

TIORBA O VIOLONE.

SONATE DA CAMERA

A Due Violini, con Il Basso Continuo

Di Antonio Caldara

CONSACRATE

All' Illusstrissimo, & Eccellentissimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.



IN VENETIA. Da Giosepe Sala. 1699.

Si Vendono à S. Gio: Grisostomo all' Insegna del Re dauid.

^{MO}ILL: ^{MO}ET ^{MO}ECC: ^{RE}SI:

Signore Padron Colendissimo



V costume religioso dell'antica Roma prima d' intraprendere le pubbliche risoluzioni, procurarne dal Cielo gl' auguri. Io che non conosco altro Nume tutelare delle mie debolezze, che il Nome riverito dell' E. V. hò ardito segnare il frontispicio delle medeme con l'imparegiabile suo Patrocinio, assicurandomi non potermi accadere sinistro, mentre queste mie musicali fatiche si vanteranno d'augurio così felice. Si degni dunque l'E. V. donarli vn solo benigno suo sguardo, non à misura di quello, che sono, mà col metodo della inariuabile Sua gentilezza, che assicurato dell'agradimento suo, non potrò non sperarne l'uniuersale, mentre la Fama della sua Virtù farà la Garantiera delle mie

mie imperfettioni. Accompagno col' più viuo dell' anima, queste mie riuerentissime istanze supplicandola degnarsi, che Io mi possa vantare fino alle Ceneri quale riuerentemente mi segno.

Di V. E.

Humilis: Deuotiss: & Reuentiss: Seruitore
ANTONIO CALDARA.

Preludio Adagio

Tiorba ò Violone.

I

S

ONATA PRIMA. 5

Allegro.

A

Lemanda .

V. S. Volti.

Sonate da Camera di Antonio Caldara Opera Seconda. C 1

C r

Tiorba ò Violone.

2

6 7 43

5 $\flat$ 6

7 $\sim$ 6

7 $\sim$ 6

7 7

6 5

65

6

7 43

Allegro.

C

3

4

6 Orrente.

5 6 5

4 3

6

6 6 7 5

7 43

56

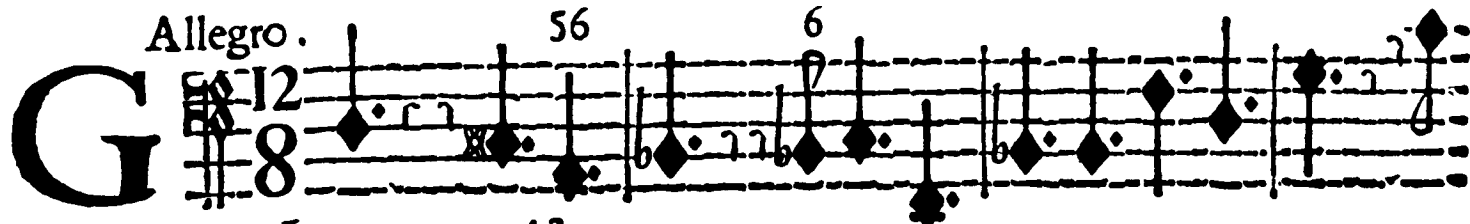
5 $\flat$ 6 5 6 5 $\flat$

7 5 7 43

Tiorba ò Violone.

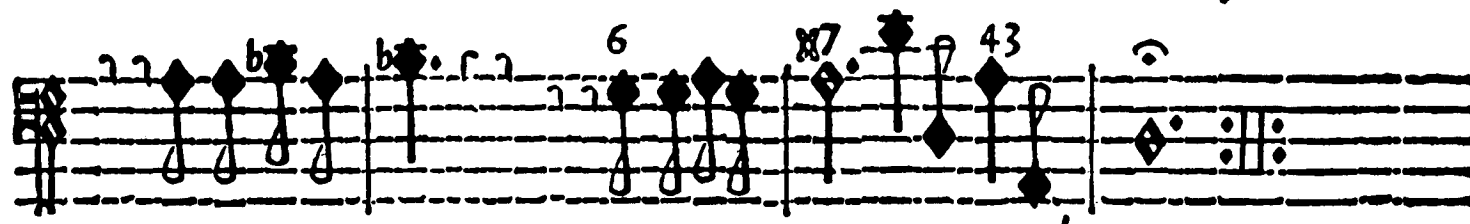
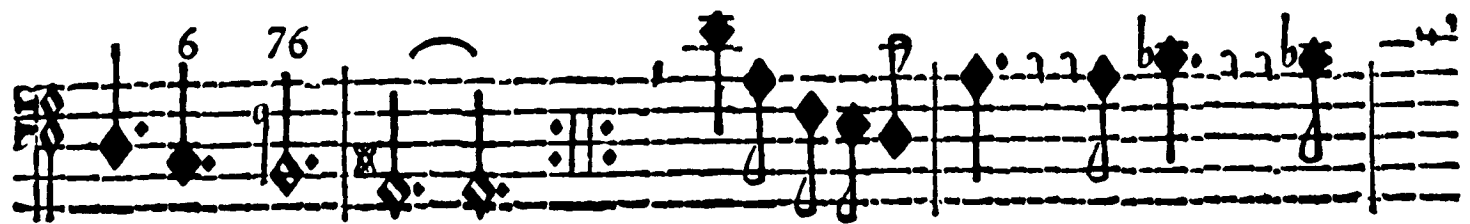
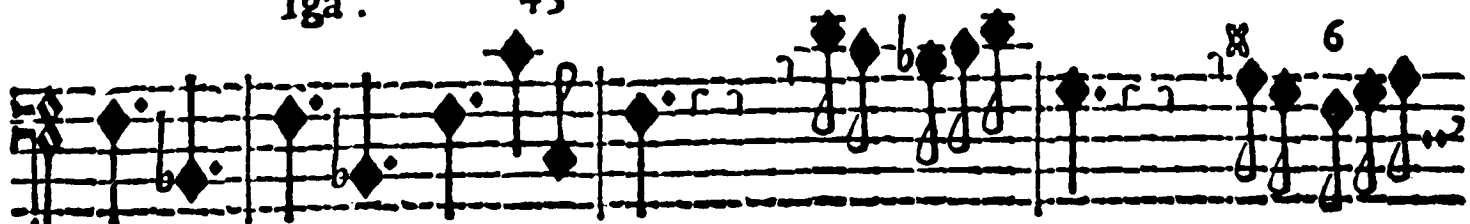
3

Allegro.

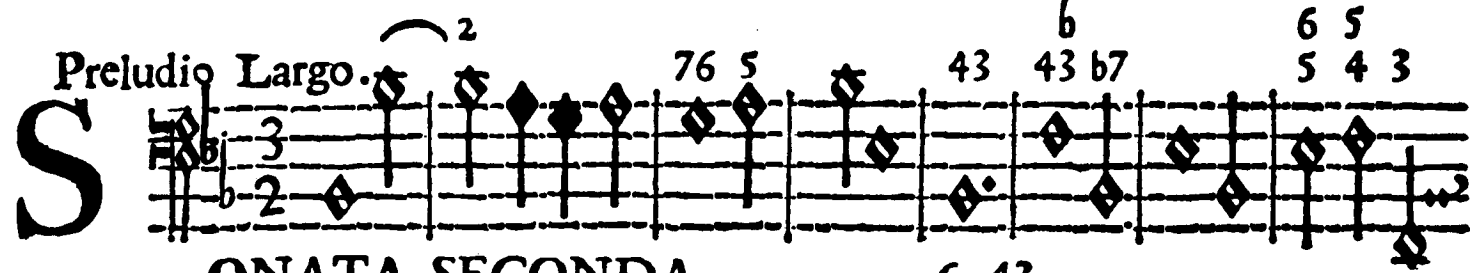


Iga.

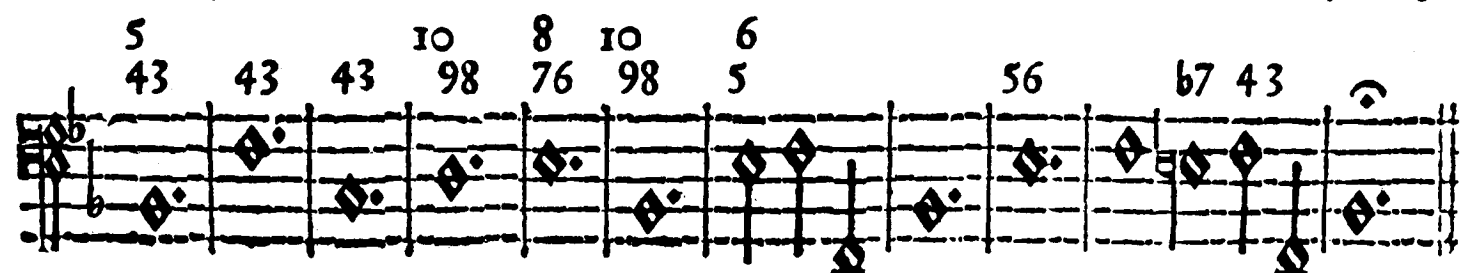
43



Preludio Largo.



ONATA SECONDA.



