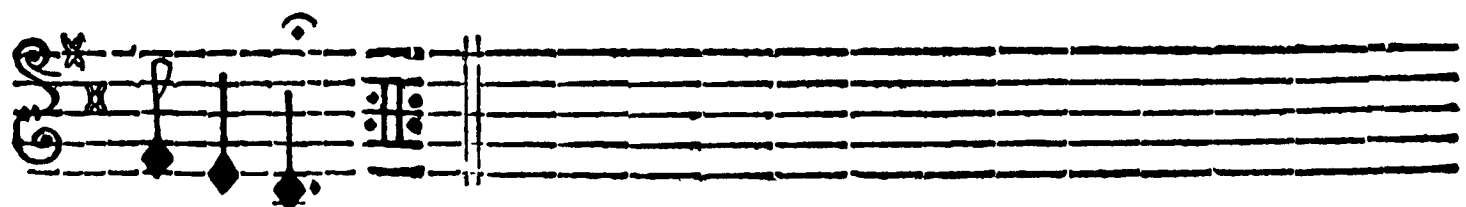




Iga.



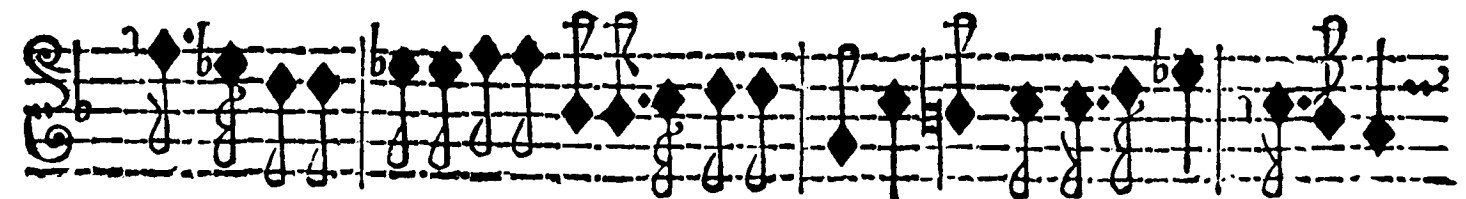
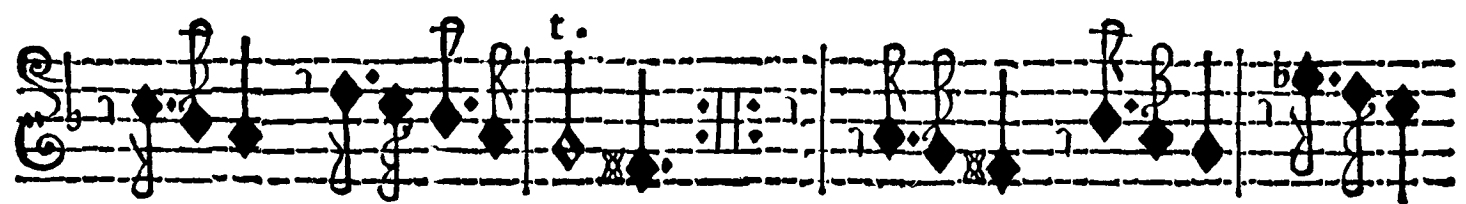
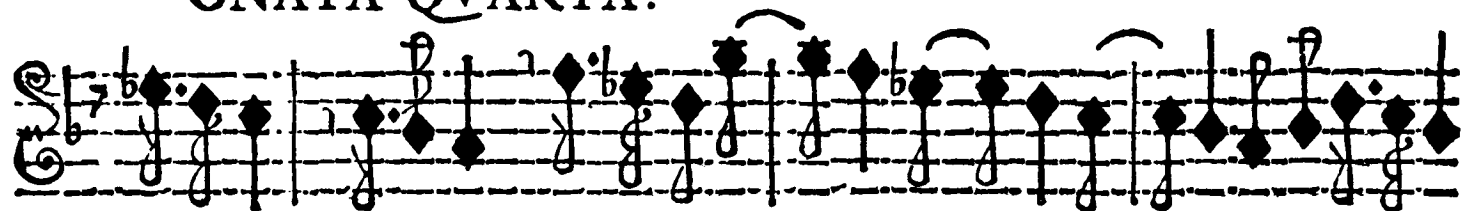
V. S. Volri.



Alemanda. Largo.

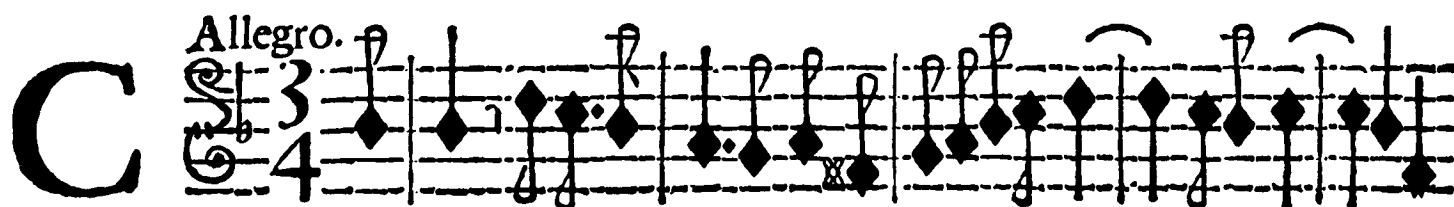


ONATA QVARTA.



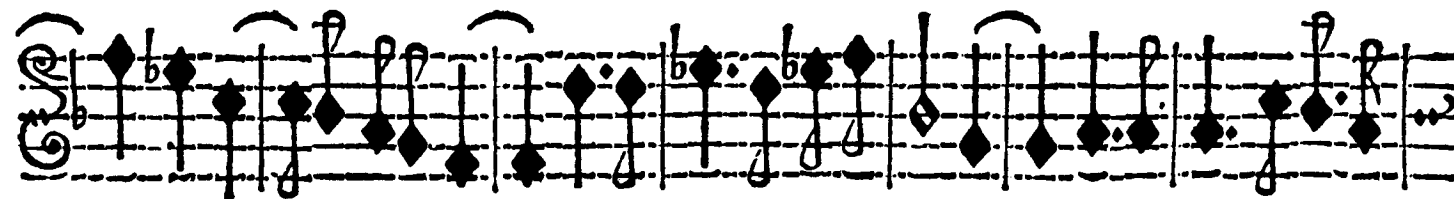
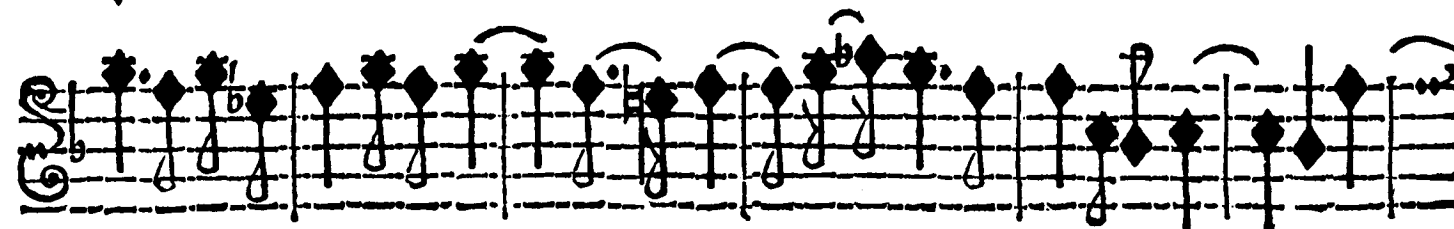
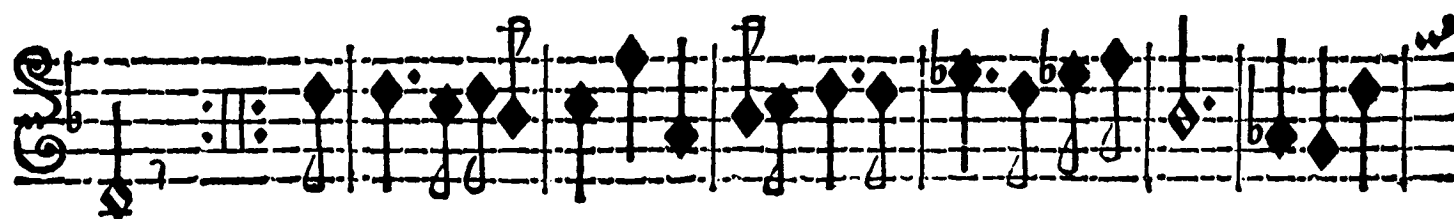
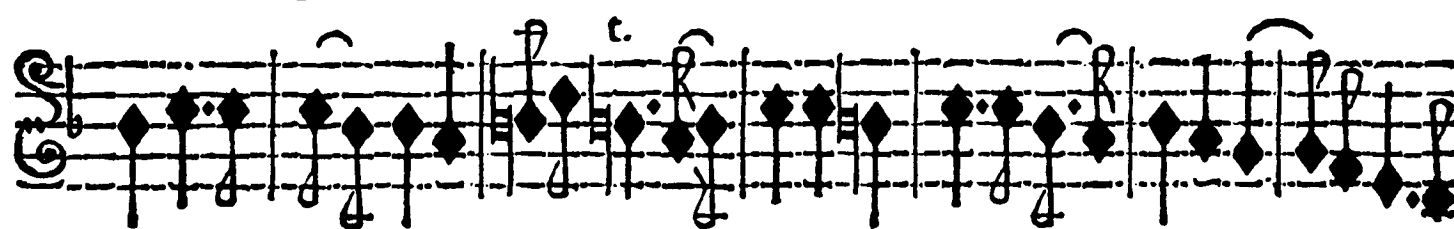
Violino Secondo.

9



Allegro.

Orrente.



Piano.

V. S. Volti.

Violino Secondo.

G

Allegro.

12
8

Iga.

Piano.

Violino Secondo.

II

G Allegro.

Auota.

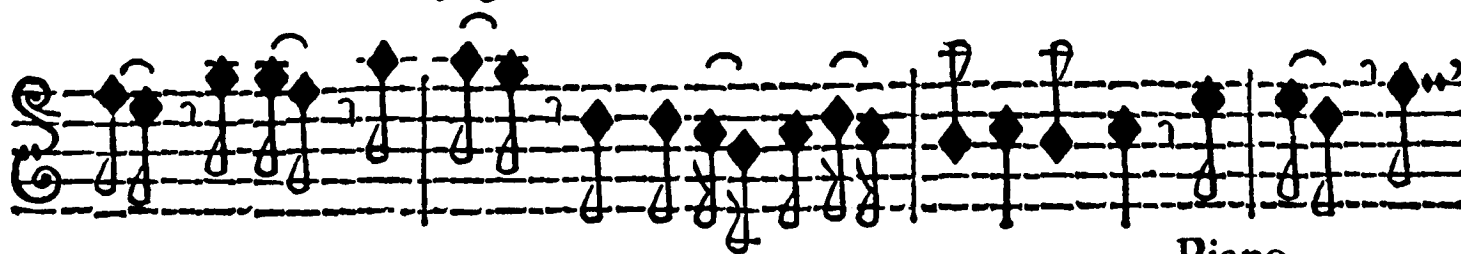
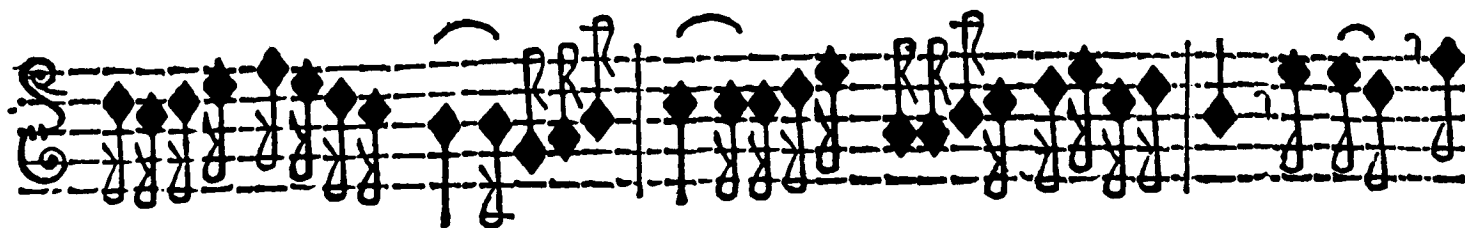
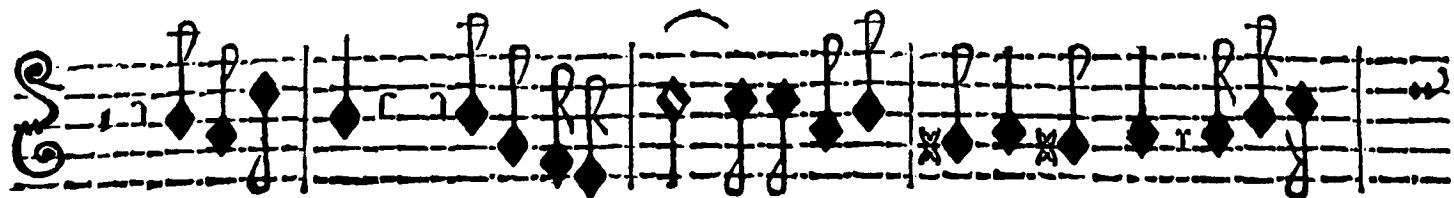
S Preludio. Largo. t.

ONATA QVINTA.

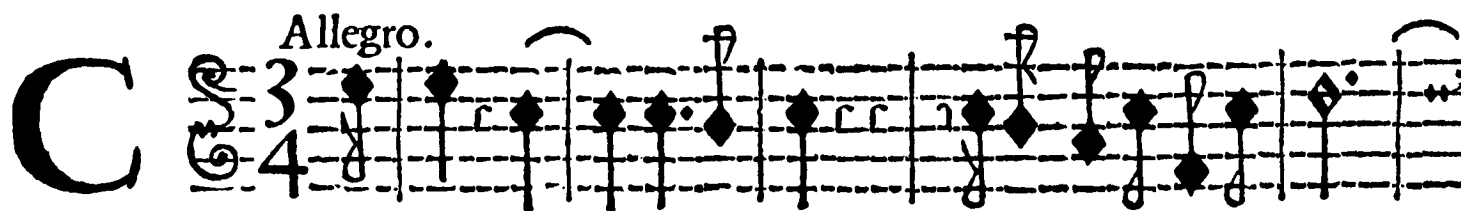
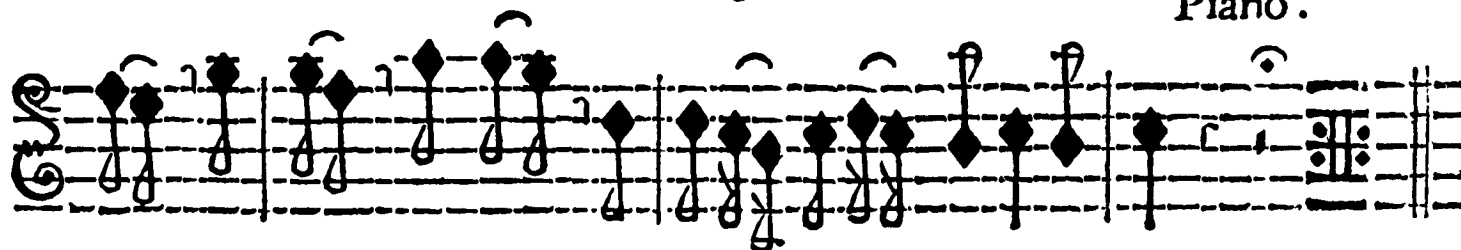
A Allegro.

Lemanda.