V. S. Volti.

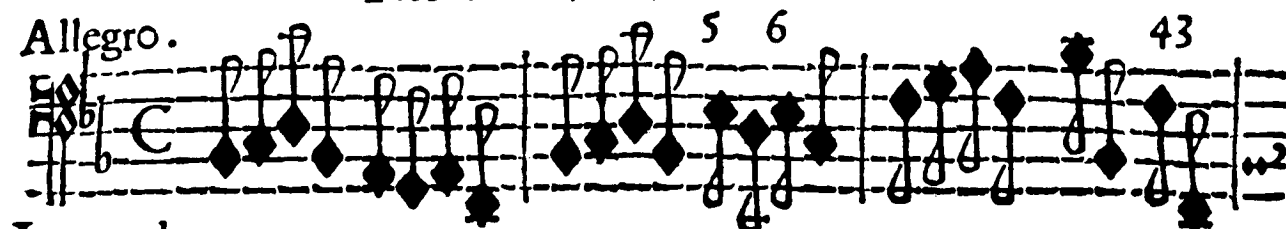
C 2

4

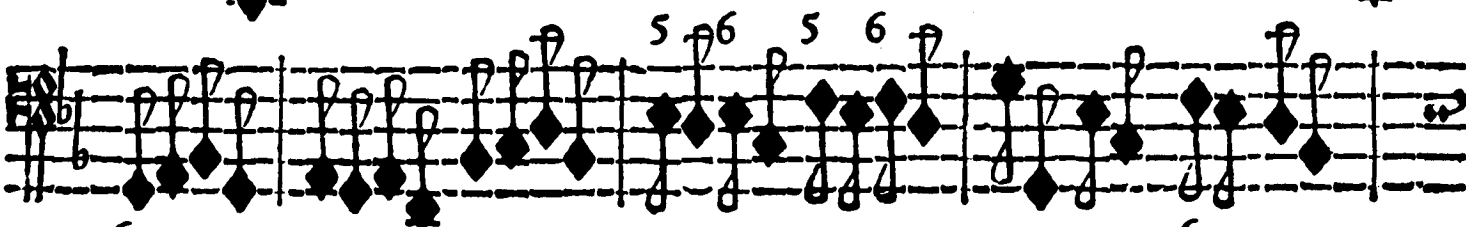
Tiorba ò Violone.

A

Allegro.



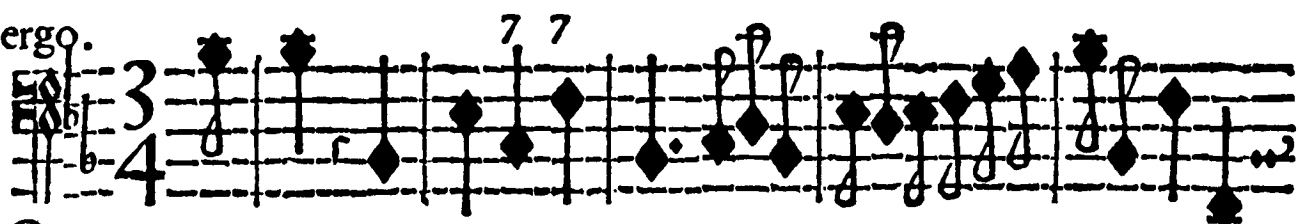
Lemanda.



Piano.

C

Allergo.

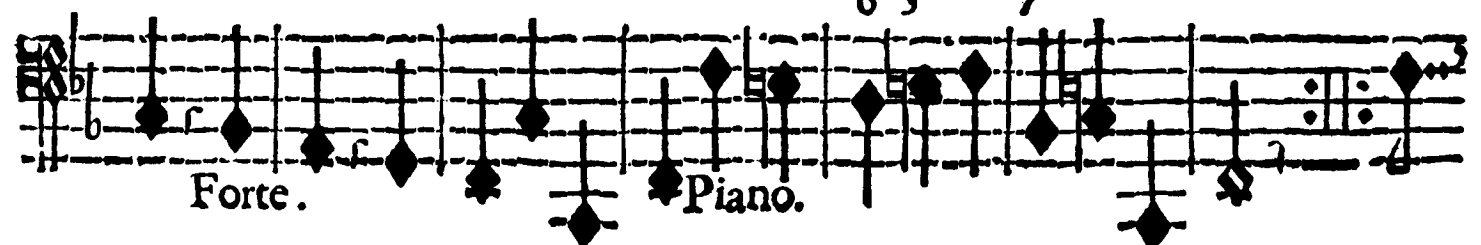


Orrente.

P:6
6 5

Forte.

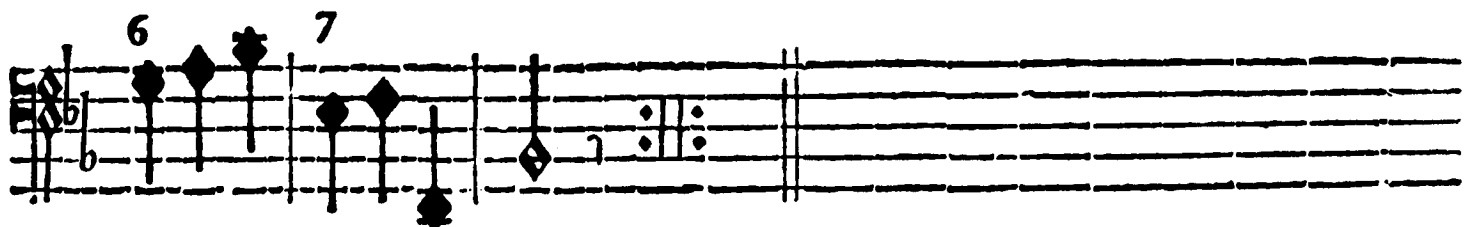
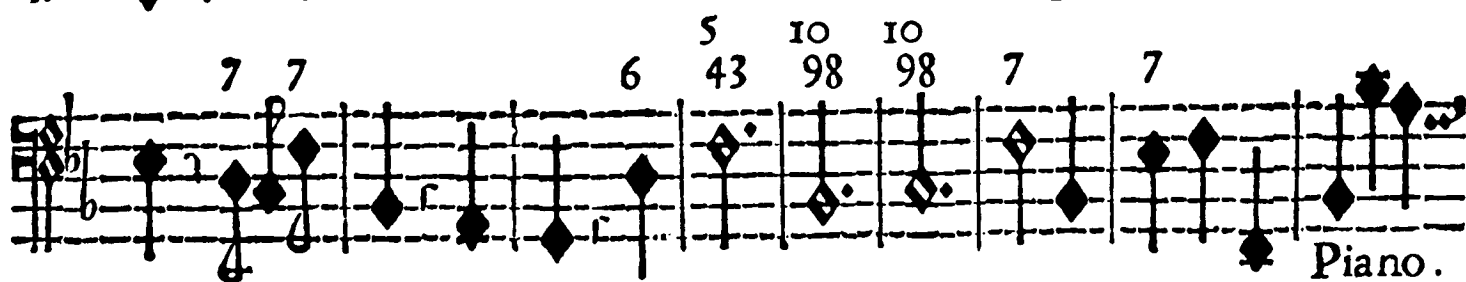
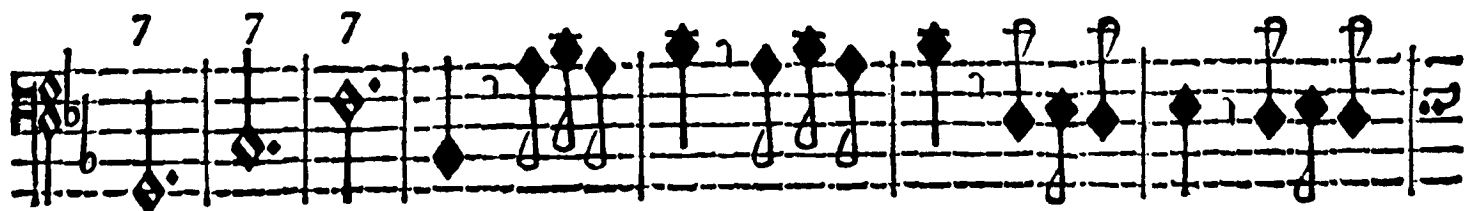
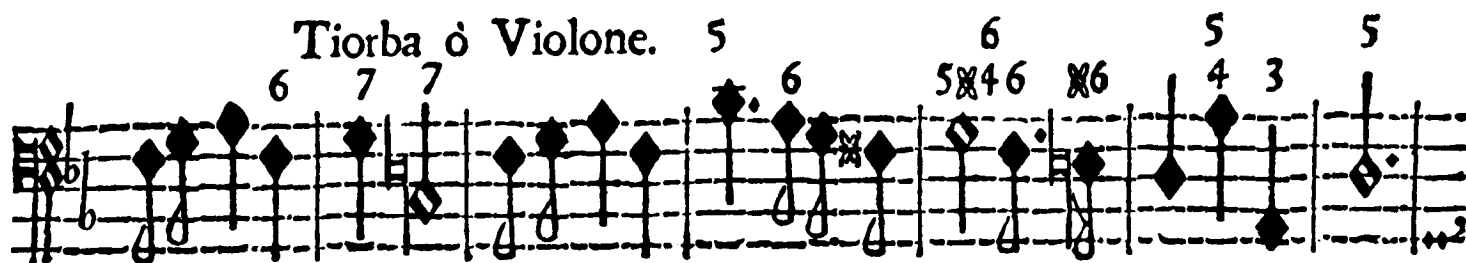
Piano.