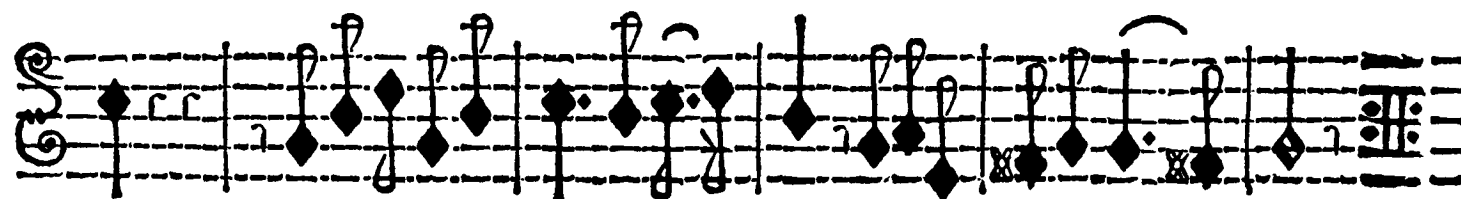
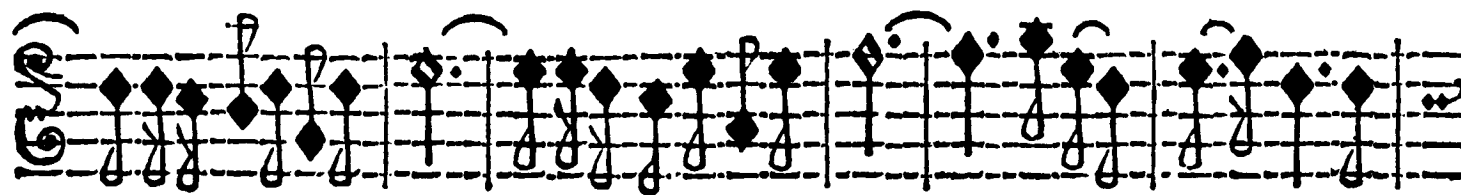
Violino Secondo.

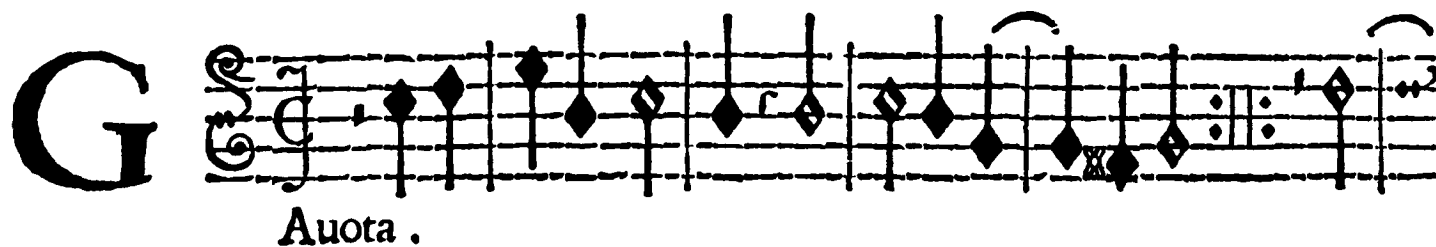
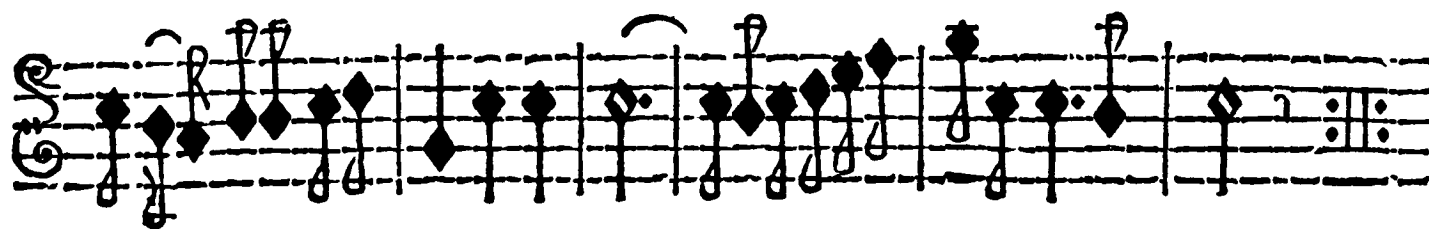


Piano .

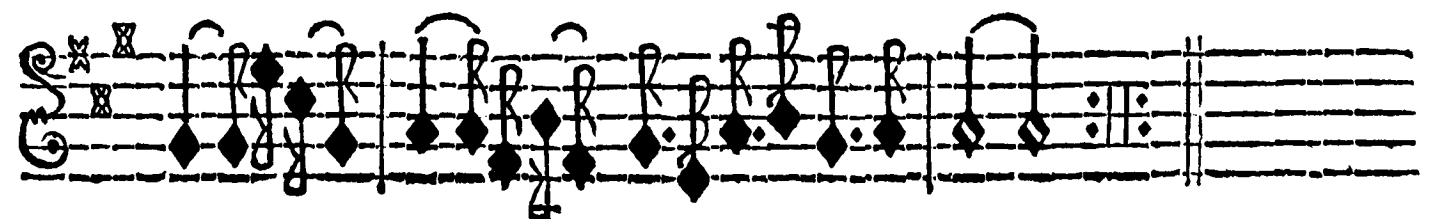
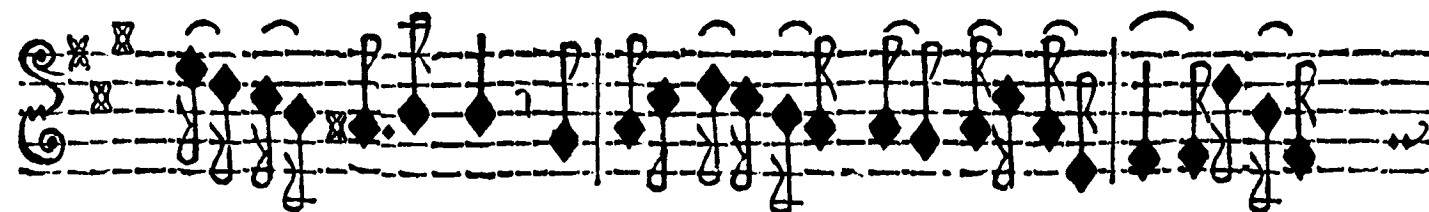
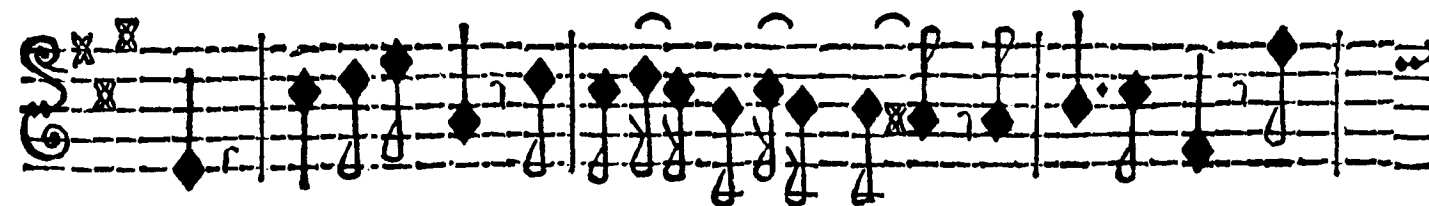
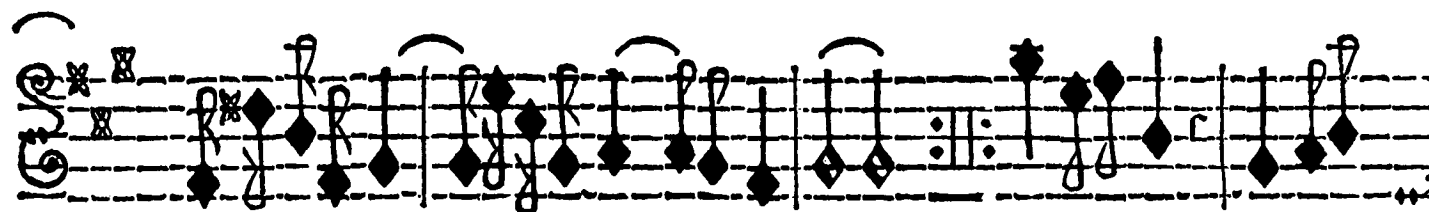
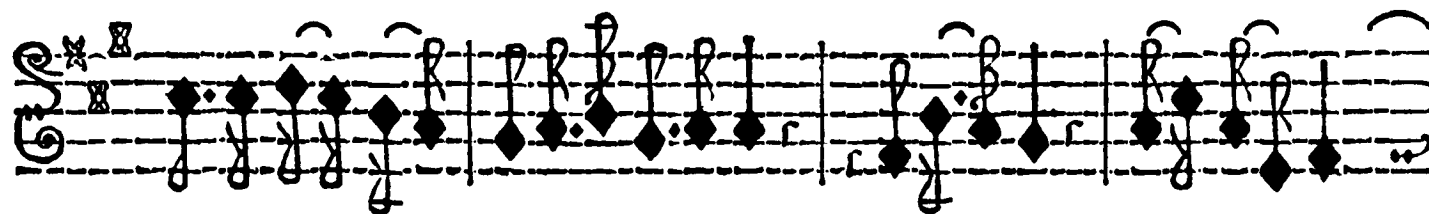


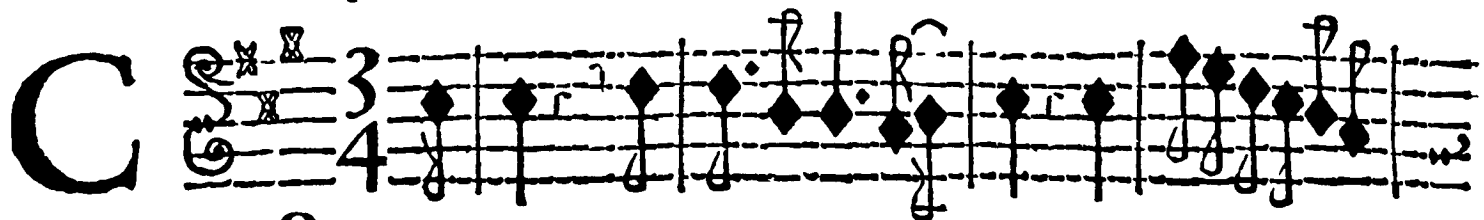
Orrente .



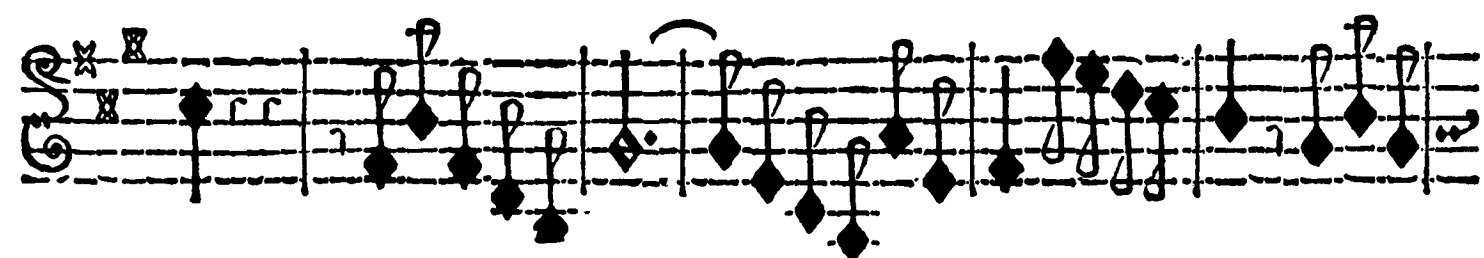
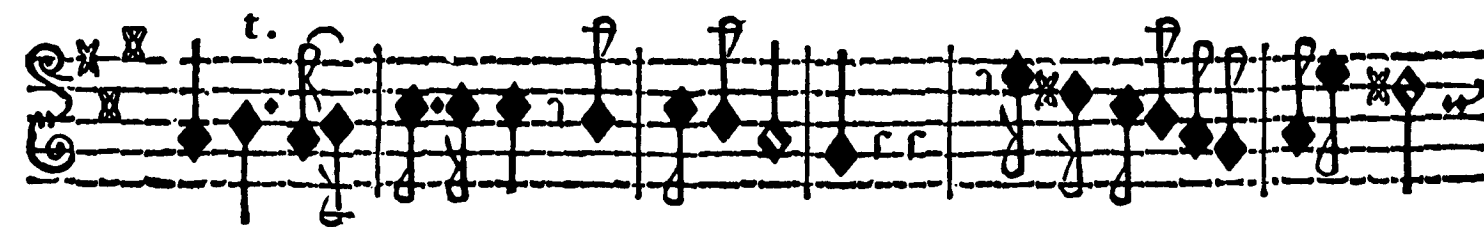
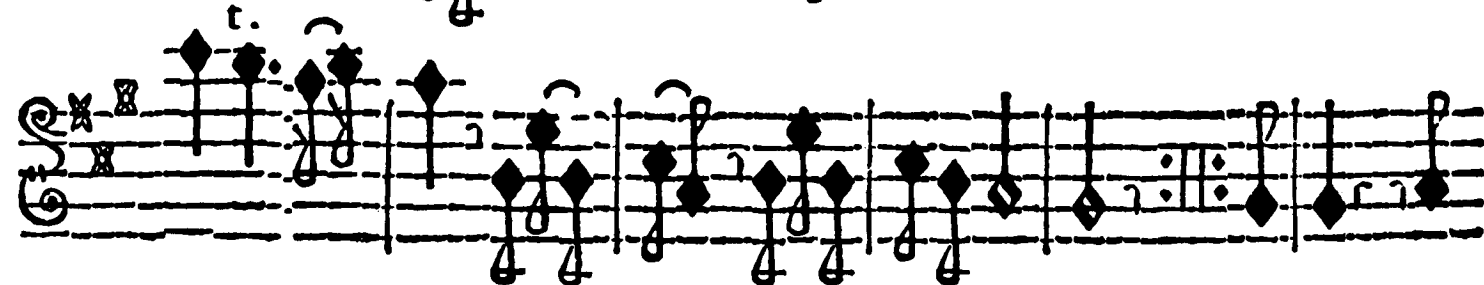
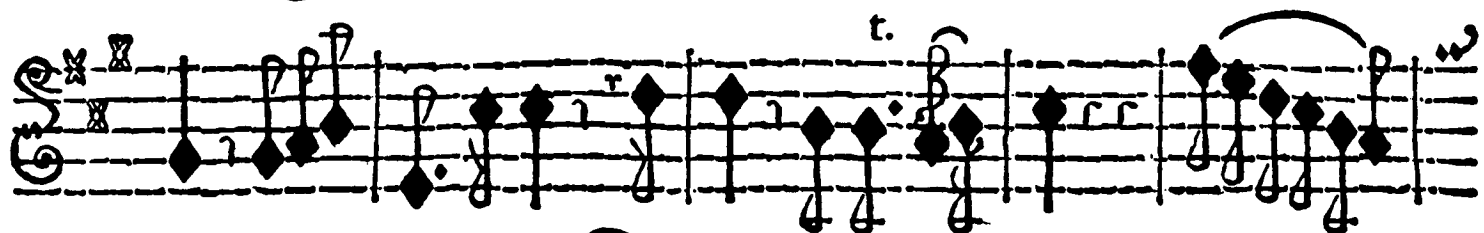


Alemanda. Largo. afsai.





Orente.



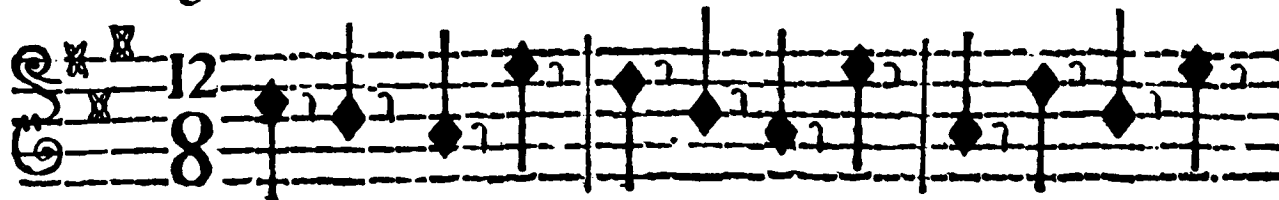
Piano.



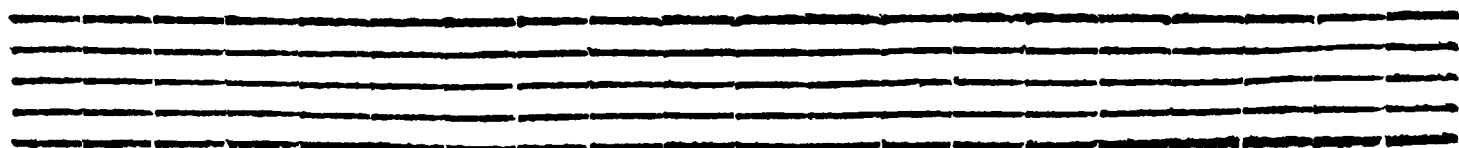
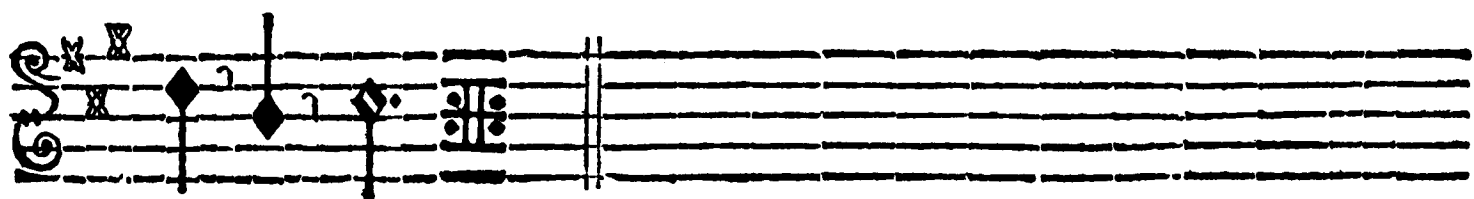
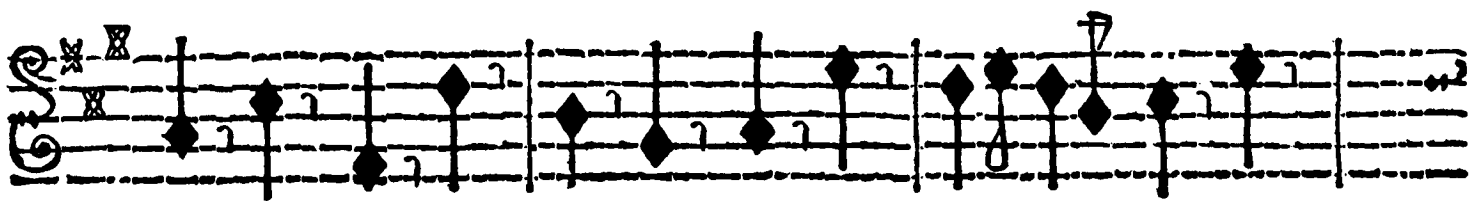
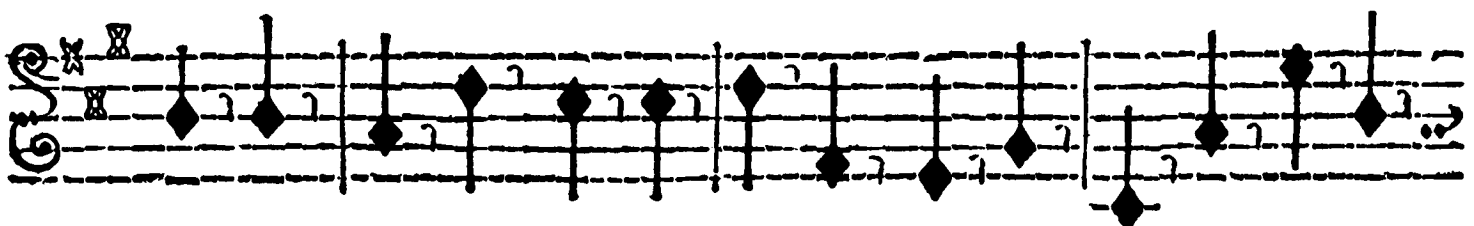
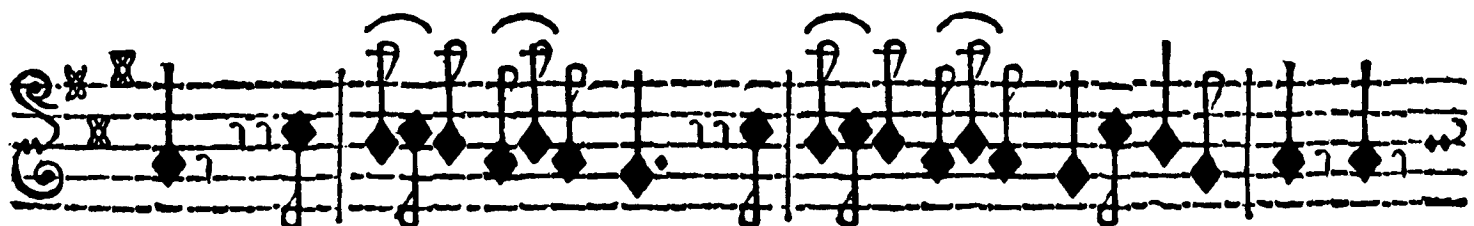
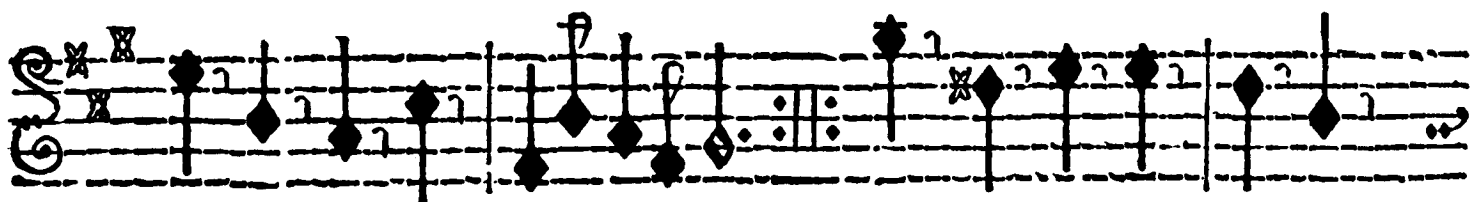
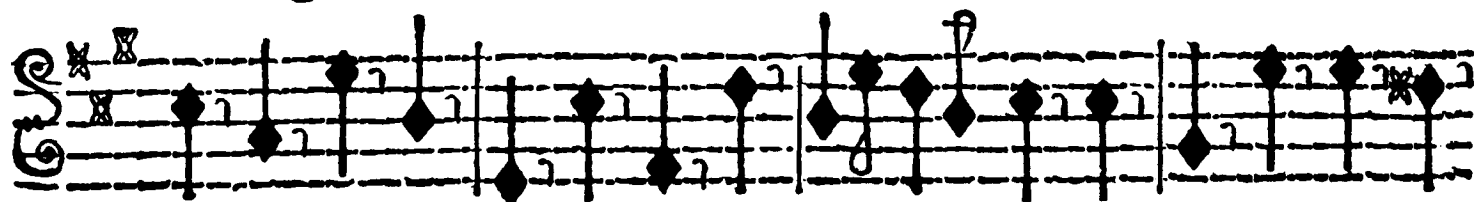
Allegro.

Violino Secondo. 15

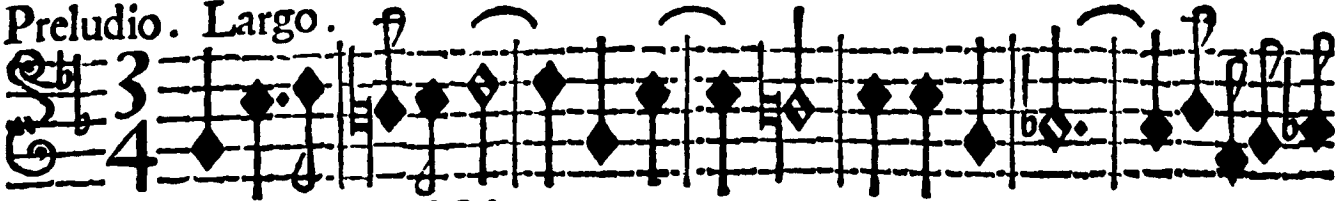
G



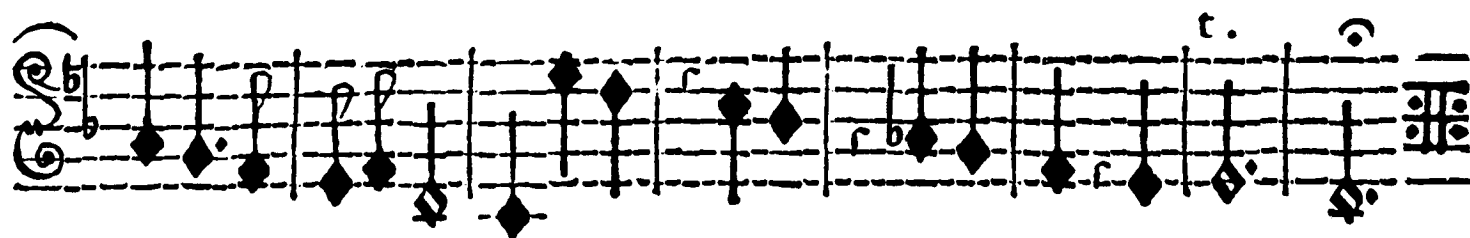
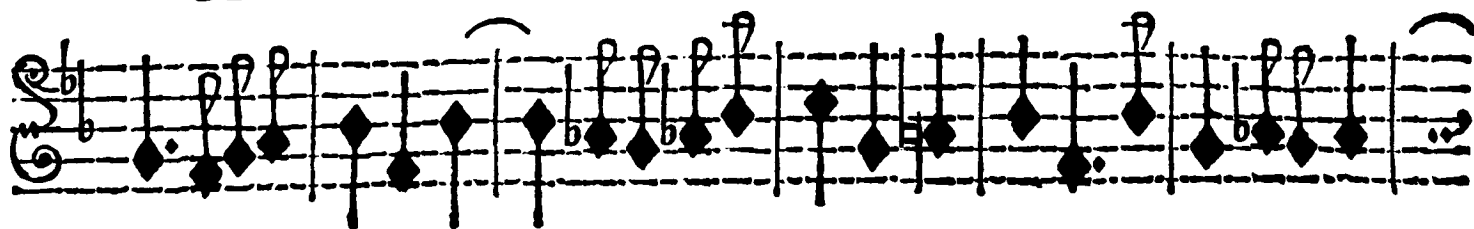
Iga.



S Preludio. Largo.



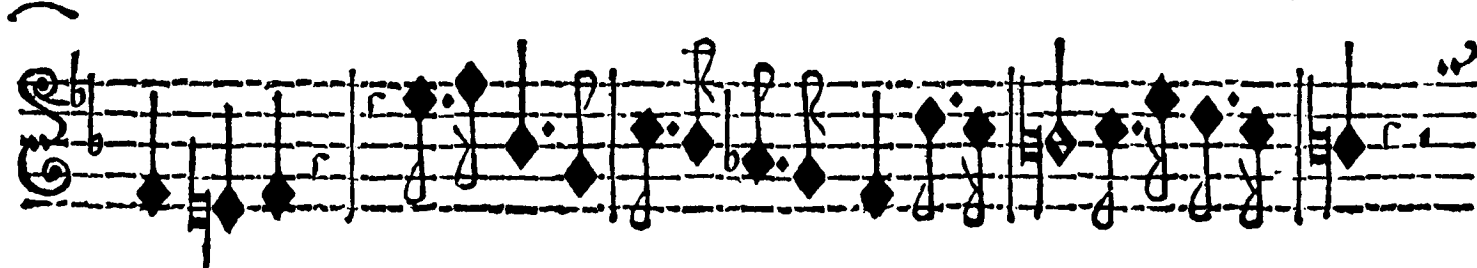
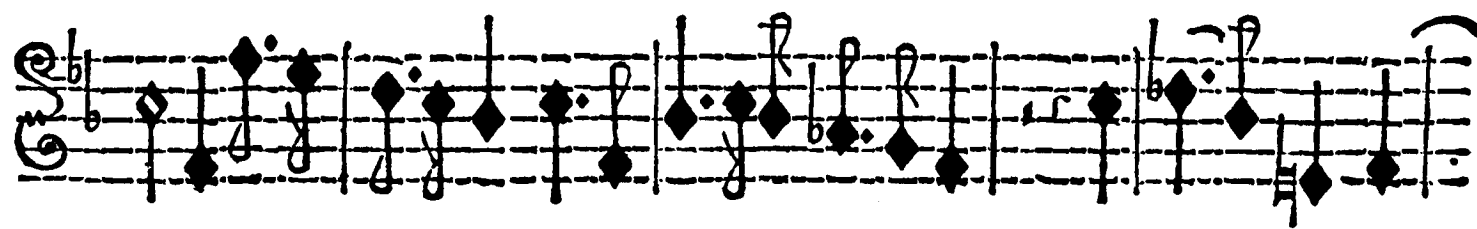
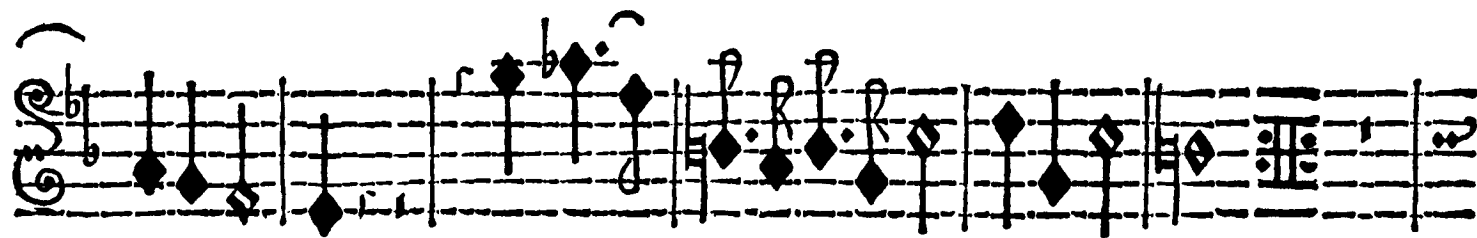
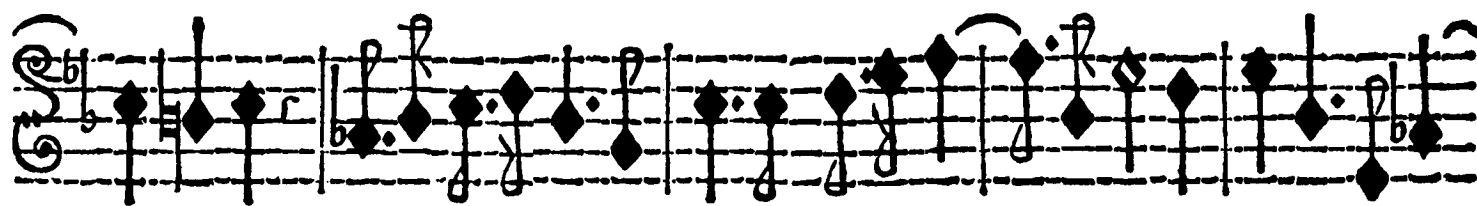
ONATA SETTIMA.



A Andante.



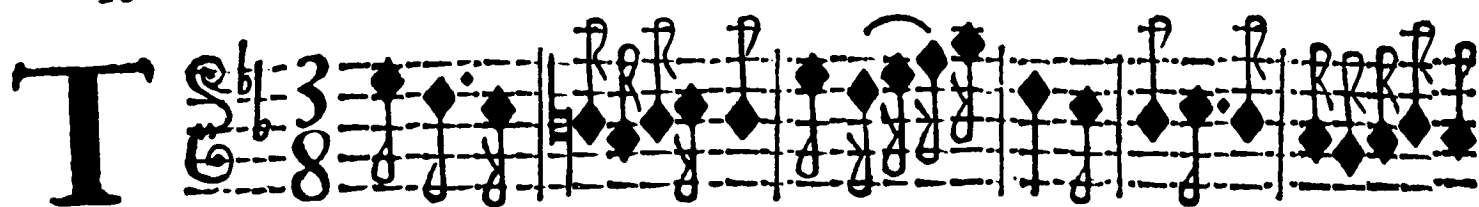
Lemanda.