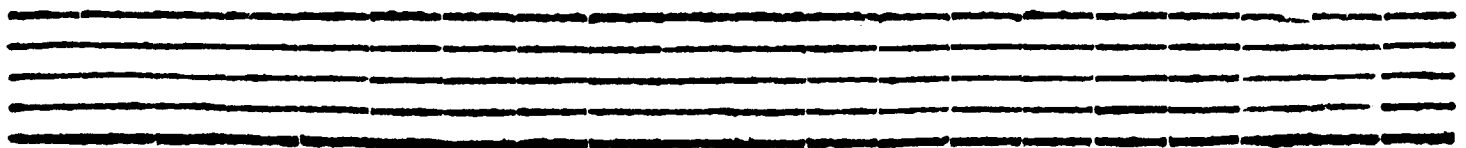
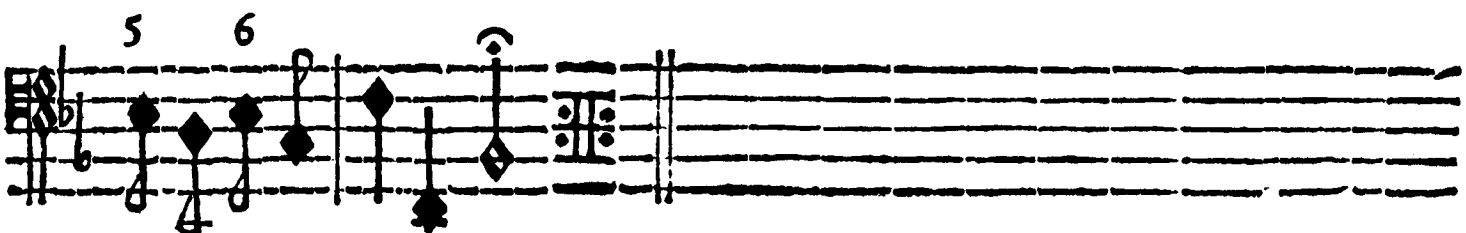
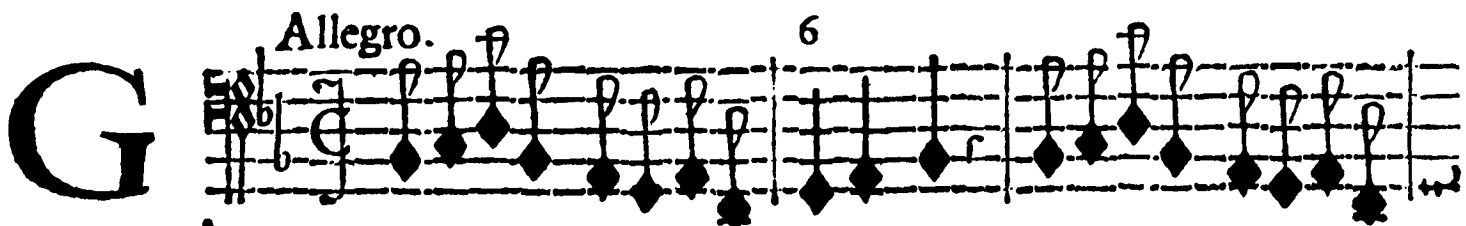
Forte.

Piano.

Tiorba ò Violone.



Allegro.



6 Tiorba ò Violono. 5 5 10 8
 Preludio Adagio. 7 6 7 4 4 9 8

S

ONATA 6 TERZA.

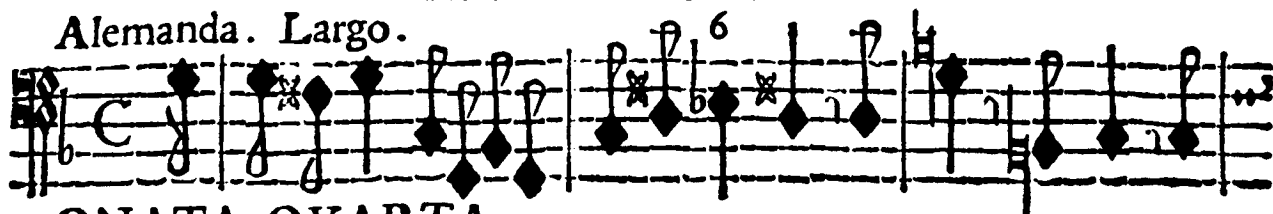
A Spiritoso. 6 7 6

Lemanda. 7 7 6 7 6 2

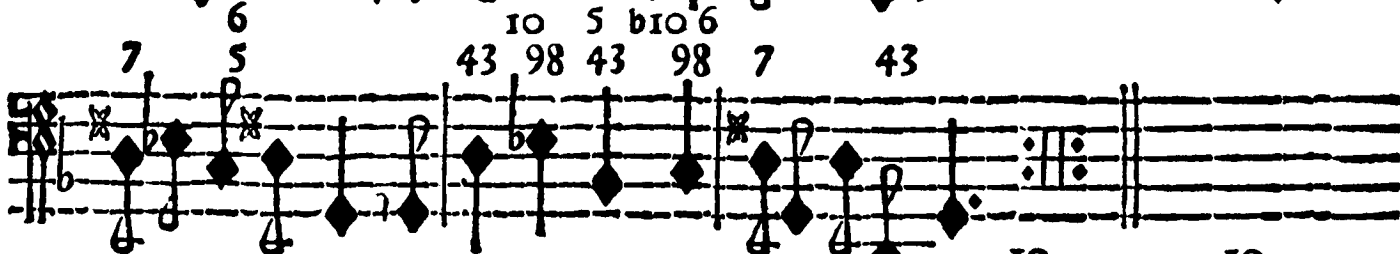
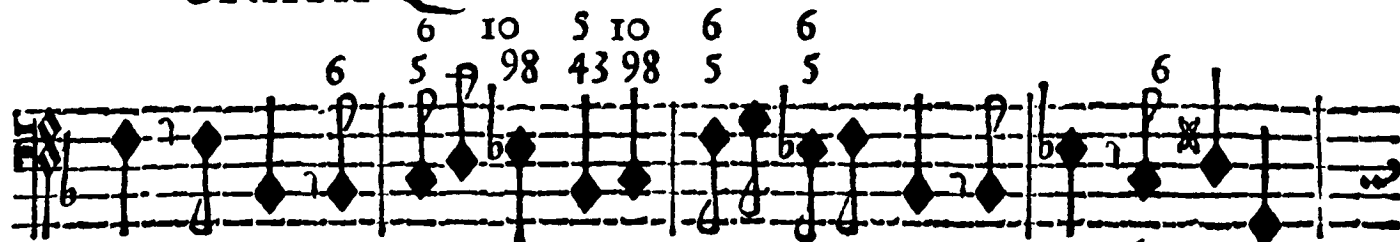
10 5

[illegible]

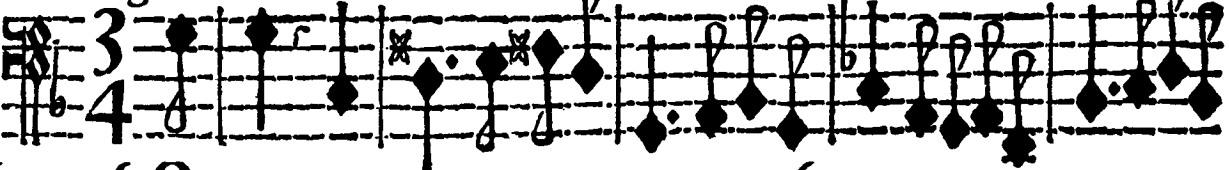
Alemanda. Largo.

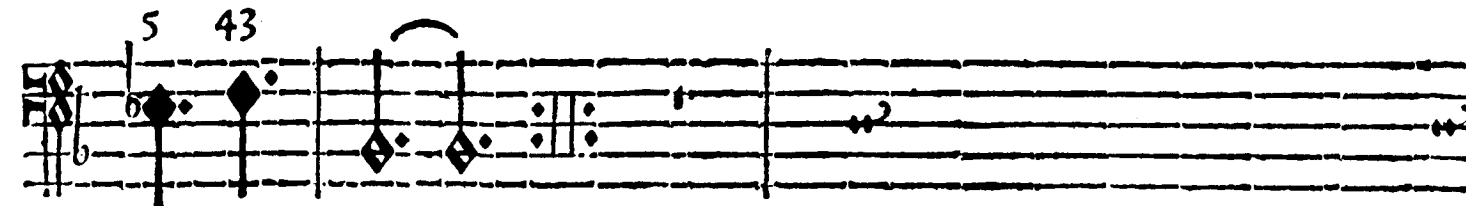
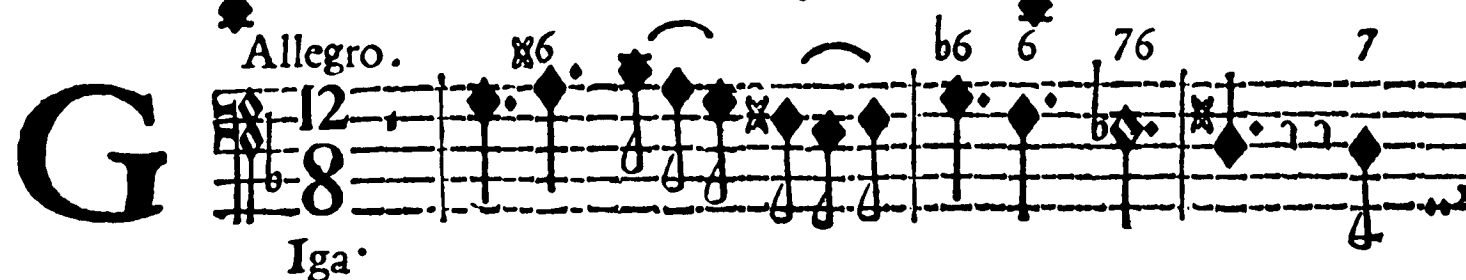
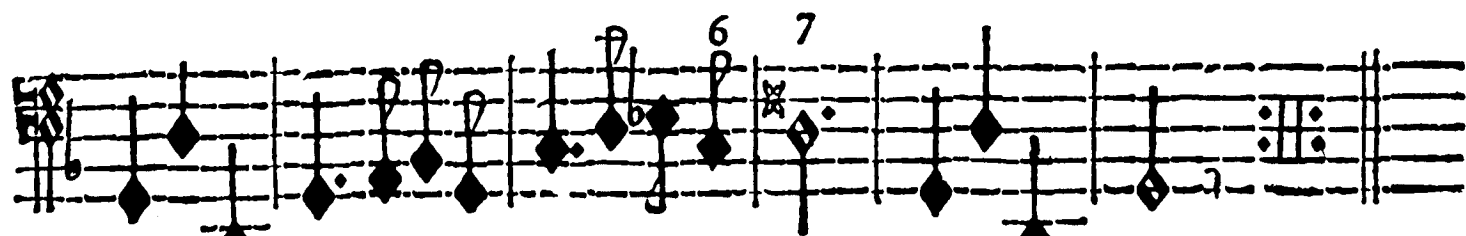
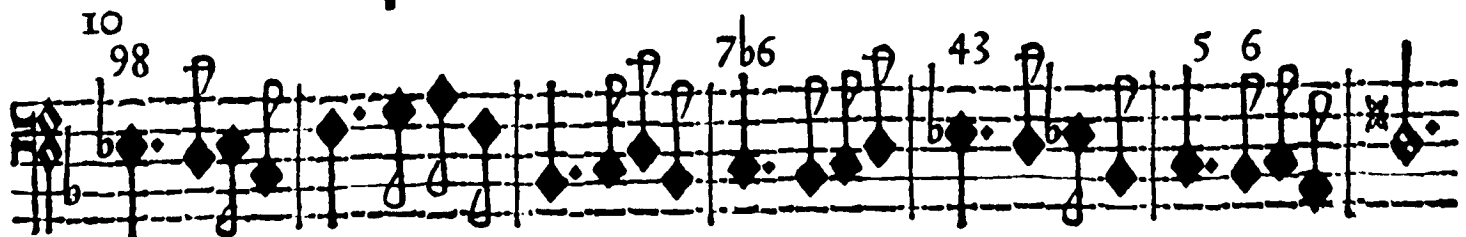
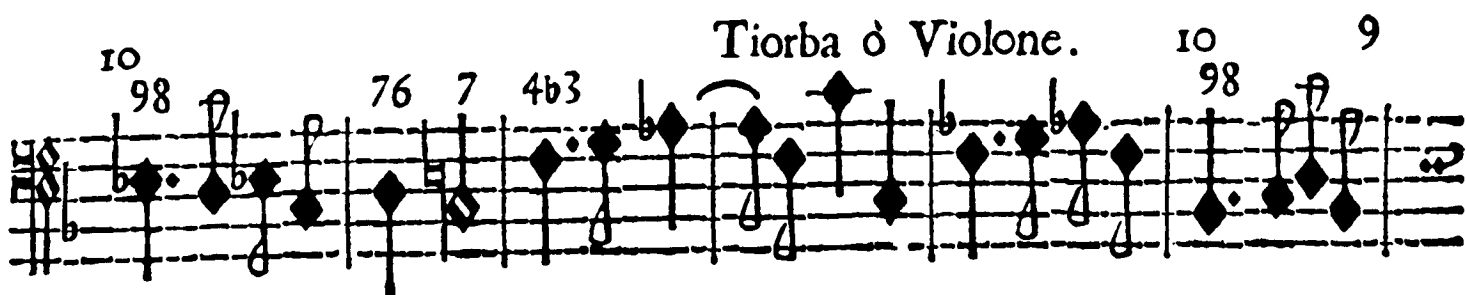
S

ONATA QVARTA.

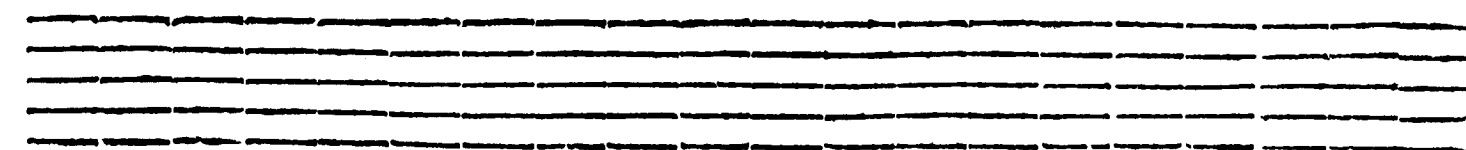


Allegro.

C



V. S. Volti.



The musical score for 'The Rose Tree' is presented in five systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and a repeat sign.

G

Auota .

S **Largo.** **7** **Tiorba ò Violone.** **11**
Preludio **6 7 7**

ONATA QUINTA.

A **Allegro.**

Lemanda.

V. S. Volti.

12

Tiorba ò Violone.

The second system of musical notation, corresponding to the second line of the piano part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. Above the staff, there are several numbers: 12, 6, 5, 6, 5, 6, 7, and 43, which likely indicate measure numbers or specific musical instructions. The system concludes with a double bar line.

Piano.

Allegro.

C

Allegro.

Orrente.

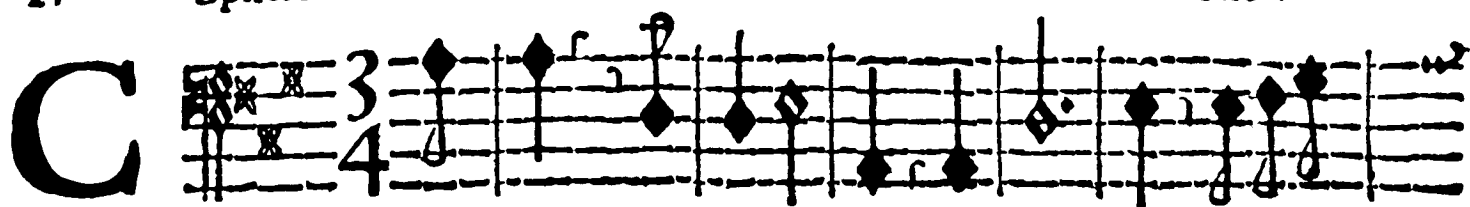
The second staff of music continues the sequence. It begins with a diamond-shaped note on the first line, marked with a '5' and a slur. This is followed by a diamond-shaped note on the second line, marked with a '6'. The next two measures each contain a diamond-shaped note on the second line, marked with a '7'. The fourth measure contains a diamond-shaped note on the second line, marked with a '43'. The fifth measure contains a diamond-shaped note on the first line, marked with a '6'. The sixth measure contains a diamond-shaped note on the first line, marked with a '7'. The seventh measure contains a diamond-shaped note on the first line, marked with a '7'. The eighth measure contains a diamond-shaped note on the first line, marked with a '7'. The ninth measure contains a diamond-shaped note on the first line, marked with a '7'. The tenth measure contains a diamond-shaped note on the first line, marked with a '43'. The staff concludes with a diamond-shaped note on the first line, marked with a '7'.

The second system of the musical score, consisting of two staves. The upper staff contains a series of notes with diamond-shaped ornaments above them. The lower staff contains a series of notes, some with diamond-shaped ornaments above them. The system concludes with a double bar line and a repeat sign.