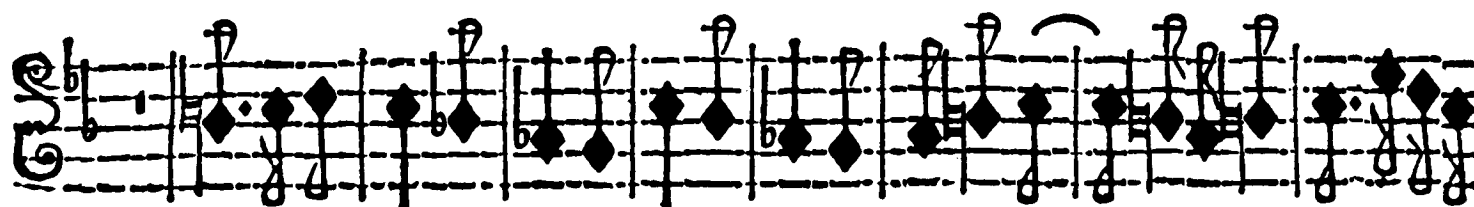
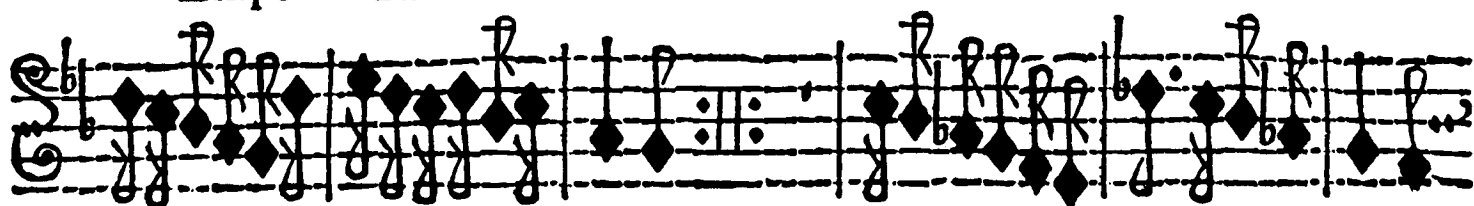
Piano.

C Allegro.

Orrente.



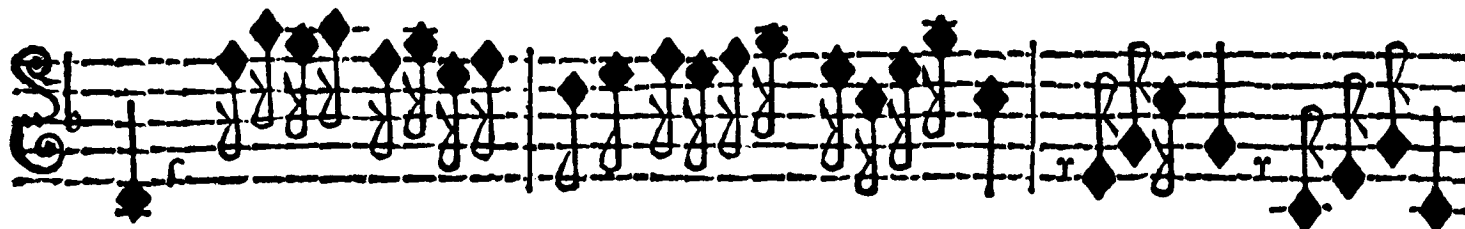
Empto di Sarabanda.



Preludio. Presto

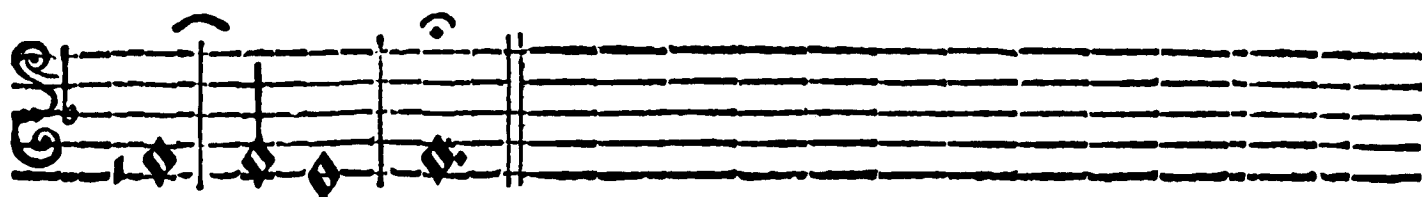


ONATA OTTAVA.



Adagio.

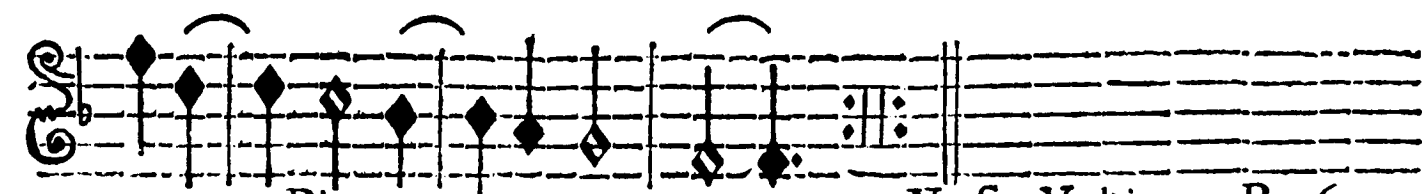
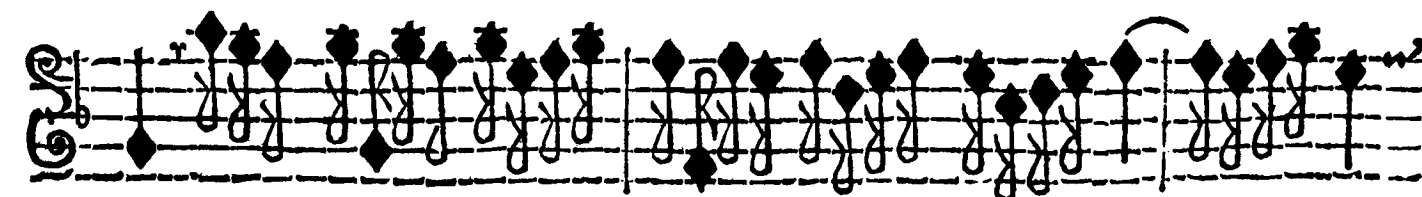
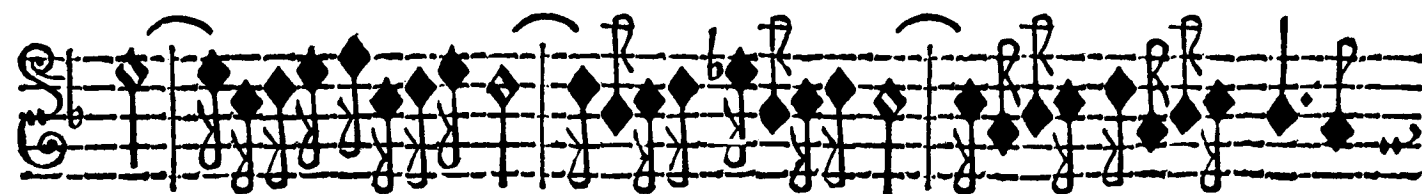
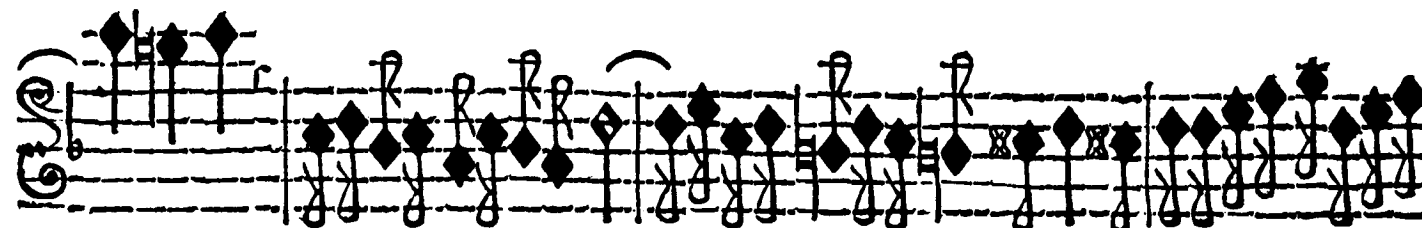
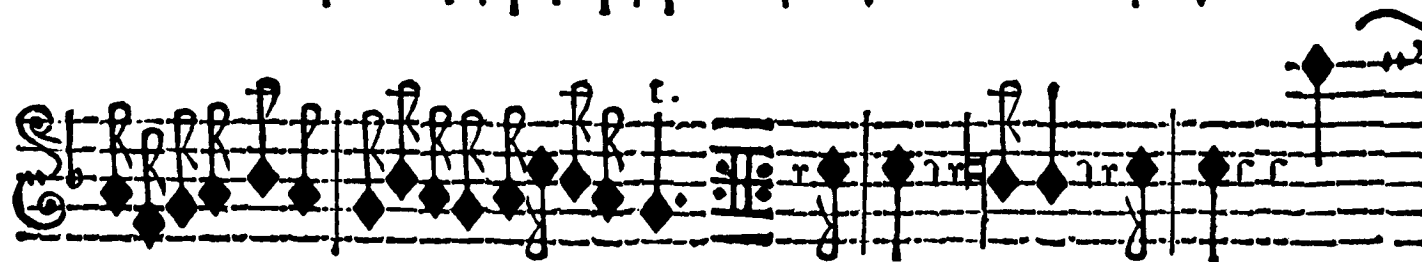
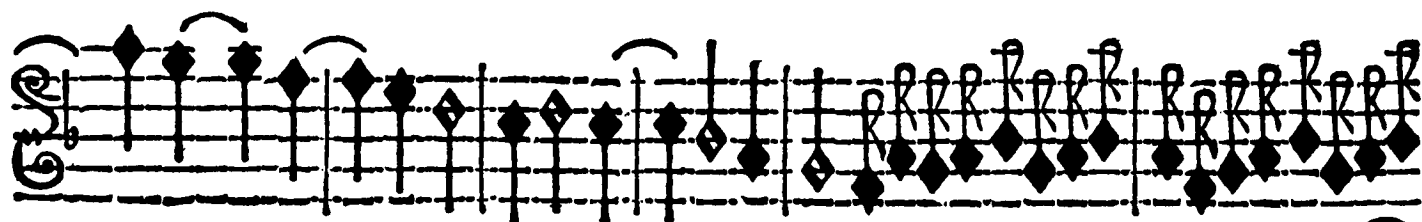
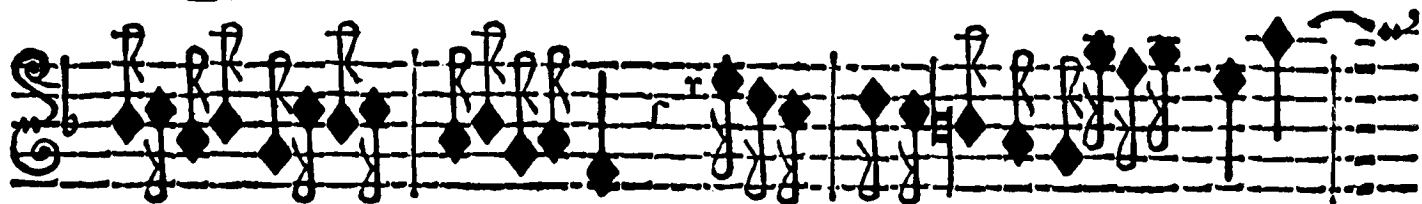




Allegro.



Lemanda.



Piano.

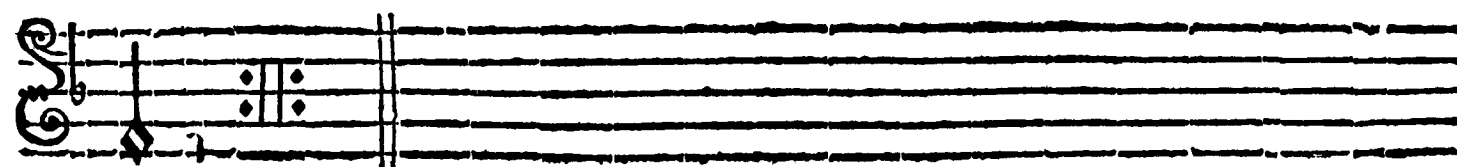
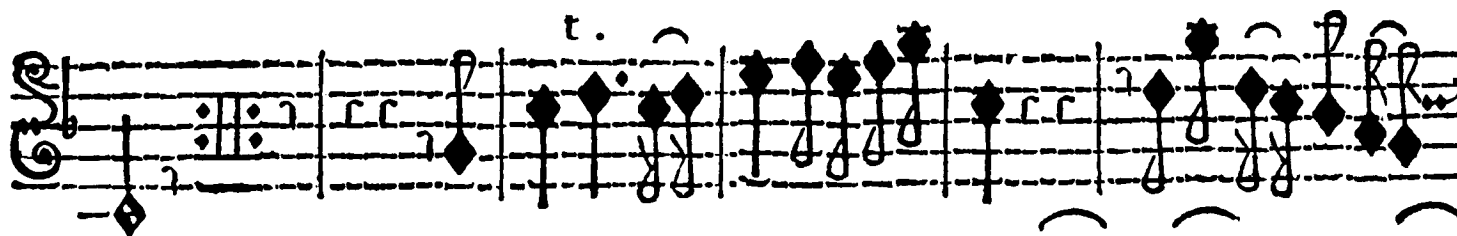
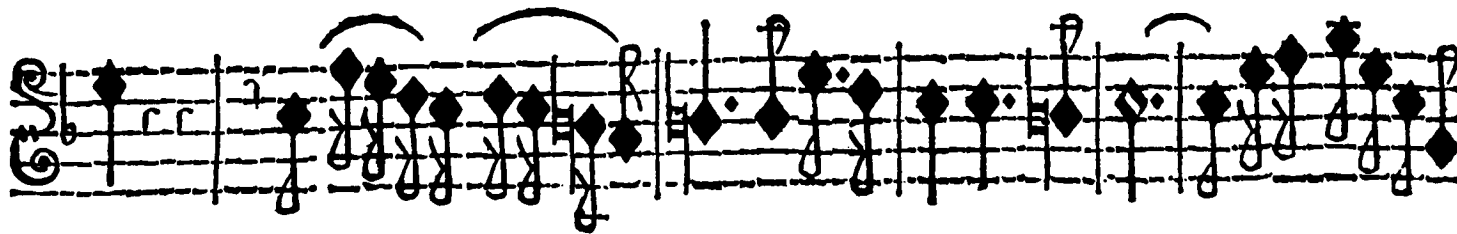
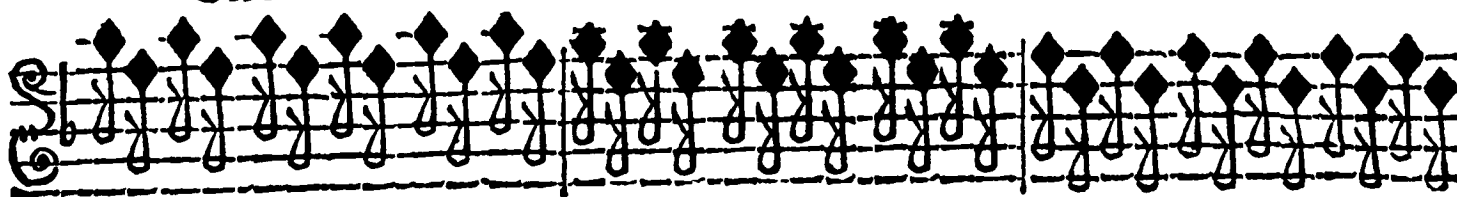
V. S. Volti. B 6

Allegro.