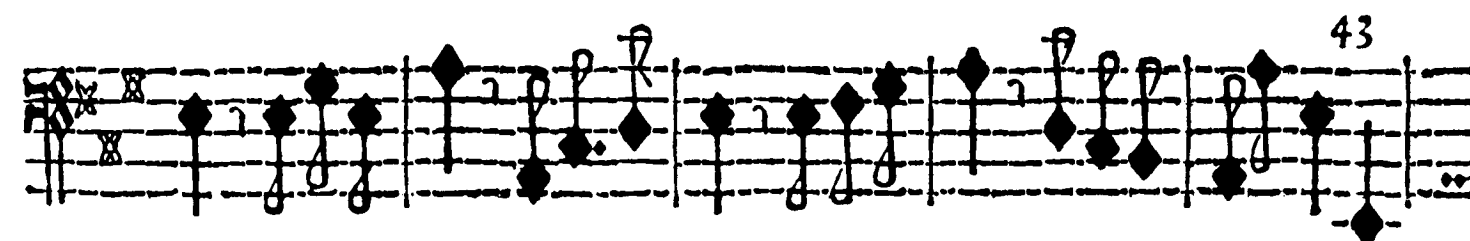
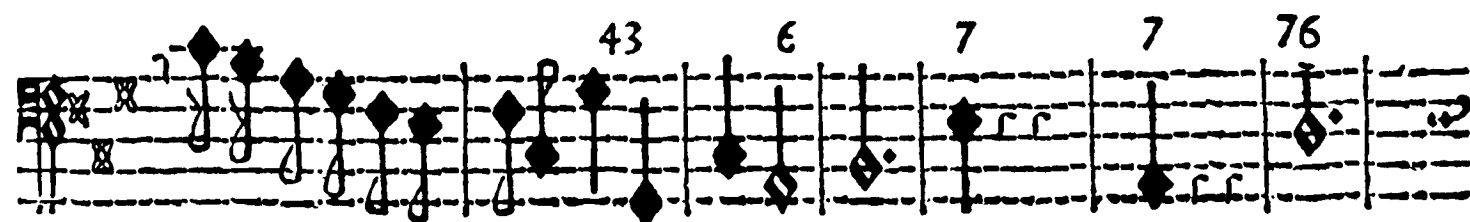
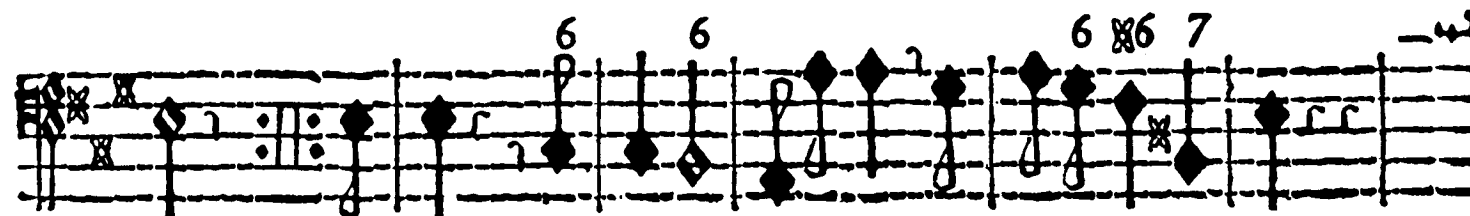
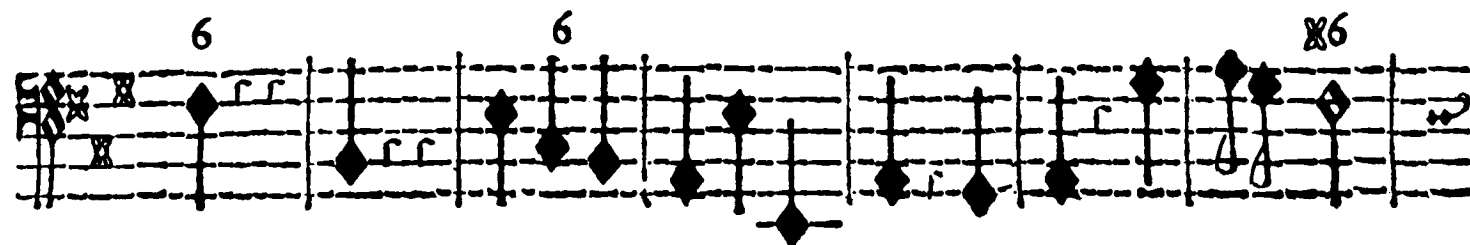
G Tiorba ò Violone. 43
 Presto. 13
 Auota. 6 43 56 56 43 7 43

S Alemanda. Largo. a.s. 6 6 56 6 6
 ONATA SESTA.
 56 5 6 56 6 7 5 6 5 43
 b6 b6 6 5 43 76 5 43
 65 43 6 5 6 5 6 56 7

V. S. Volti.



Orrente.



Piano.

Allergo.



Iga.

Tiorba ò Violone.

15

Handwritten musical notation for Tiorba or Violone, measures 1 through 10. The notation is on a five-line staff with a key signature of one flat (B-flat). It features a series of chords and single notes, many of which are marked with fingerings (1-7) and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.

S Preludio. *Largo*

Handwritten musical notation for the Preludio, measures 1 through 10. The notation is on a five-line staff with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of chords and single notes, many of which are marked with fingerings (1-7) and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.

ONATA SETTIMA.

Handwritten musical notation for ONATA SETTIMA, measures 1 through 10. The notation is on a five-line staff with a key signature of one flat (B-flat). It features a series of chords and single notes, many of which are marked with fingerings (1-7) and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.

V. S. Volti.

C Allegro. *Orrente.*

56 98 5b6 98 56 7 5 5 43 7b6 7 5 5 43

T Non ranto Allegro. 6

Empto di Sarabanda.

56 98 5b6 98 56 7 5 5 43 7b6 7 5 5 43

Sonate da Camera di Antonio Caldara Opera Seconda. C 5

18
Preludio. Presto. 2

Tiorba o Violone.

S

ONATA OTTAVA.

Adagio.

6 7 b7 7 b7b7 b7 6

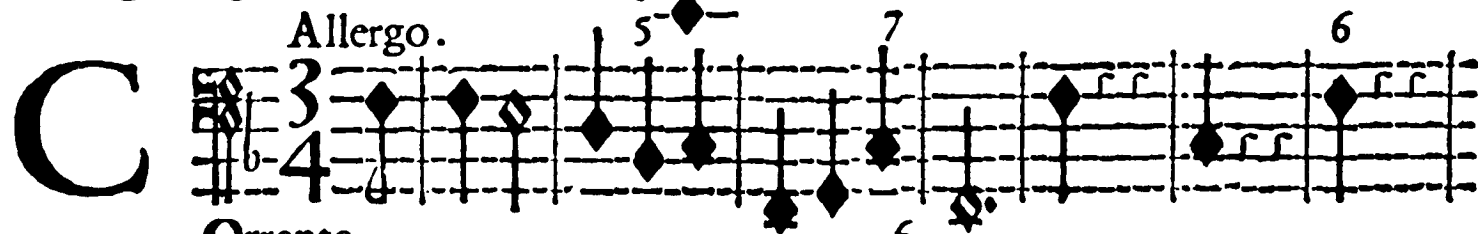
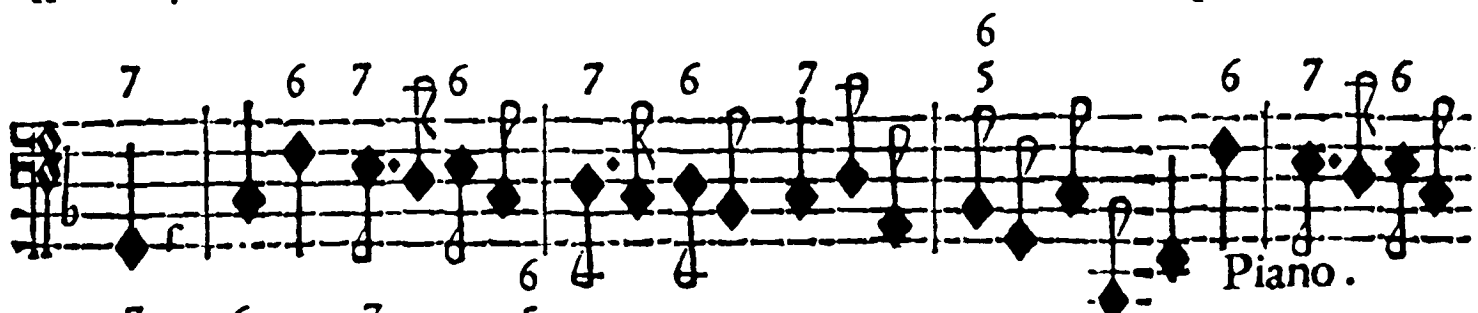
A

Lemanda.

6 7 6 7 6 7 5 5 6 5 43 5 43 6 4 56 2 6 5

Tiorba ò Violone.

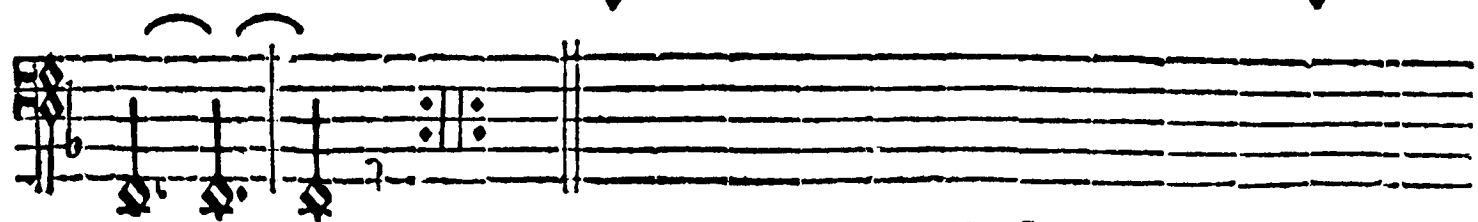
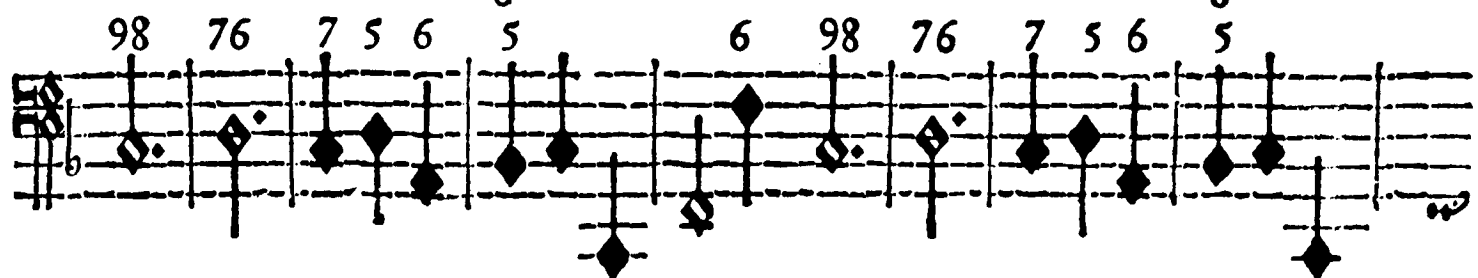
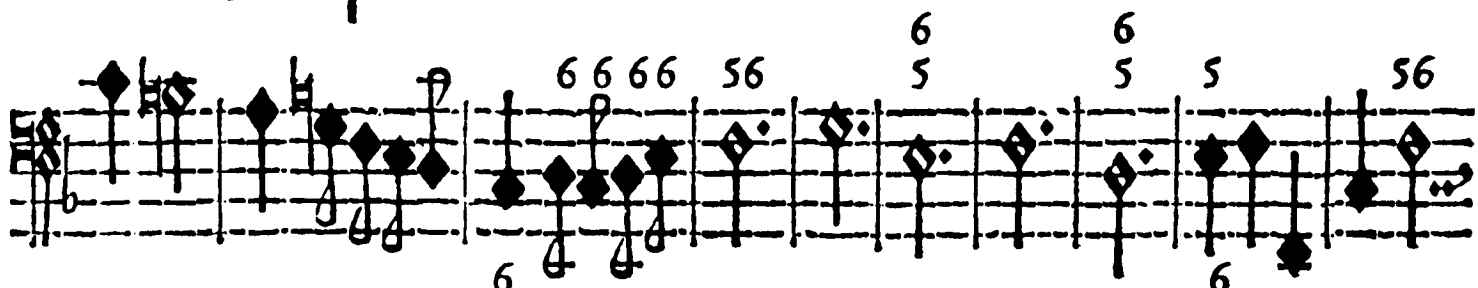
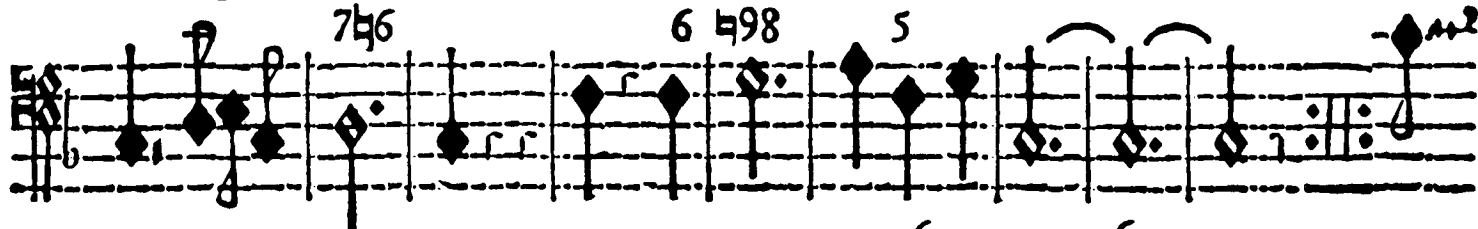
19



Allergo.



Orrente.



20

Largo.

10
98

6

6

6

T

Empo di Sarabanda.

Musical score for 'Empo di Sarabanda' in 3/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Fingering numbers (1-7) are placed above various notes throughout the piece. The score concludes with a double bar line and repeat dots.

Preludio. Largo.

6

7

4

27

87

S

ONATA NONA.

Musical score for 'ONATA NONA' in common time (C). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Fingering numbers (1-7) are placed above various notes throughout the piece. The score concludes with a double bar line and repeat dots.

Allegro. afsai.

A

Lemanda.

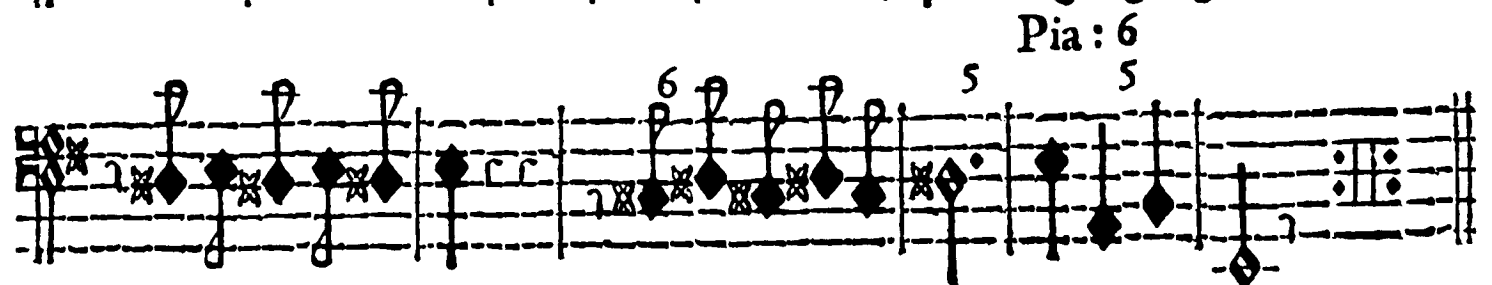
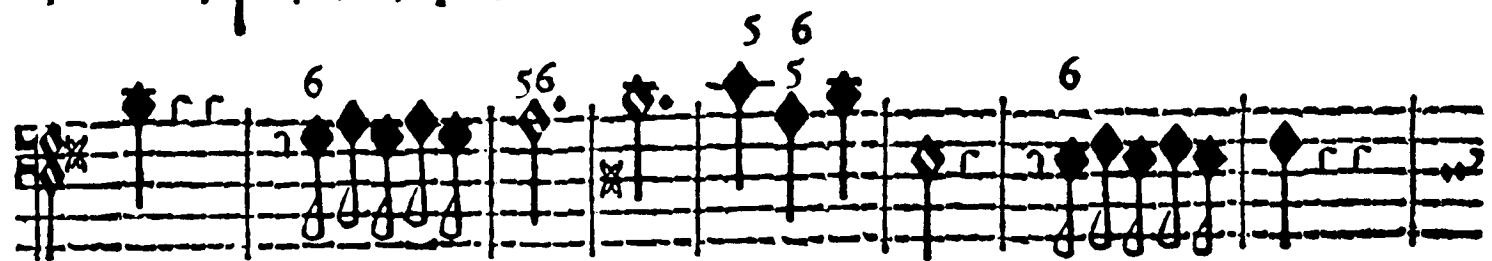
The musical score is written for a single melodic instrument, likely a Tiorba or Violone, in a single system. The notation includes a variety of note values, including minims, crotchets, and quavers, often beamed together. The key signature is one flat (B-flat), and the time signature is common time (C). The score is heavily ornamented with mordents, grace notes, and other decorative flourishes. Fingerings are indicated by numbers 1-7 above or below notes. The piece begins with a large 'A' and the tempo marking 'Allegro. afsai.' followed by the title 'Tiorba ò Violone.' and the page number '21'. The first staff is labeled 'Lemanda.' and contains a series of rapid sixteenth-note passages. The score concludes with a double bar line and repeat signs.

V. S. Volti.

Allegro.

C

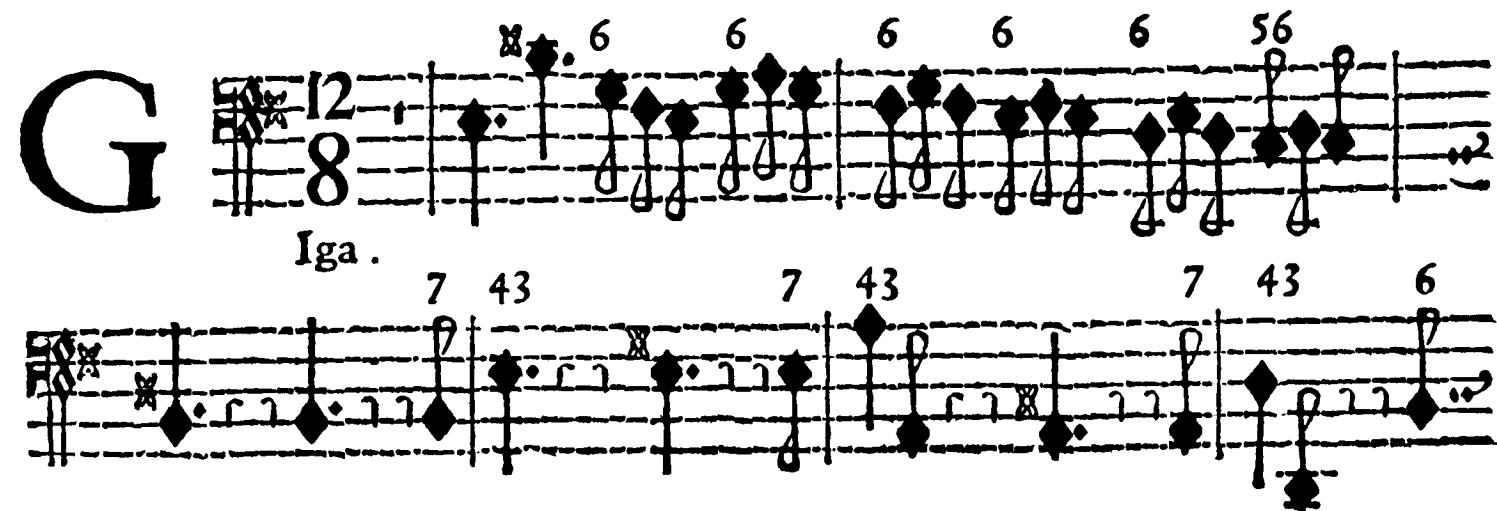
Orrente.



Pia: 6

G

Iga.



6 5 43 Tiorba o Violone. 23

7b6 75 5 43

76 43 76 b5 43 6 7 43

6 b6 6 6 6 6 6 6 b6 6 6 7 b6

6 6 6 6 6 6 b6 6 7

Alemanda. Lar: S 56 7 7 5 6

ONATA 43 DECIMA.