C

3
4

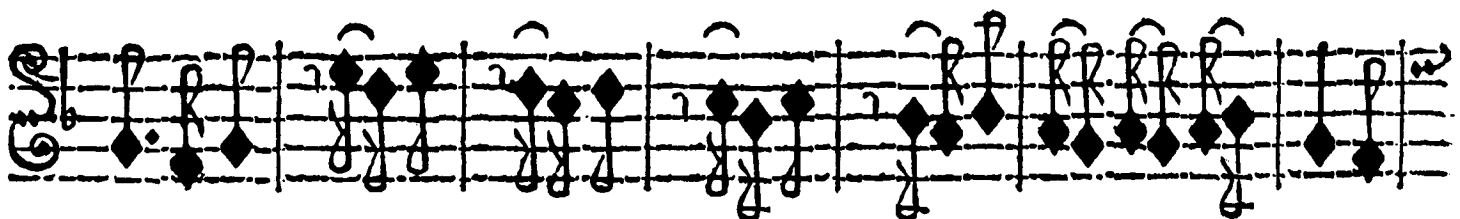
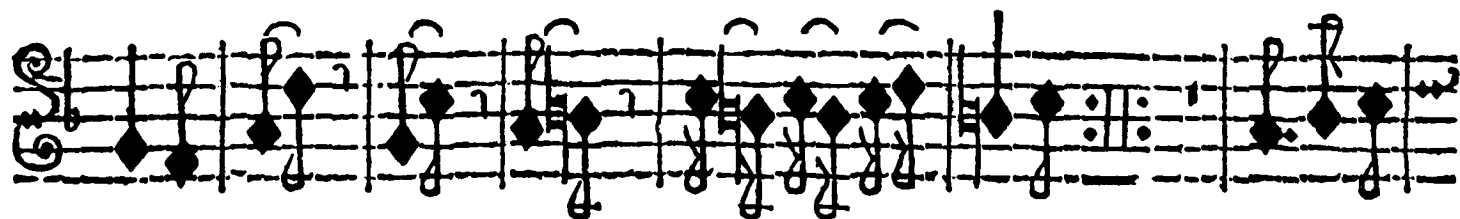
Orrente.



V. S. Voiri.

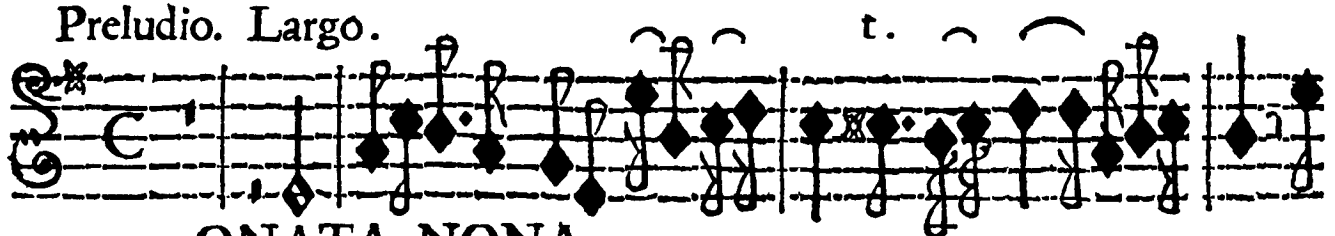
T

Empo di Sarabanda.

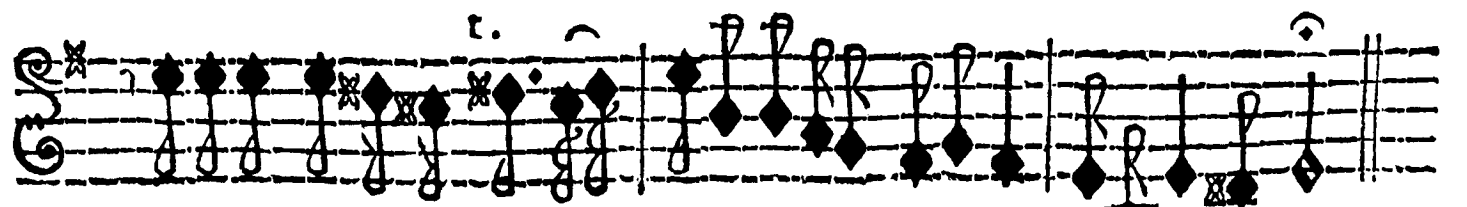


Piano.

Preludio. Largo.

S

ONATA NONA.



V. S. Volti.

A

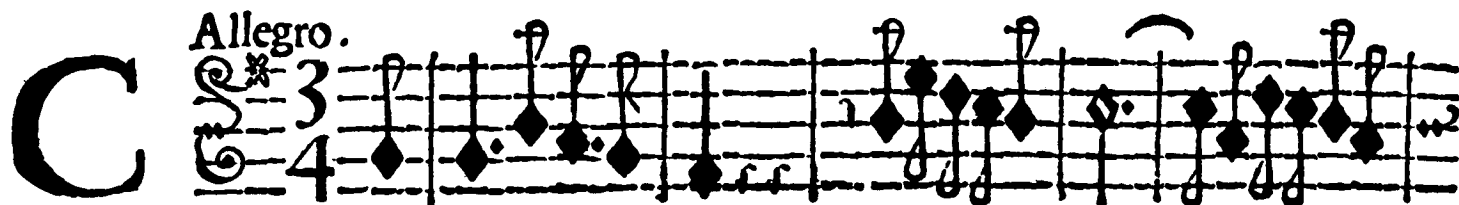
Allegro. assai.

Lemanda!

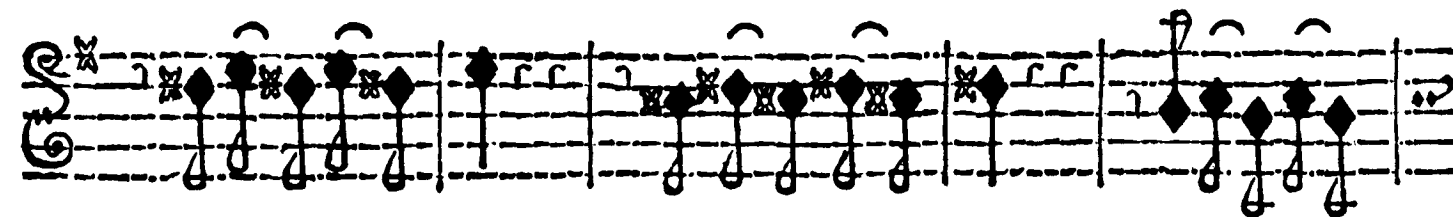
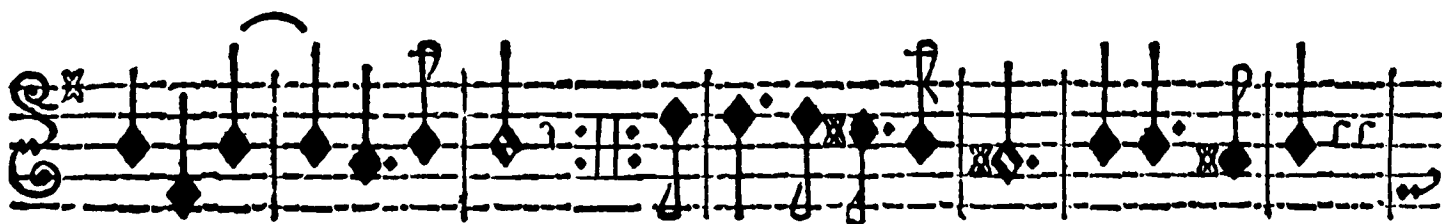
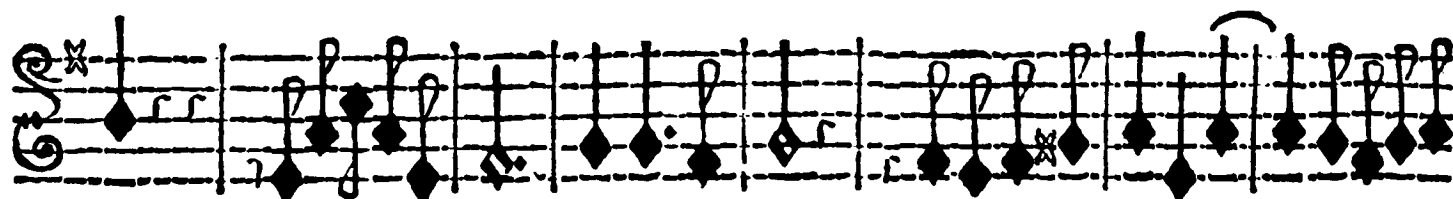
Musical score for Violino Secondo, page 22. The score consists of eight staves of music. The first staff begins with a large 'A' and the tempo marking 'Allegro. assai.' and the dynamic 'Lemanda!'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Violino Secondo.

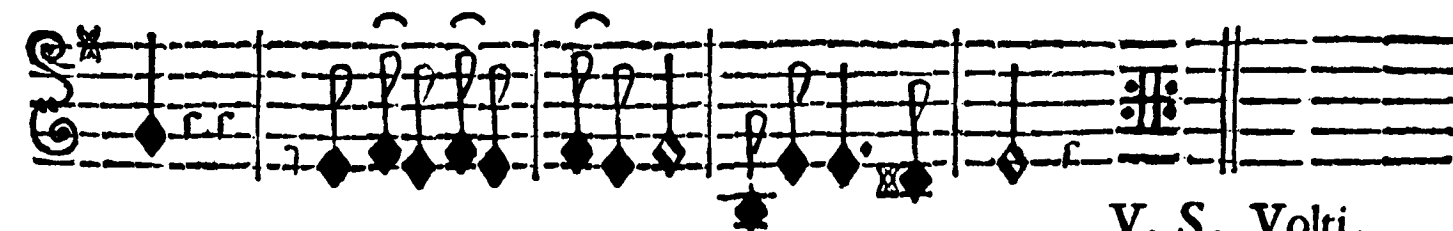
23

C Allegro. 

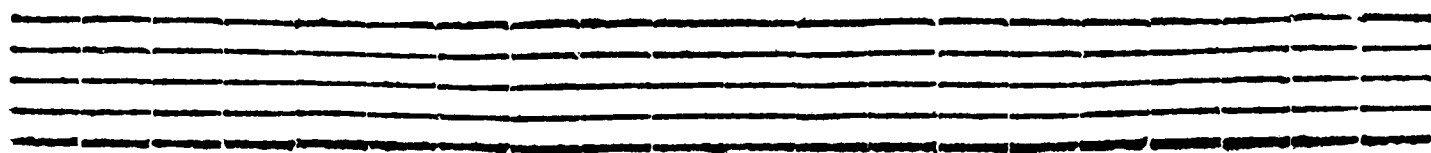
Orrente.



Piano.



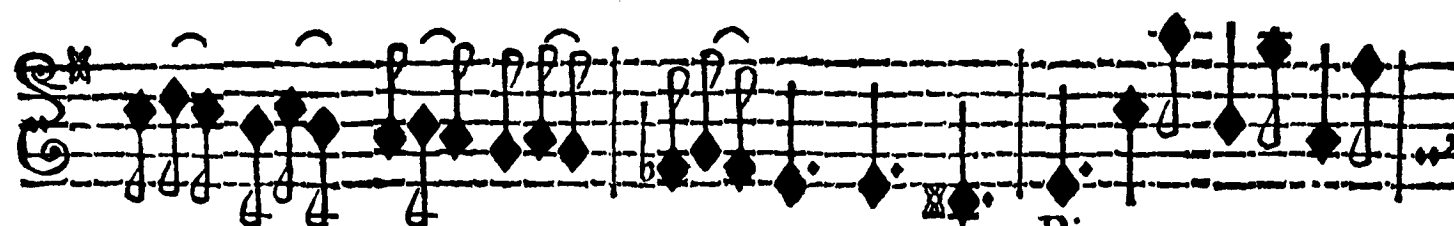
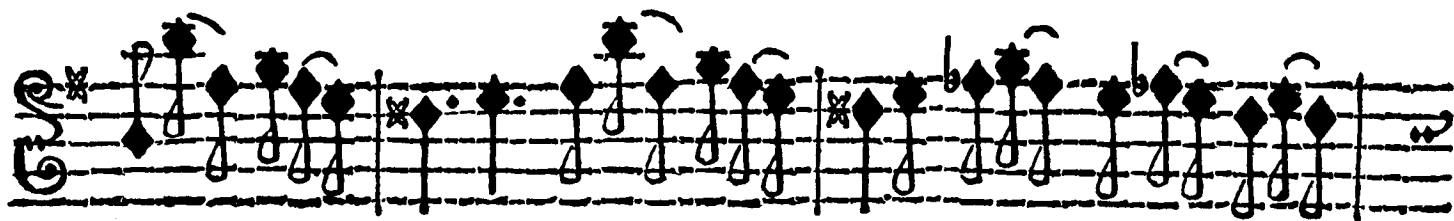
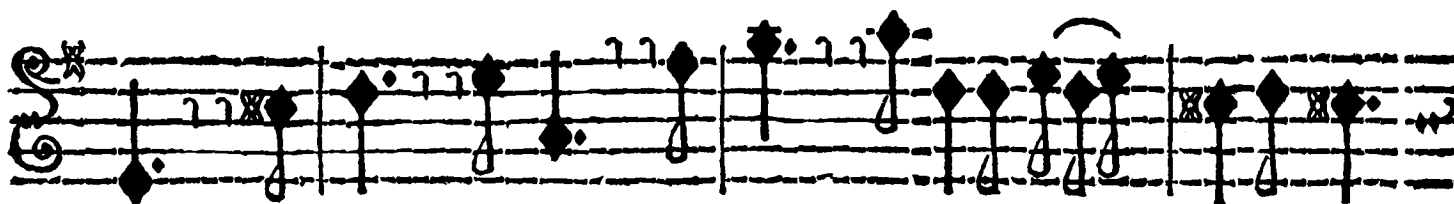
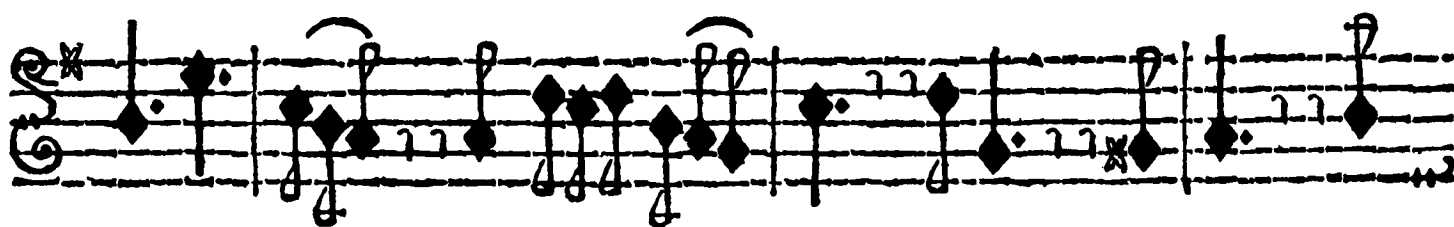
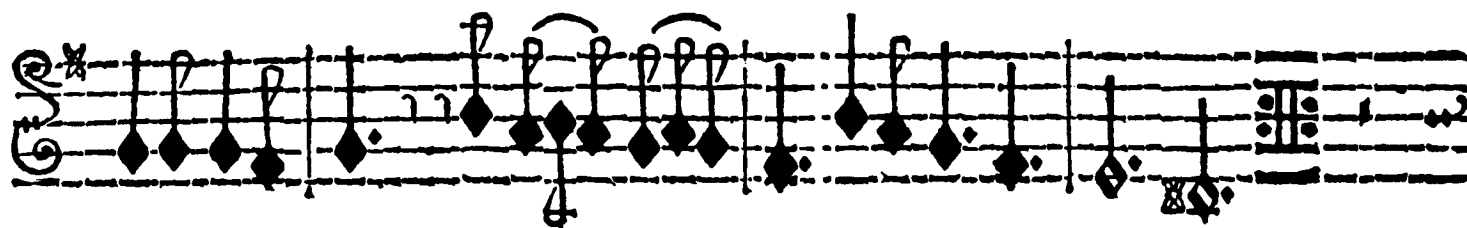
V. S. Volti.



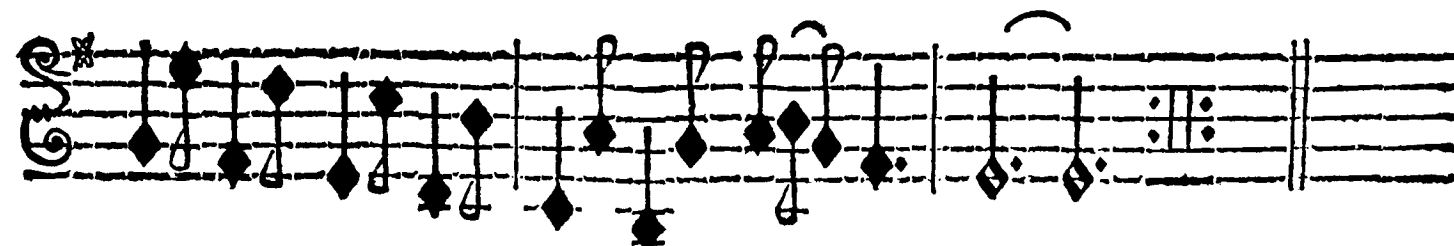
Violino Secondo.

G

Iga .



Piano .



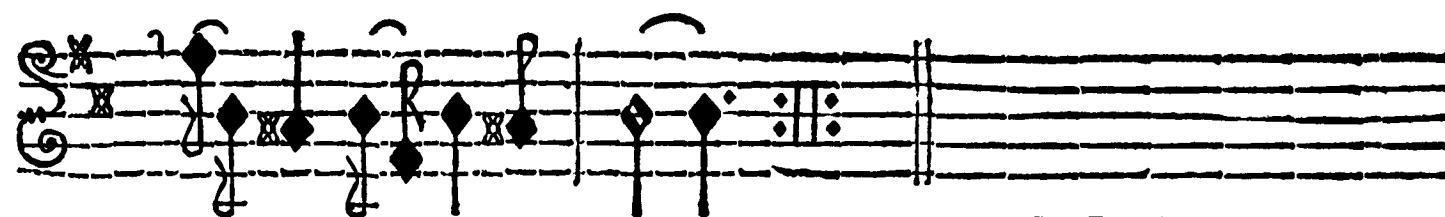
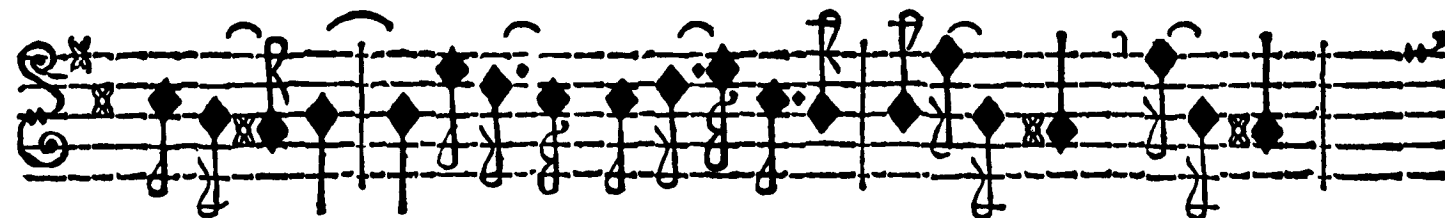
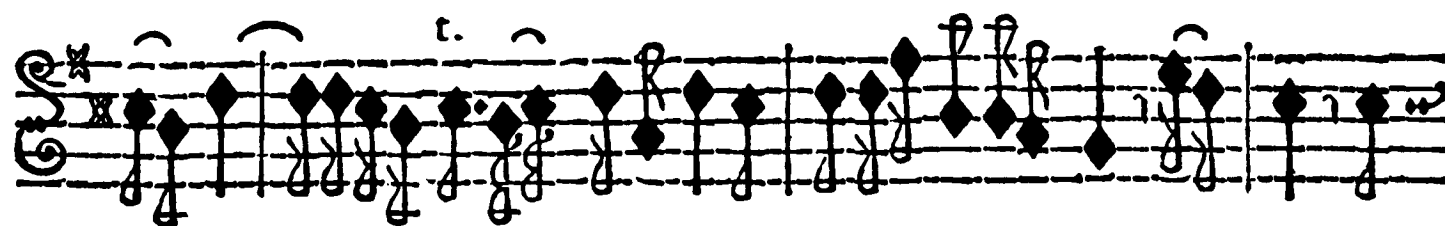
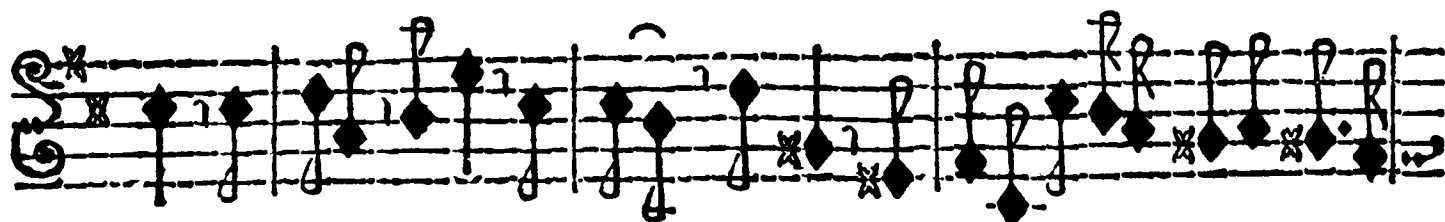
Alemanda. Largo.

Violino Secondo.

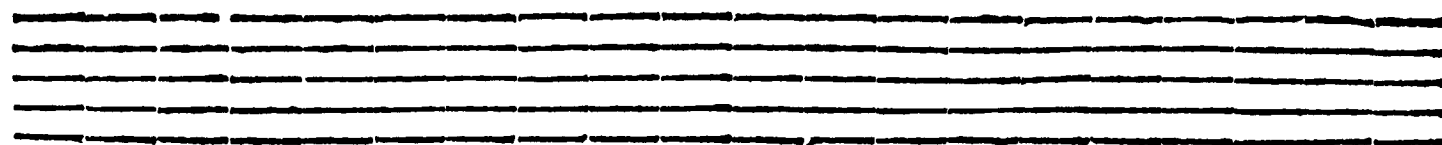
25



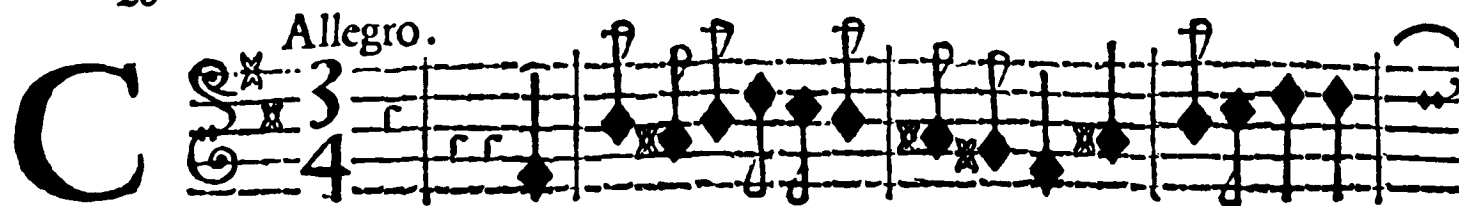
ONATA DECIMA.



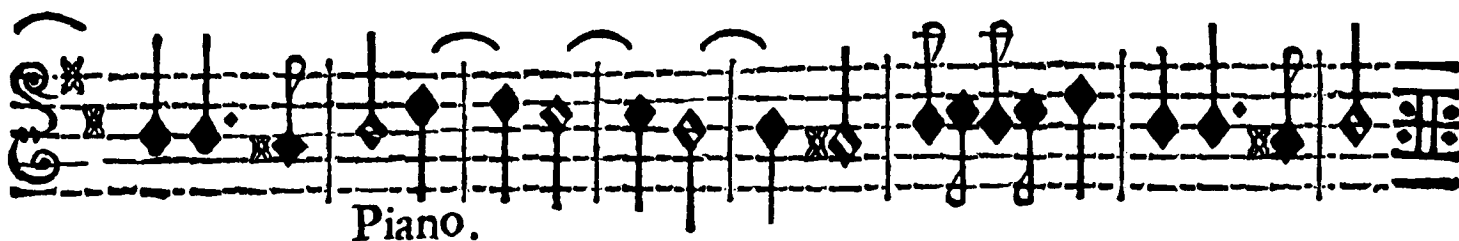
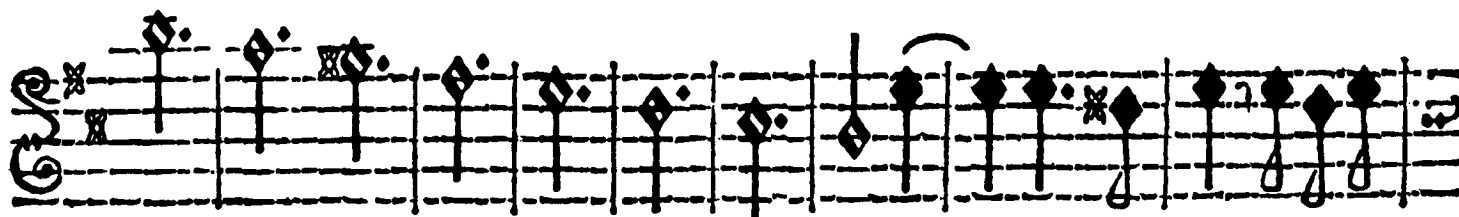
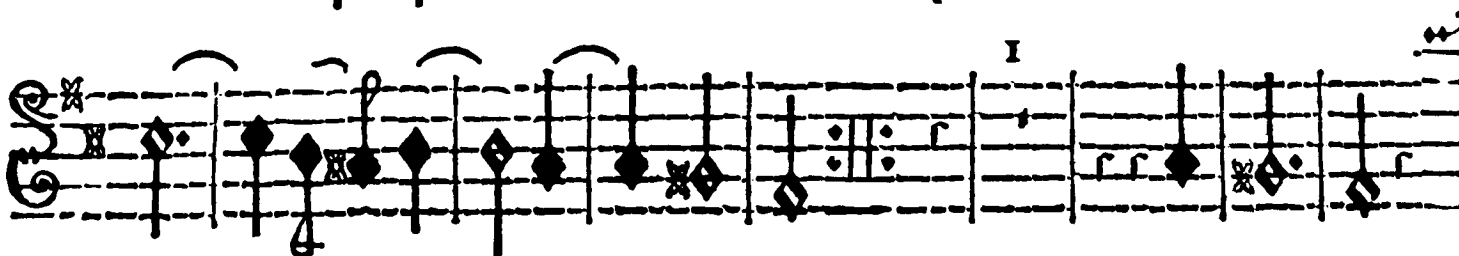
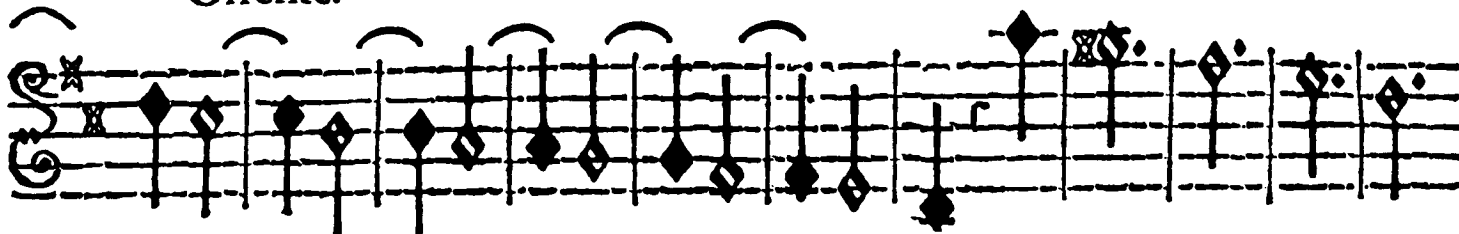
V. S. Volti.



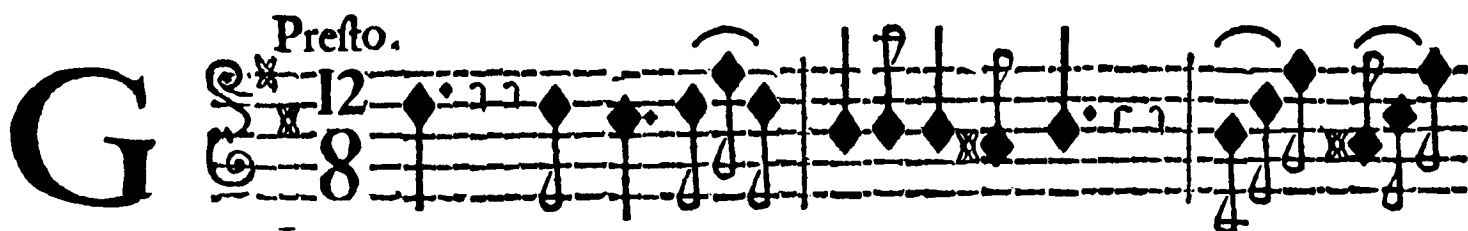
Violin Secondo.

C Allegro. 

Orrente.



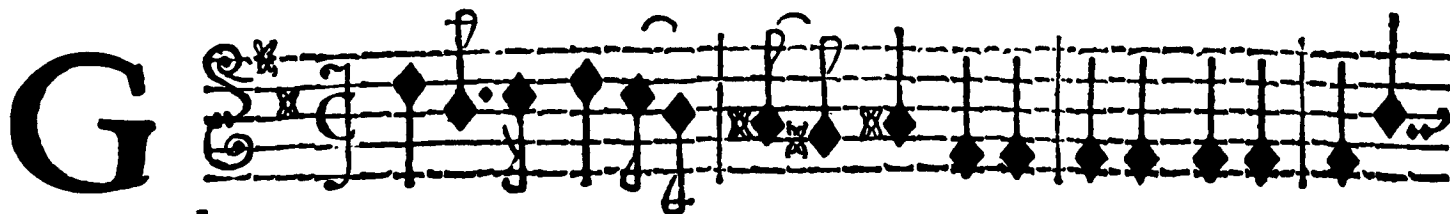
Piano.

G Presto. 