6 98 7 43 6 6 7 6 7

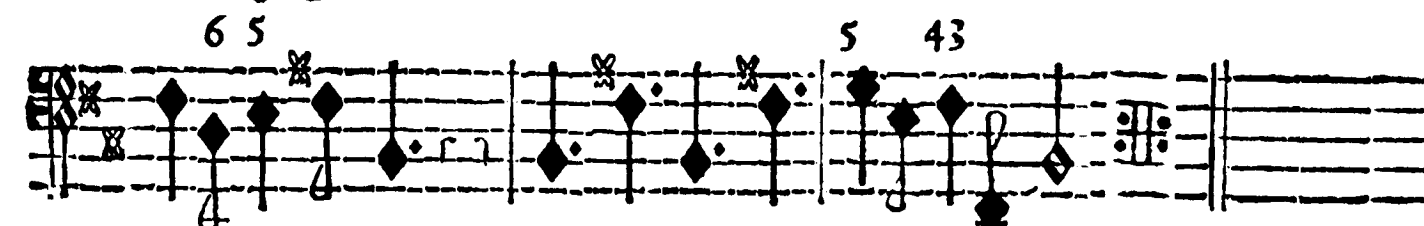
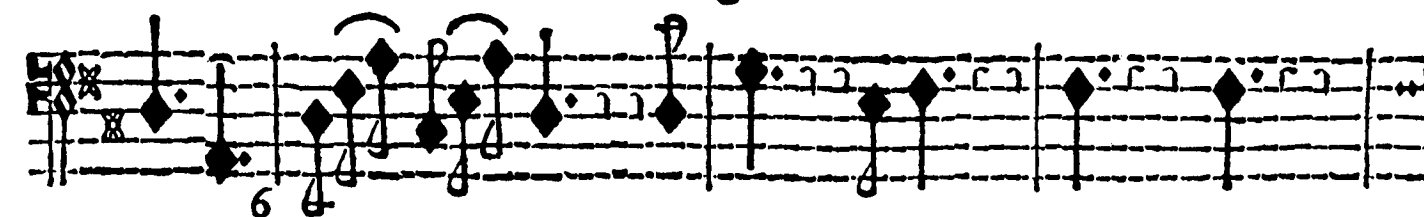
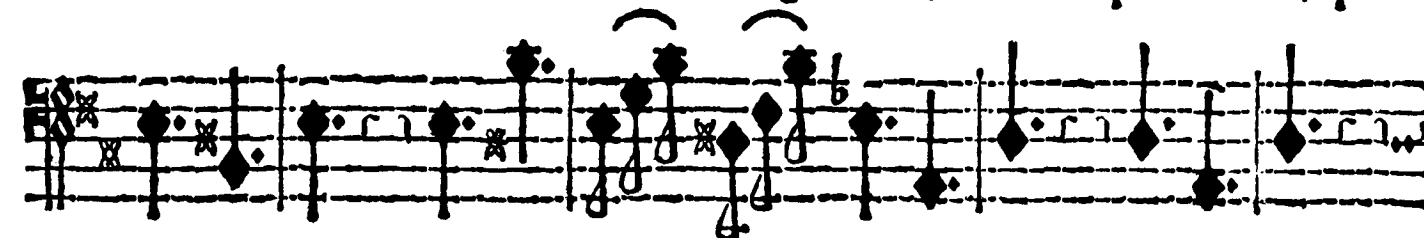
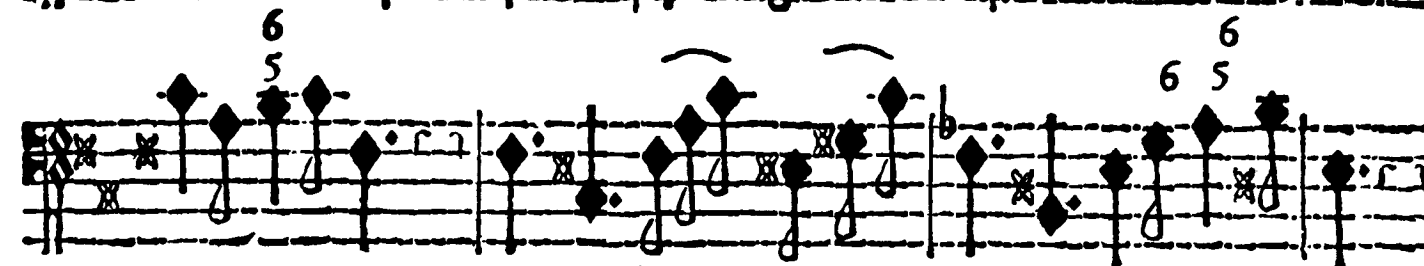
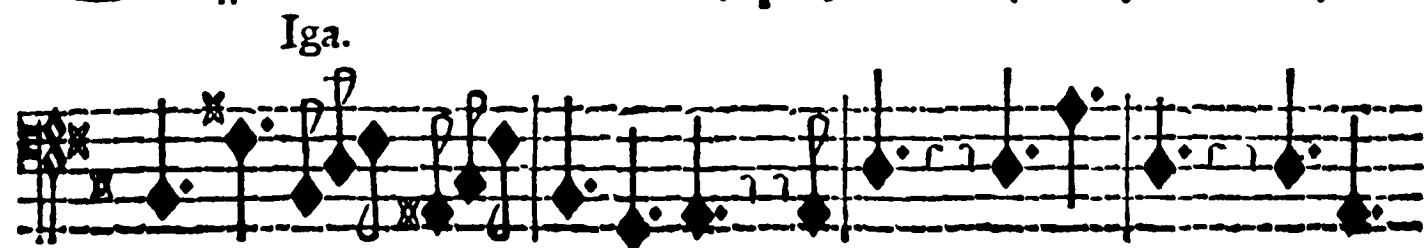
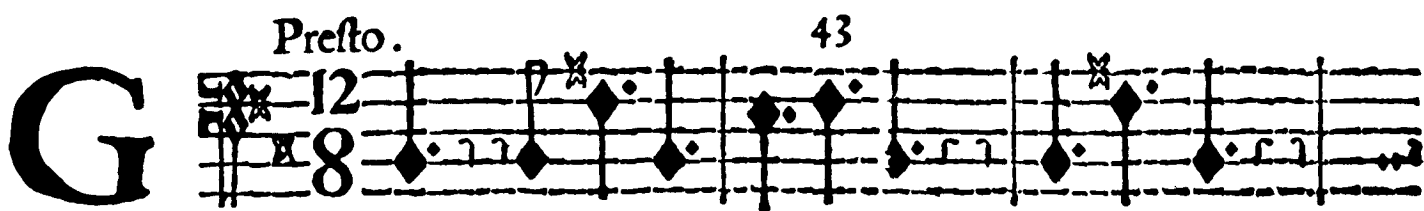
98 43 7 43 6 7 98 7 7 5 6 7

98 43 5b6 5 7 6 5

V. S. Volti.

Allegro.

[illegible]



26

Flauto o Violone.

6

6

G

Auota.

6

6

43

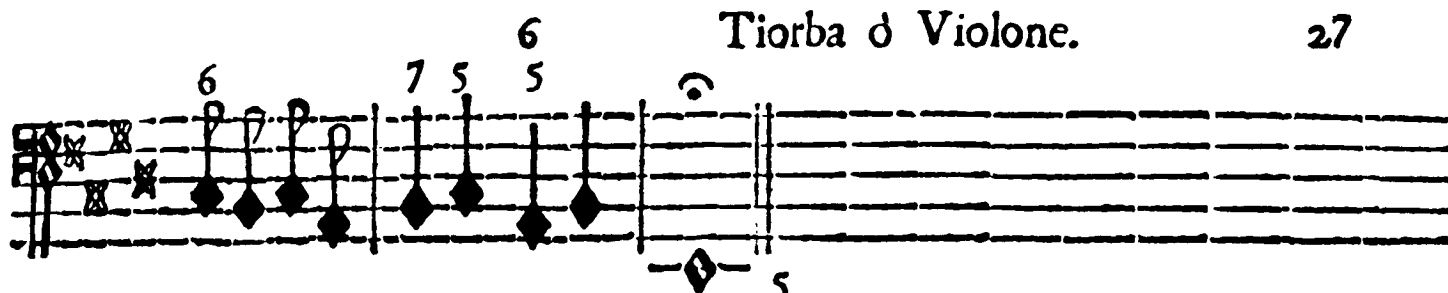
6

7

S **Préludio. Adagio.**

VONATA VNDECIMA.

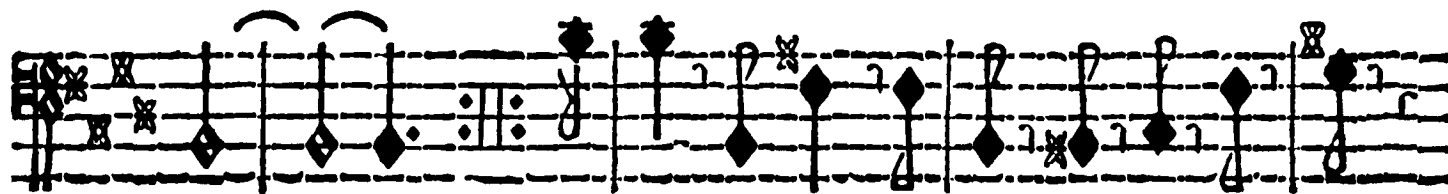
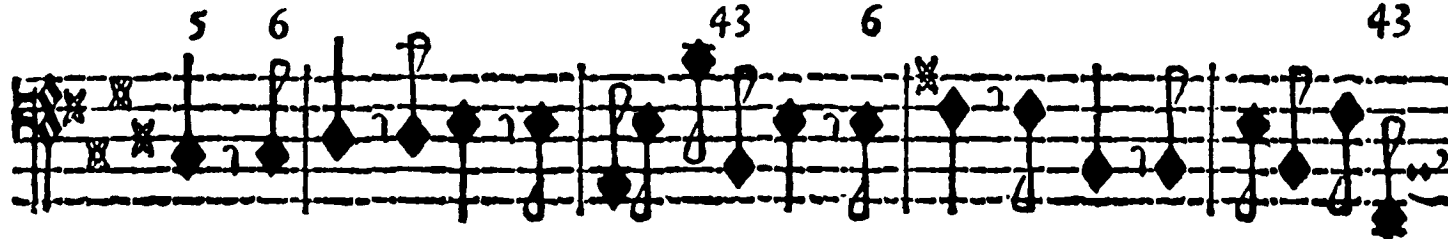
The image shows a musical score for a piece titled 'Préludio. Adagio.' and 'VONATA VNDECIMA.' The score is written on four staves. The first staff begins with a large 'S' and the title 'Préludio. Adagio.' in a stylized font. The music is in common time (C) and features a series of chords and single notes, many of which are marked with fingerings (1-7). The second staff is labeled 'VONATA VNDECIMA.' and continues the musical theme. The third and fourth staves also contain musical notation with fingerings. The notation includes various note values, rests, and dynamic markings. The overall style is that of a 19th-century musical manuscript.