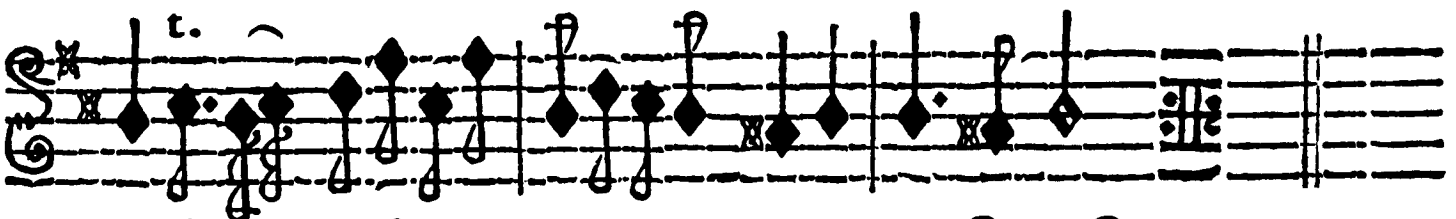
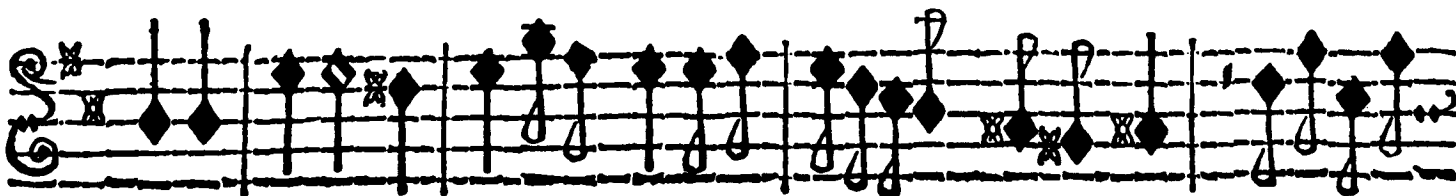
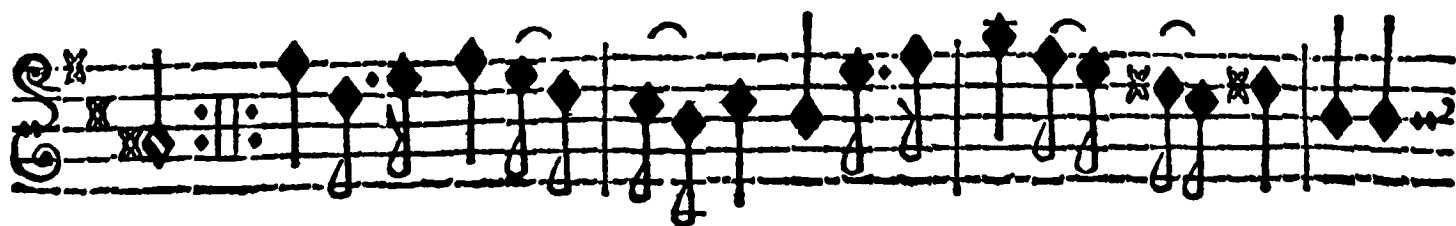
Iga.



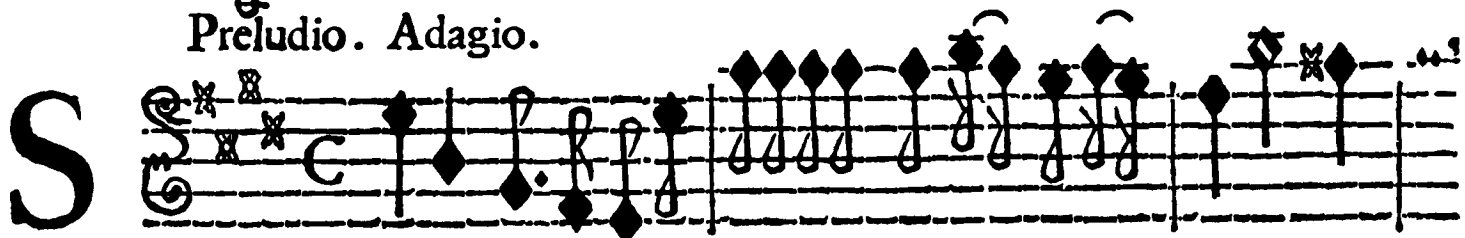
The musical score for Violino Secondo, page 27, consists of eight staves. The first seven staves contain musical notation. The eighth staff is a double bar line. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various notes, rests, and articulations.



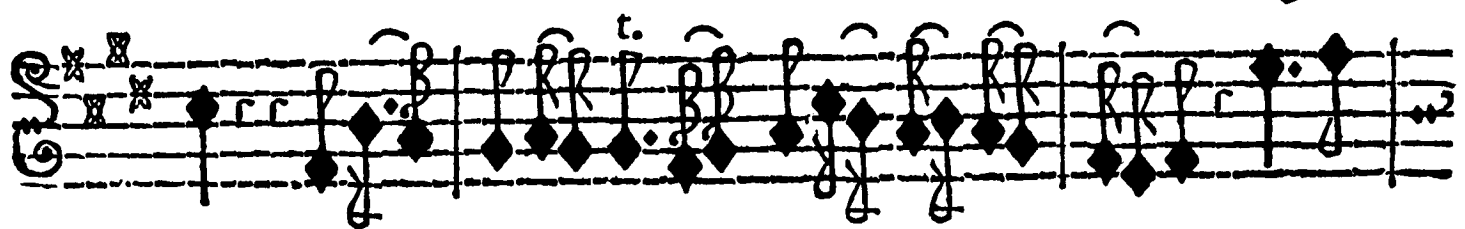
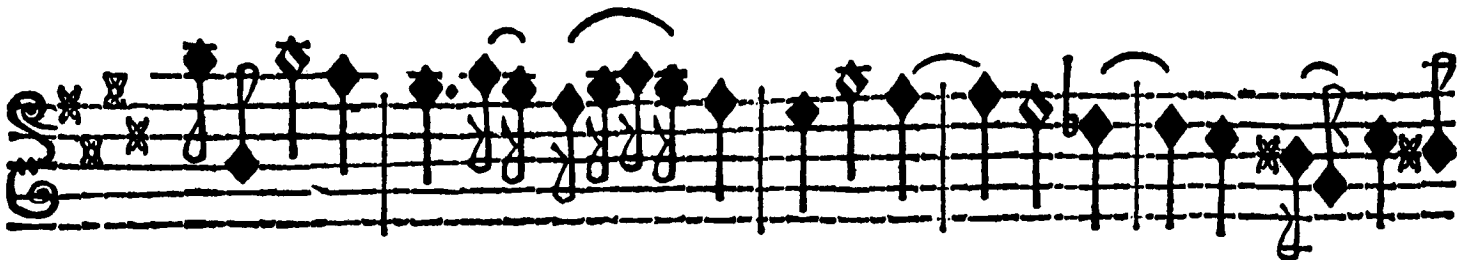
Auota.



Preludio. Adagio.

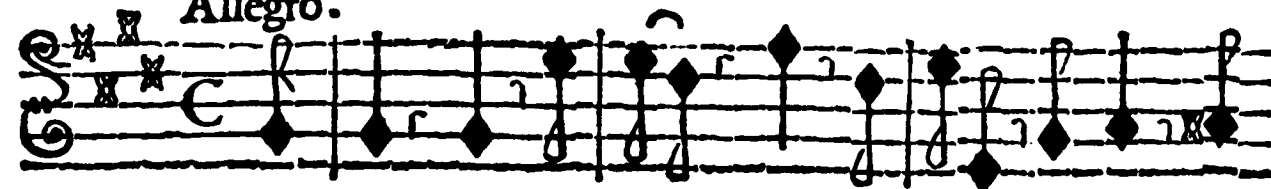


ONATA VNDECIMA.

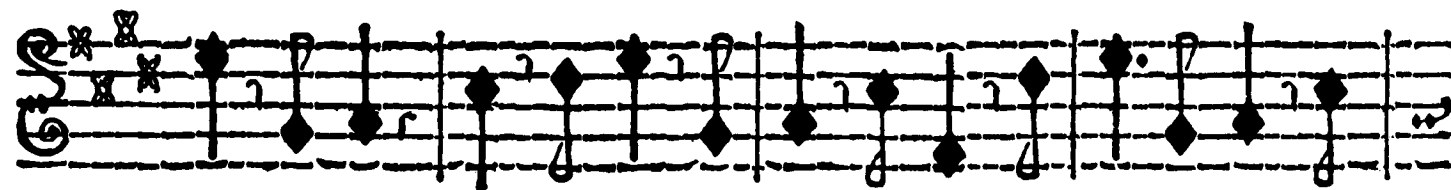
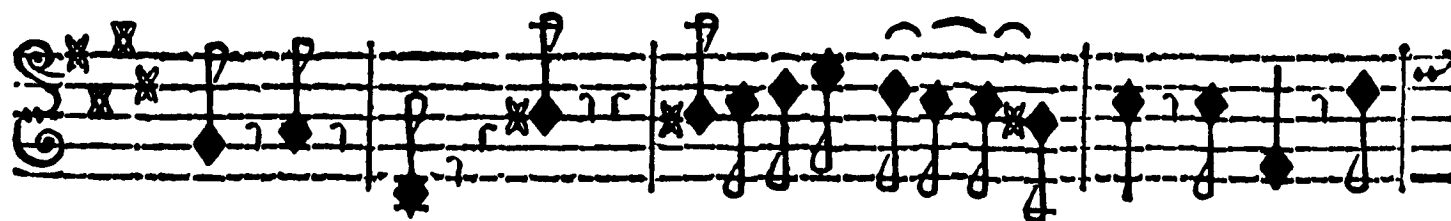
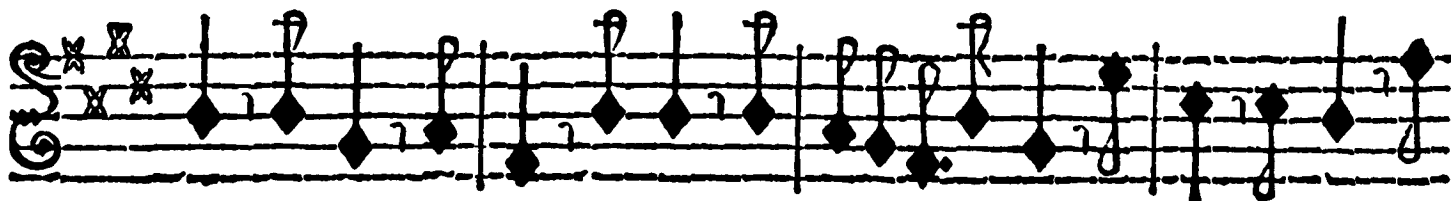


Piano.

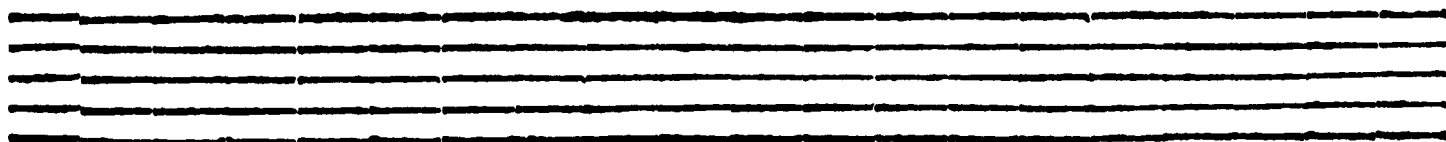
Allegro.

A

Lemanda .



V. S. Volti .



S *Adagio.*

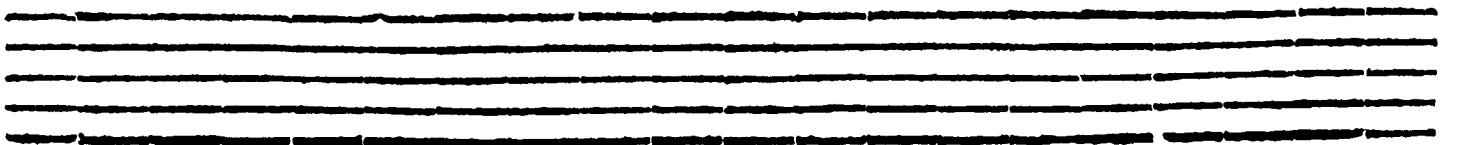
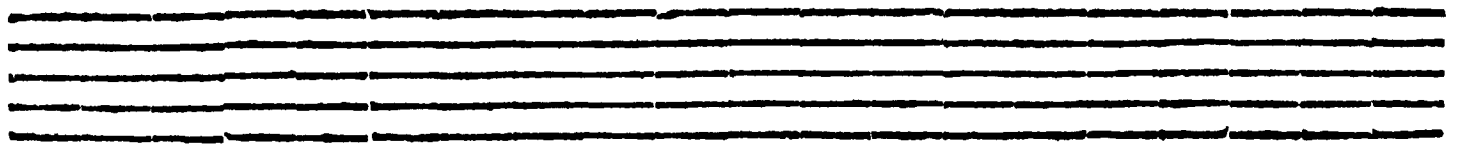
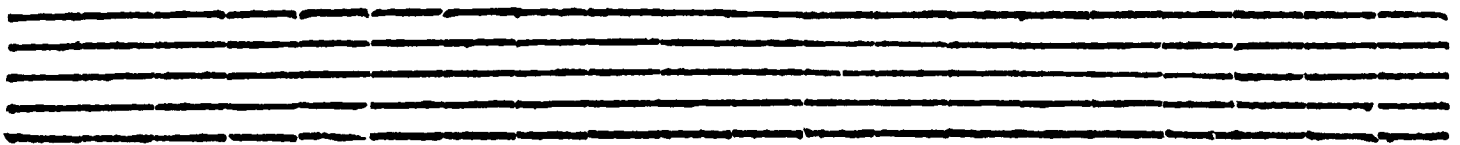
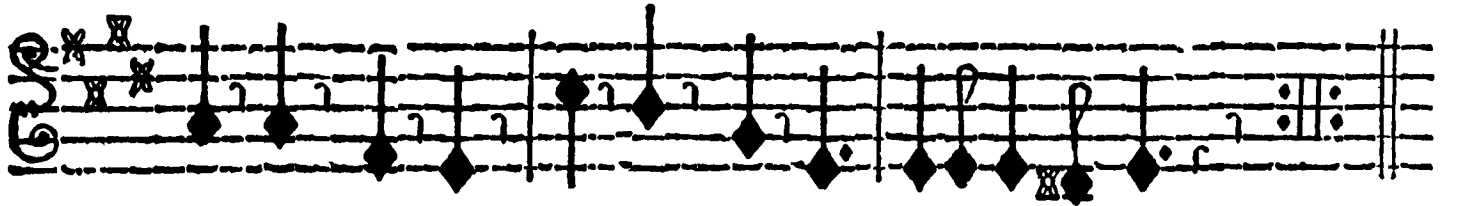
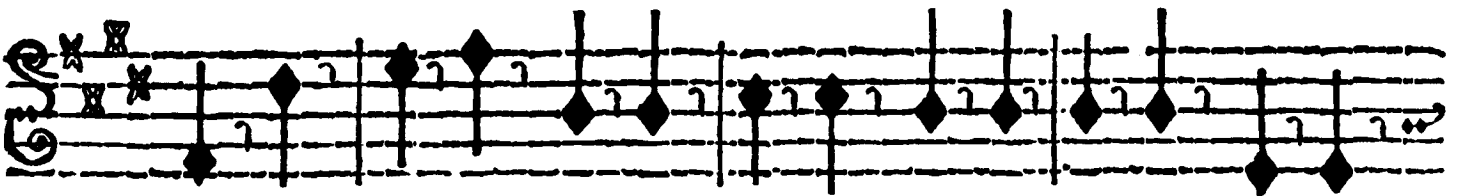
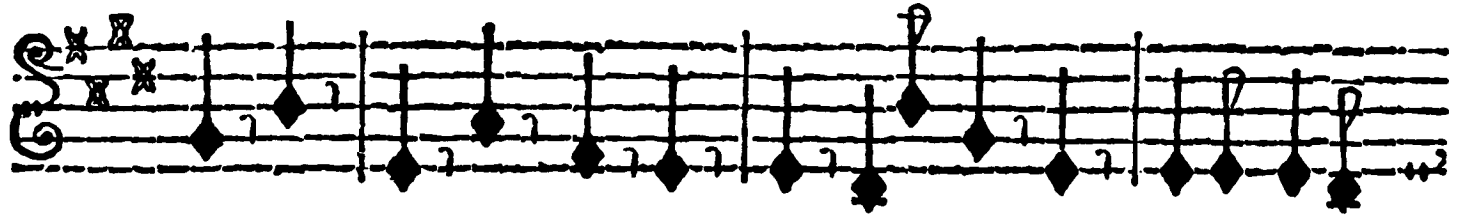
Arabanda.