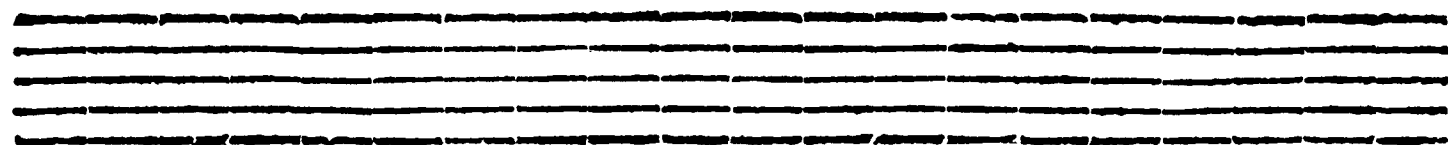
Allegro.

A

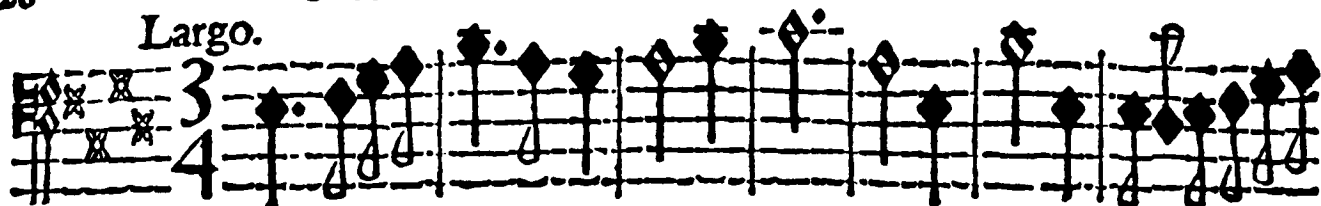
Lemanda.



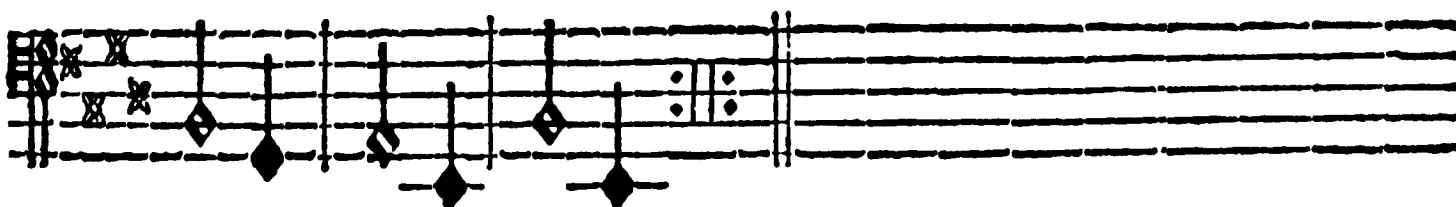
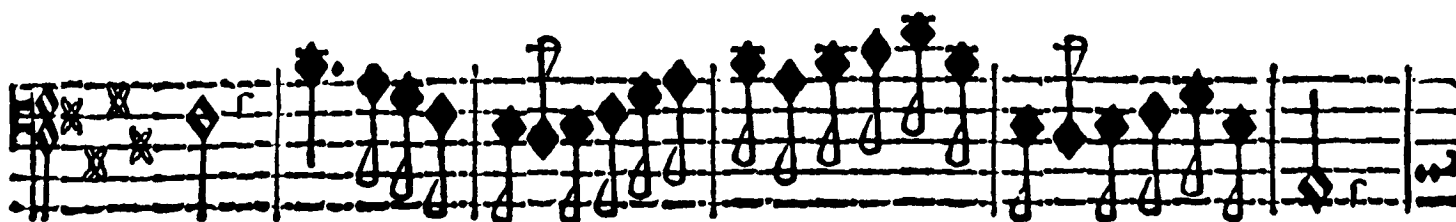
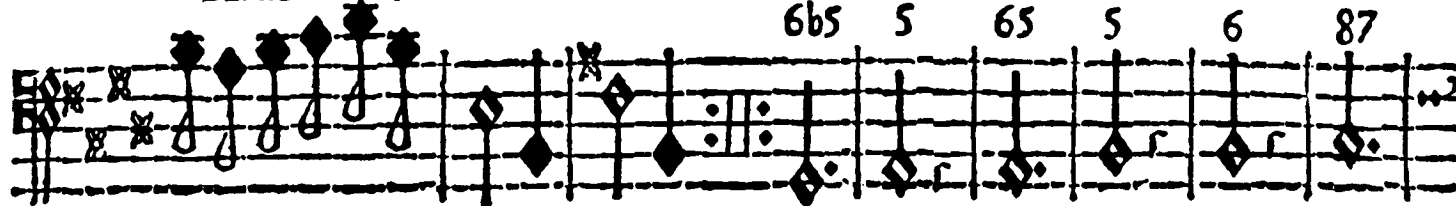
V. S. Volti.



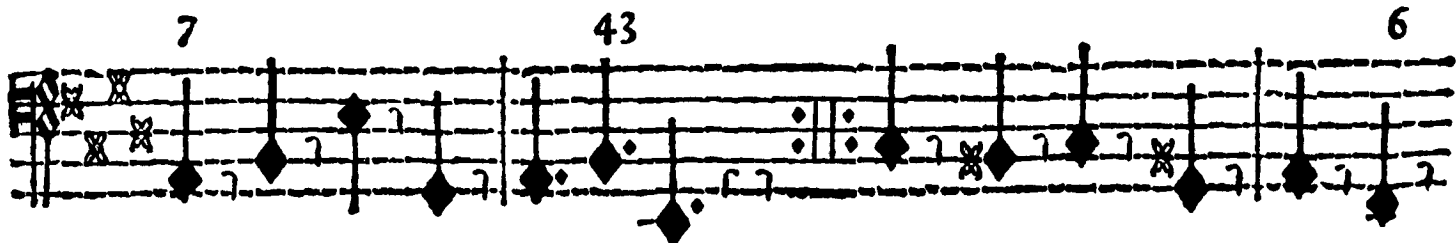
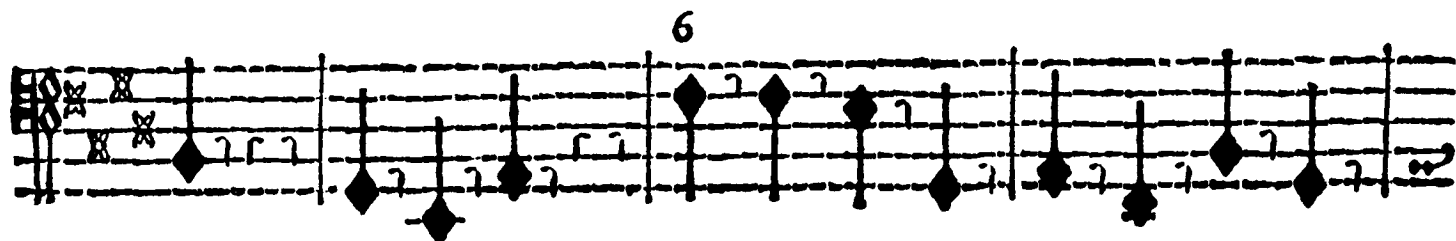
Largo.

S

Arabanda.

**G**

Iga.



6
5
5 4b 3 6 6 5

C *Largo..* 87 6 5 5 4 3

6 HIACONA.

4

5 6 2 5 6 9 8 7 6 3 6 5 4 3 6 5

6 5 7

6 5 7

V. S. Volti.

30

8 7 4 5 3

43 98 8 7

6 4 6 8 7 43 8 7 4 6 5 5 6

2 5

6 6 5 b3 7 b 46

6 6 5 7 6 6 6 6 46

b6 6 b6 b6 6 6 46

6 5 4 3 b5 6 6 b65 6

5 5 6 5

6 5 4 3 6 5 4 3 31

10 98 6 6 5 6 6 b5 5 4 3 6 6

5 b7 6 5 b7 6 5

10 98 6 6 6 6 5 b 7 5 6

10 6 98 7 4 3 7 10 98

5 5 4 3 4 3 9 8

6 4 3



TAVOLA

Sonata	Pagine.	
Prima.		I
Seconda.		3
Terza.		6
Quarta.		8
Quinta.		11
Sesta.		13
Settima.		15
Ottava.		18
Nona.		20
Decima.		23
Vndecima.		26
CHIACONA.		29

IL FINE.