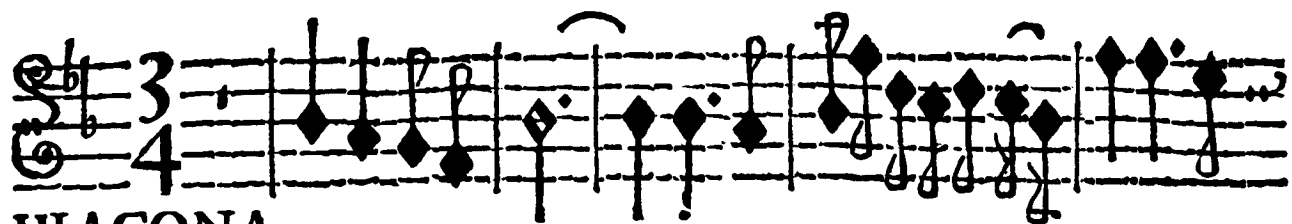
G *Allegro.*

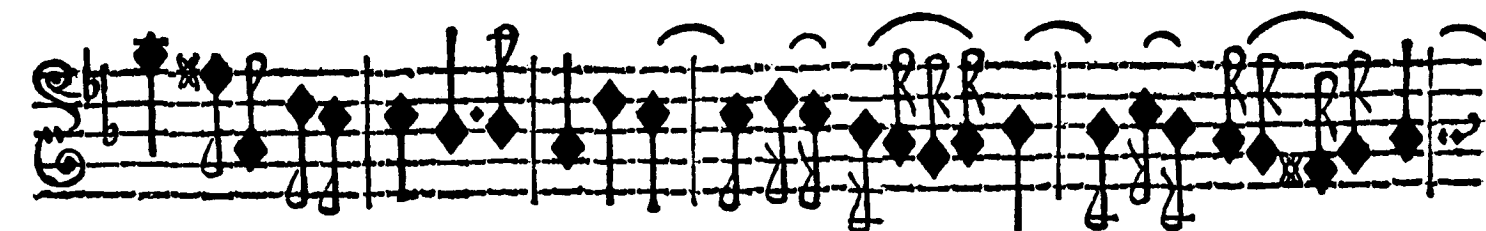
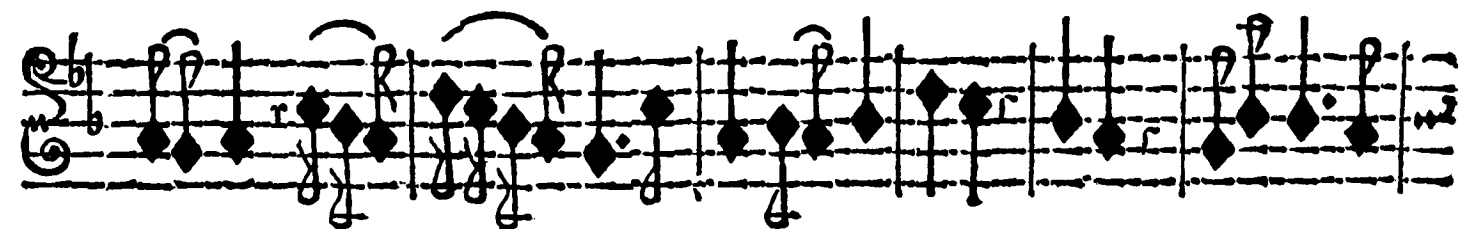
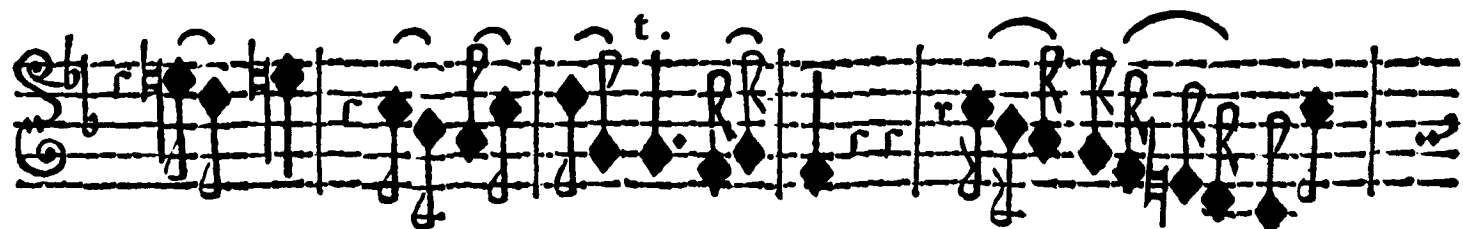
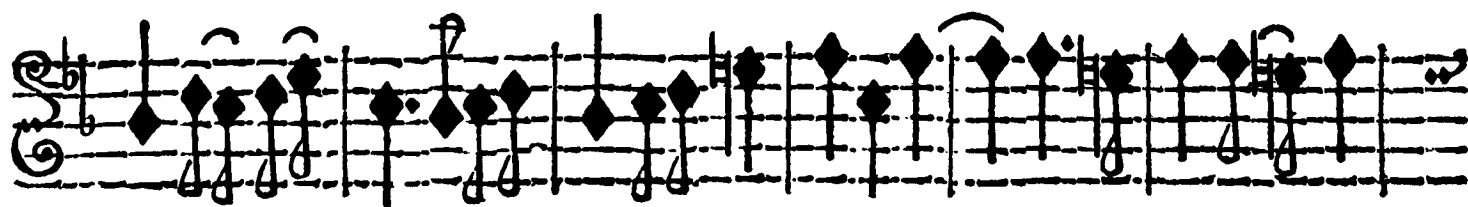
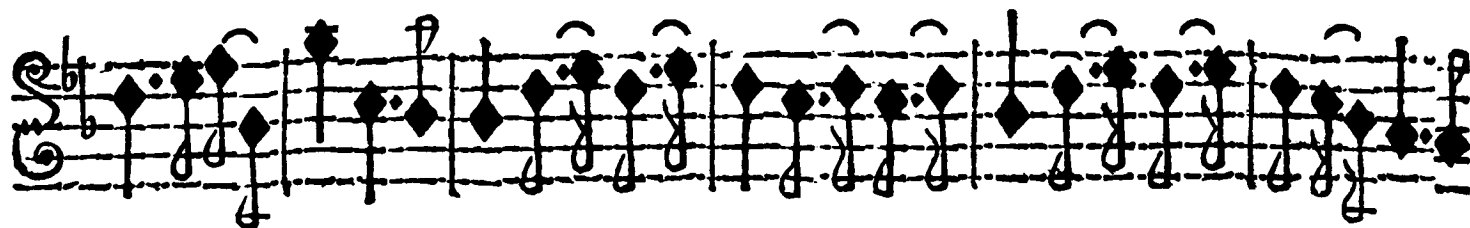
Iga-

Violino Secondo.

31



C 
HIACONA.



Violino Secondo.

33

The musical score for Violino Secondo, measures 33-38, is written on six staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with diamond-shaped ornaments. The first five staves contain the main melodic and harmonic material, while the sixth staff shows a continuation of the pattern with some rests.

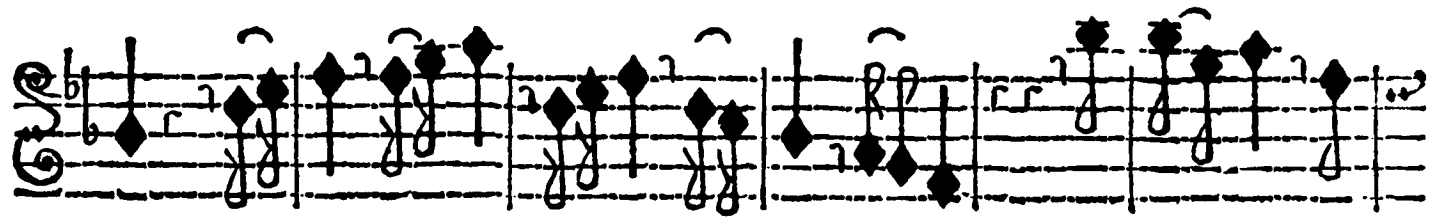
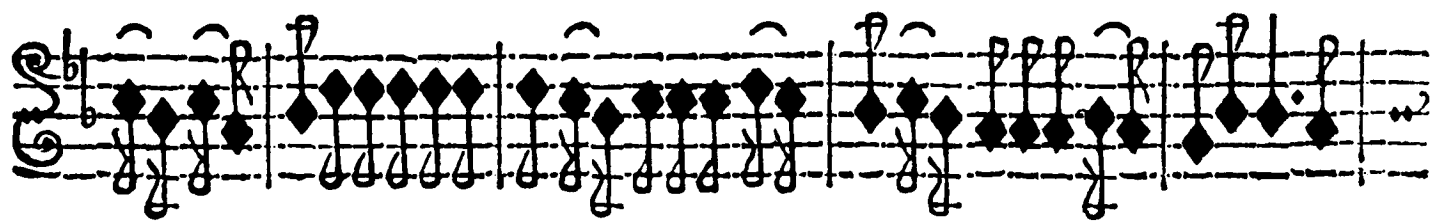
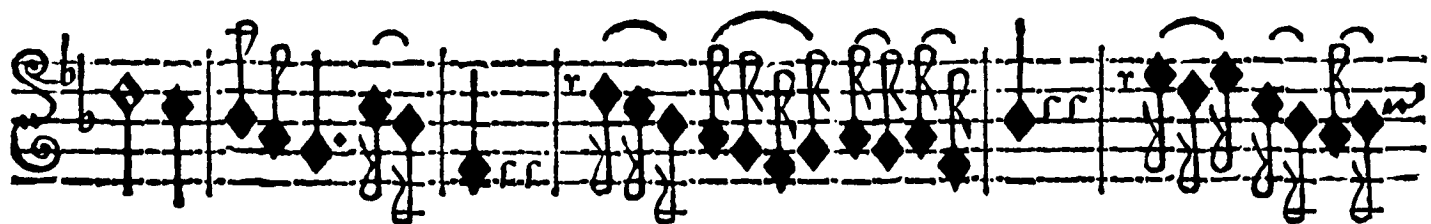
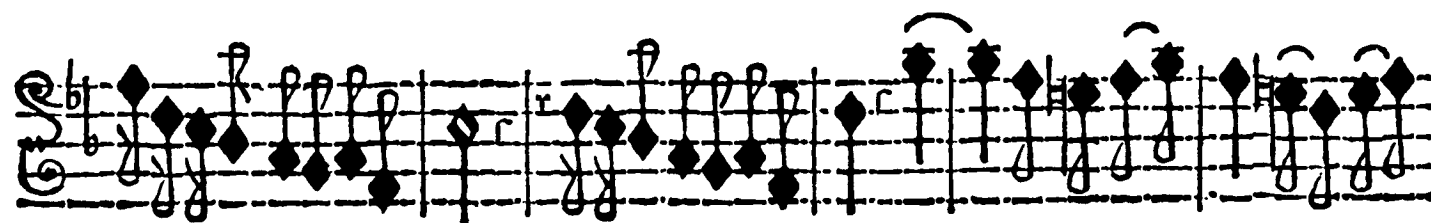
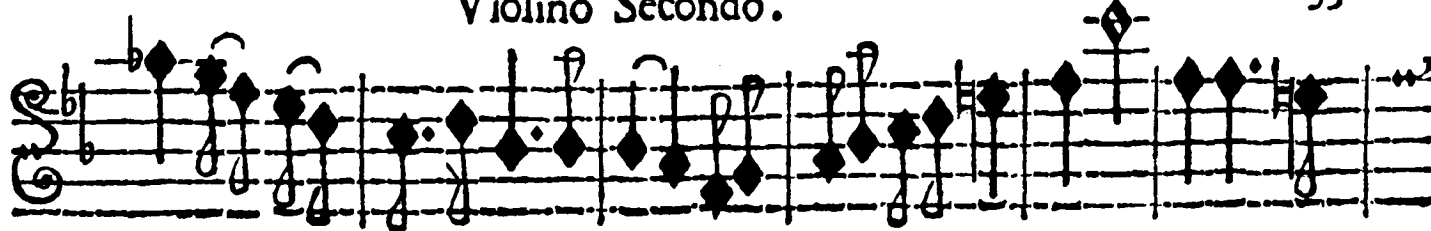
V. S. Volti Subito Subito.

Two sets of empty musical staves, each consisting of five lines, provided for further notation.

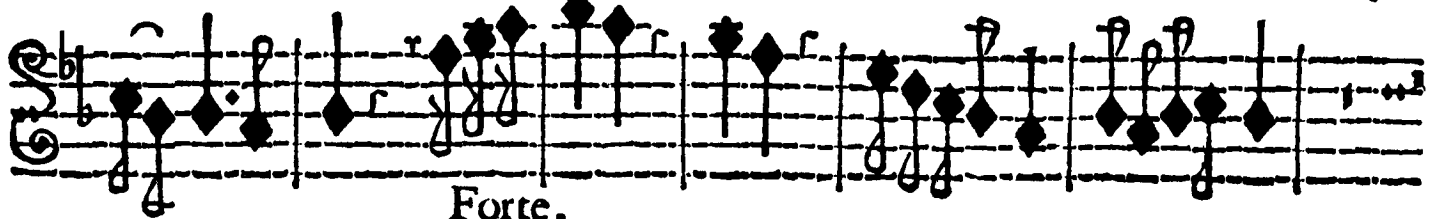
This musical score for Violino Secondo consists of nine staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent slurs, ties, and dynamic markings such as *p* (piano) and *f* (forte). The first staff begins with a measure containing a first ending bracket. The second staff features a trill marked with a 'tr' and a first ending bracket. The third staff includes a trill marked with a 'tr' and a first ending bracket. The fourth staff contains a trill marked with a 'tr' and a first ending bracket. The fifth staff contains a trill marked with a 'tr' and a first ending bracket. The sixth staff contains a trill marked with a 'tr' and a first ending bracket. The seventh staff contains a trill marked with a 'tr' and a first ending bracket. The eighth staff contains a trill marked with a 'tr' and a first ending bracket. The ninth staff contains a trill marked with a 'tr' and a first ending bracket.

Violino Secondo.

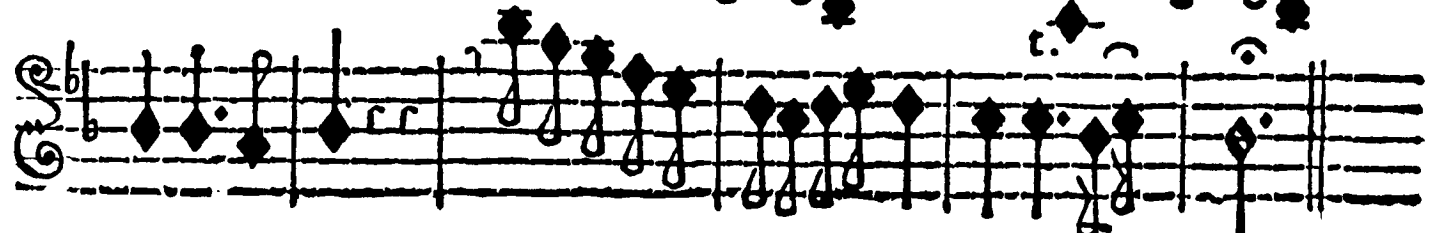
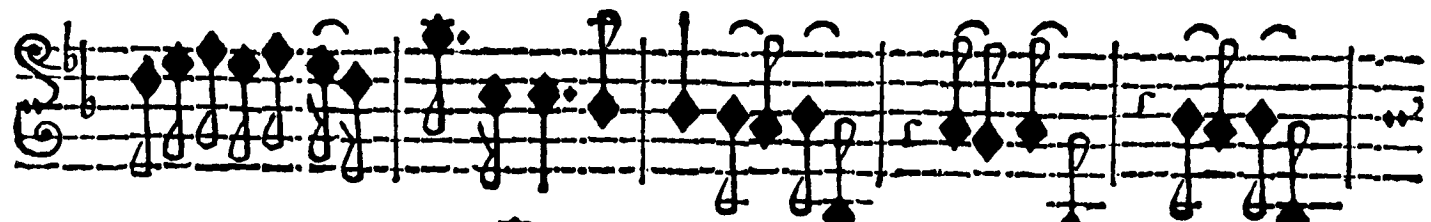
35



Piano.



Forte.



TAVOLA

Sonata Prima.	Pagine.	1
Sonata Seconda.		4
Sonata Terza.		6
Sonata Quarta.		8
Sonata Quinta.		11
Sonata Sesta.		13
Sonata Settima.		16
Sonata Ottava.		18
Sonata Nona.		21
Sonata Decima.		25
Sonata Vndecima.		28
CHIACONA.		32

IL FINE.